

SOUL EATER

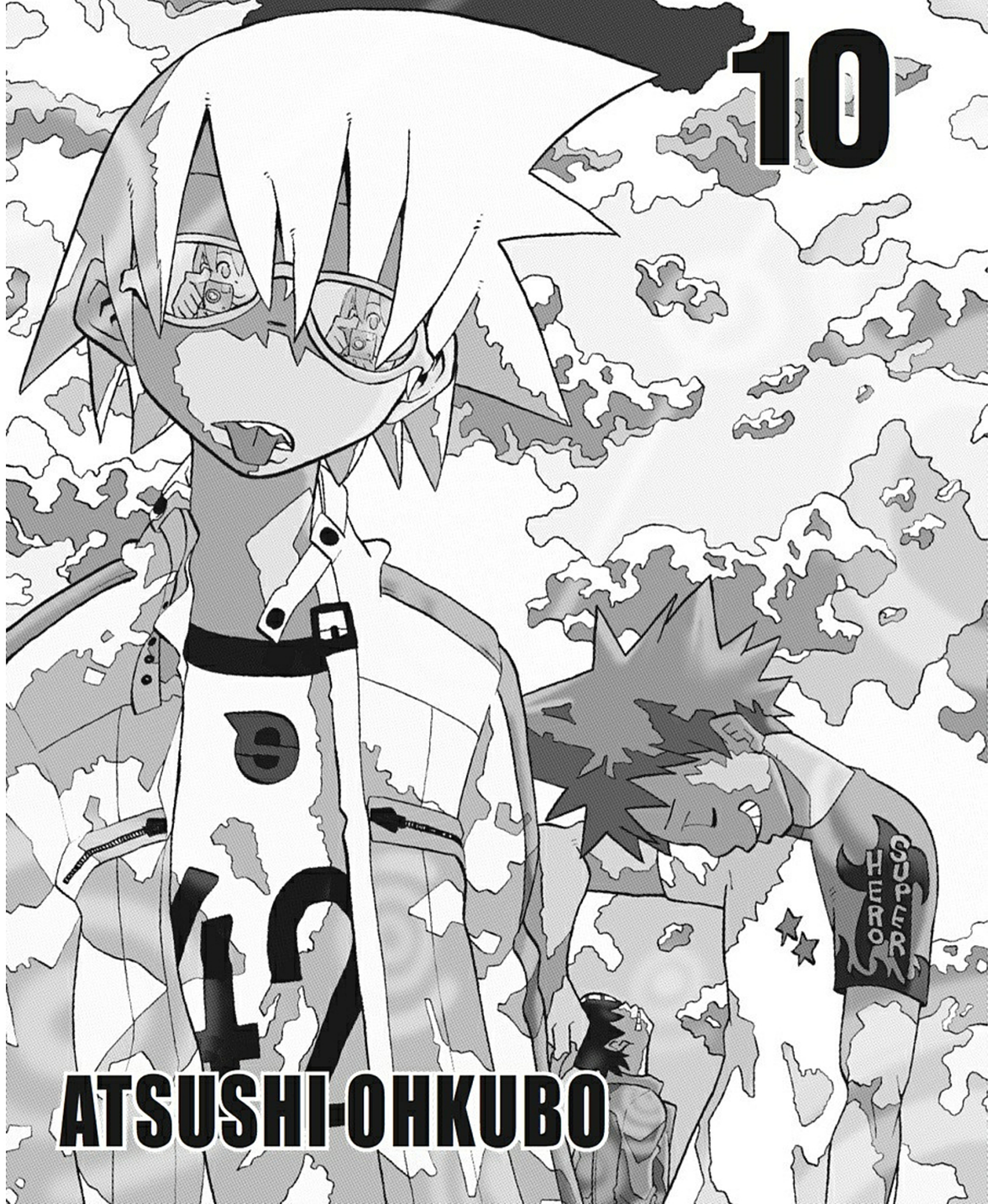
ATSUSHI
OHKUBO



SOUL EATER



10



ATSUSHI OHKUBO



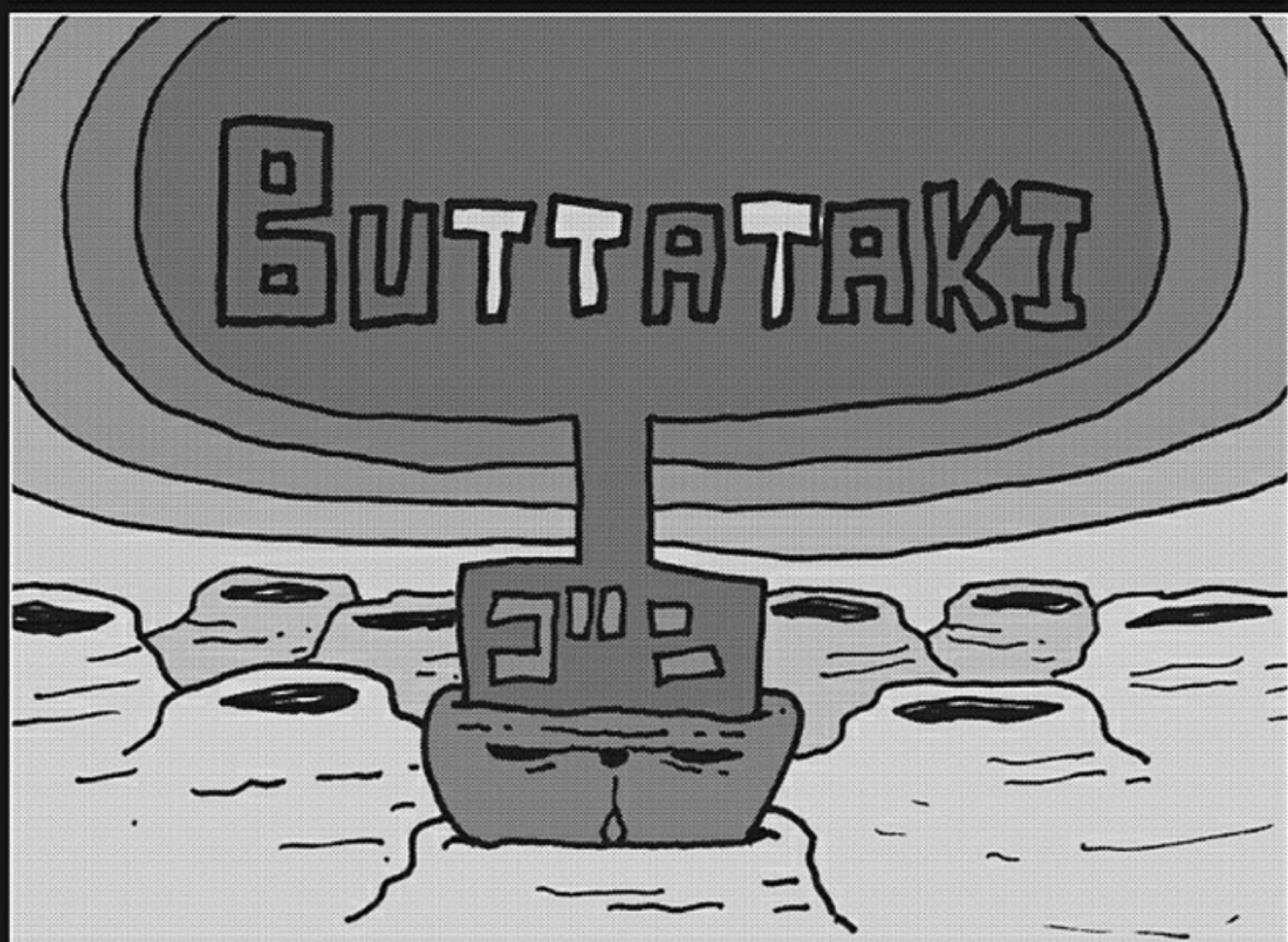
SOUL EATER

vol. 10

by **ATSUSHI OHKUBO**

**MIND SHUT,
EYES SHUT,
SOUL SHUT IN**

SOUL EATER 10



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SOUL EATER

CHAPTER 36: "BREW"—THE TEMPEST (PART 3)



GAZA
(SKRASH)

WAIT,
BLACK
★
STAR!!

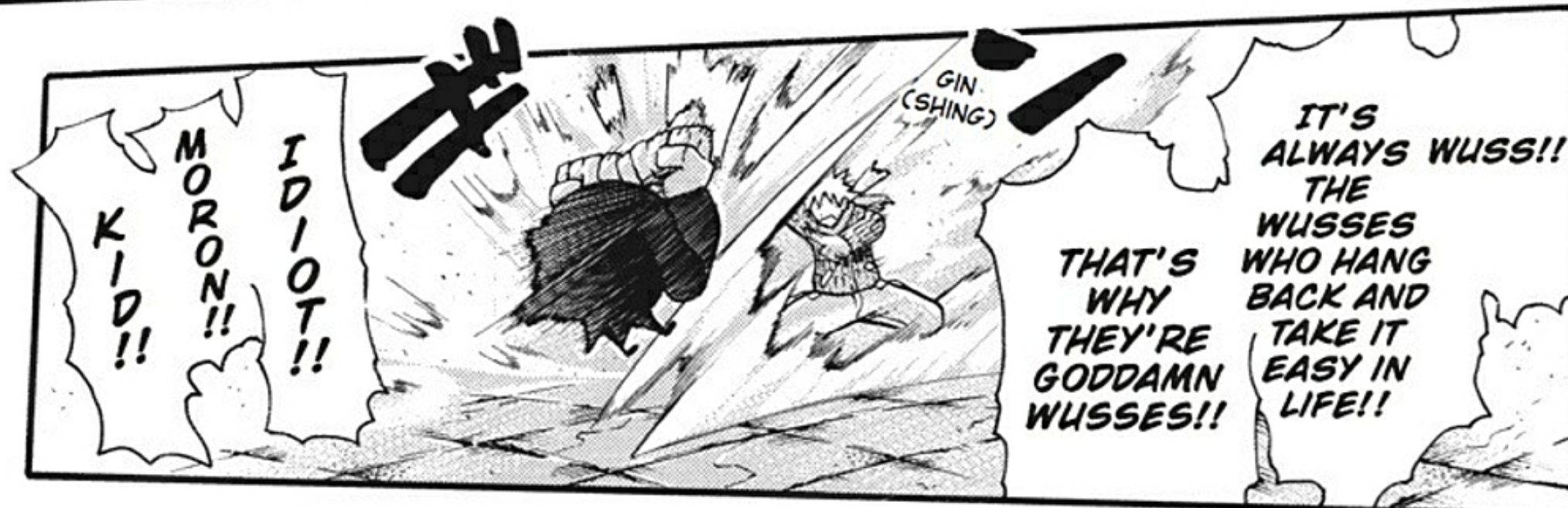
WHAT
ABOUT
EIBON
...?

EVEN FOR
A GUY LIKE
ME WHO CAN
WHUP ASS
IN A SPLIT
SECOND, TEN
MINUTES
AIN'T VERY
GODDAMN
LONG!!

THAT'S
ONLY
TEN
MINUTES
TO SHOW
HOW AWE-
SOME I
AM!!

WE ONLY
GOT TEN
MINUTES
LEFT!!

WHADDAYA
MEAN,
KID!? YA
STUPID!!?



MORON!!
ID IOT!!
KID!!

GIN
(SHING)

THAT'S
WHY
THEY'RE
GODDAMN
WUSSES!!

IT'S
ALWAYS WUSS!!
THE
WUSSES
WHO HANG
BACK AND
TAKE IT
EASY IN
LIFE!!

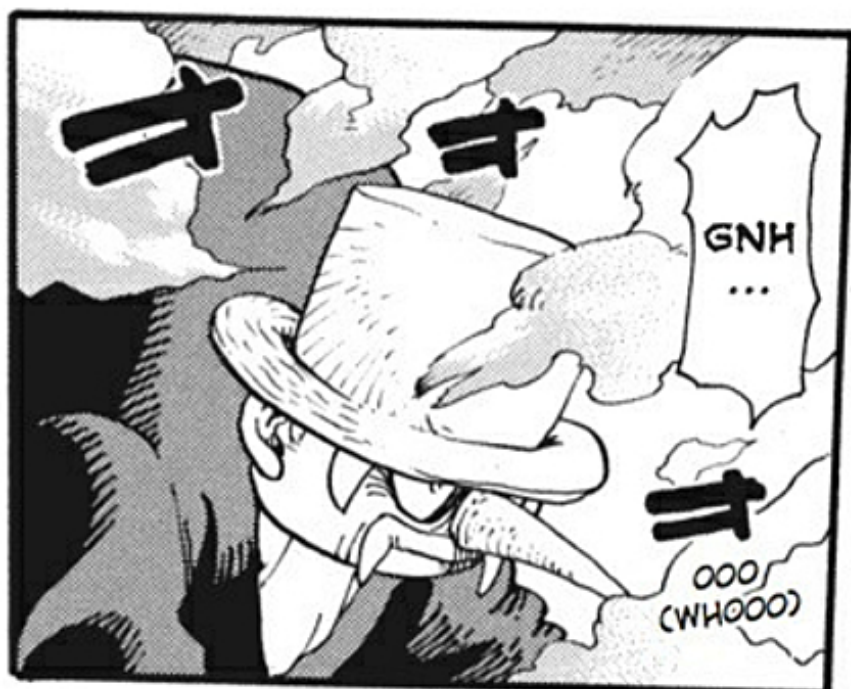
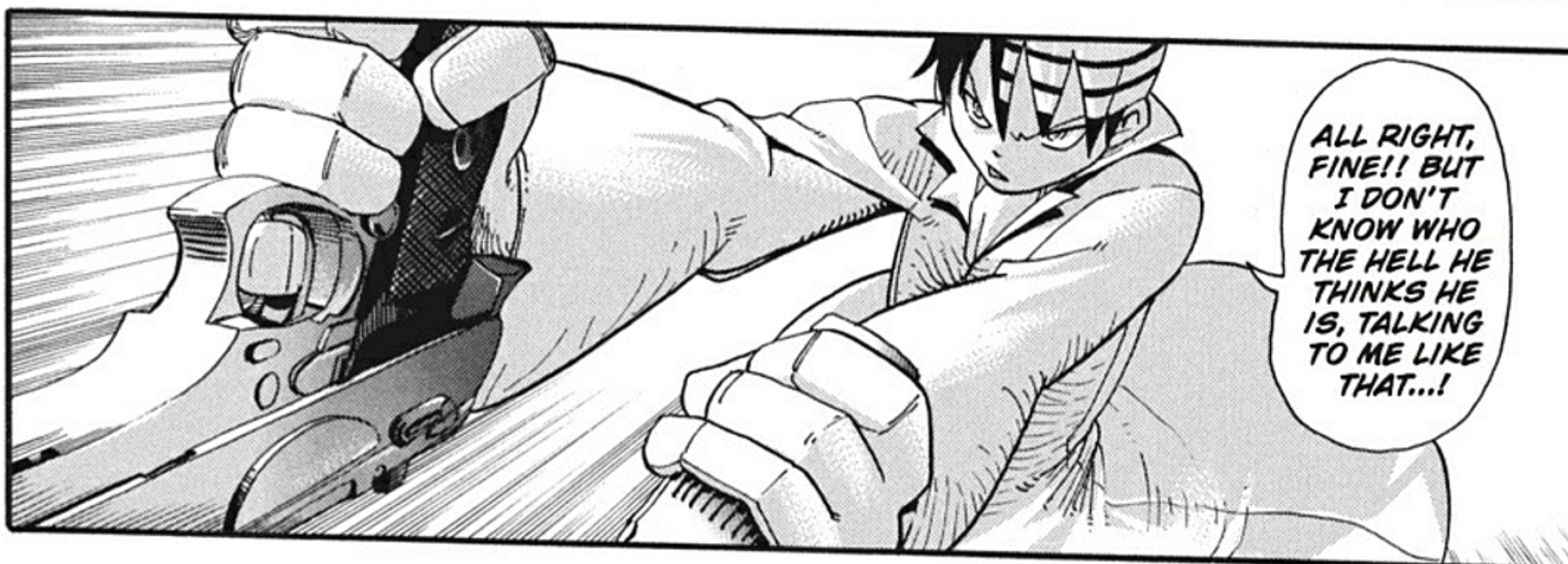
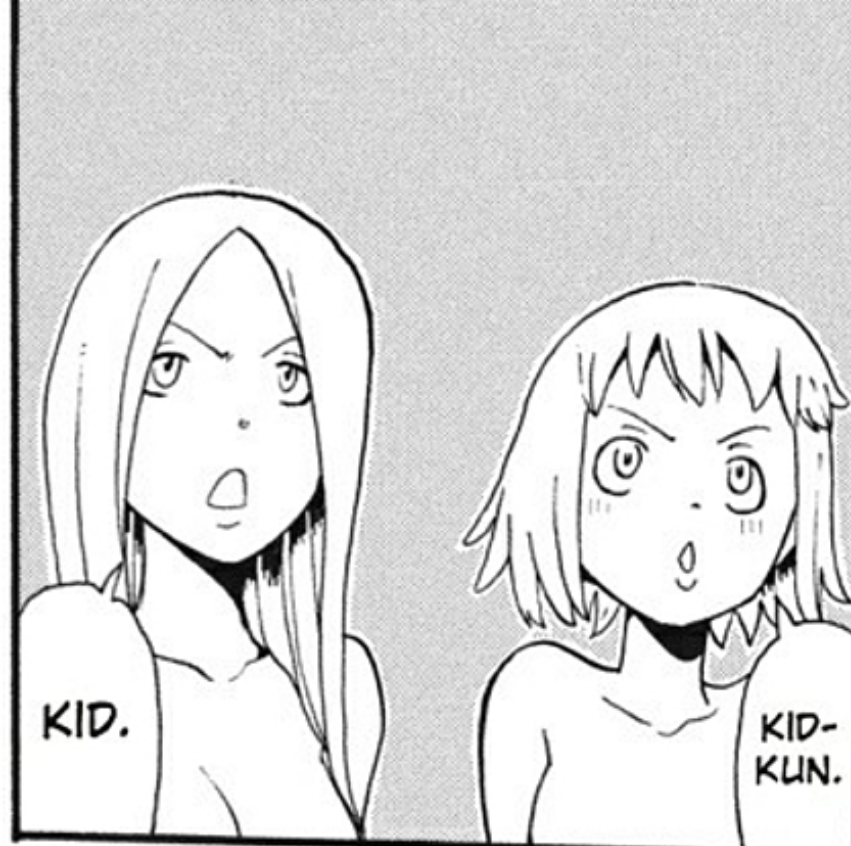


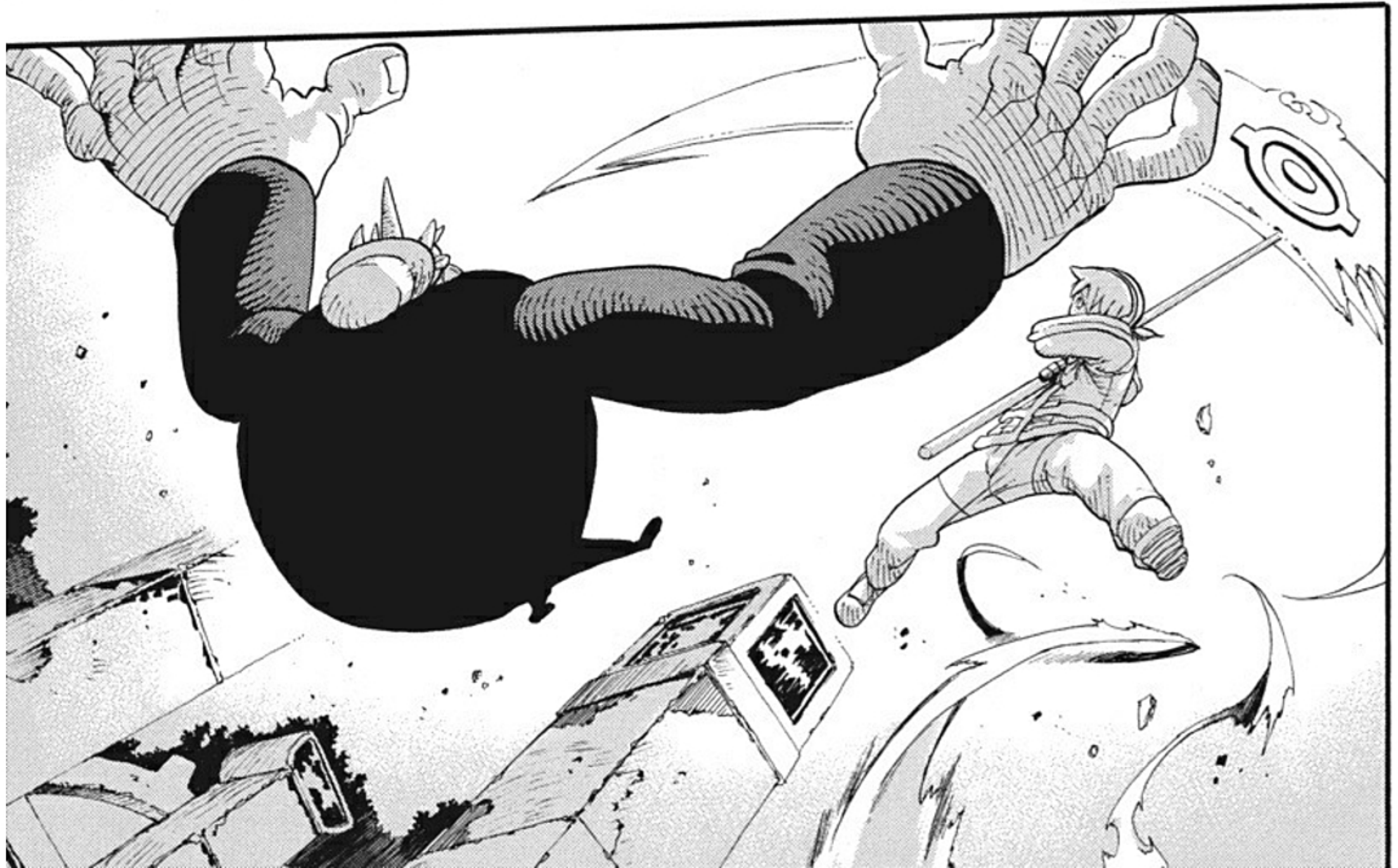
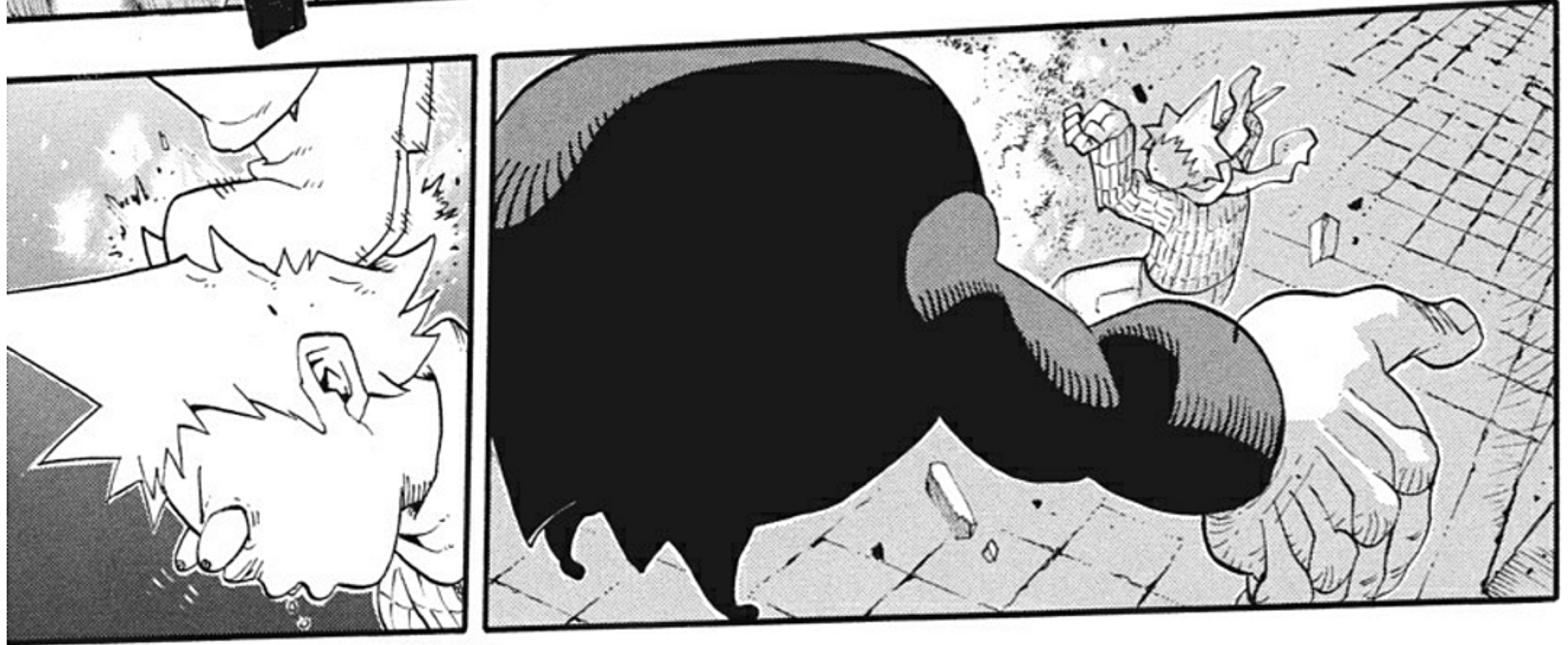
GETTING
THE DEMON
TOOL TAKES
PRIORITY IN
THIS CASE...

LET'S
GO!

YEAH!!

BLACK
★
STAR'S
RIGHT.







...IS THAT THIS IS WHEN I WAS TOUGH-EST!!

I TOLD YOU THIS IS WHAT I LOOKED LIKE 100 YEARS AGO... BUT, WHAT I DIDN'T MENTION...

FUN (SNORT)



...IS THIS ALL THE THREE OF YOU HAVE FOR ME?

I REALIZE YOU'RE JUST KIDS, BUT...

FU FU FU.



THIS DOES NOT LOOK GOOD.

...



THERE'S NOT A SCRATCH ON HIM!



THIS IS AN ENEMY WE WON'T BE ABLE TO BEAT UNLESS WE SYNCHRONIZE WAVELENGTHS.

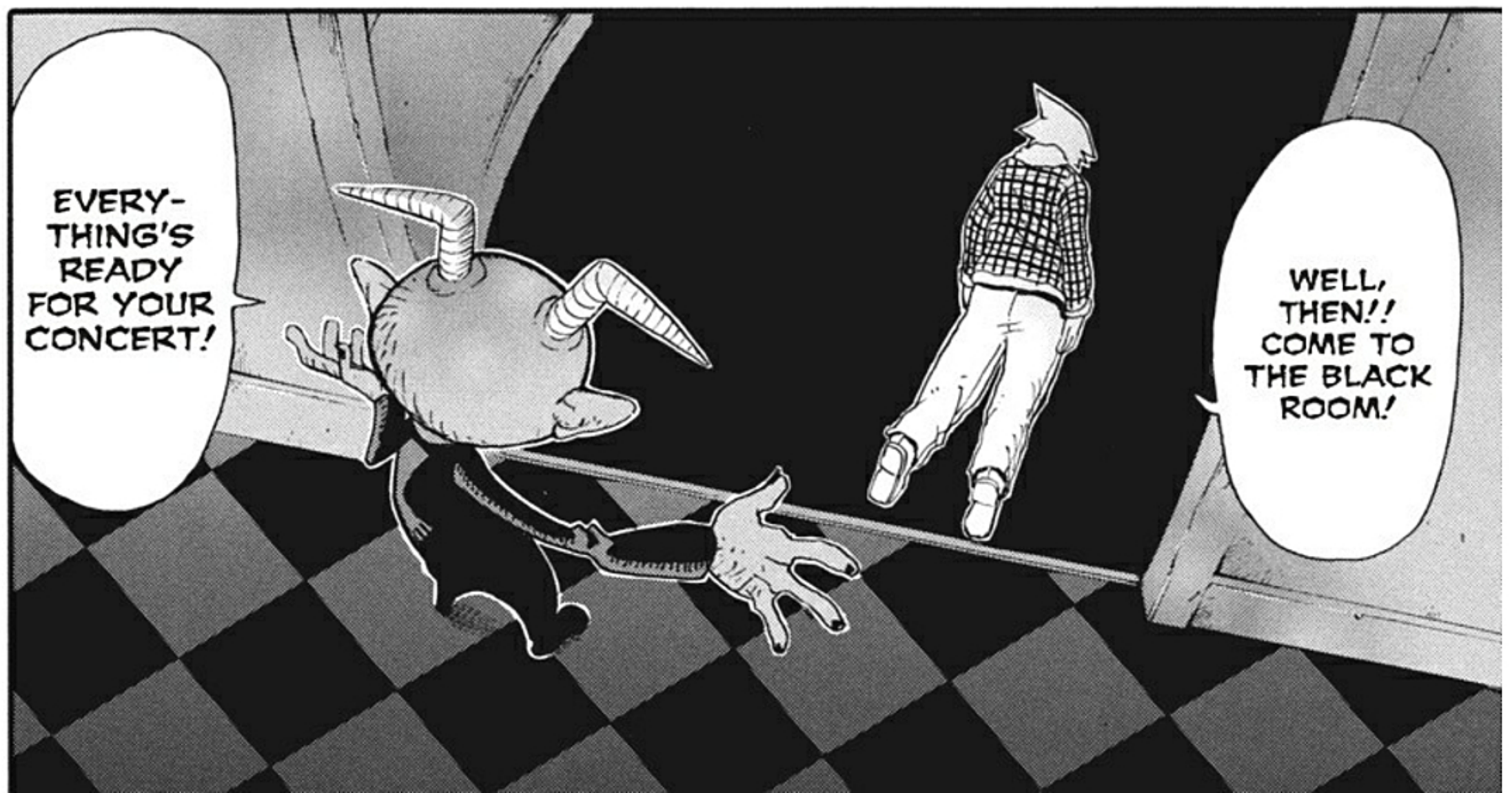
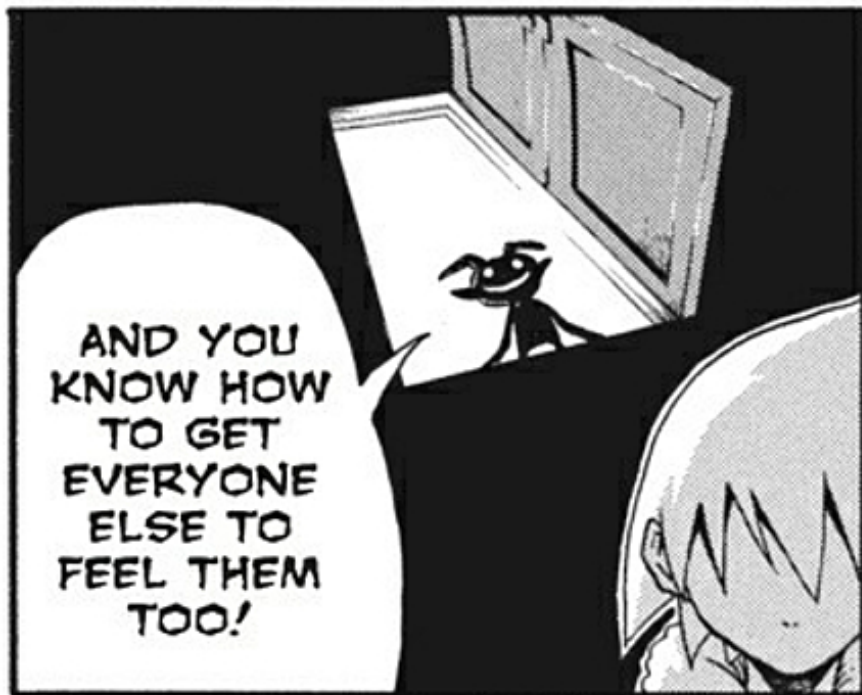
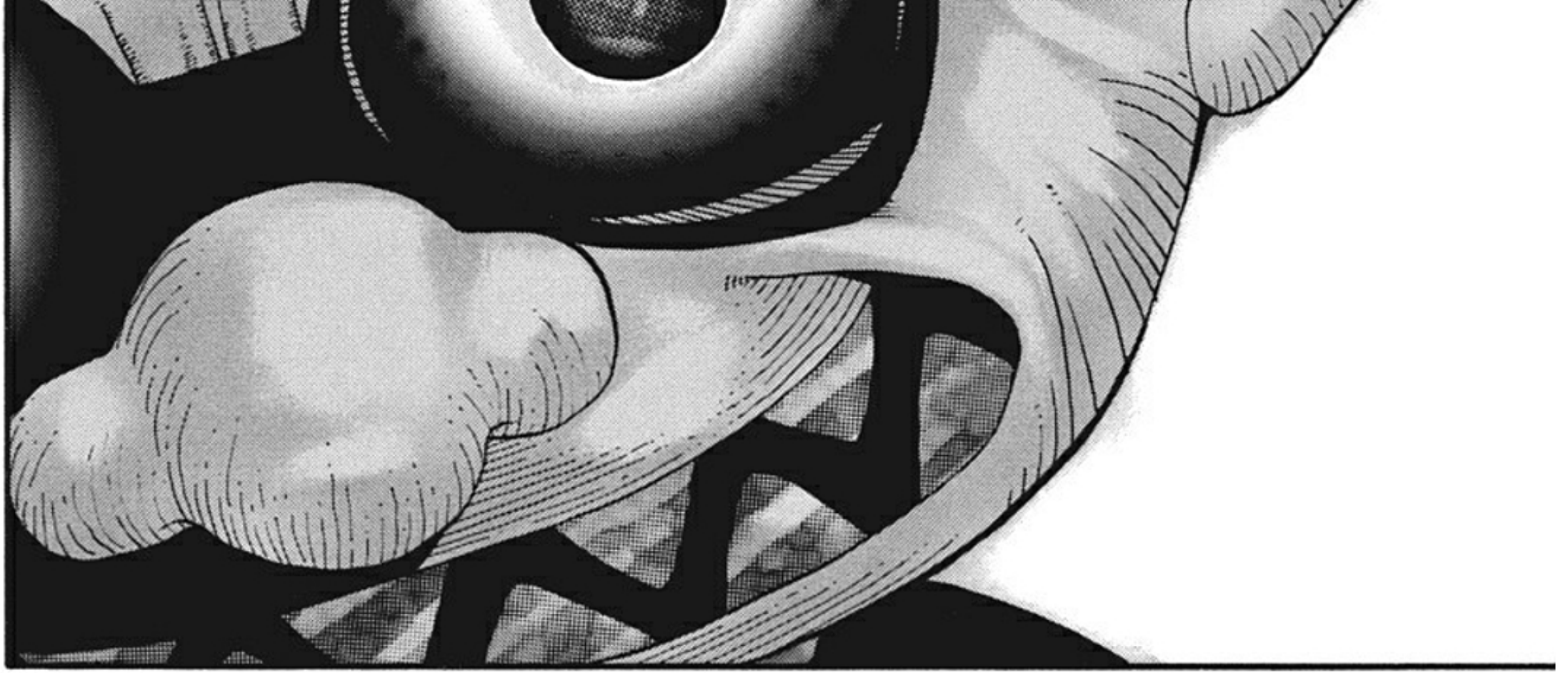
WHAT SHOULD WE DO, SOUL?



NOT INSIDE THIS MAGNETIC FIELD, ANYWAY ...

NO ONE CAN PICK OUT THE REST OF THE TEAM'S WAVELENGTHS.

THE ONLY ONE WHO CAN SENSE THE WAVELENGTHS IS YOU, MAKI... 'COS OF YOUR SOUL PERCEPTION ABILITY.







THESE
DWMA
FIGHTERS
GOT HIT
PRETTY
BAD AS
WELL.

OH...



LET'S
GET SOME
FIRST AID
TO THE
WOUNDED!!



YEAH,
I GUESS
YOU'RE
RIGHT.

SID, YOU
SHOULD
GET SOME
BANDAGES
ON THAT
RIGHT
AWAY.

IT'S A
DEEP
CUT.

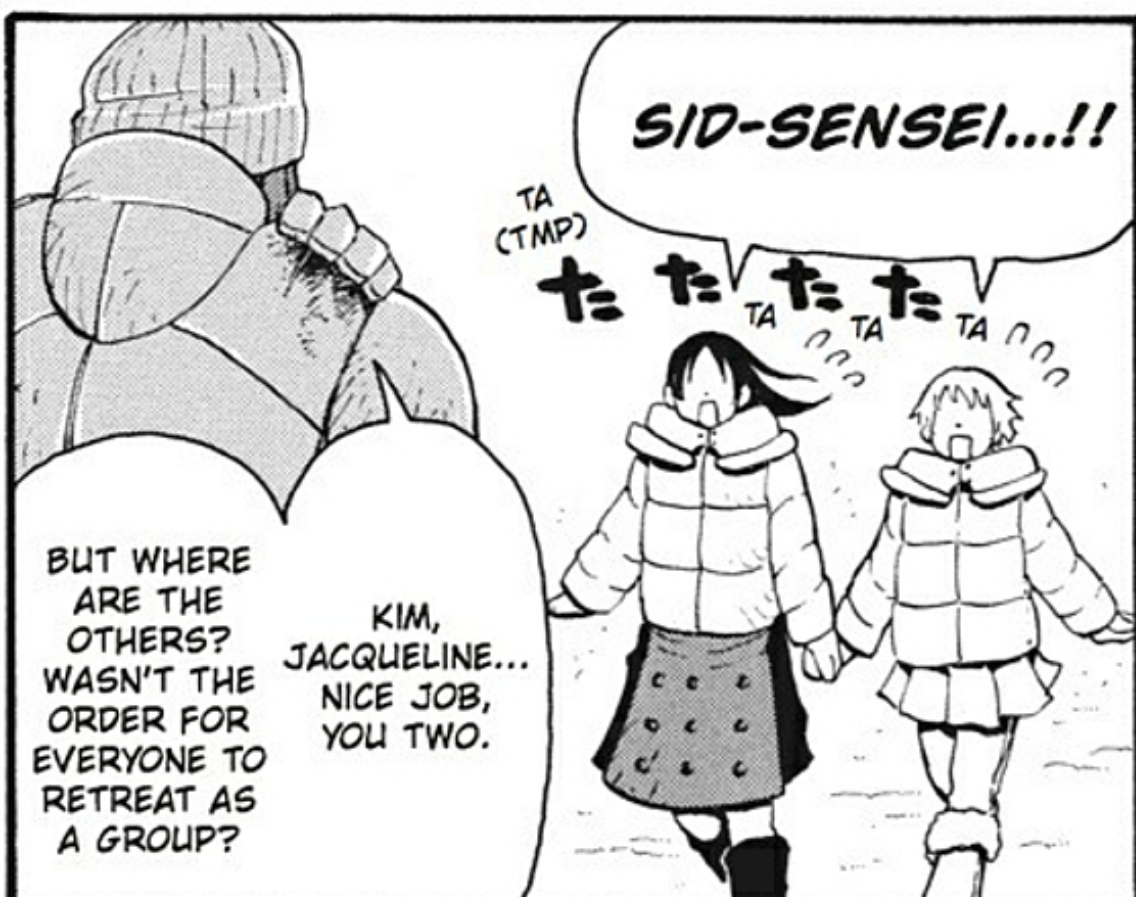
SFX: SHURURU (UNRAVEL)



KILIK
AND OX-KUN
ARE STILL
DEALING
WITH THE
ENEMY.

THE DOCTOR
AND MARIE-
SENSEI NEVER
CAME BACK, SO
MAKA'S TEAM
WENT INTO THE
MAGNETIC FIELD
AFTER THEM...

THAT'S
THE PRO-
BLEM...



SID-SENSEI...!!

TA
(TMP)

た た た た
TA TA TA TA

BUT WHERE
ARE THE
OTHERS?
WASN'T THE
ORDER FOR
EVERYONE TO
RETREAT AS
A GROUP?

KIM,
JACQUELINE...
NICE JOB,
YOU TWO.

SFX: HIIII (VWEEE)



I'M SORRY,
SID. I
CAN'T SEE
ANYTHING.

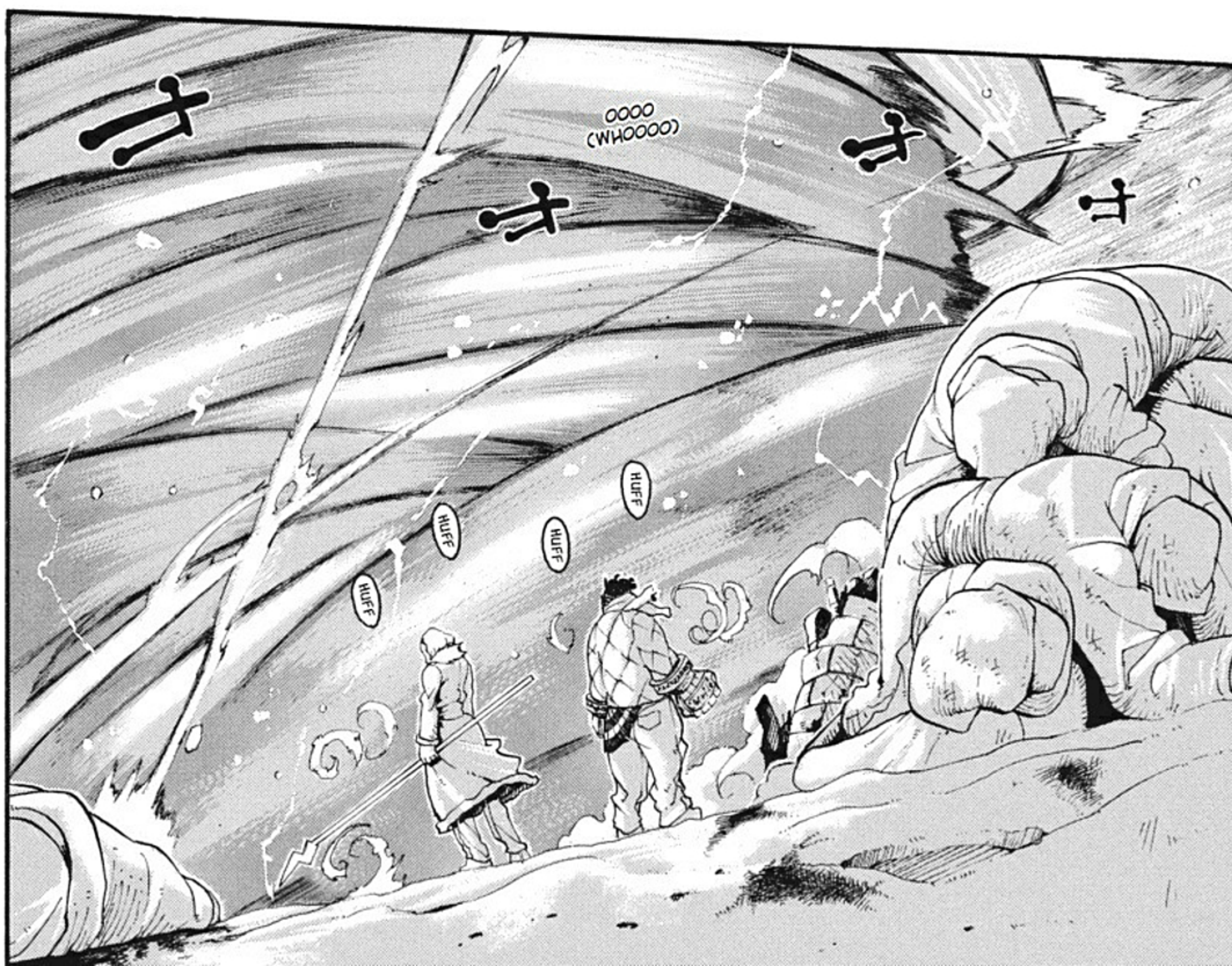
THEY'RE TOO
FAR AWAY...
AND THERE'S
TOO MUCH
INTERFERENCE
FROM THE
MAGNETIC
FIELD.

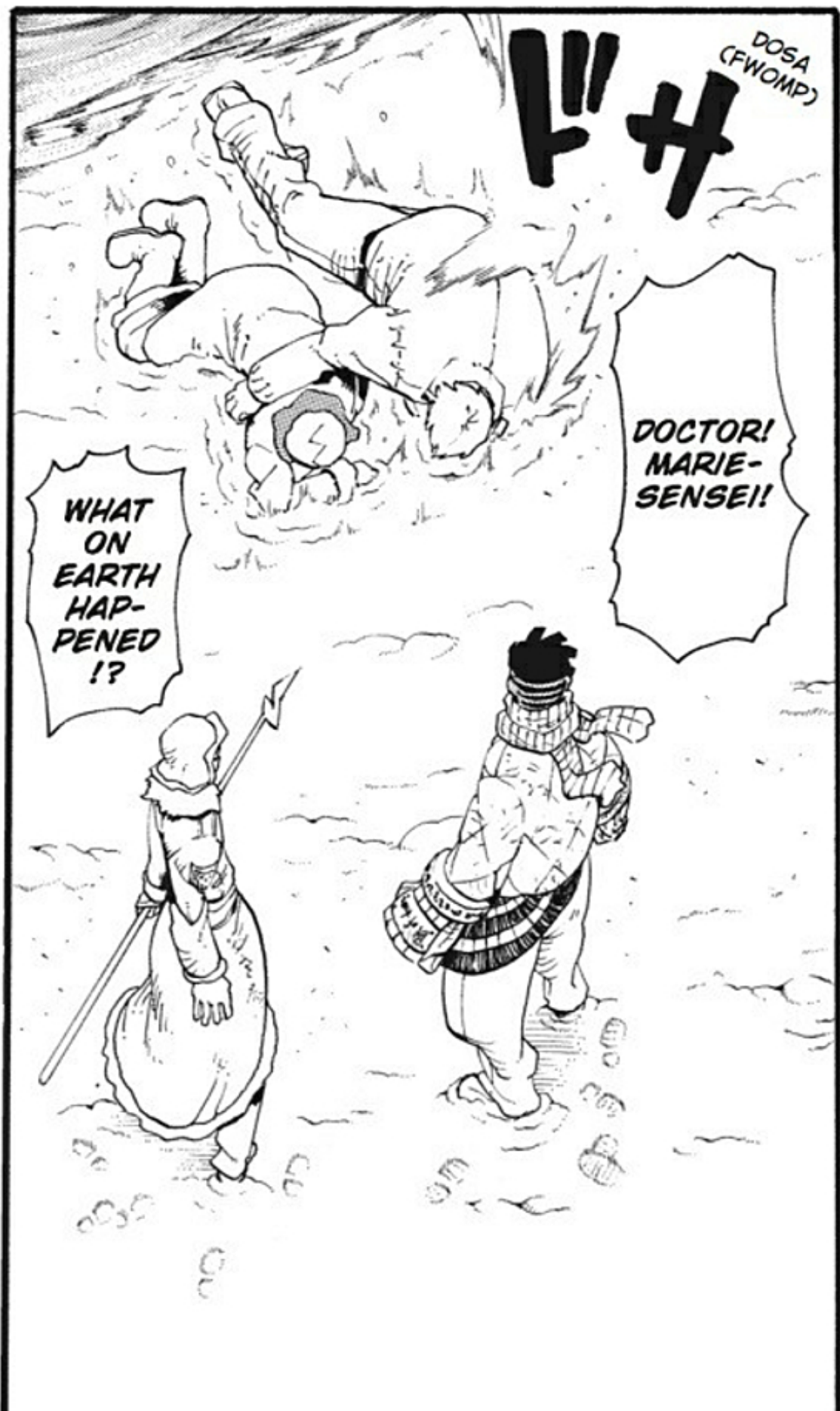
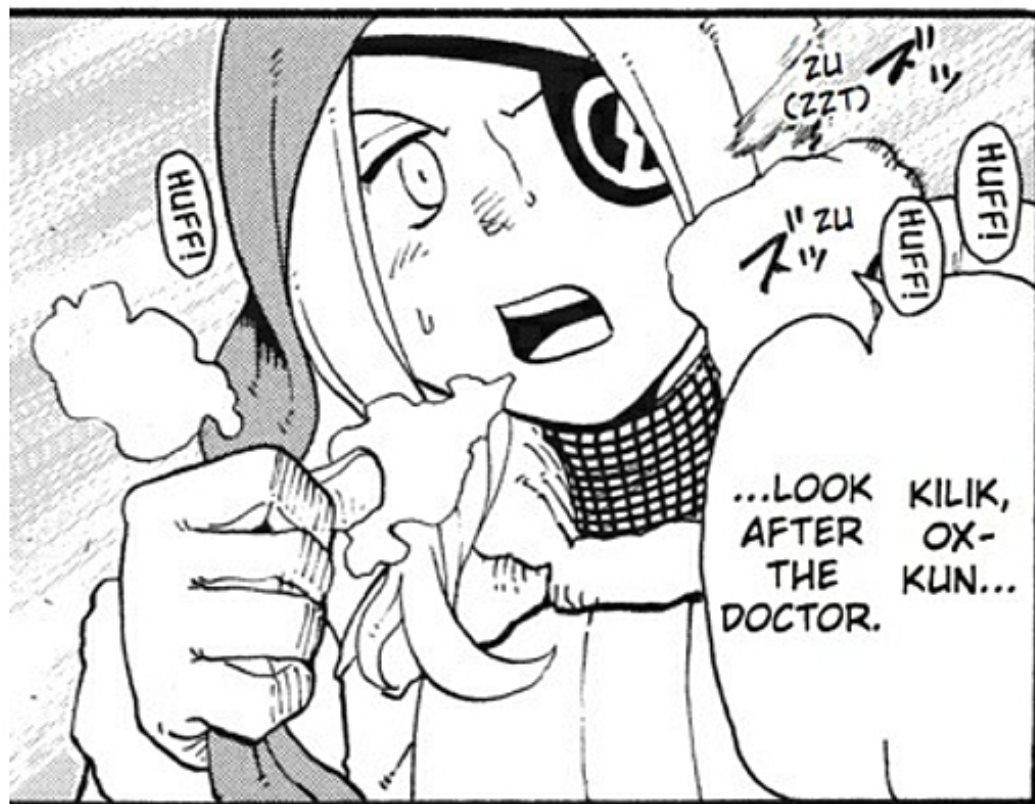
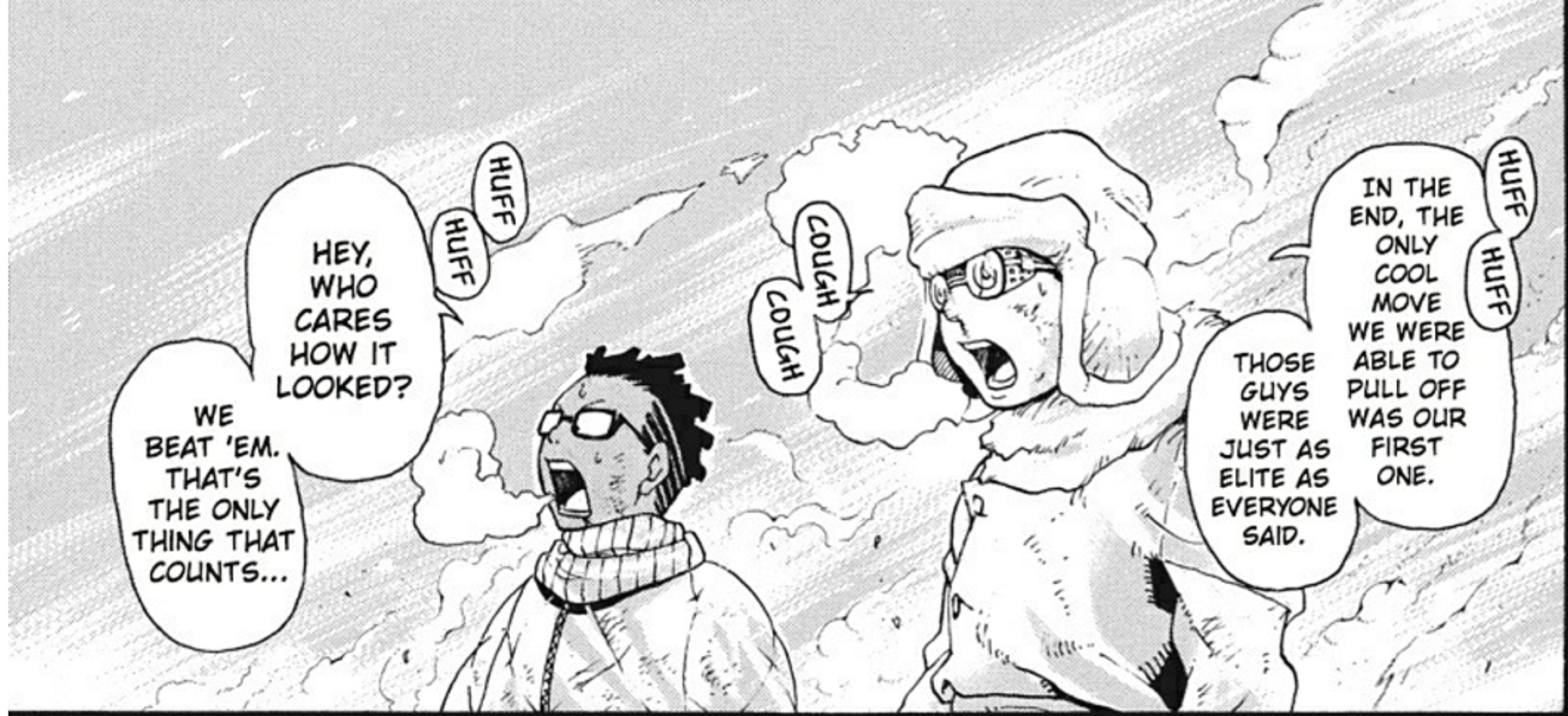
...CAN
YOU PICK
THEM UP
WITH YOUR
THOUSAND-
MILE EYES?

AZUSA
...

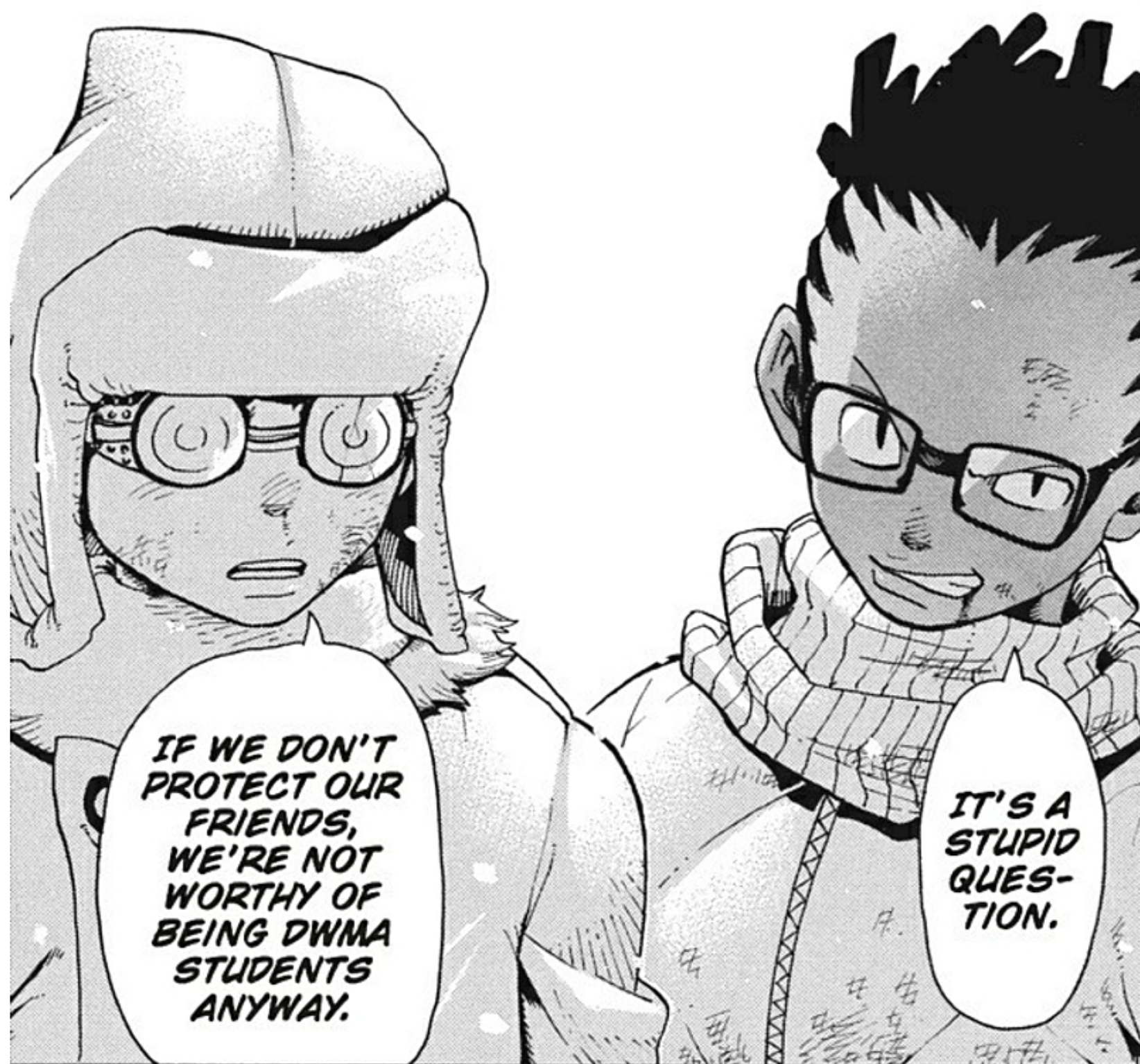


WHAT!!?
THOSE
DAMN
KIDS,
ACTING
ON THEIR
OWN...







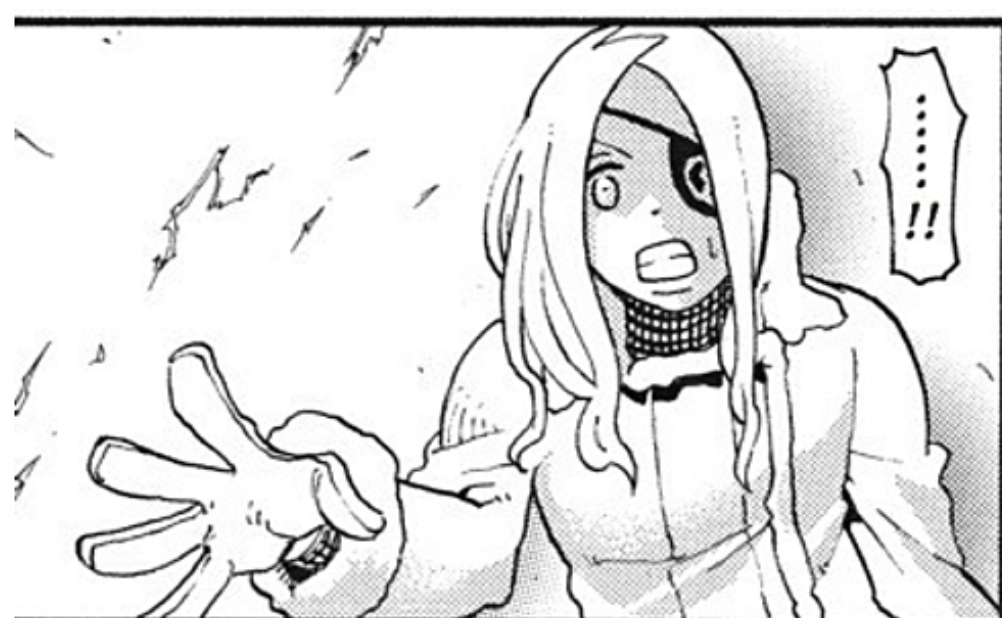


IF WE DON'T
PROTECT OUR
FRIENDS,
WE'RE NOT
WORTHY OF
BEING DWMA
STUDENTS
ANYWAY.

IT'S A
STUPID
QUES-
TION.



WHAT
MAKES
YOU THINK
WE'D EVEN
NEED TO
DEBATE
THIS ONE,
HARVAR-
KUN?



...!!



ZUBO
(ZWOOP)

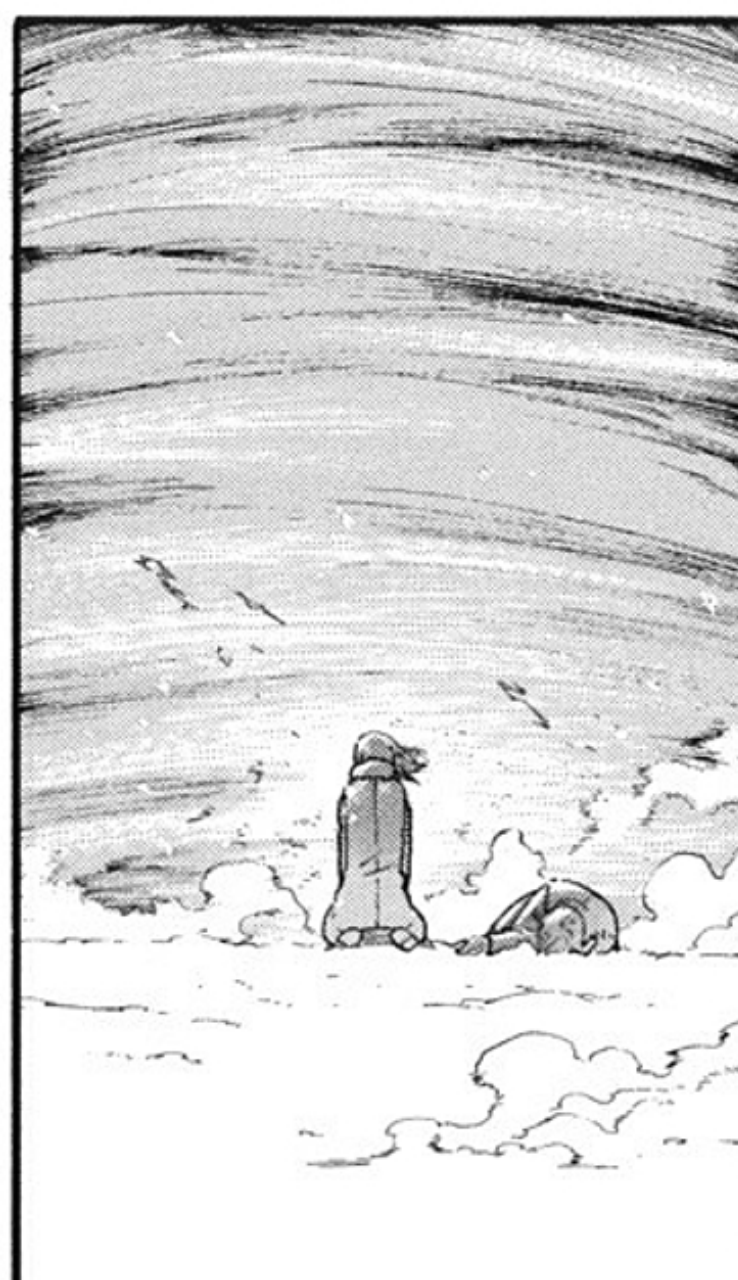
W...
WAIT!!
PLEASE
WAIT!!



OF
COURSE
SUCH A
PITIFUL
THREAT
WOULDN'T
STOP
THEM...

...AS IF
I'D EVEN
HAVE THE
AUTHORITY
AS A NEW
TEACHER
AND ALL...

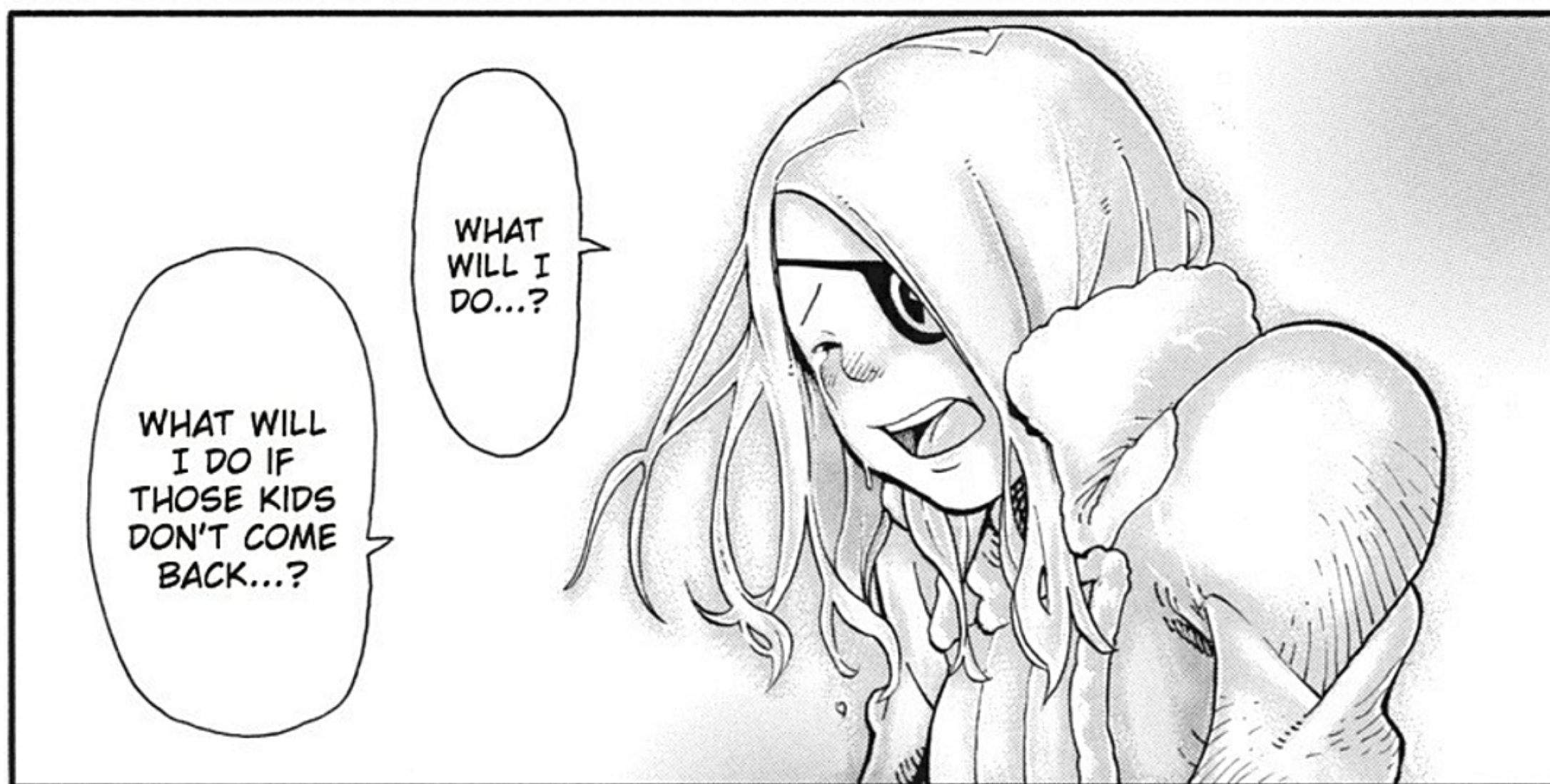
I'M
SUCH AN
IDIOT...
"EXPUL-
SION"...





...BUT I
COULDN'T DO
ANYTHING...

I'M
SUPPOSED
TO BE THE
ADULT...I'M
SUPPOSED
TO BE THE
TEACHER...

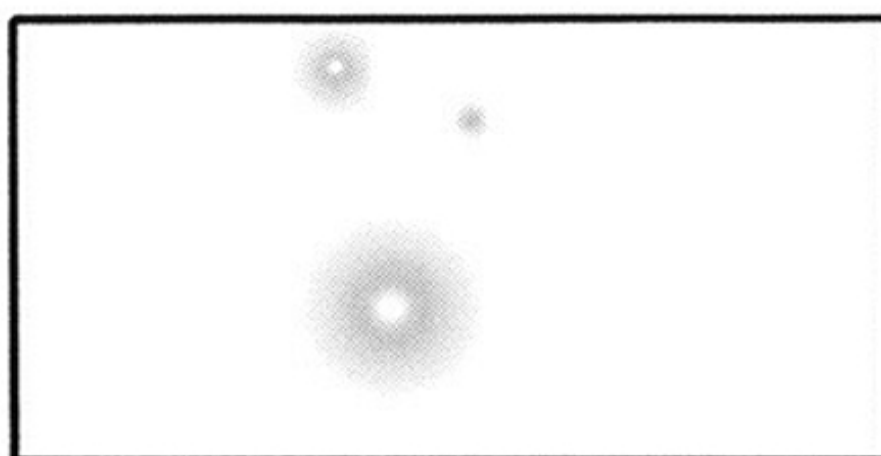


WHAT WILL
I DO IF
THOSE KIDS
DON'T COME
BACK...?

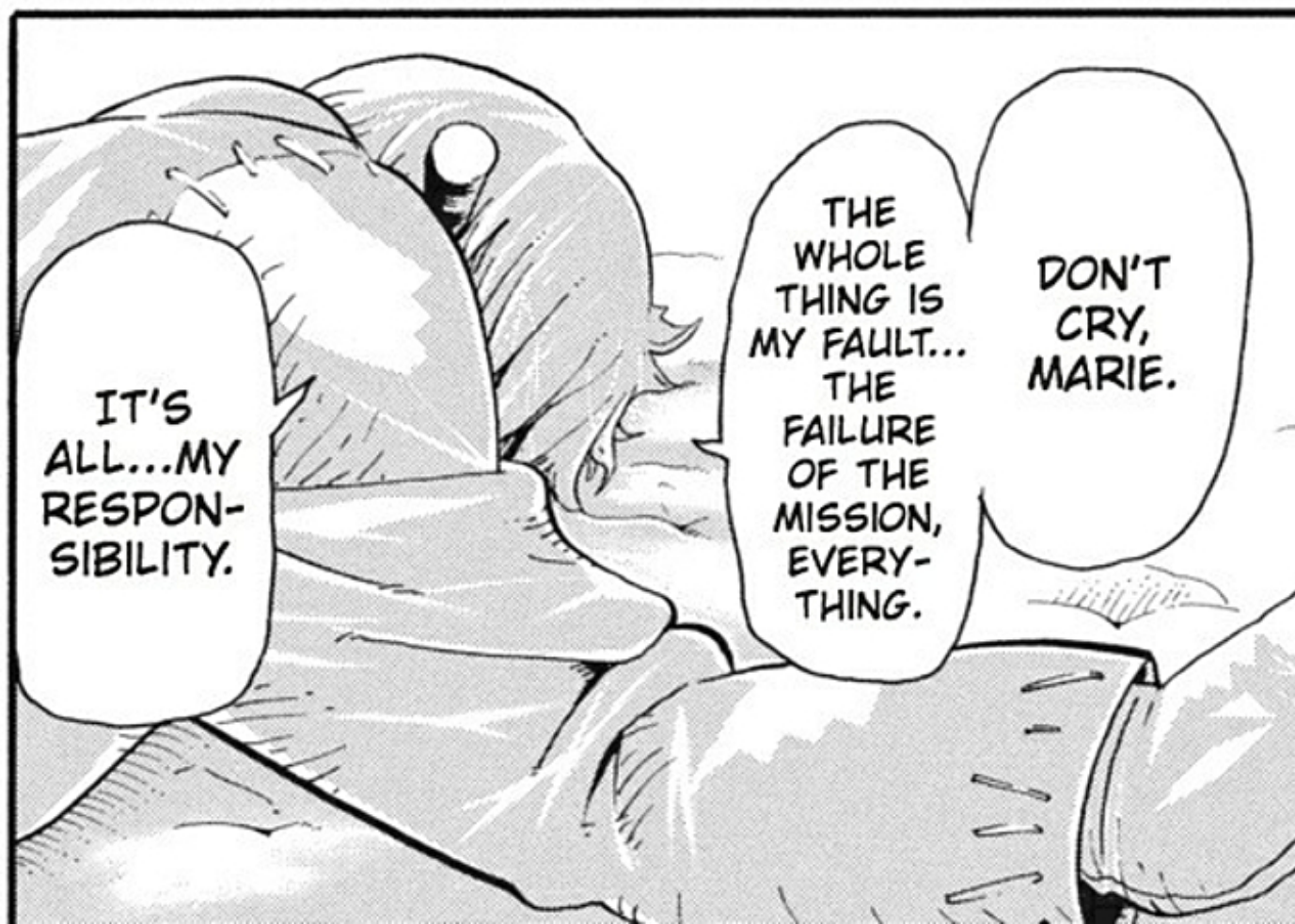
WHAT
WILL I
DO...?



700
SU
(SLIP)



EVERY-
THING
...



IT'S
ALL...MY
RESPON-
SIBILITY.

THE
WHOLE
THING IS
MY FAULT...
THE
FAILURE
OF THE
MISSION,
EVERY-
THING.

DON'T
CRY,
MARIE.

IT'S ALL
MY RESPON-
SIBILITY!



**HYA-HA-HA-
HA-HA-HA-
HA-HA-HA**

**EVERY-
THING!**







GAN
(CLANG)



SAW
LEG,
SEC-
OND
GEAR!



NOW
TAKE
THOSE
DAMN
THINGS
OFF.



I CAN
READ
YOU
COMIN'
A MILE
AWAY.

THE
RHYTHM OF
YOUR ATTACK
IS SO FUCKIN'
SIMPLISTIC
'COS IT
FOLLOWS
THE BEAT
OF YOUR
EARPHONES.

DON'CHA
SEE IT?

SFX: ZUDODODODODODO



SEE? IT
SHOWS
ON YOUR
FACE,
PLAIN
AS DAY.

YOU JUST
WANT ME
TO TAKE MY
EARPHONES
OUT, DON'T
YOU?

AM I
WRONG?



IRA
(CIRK)



I DON'T
EVEN
REALLY
NEED TO
READ
YOUR
LIPS...

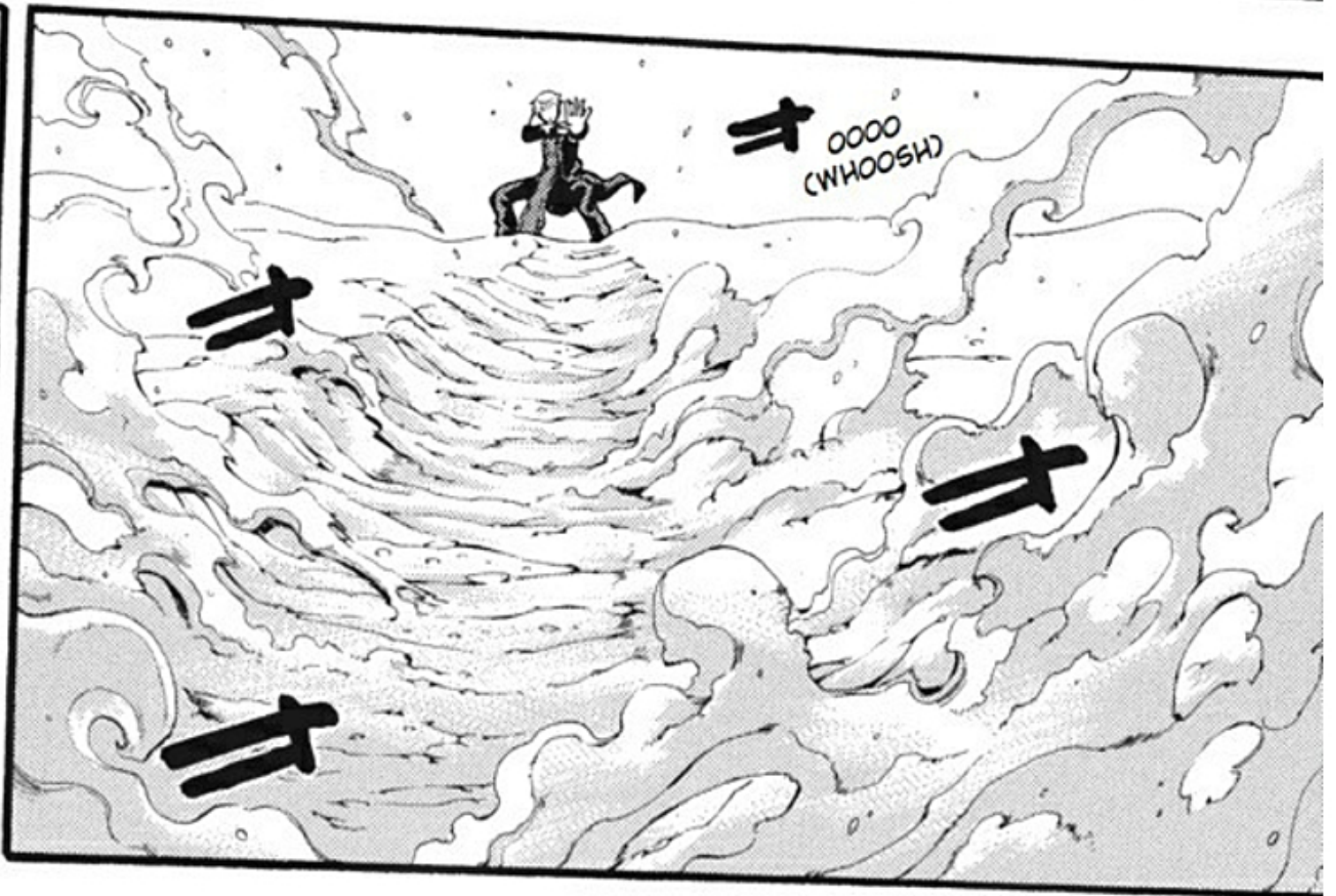
THERE'S
NO
EVIDENCE
OF THAT.

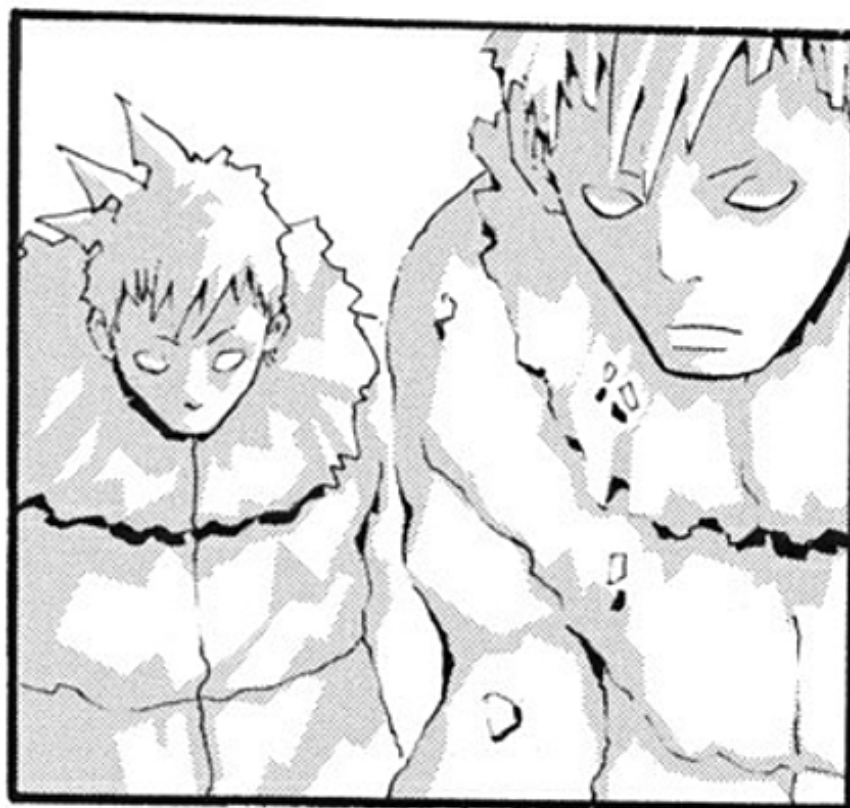
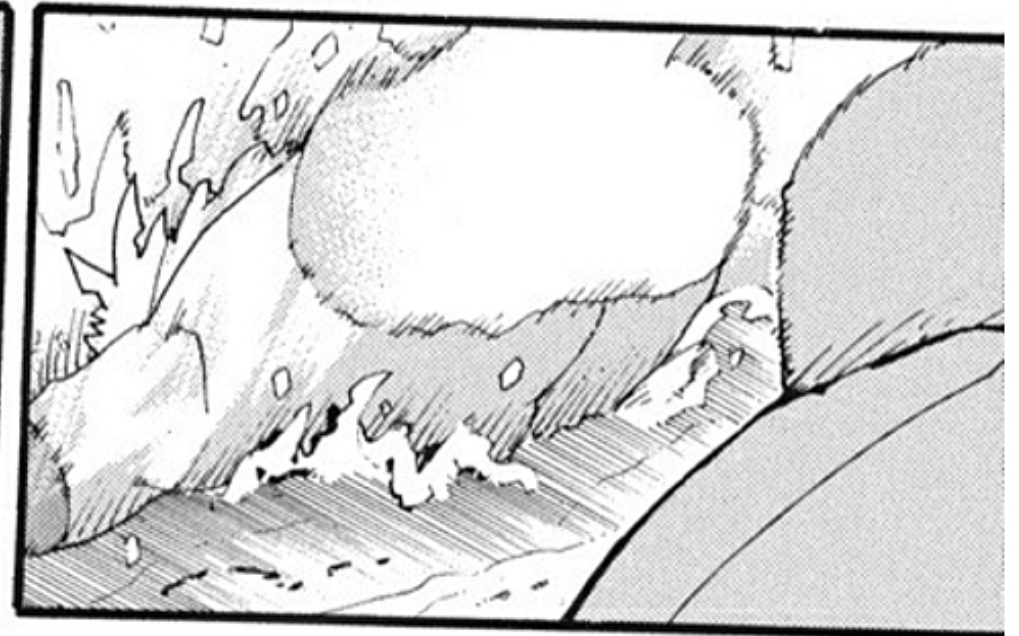
HEH
HEH...
THAT'S
ABSURD.

...BECAUSE
YOUR
THINKING
IS SO
SIMPLISTIC.



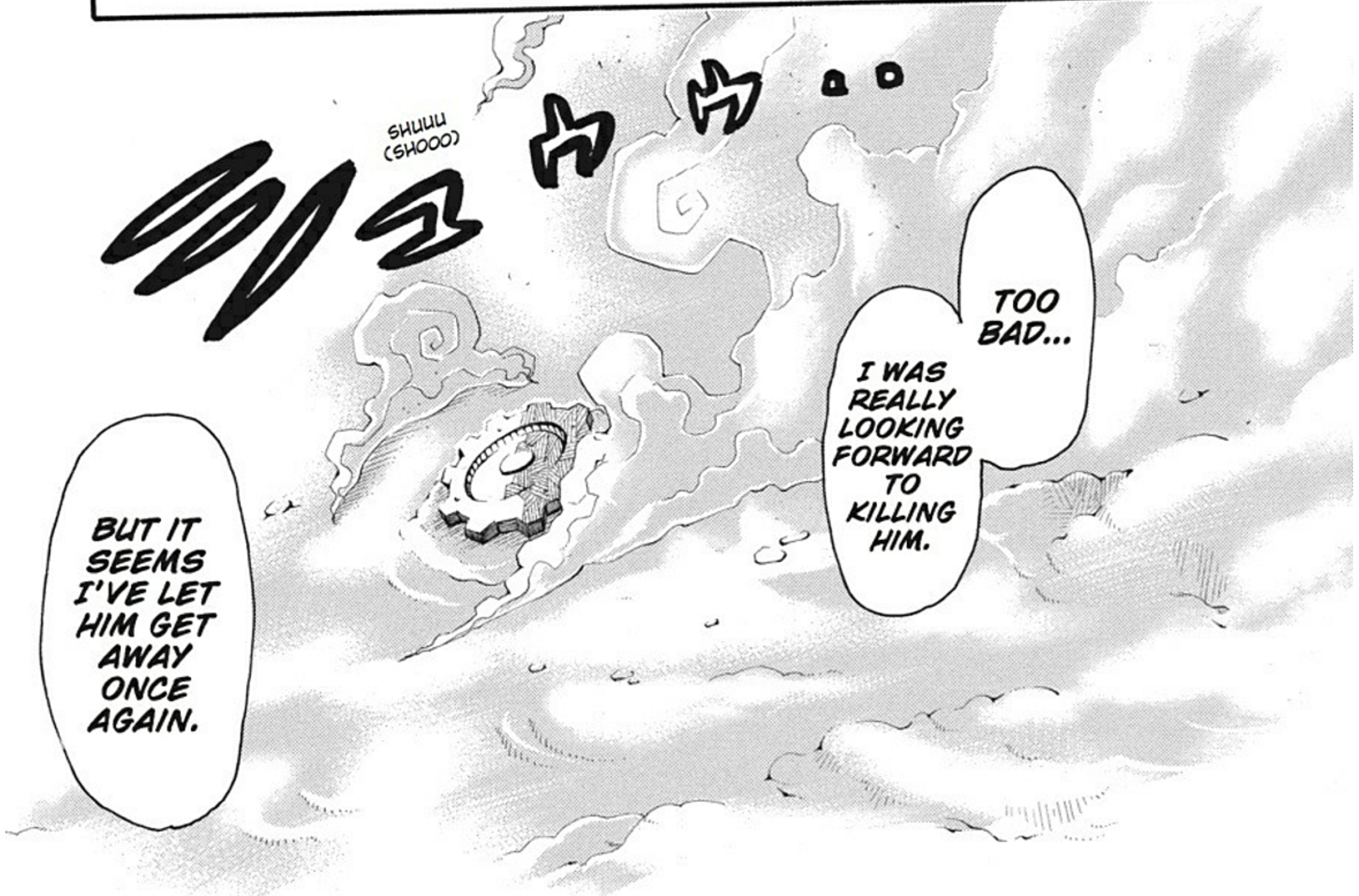
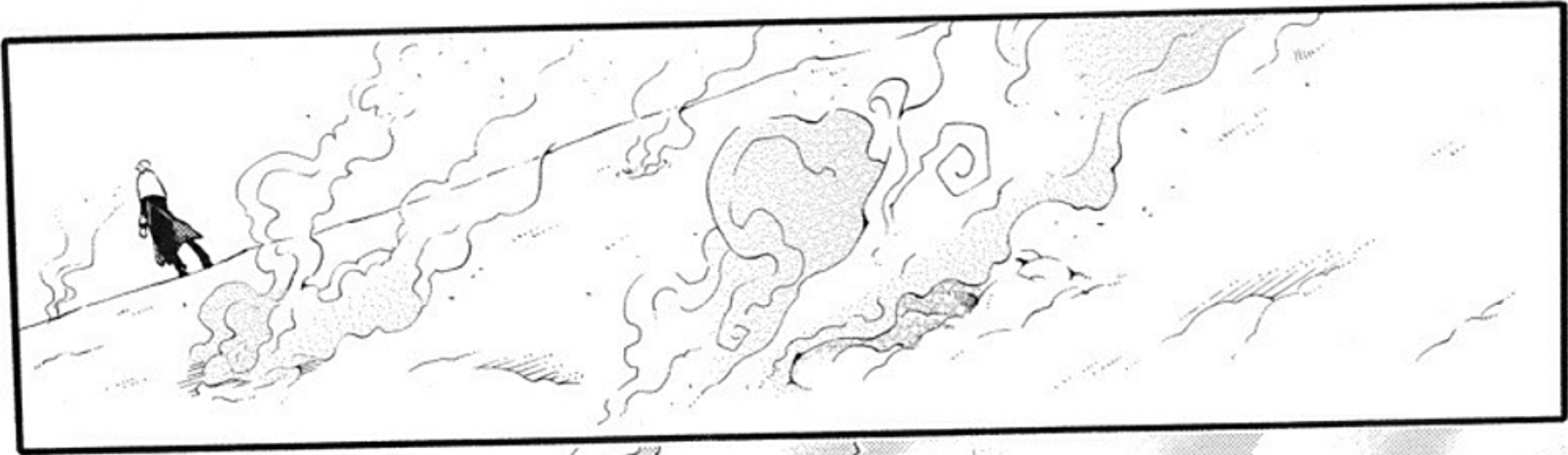




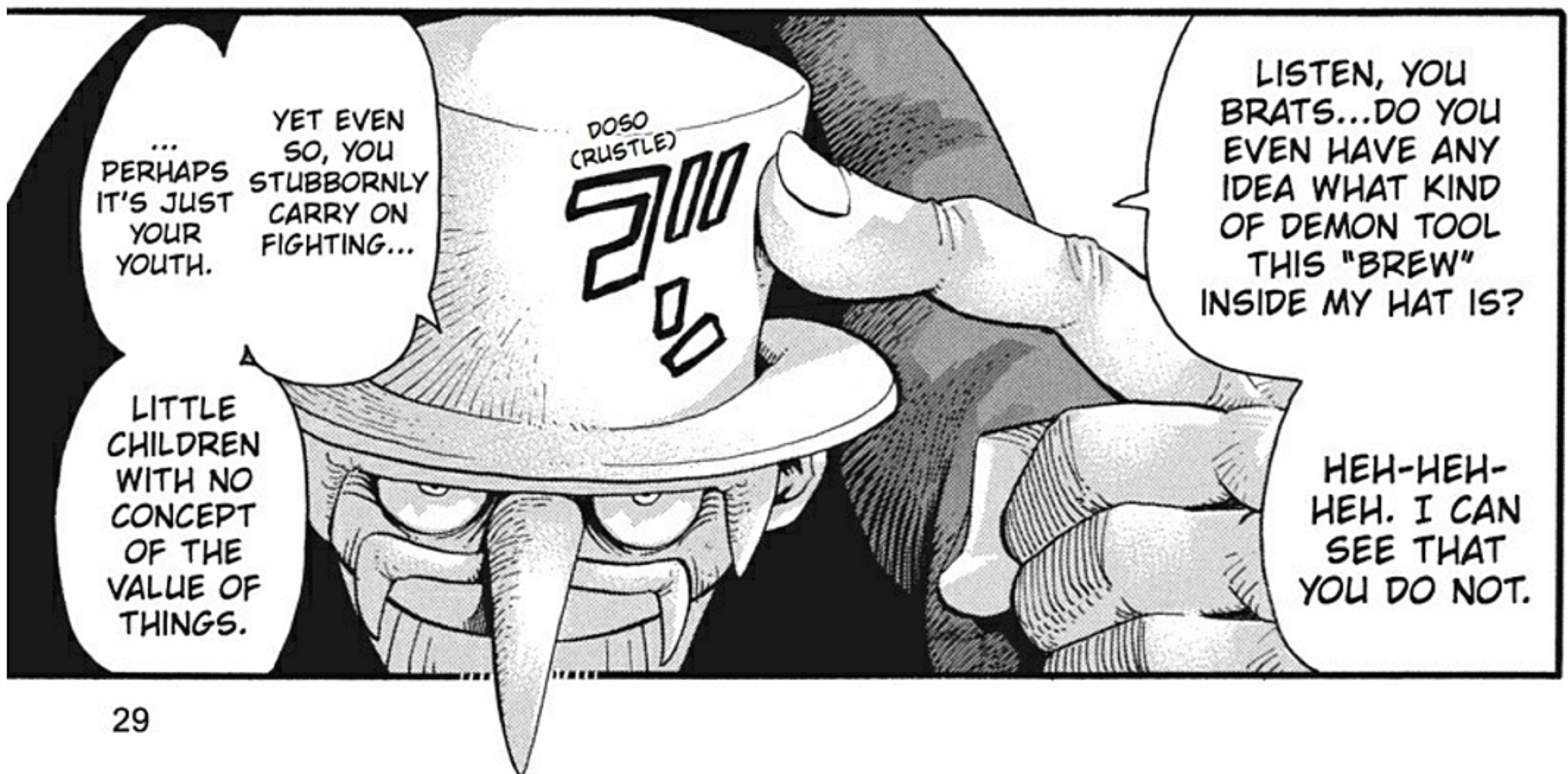
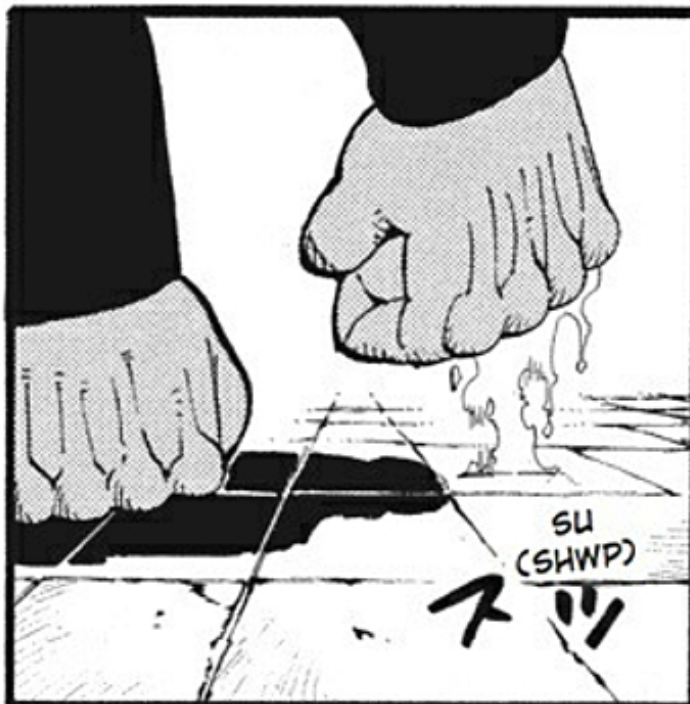


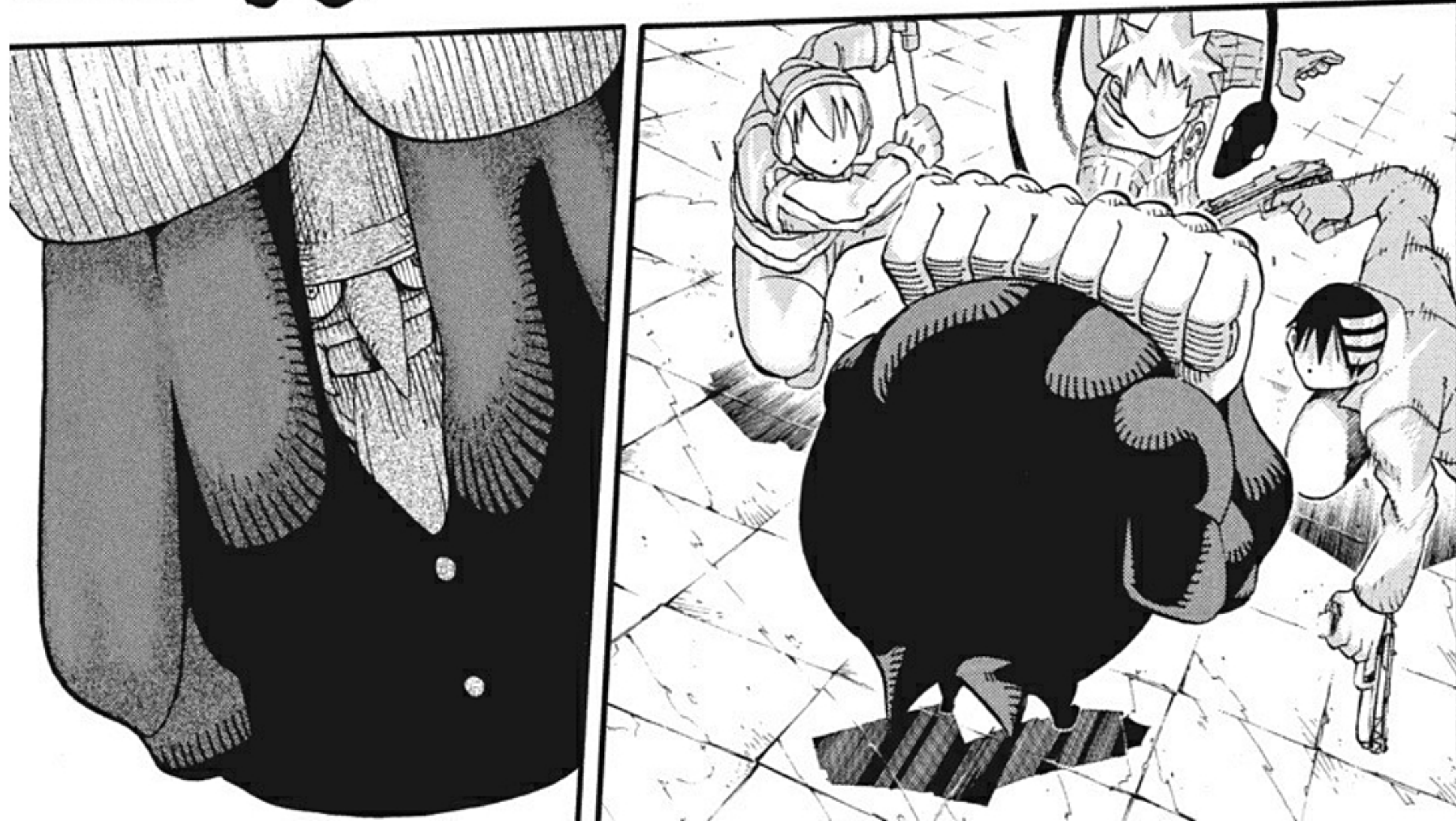
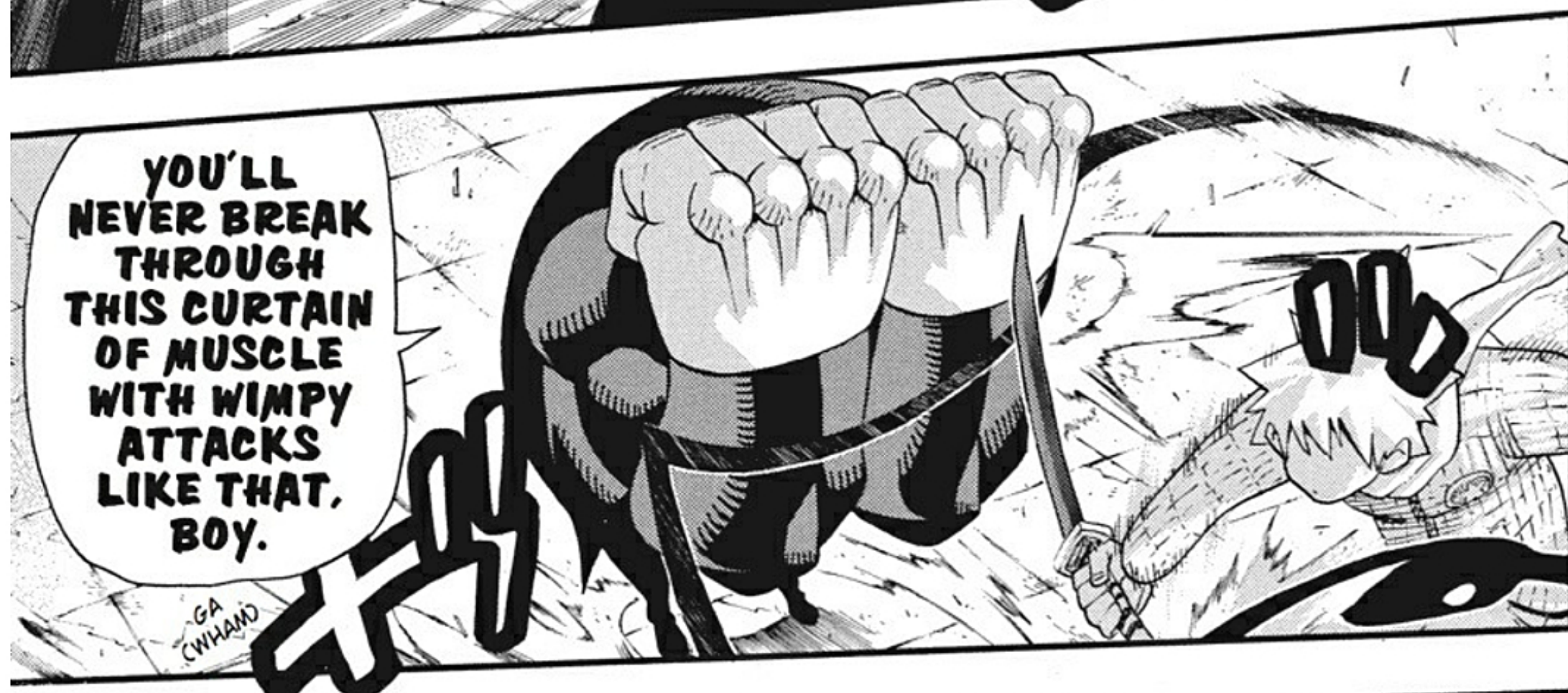
SFX: DO (BOOM) DO DO DO

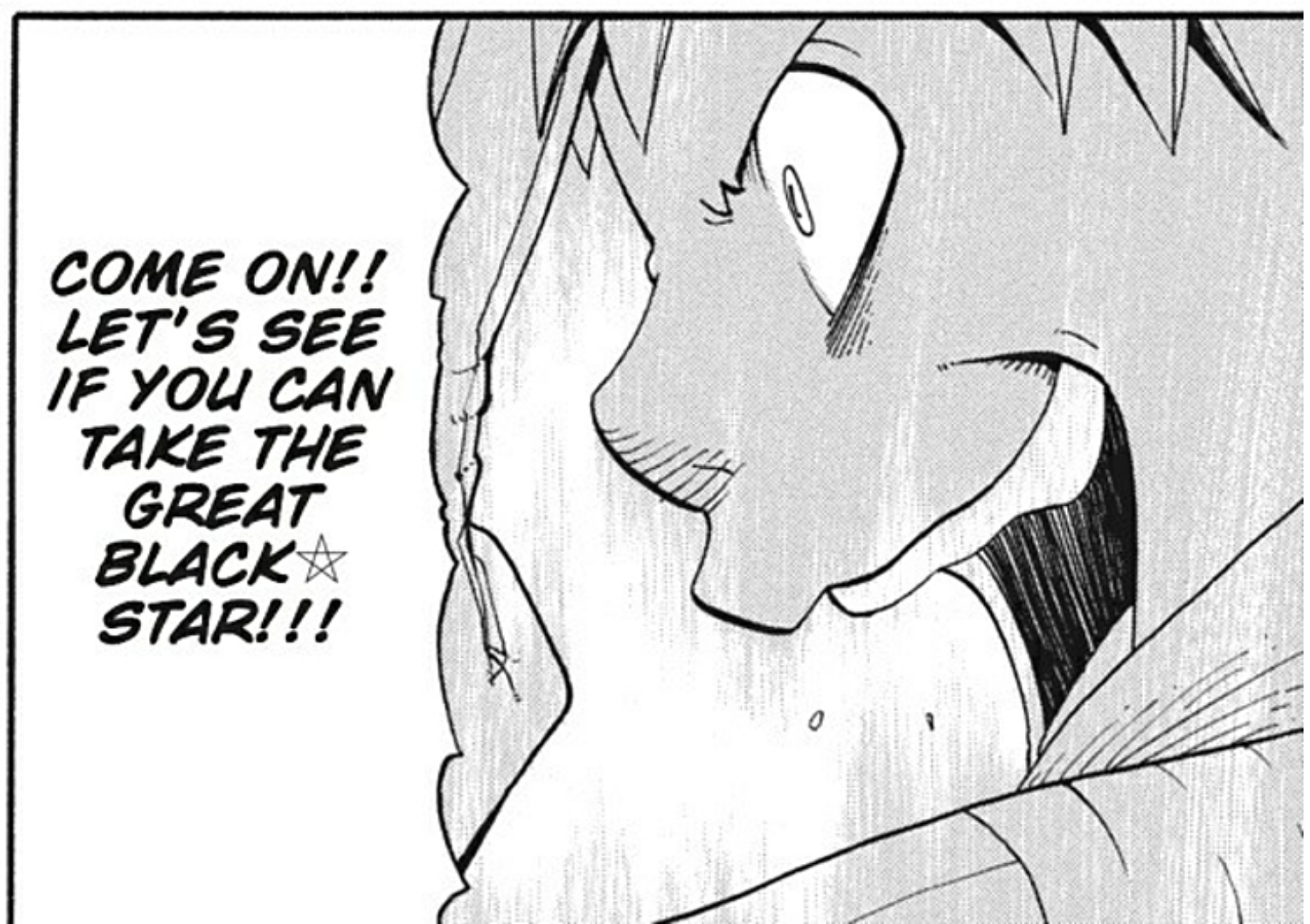
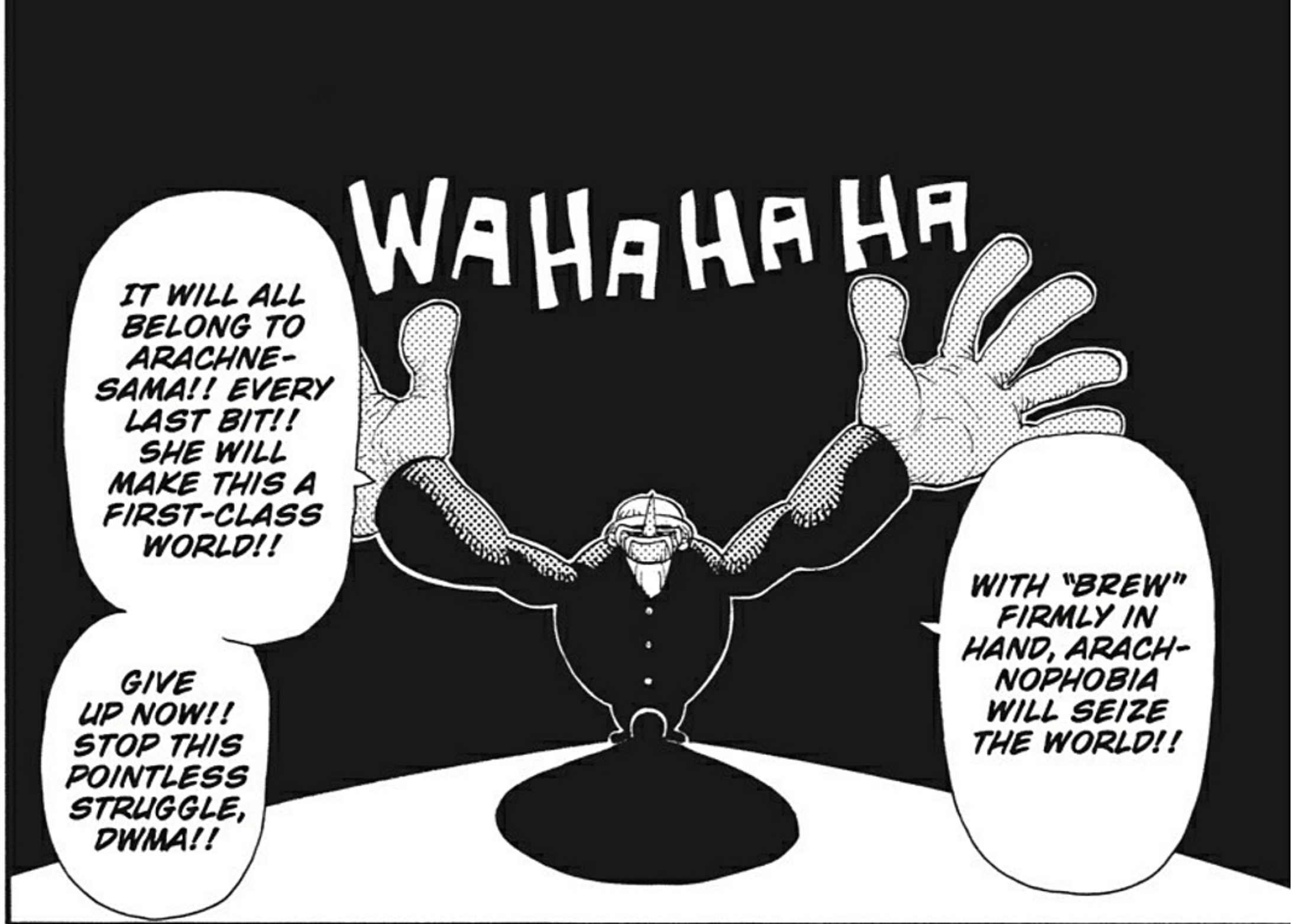


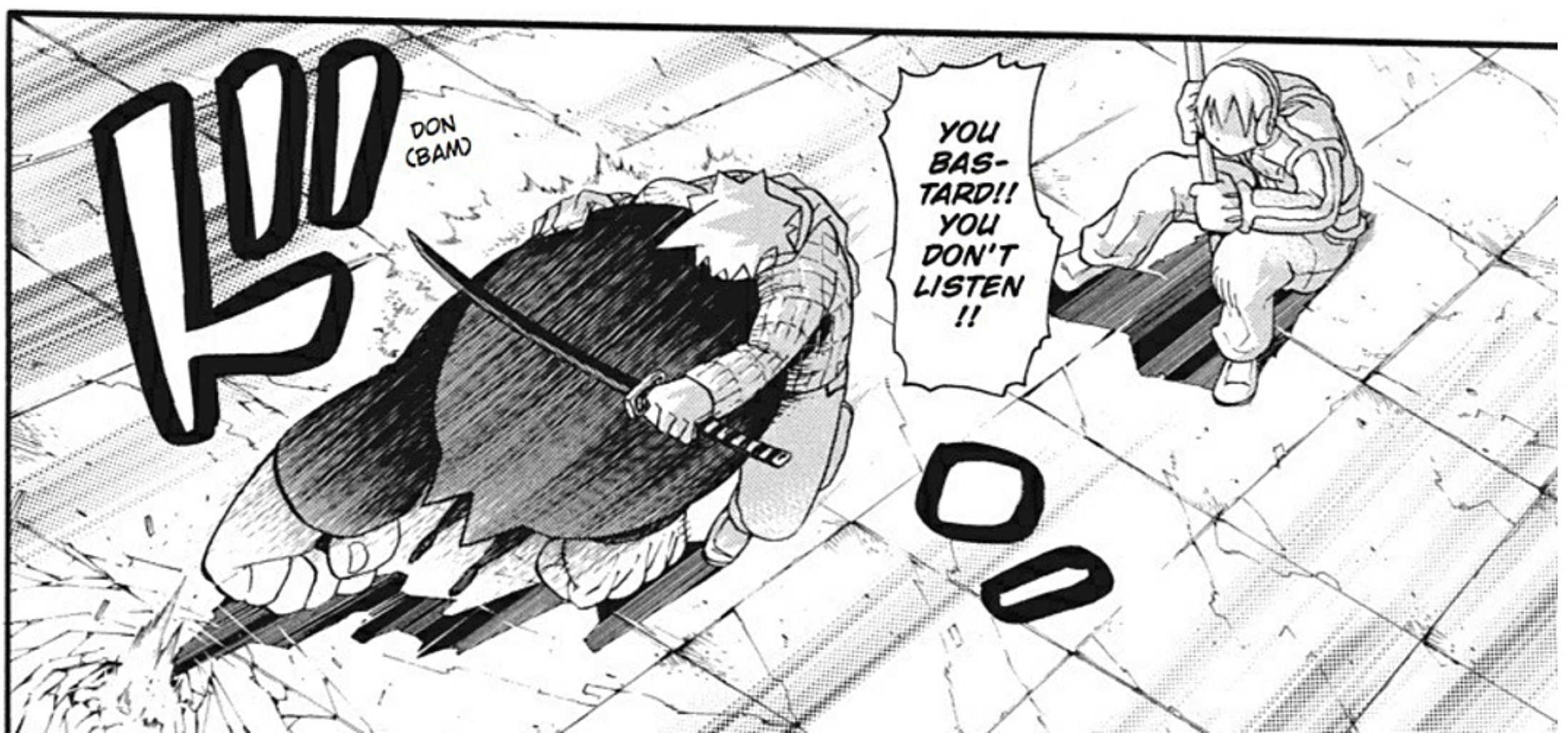
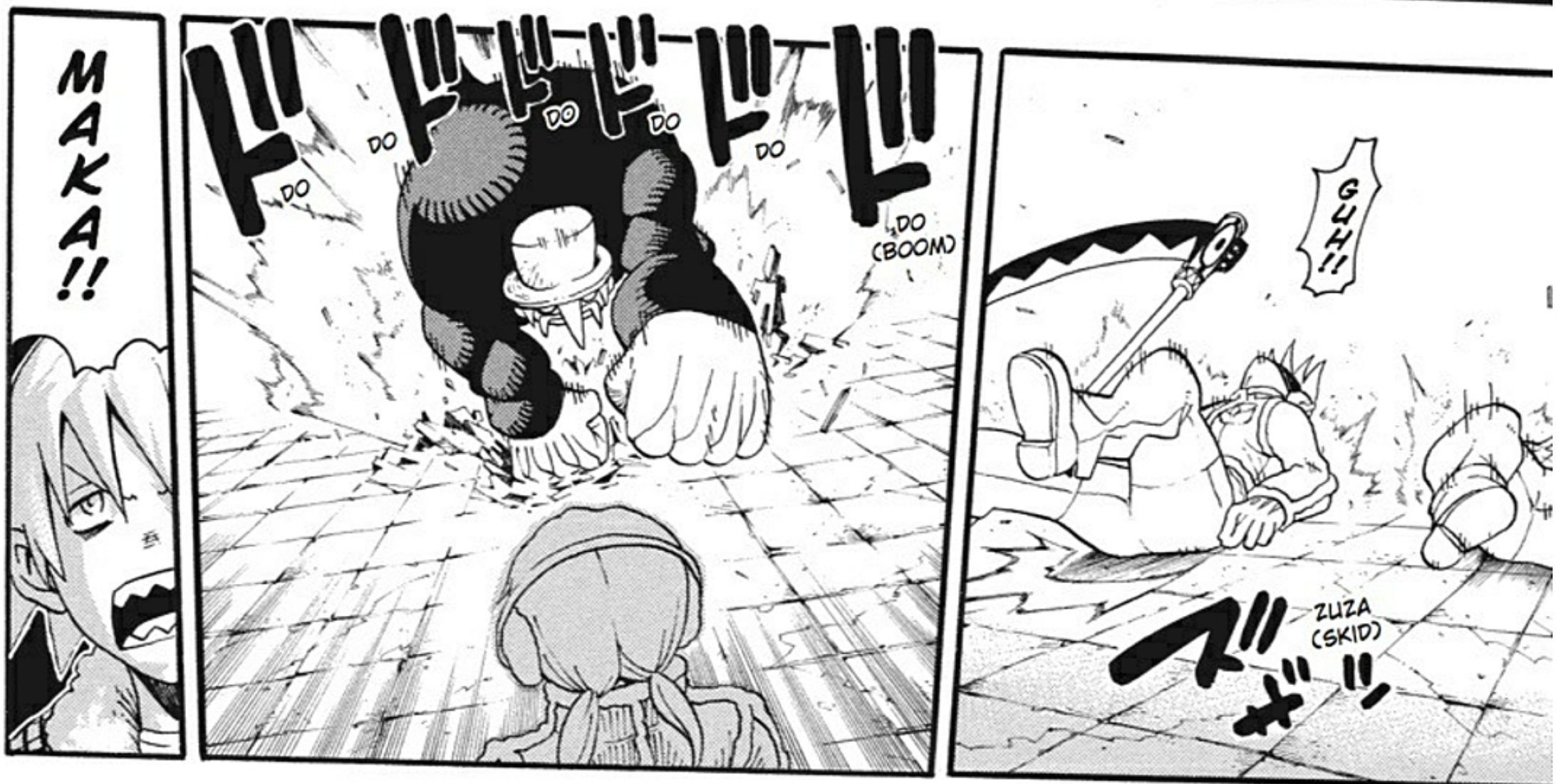
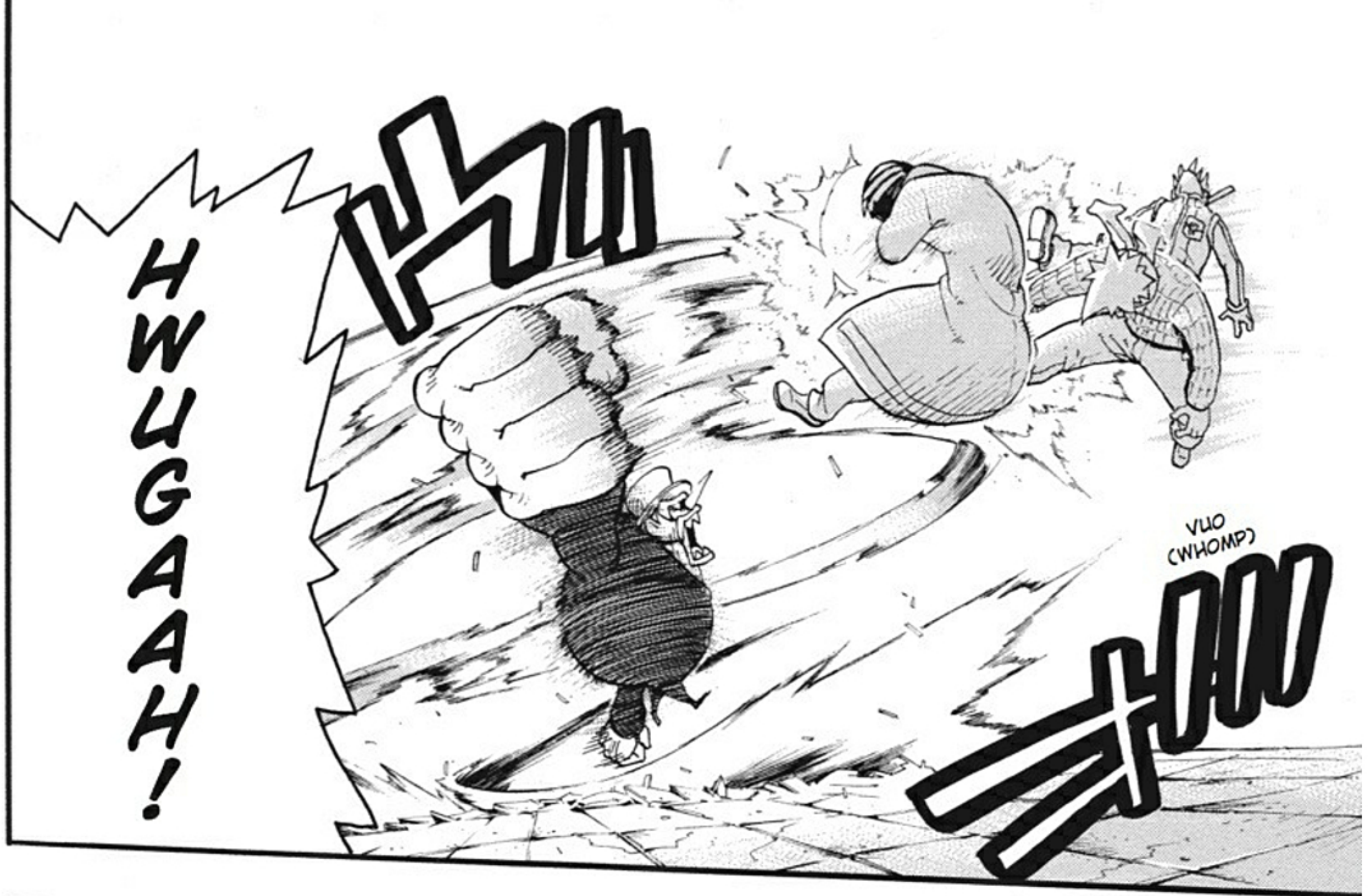


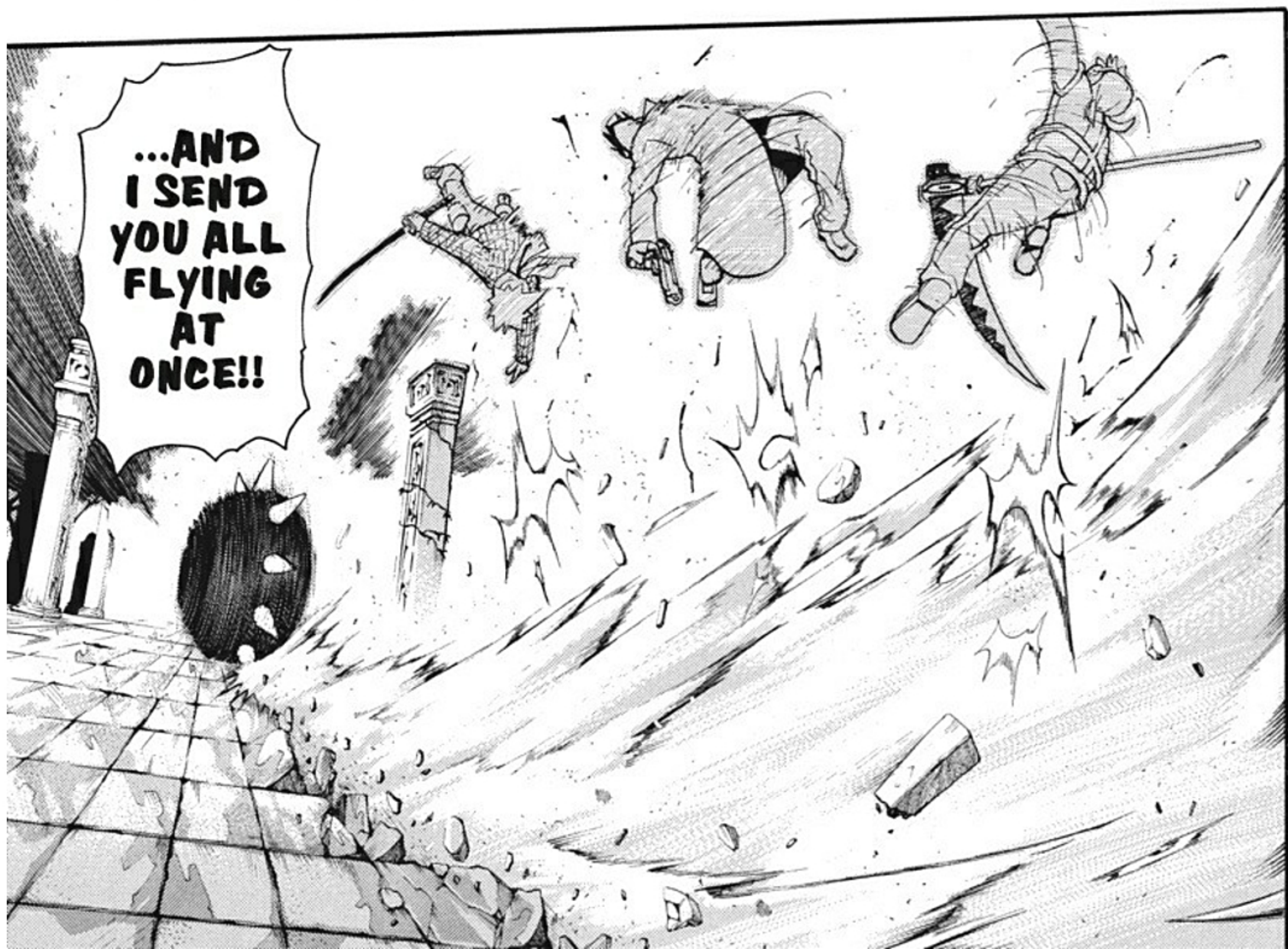
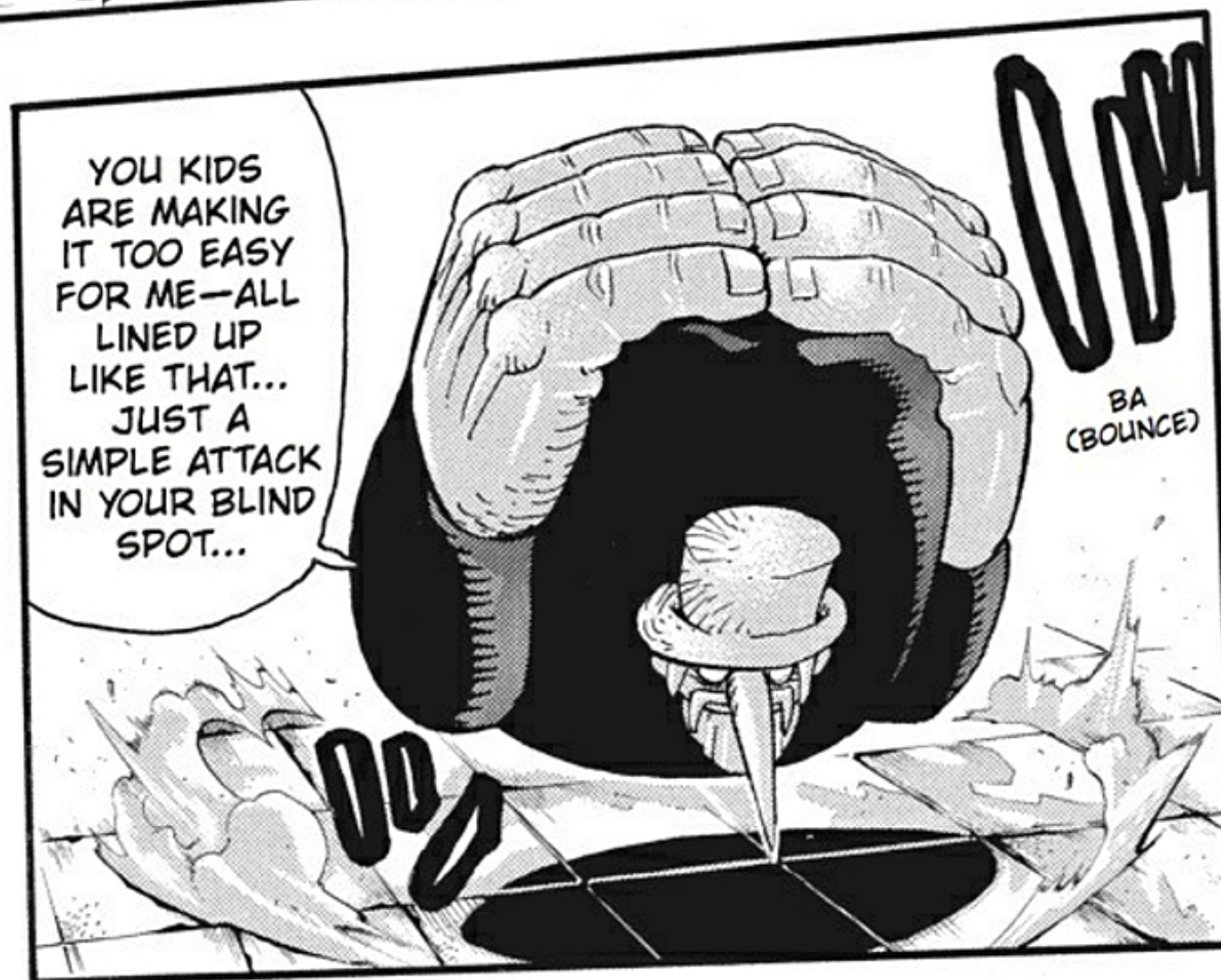


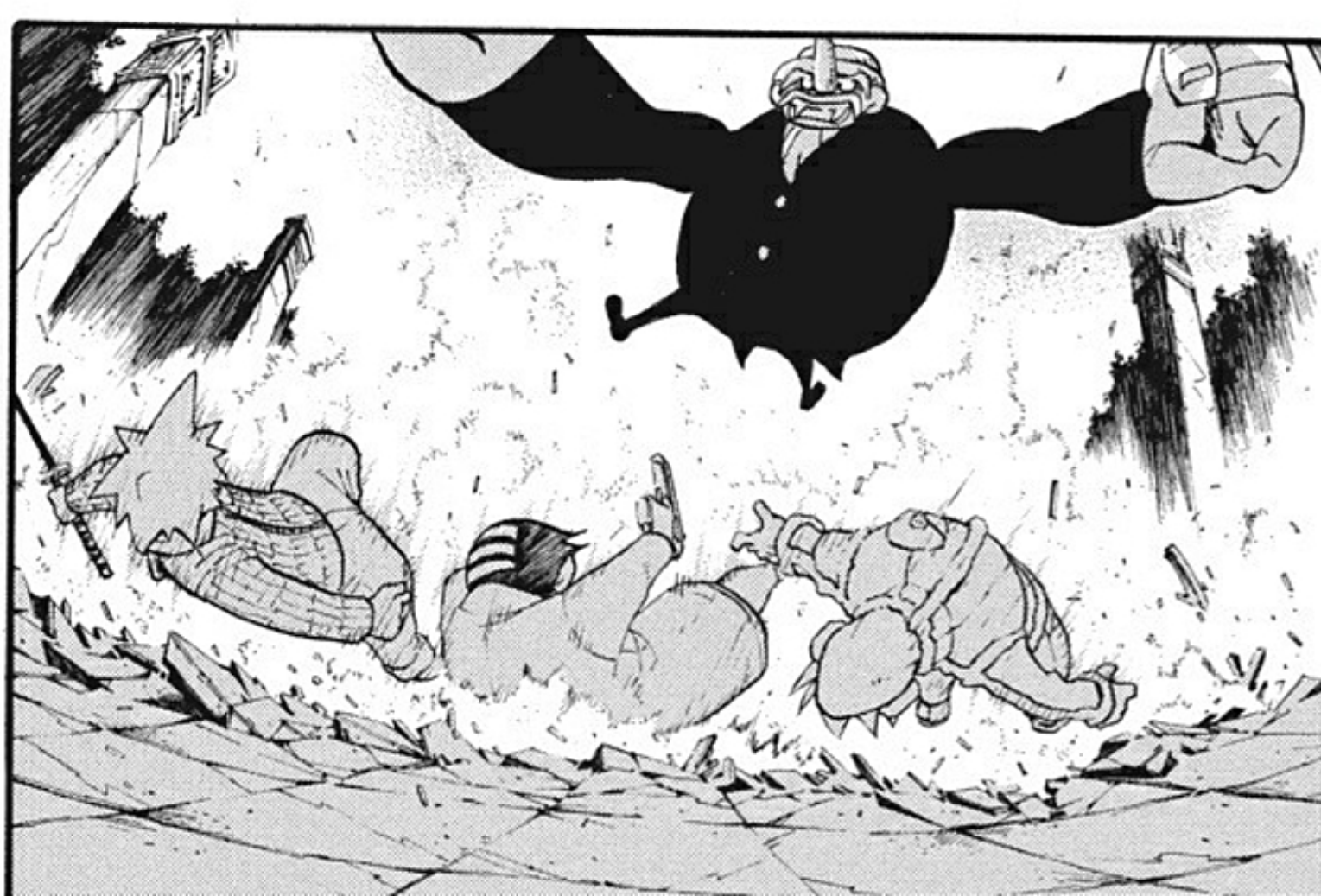
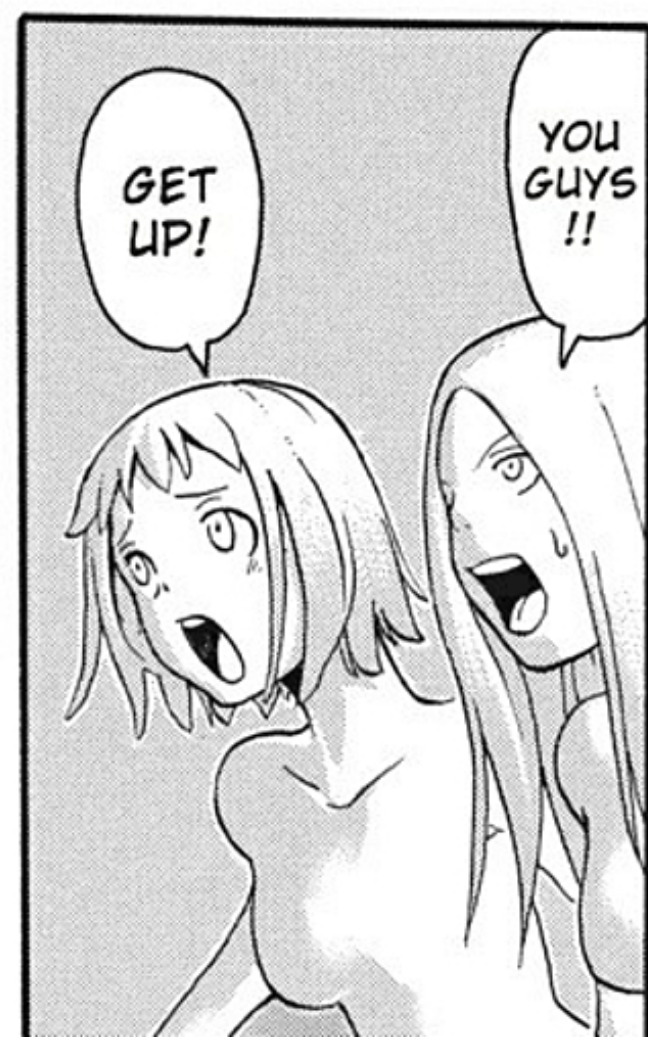
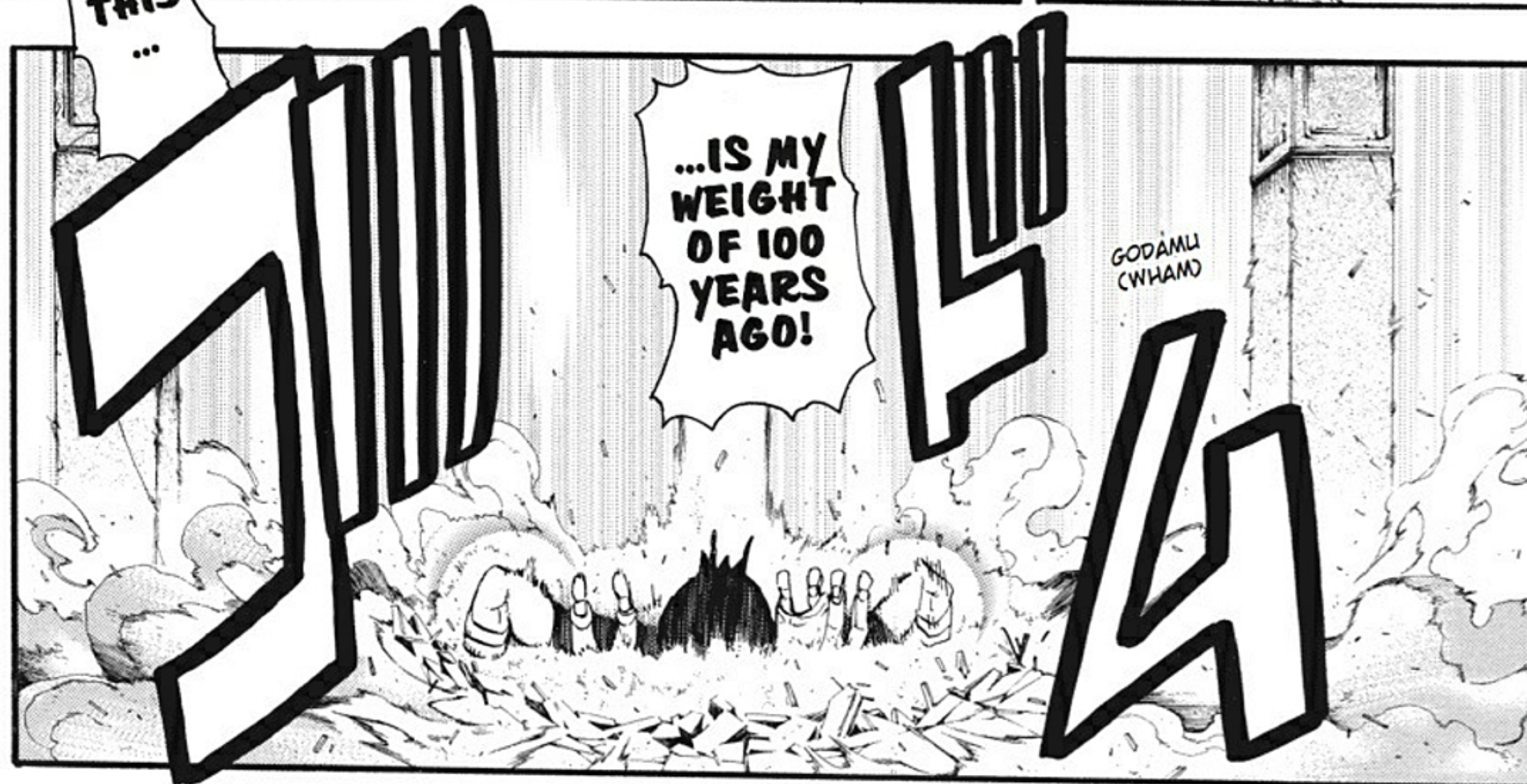


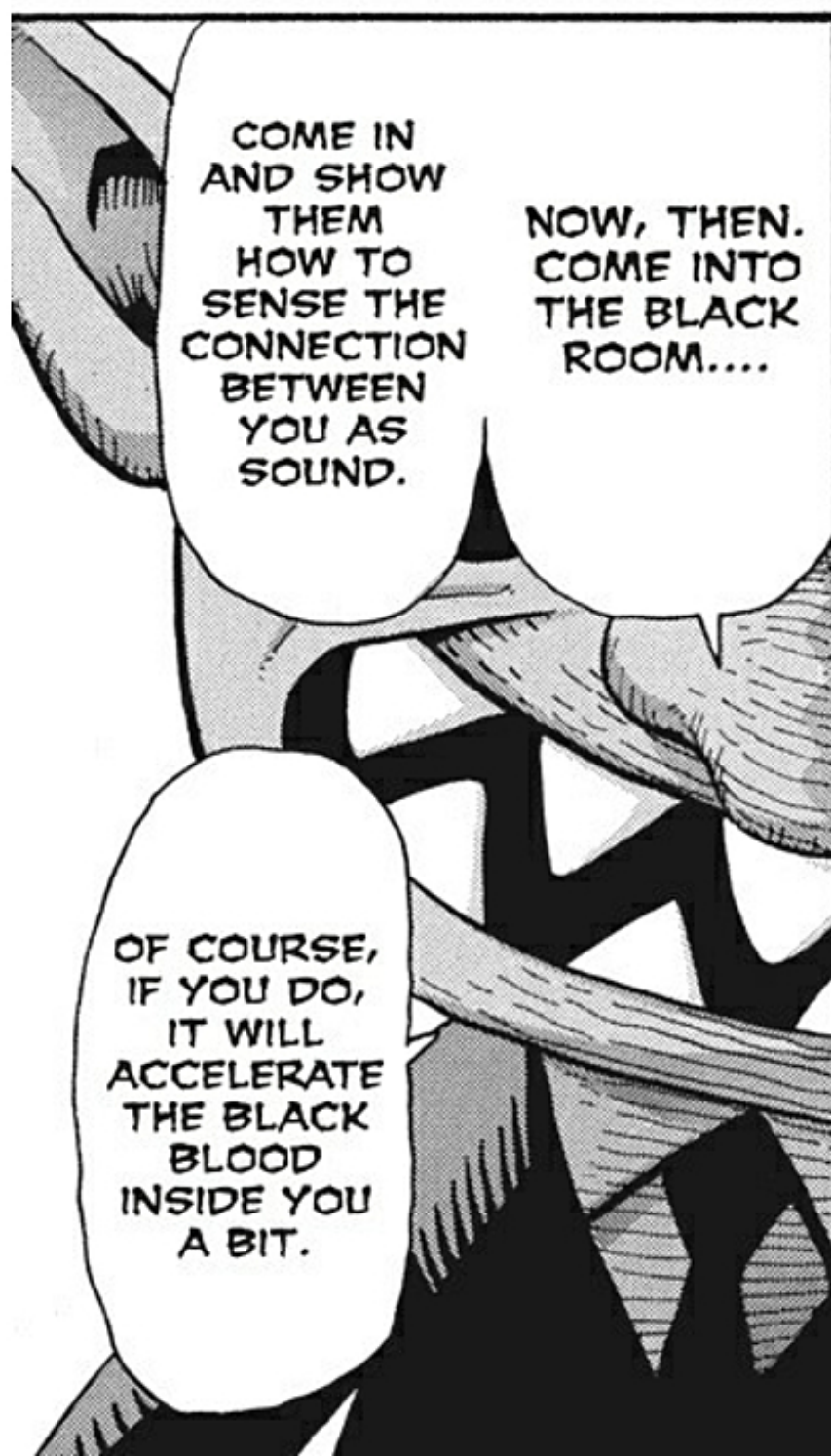
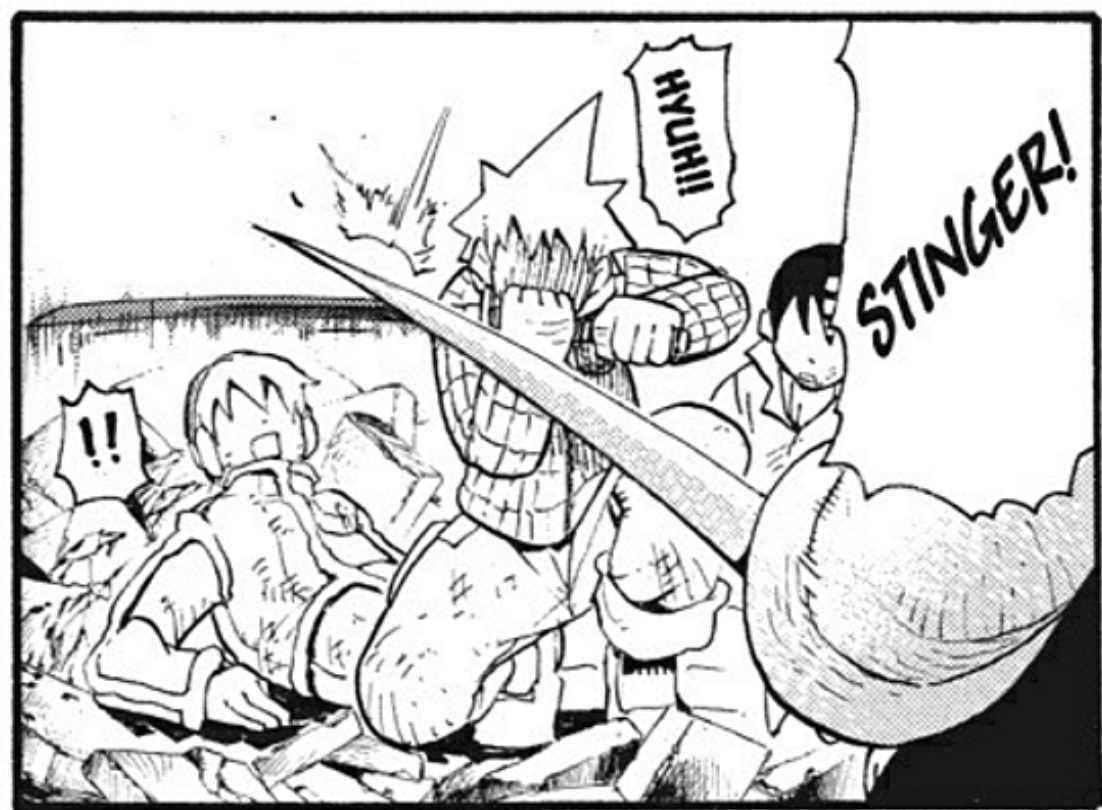
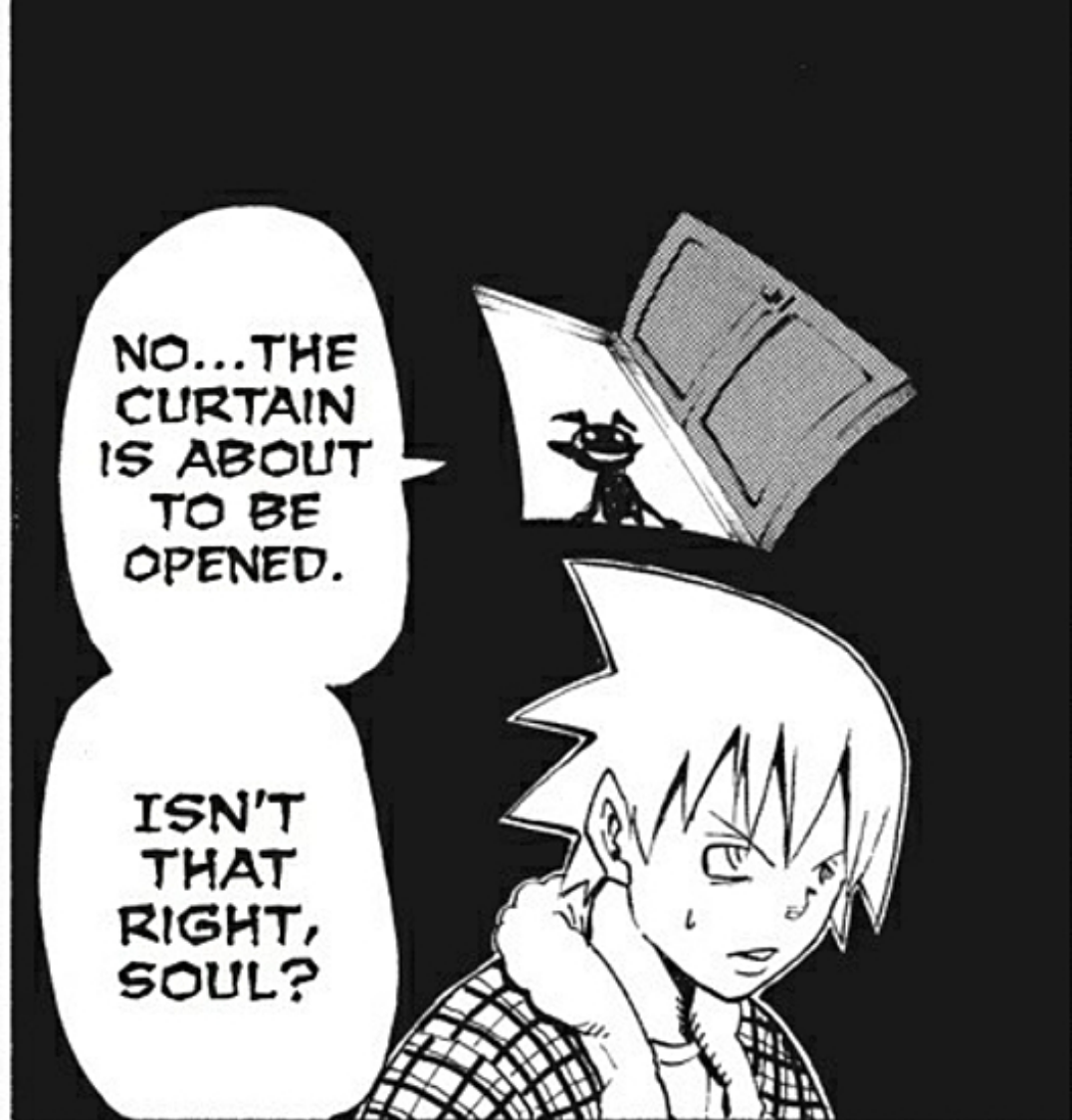










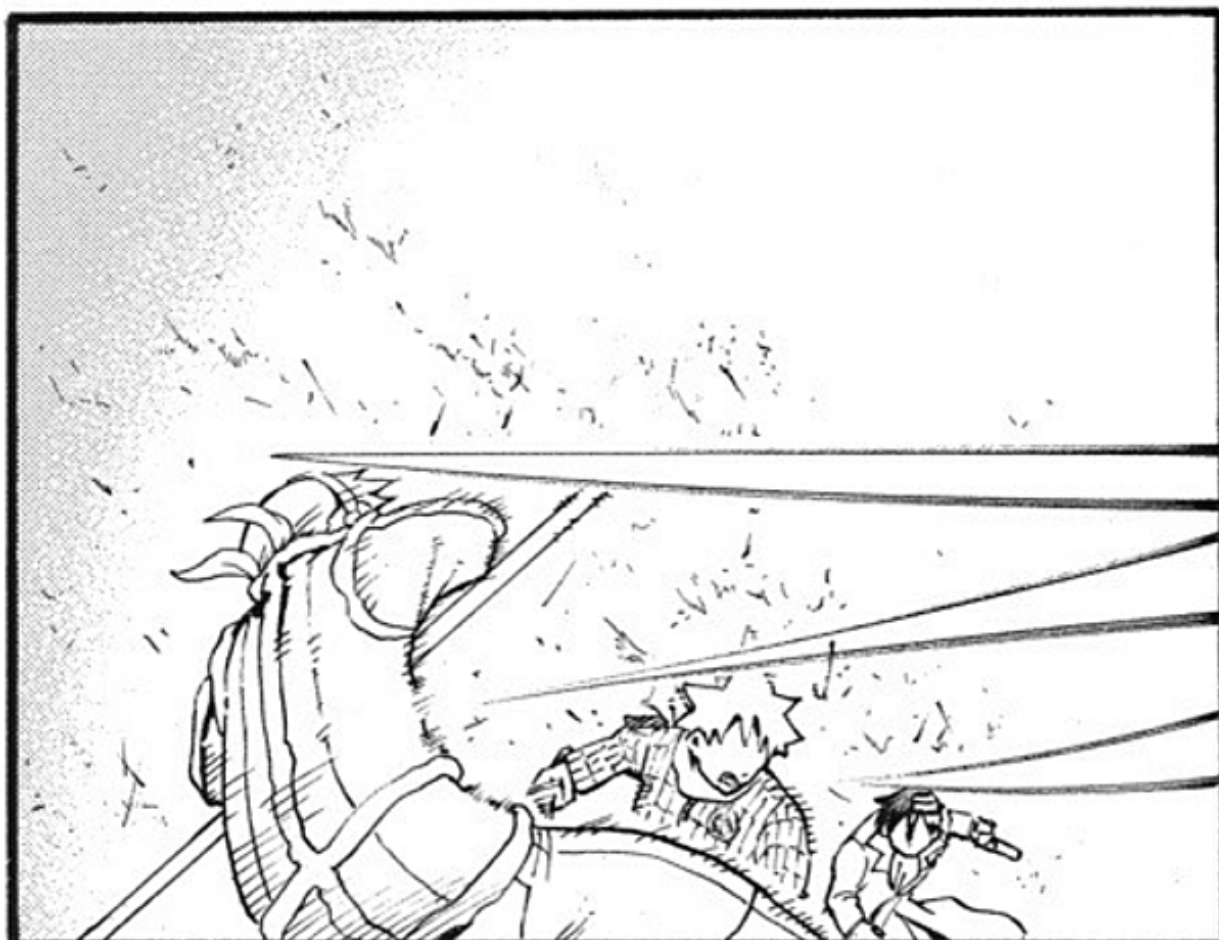


THE
MADNESS
IS
ALREADY
INSIDE
ME...

BUT CAN
I DO IT...?
CAN I
STAVE IT
OFF...?



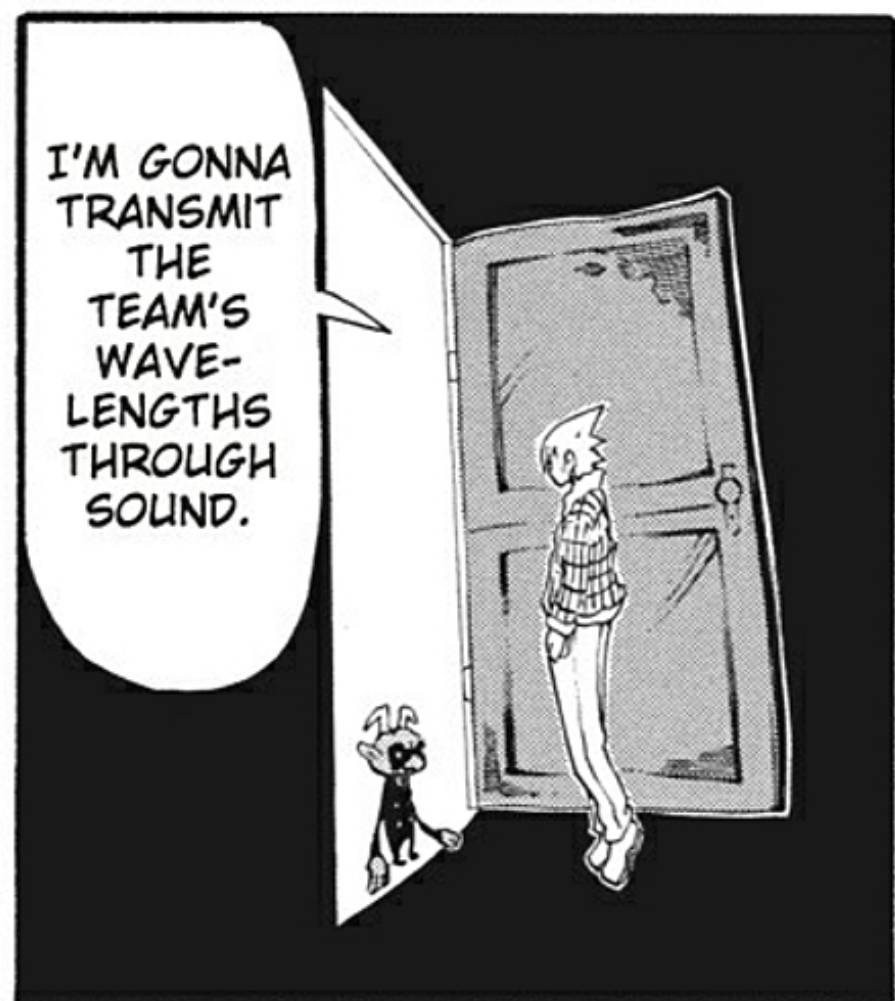
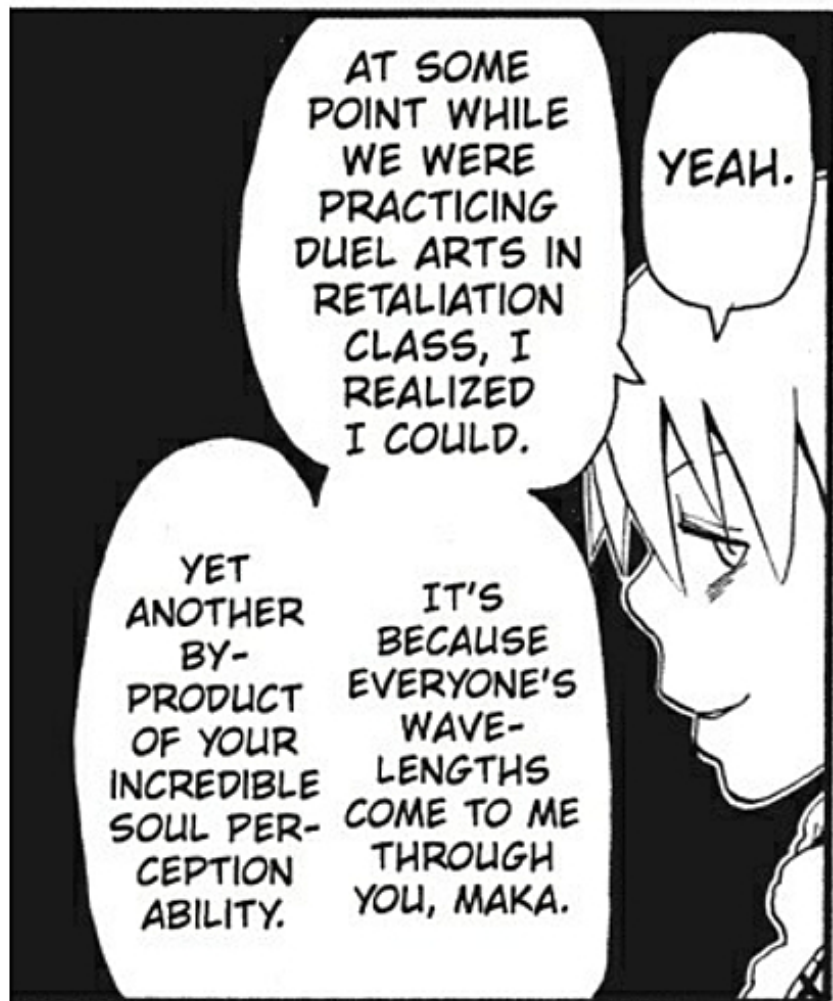
I
KNOW
THAT.



...AND THE
PIANO WILL
SEND IT
RACING
THROUGH
ME LIKE
WILDFIRE...

FUCK
IT.







WHAT...?
WHAT'S SO
FUNNY?

?

HA
HA
HA
HA!
♪



AND IT'S A
SHAME WE
WON'T BE ABLE
TO LISTEN TO
OUR HEARTS'
CONTENT...

...BECAUSE
WE'VE ONLY
GOT FIVE
MINUTES LEFT
INSIDE THIS
MAGNETIC
FIELD.



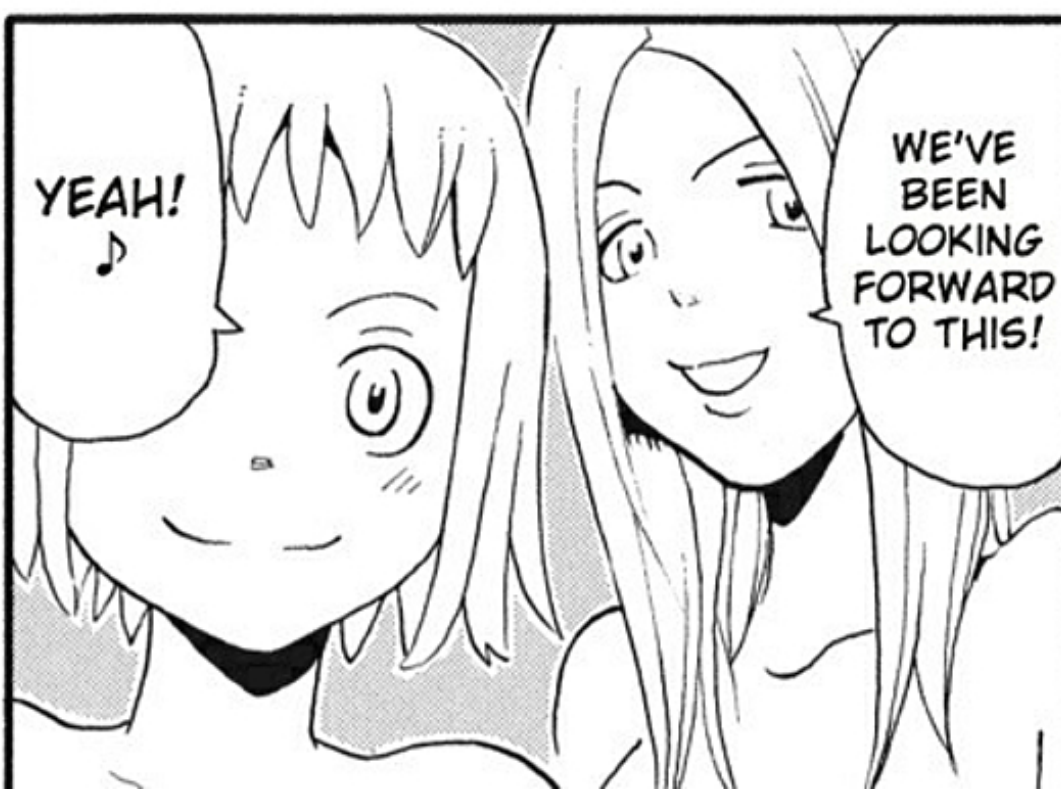
BUT DON'T
LET IT GO
TO YOUR
HEAD, BRO.



WE'VE
ALL BEEN
RACKING
OUR BRAINS
FOR A WHILE
NOW...

...TRYING
TO FIGURE
OUT HOW TO
GET YOU TO
PLAY PIANO
FOR US EVEN
THOUGH YOU
DON'T WANNA.

YOU
KNOW
...



YEAH!
♪

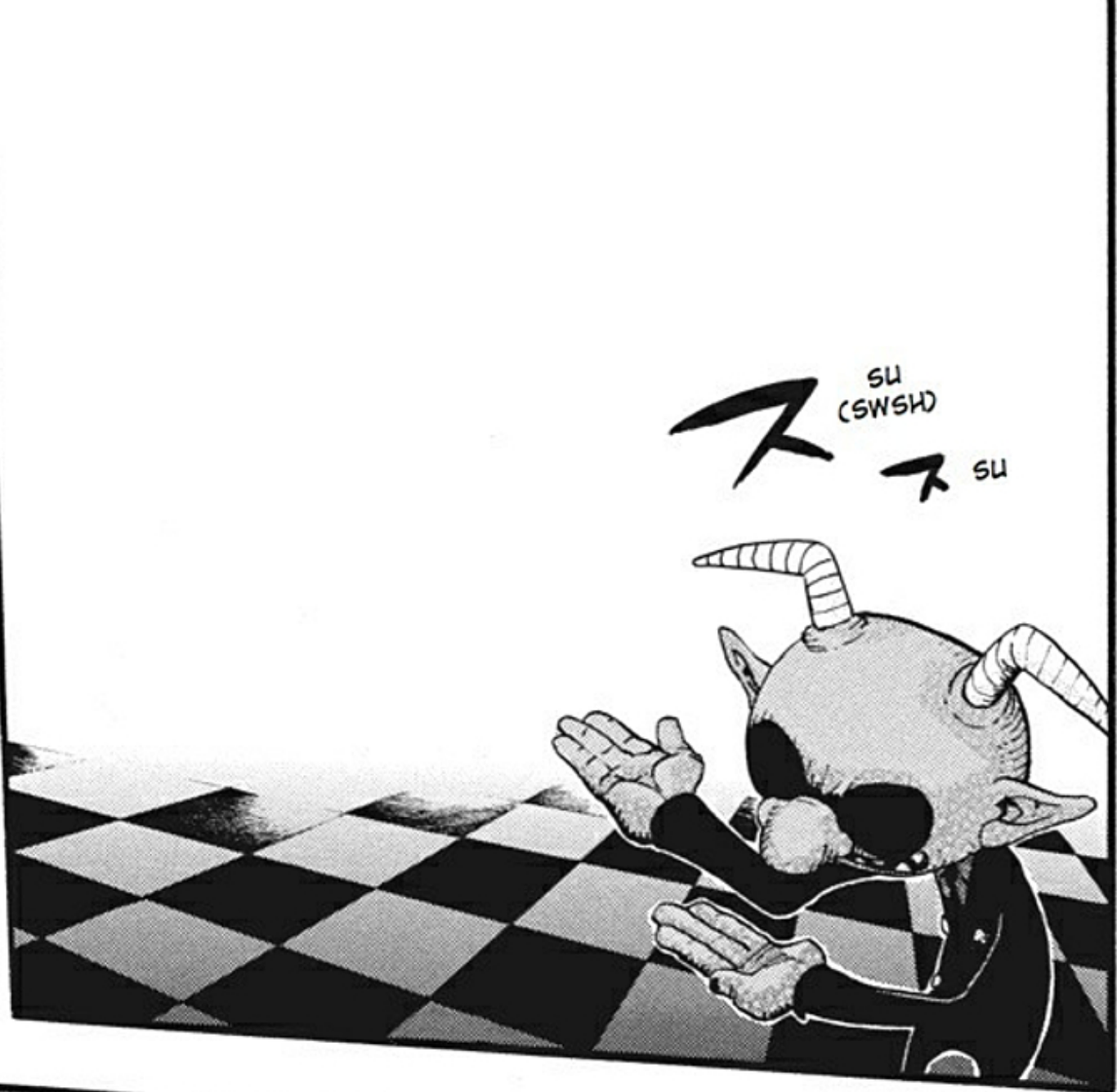
WE'VE
BEEN
LOOKING
FORWARD
TO THIS!



SOUL-
KUN?



SO
YOU'LL
PLAY
FOR US,
THEN?



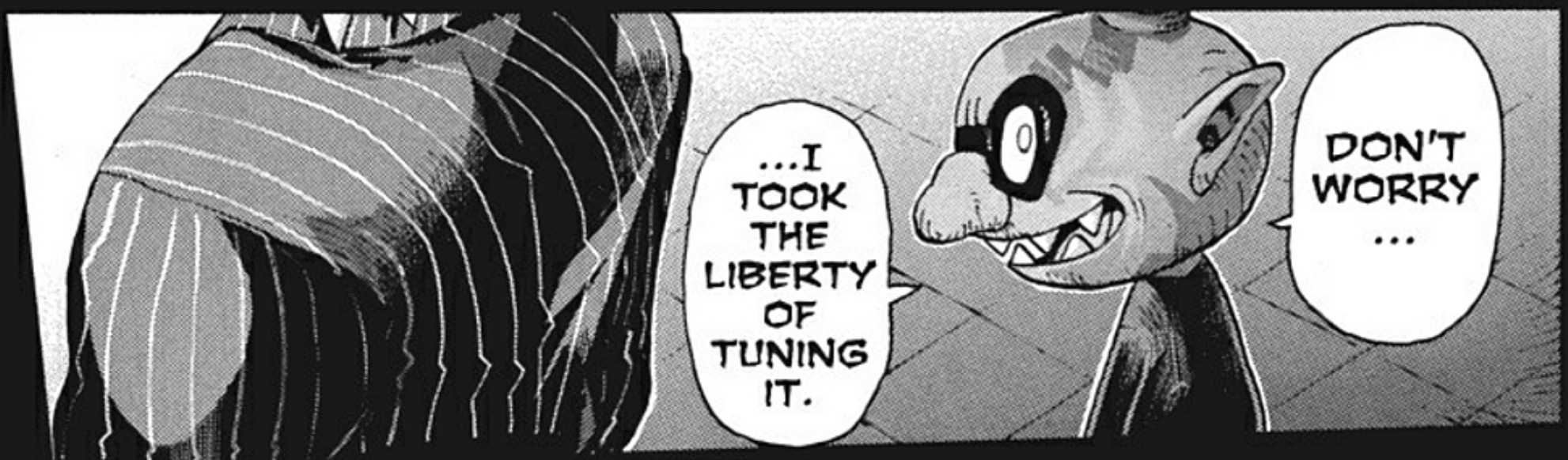
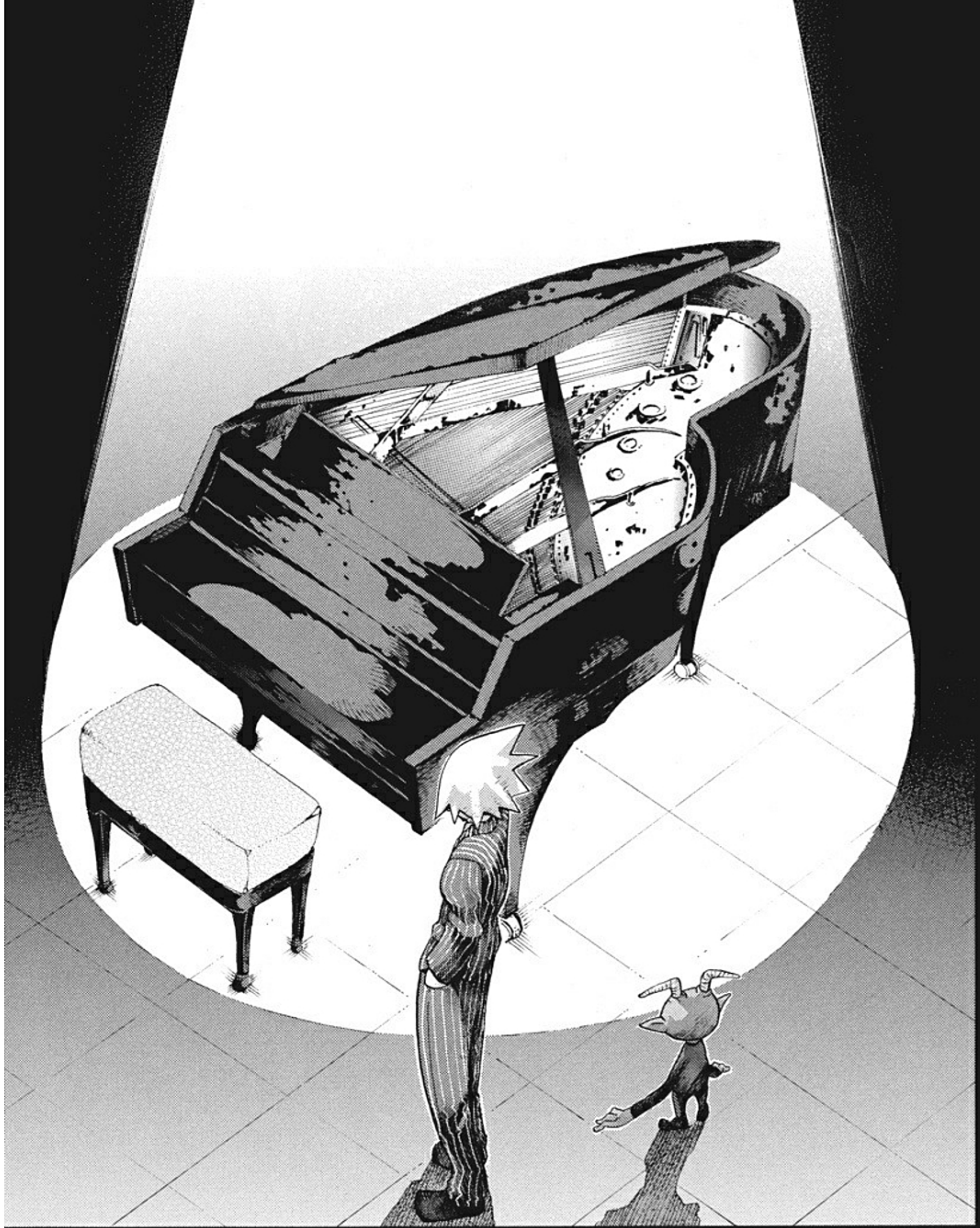


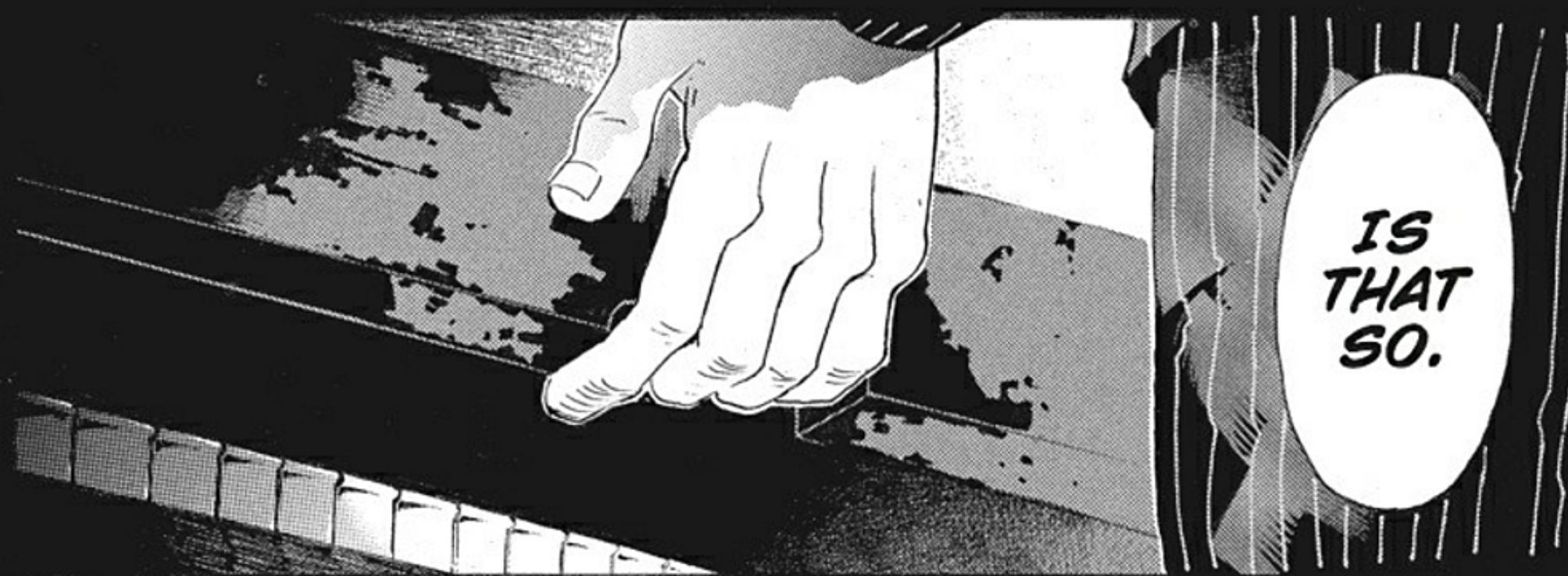
NICE
CROWD.

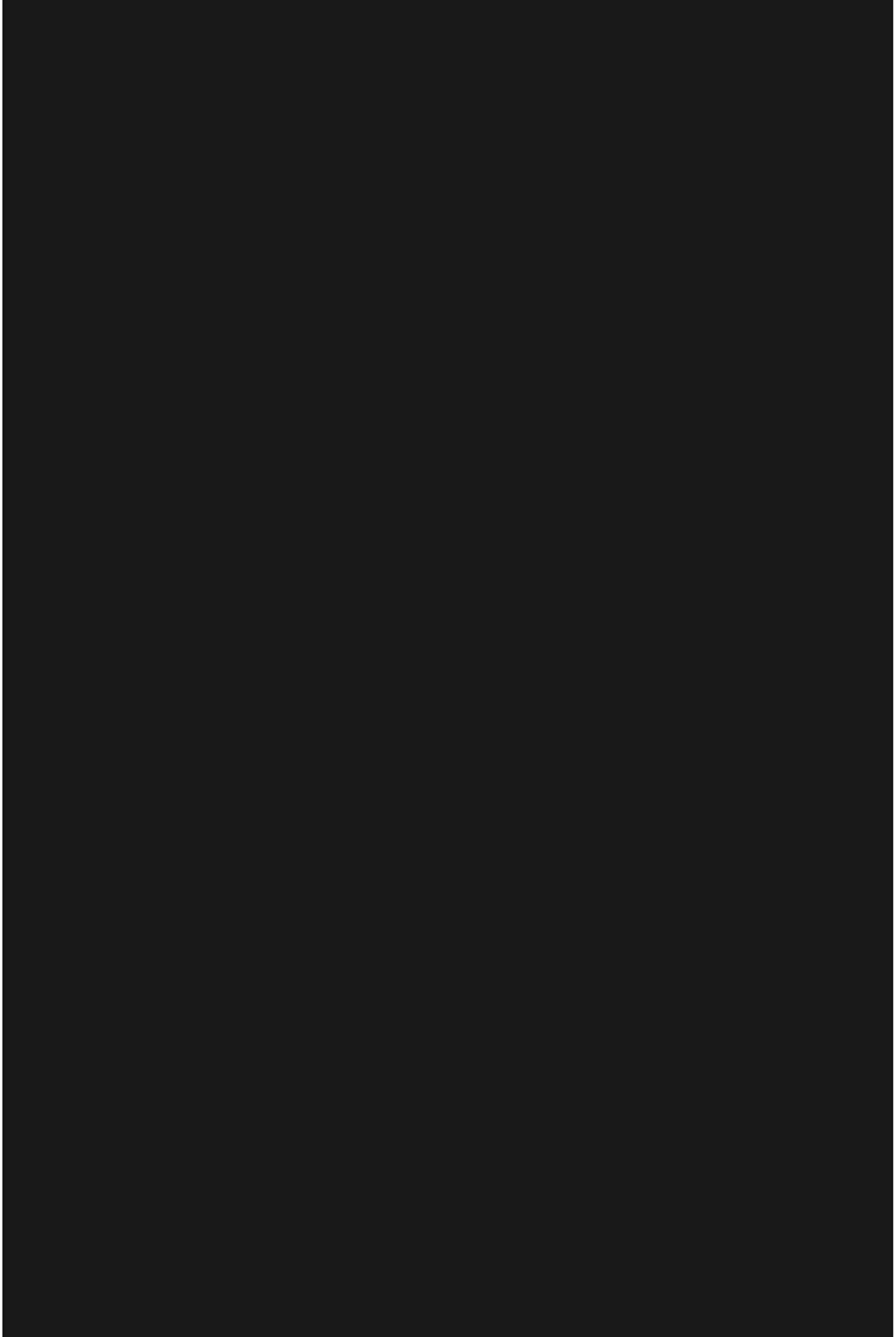


BUT I
DUNNO
ABOUT
THE
ROOM.









SOUL  EATER



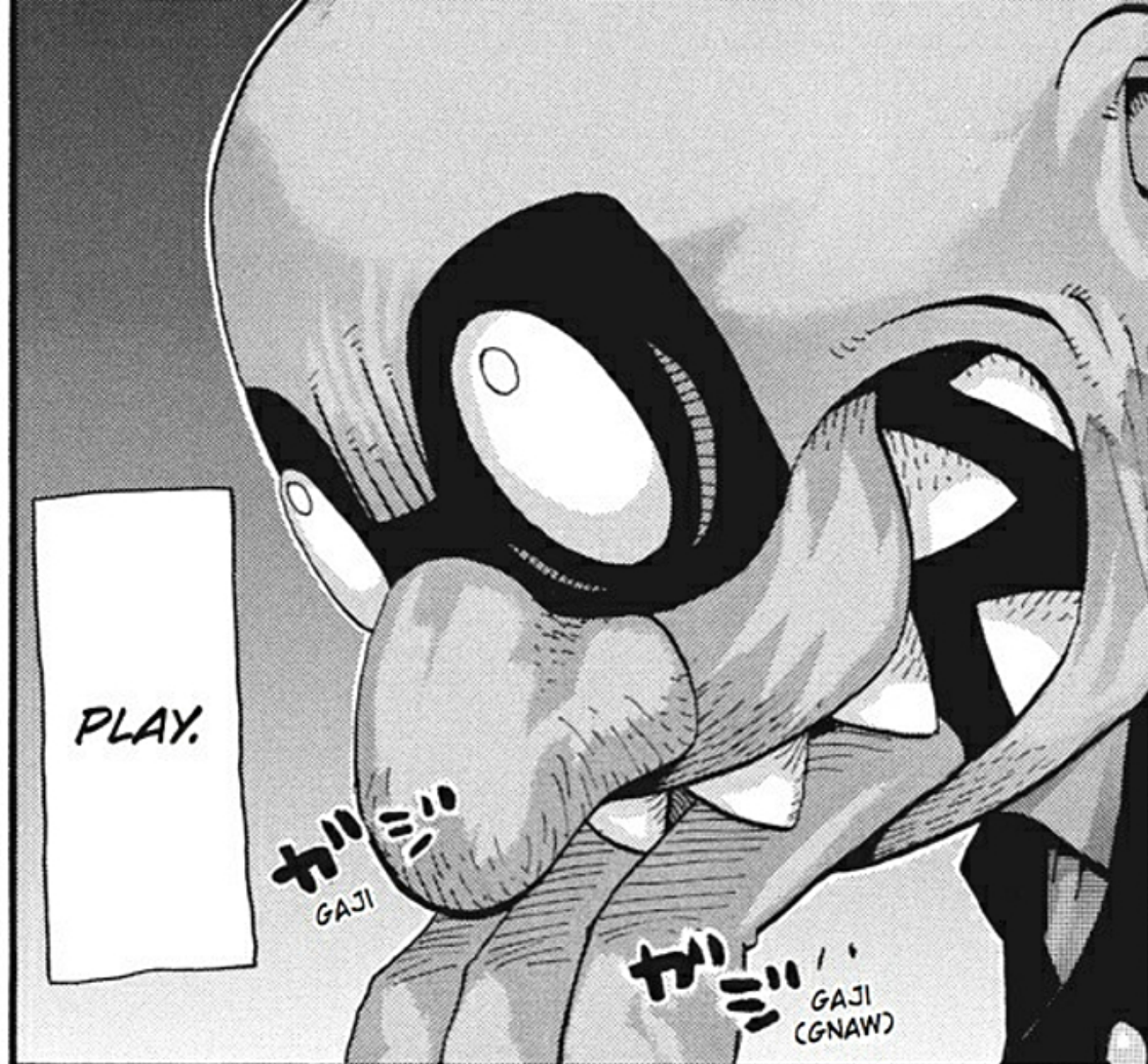
CHAPTER 37: "BREW"—THE TEMPEST (PART 4)



SOUL  EATER



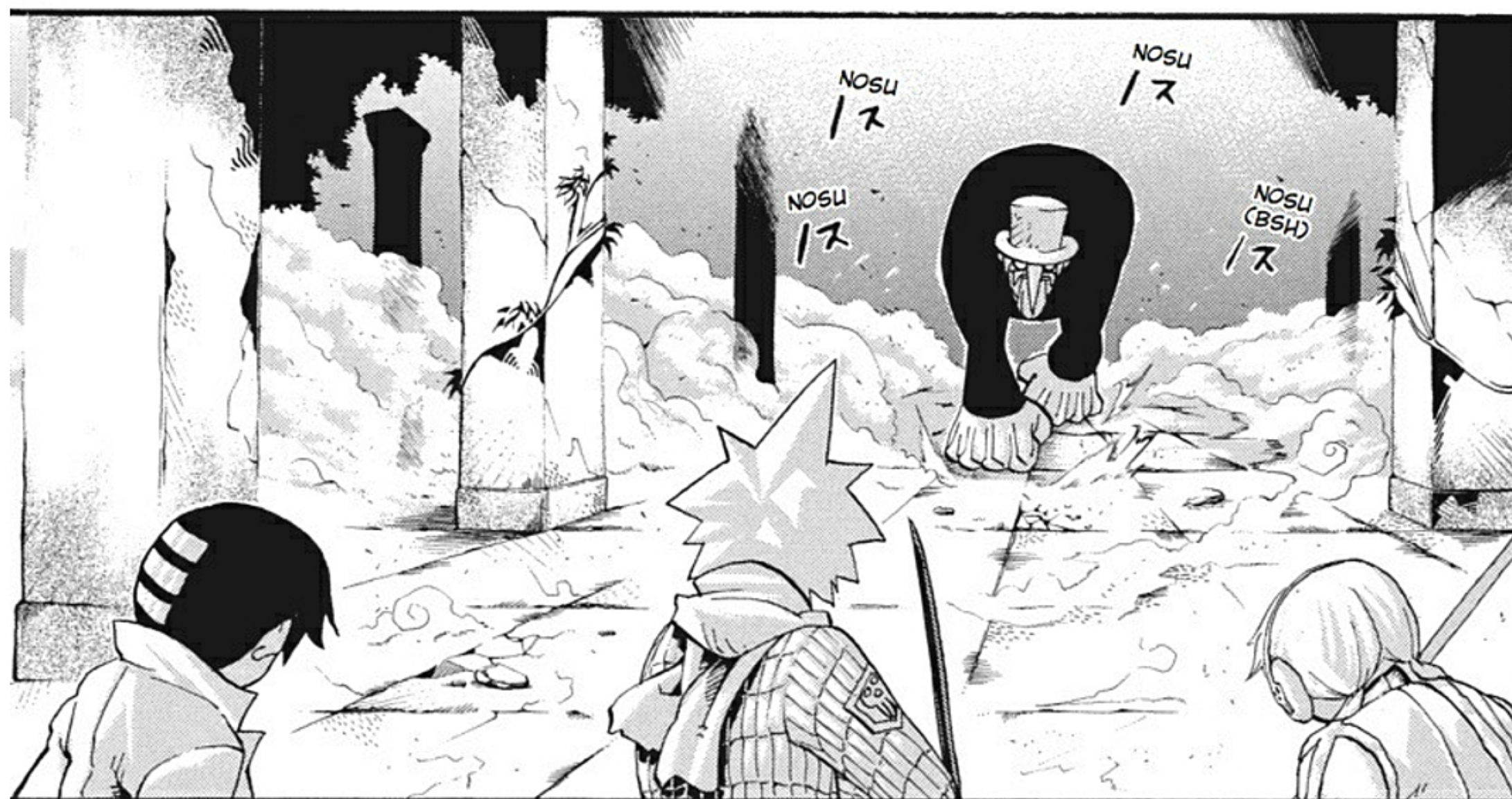
PLAY, SOUL...
YOU CAN'T
GO YOUR
WHOLE LIFE
LOOKING AT
THE WORLD
THROUGH
JADED EYES.



PLAY.

GAJI

GAJI
(GNAW)



NOSU
/ 7

NOSU
/ 7

NOSU
/ 7

NOSU
(BSH)
/ 7



YOUR VERY
BLOOD
BOILS WITH
PASSION,
DOESN'T
IT?

SO YOU WANT
TO LIVE
"COOL"?
...DON'T MAKE
ME LAUGH.
I'M NOT
BUYING YOUR
BULLSHIT.

STOP
ACTING SO
DETACHED...
LOOKING AT
THE WORLD
LIKE YOU'RE
NOT A PART
OF IT...

THE
PIANO
IS
RIGHT
HERE.

SO
PLAY.

WHO
DO YOU
THINK YOU
ARE, YOU
ARROGANT
FOOL?

YOUR
SOUL'S
NOT
MOVING.

JUST
TAKE A
LOOK.

YOUR SOUL
IS ROTTING
OUT FROM
UNDER YOU...

ENJOY
YOUR
LIFE.

YOU'LL
NEVER
GET
ANYWHERE
THAT WAY.

GO
ON.

HAVEN'T
YOU HAD
ENOUGH
OF NOT
LIVING?

YOUR SOUL
IS CRYING,
YOU KNOW.

I THINK
WHAT IT
BRINGS
YOU IS
SADNESS
...

BUT IT
DOESN'T
MAKE YOU
HAPPY...
IT
DOESN'T
BRING YOU
JOY...

LOOKING AT
THE WORLD
THROUGH
THOSE
SARCASTIC
EYES...
LIKE YOU'RE
SO MUCH
BETTER THAN
EVERYONE...

THAT'S
RIGHT!!
PLAY!!

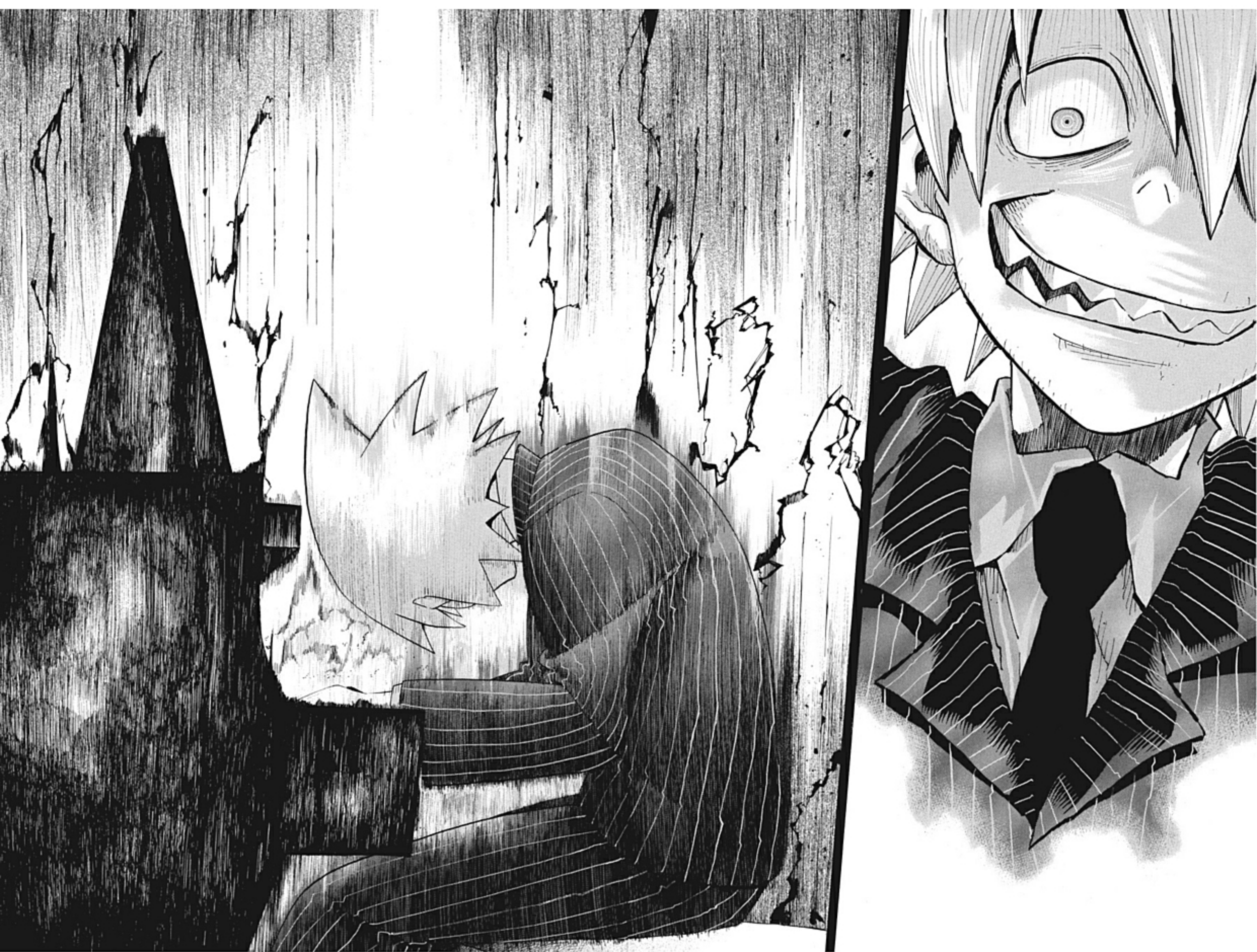
TRY
DIVING
INTO THE
DEEP END
FOR A
CHANGE.

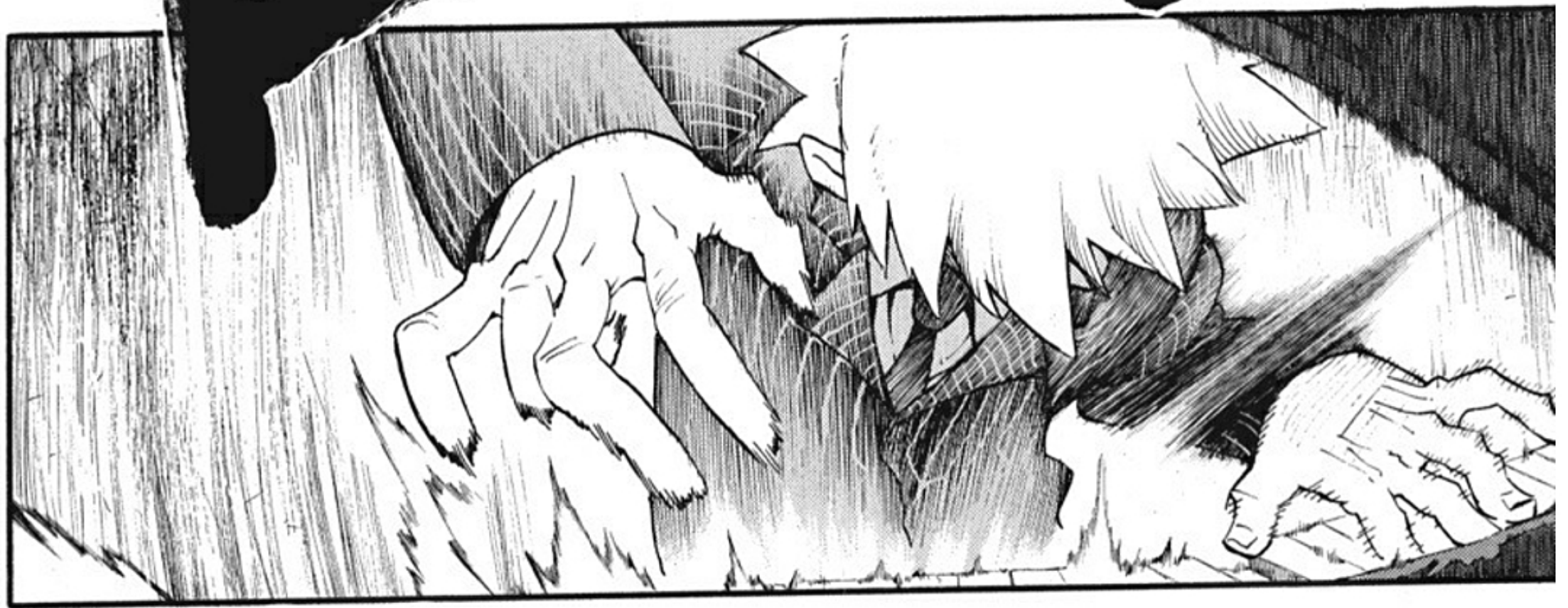
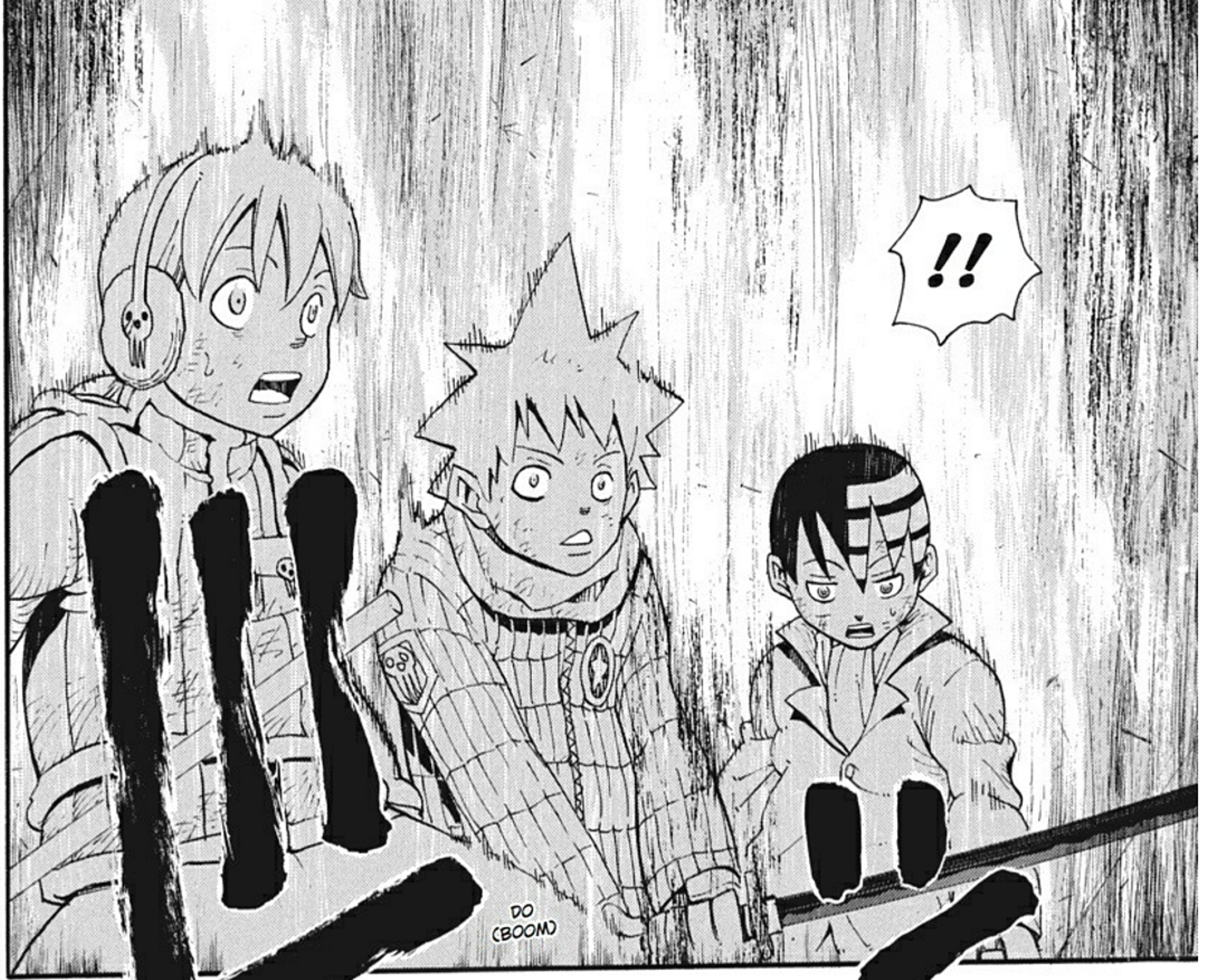
NOW
PLAY...
PLAY!

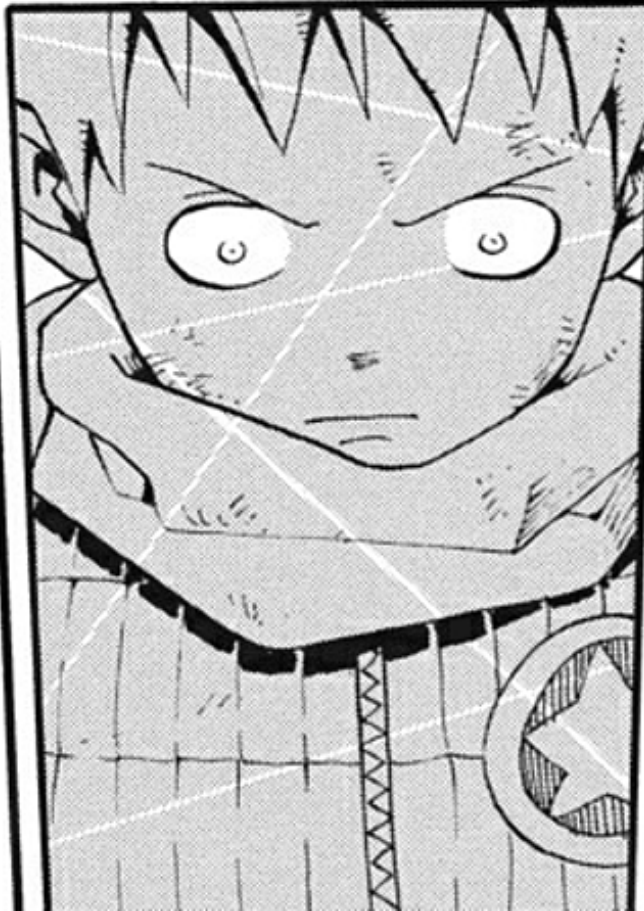
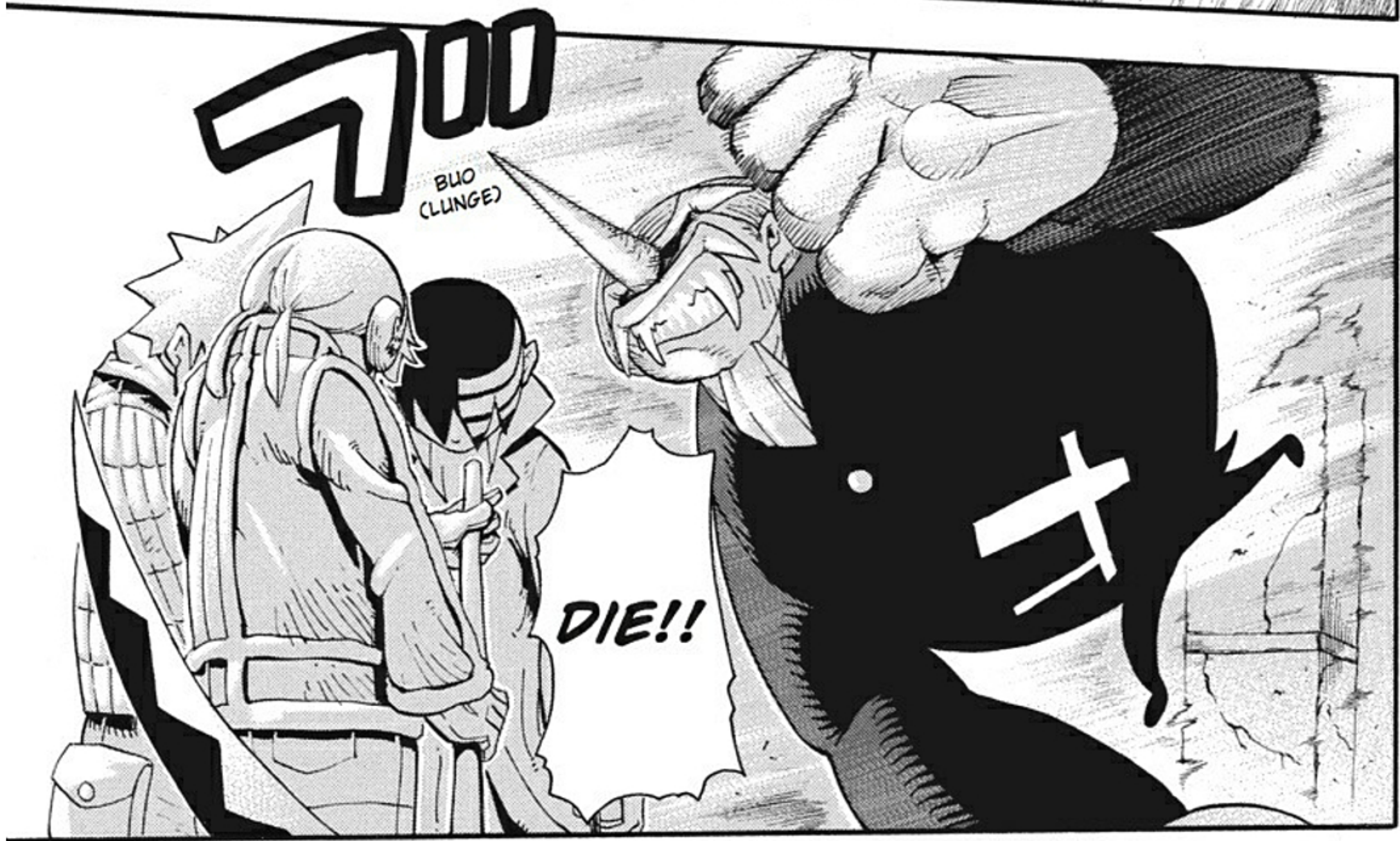
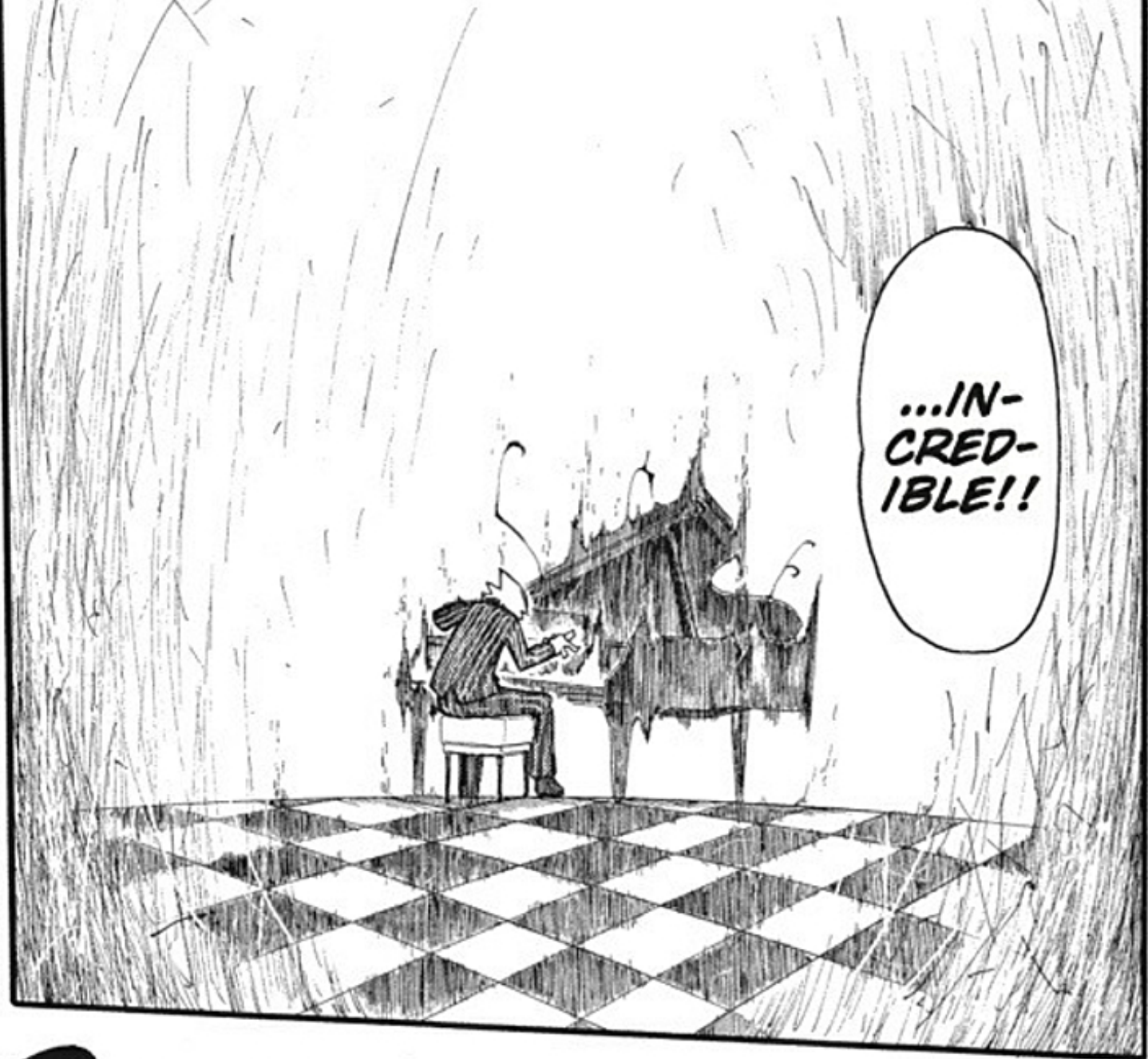
PLAY!!

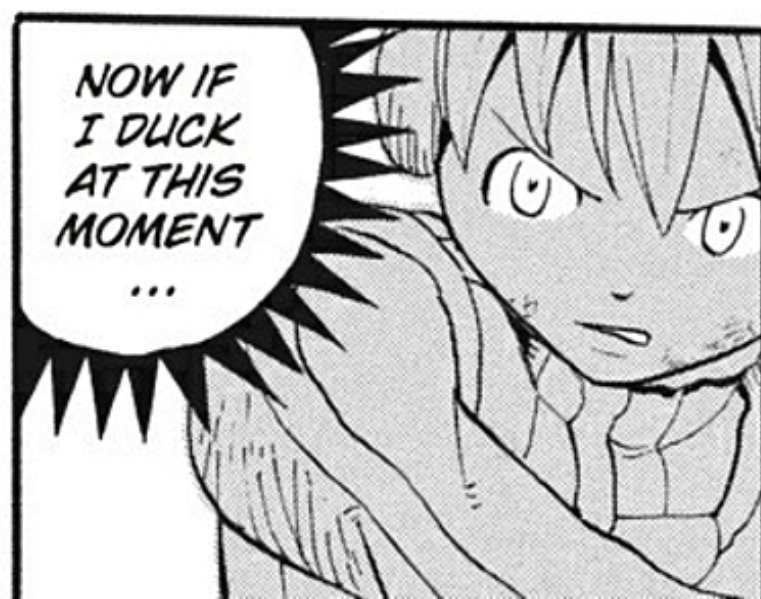
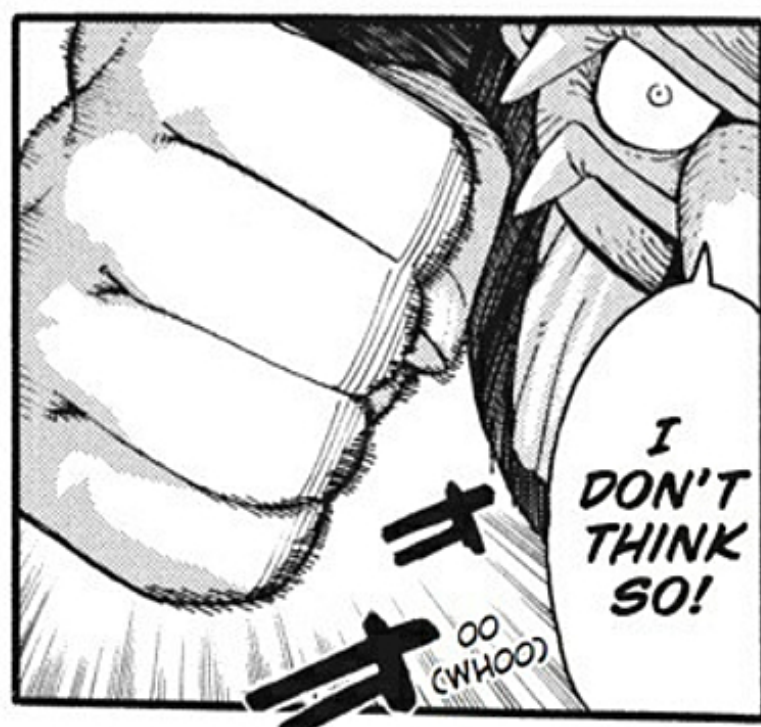
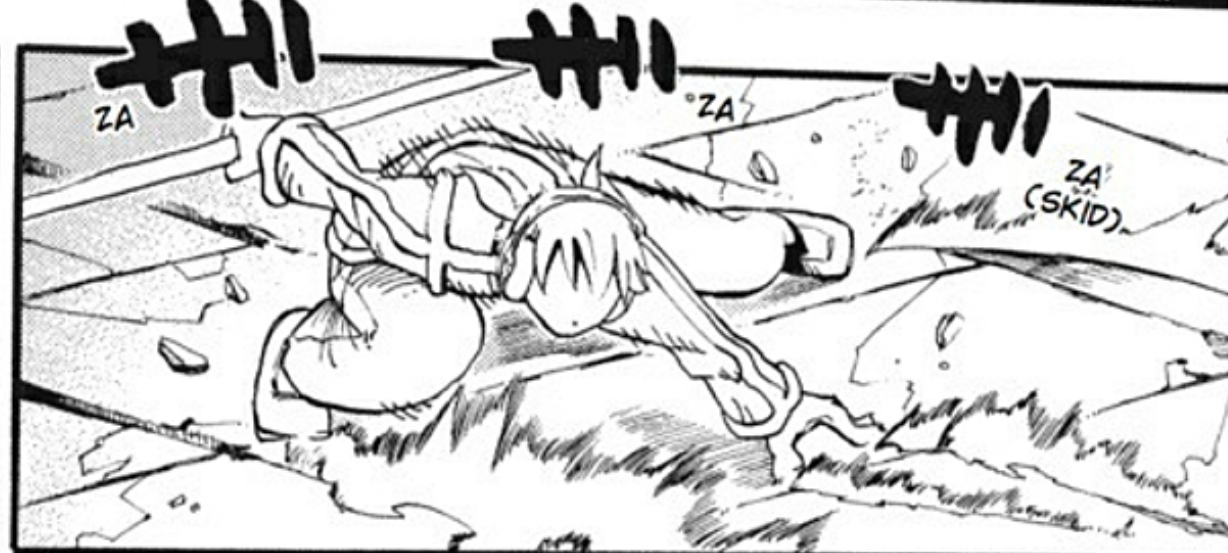
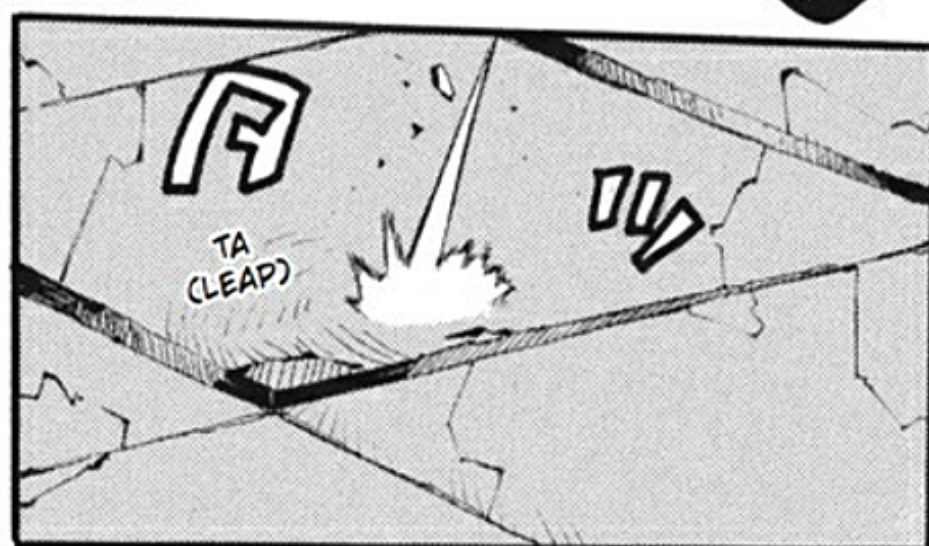
PLAY!!

NOW
IS THE
TIME!!
DO IT!!

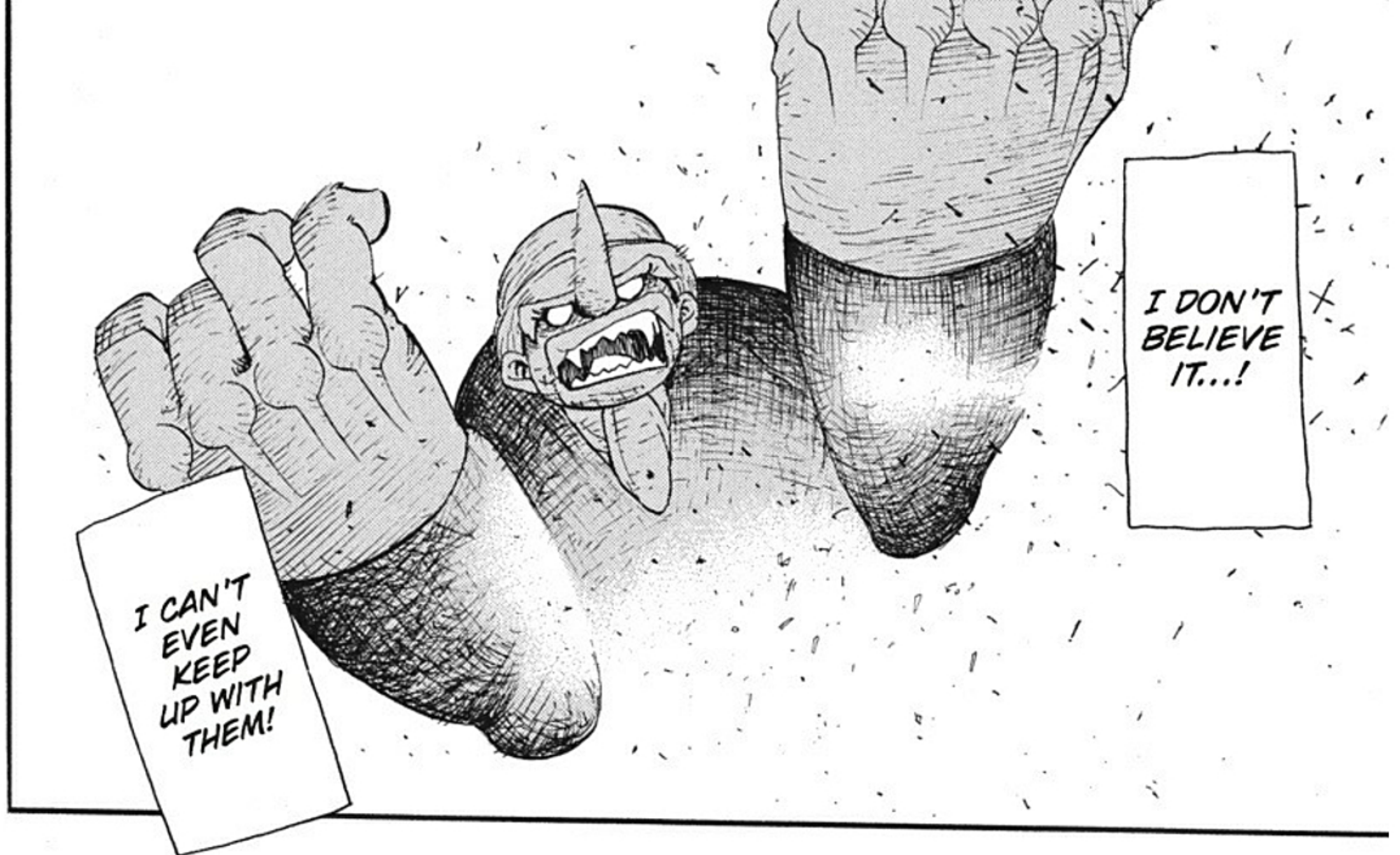






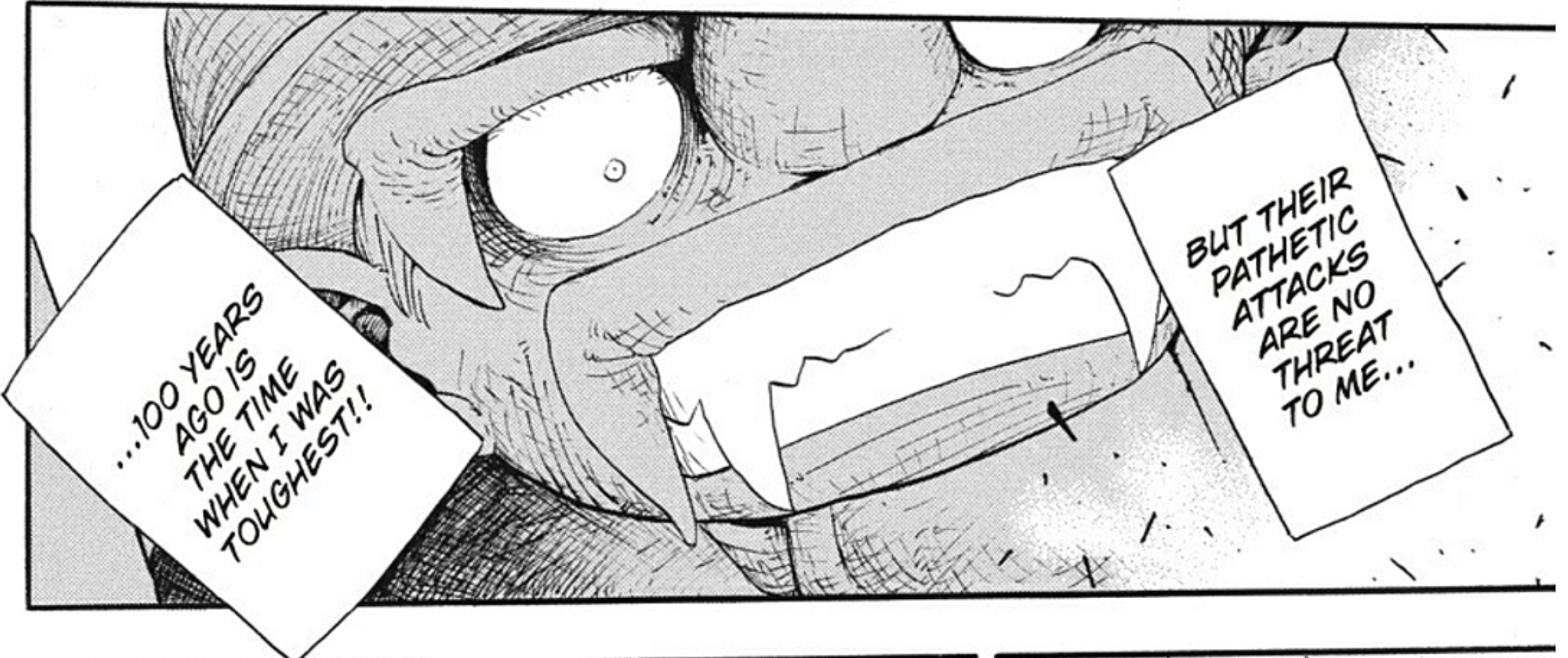






I CAN'T
EVEN
KEEP
UP WITH
THEM!

I DON'T
BELIEVE
IT...!



...100 YEARS
AGO IS
THE TIME
WHEN I WAS
TOUGHEST!!

BUT THEIR
PATHETIC
ATTACKS
ARE NO
THREAT
TO ME...



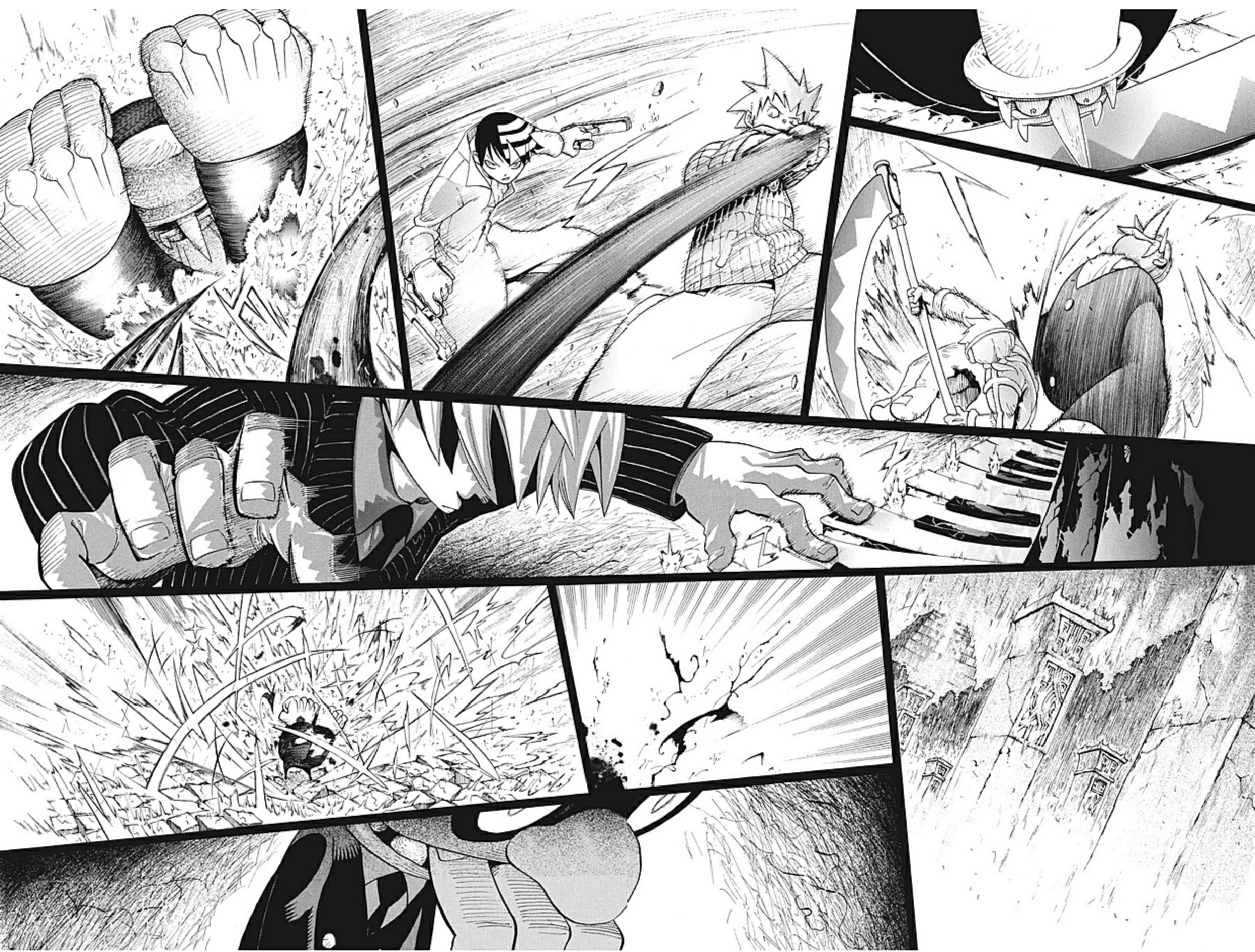
!!



TSUBAKI!!
SOUL
RESONANCE!!

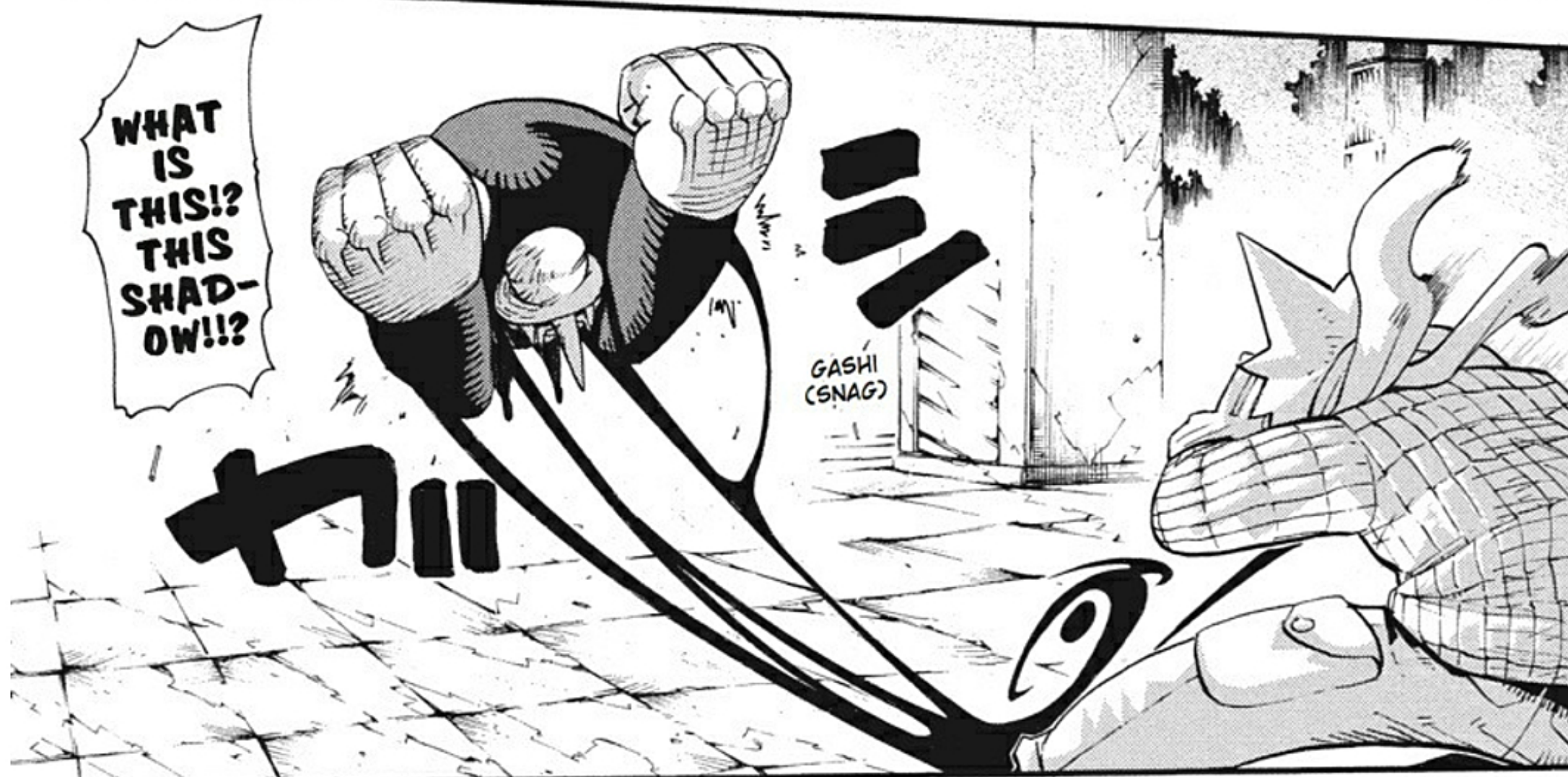


NOW,
BLACK
☆
STAR...





EVEN OUR
OWN RATE OF
RESONANCE
HAS INCREASED
BECAUSE OF
SOUL'S PIANO...!
BUT IF WE
RAISE IT ANY
FURTHER IN
UNCANNY
SWORD MODE...



WHAT
IS
THIS!?
THIS
SHAD-
OW!!?

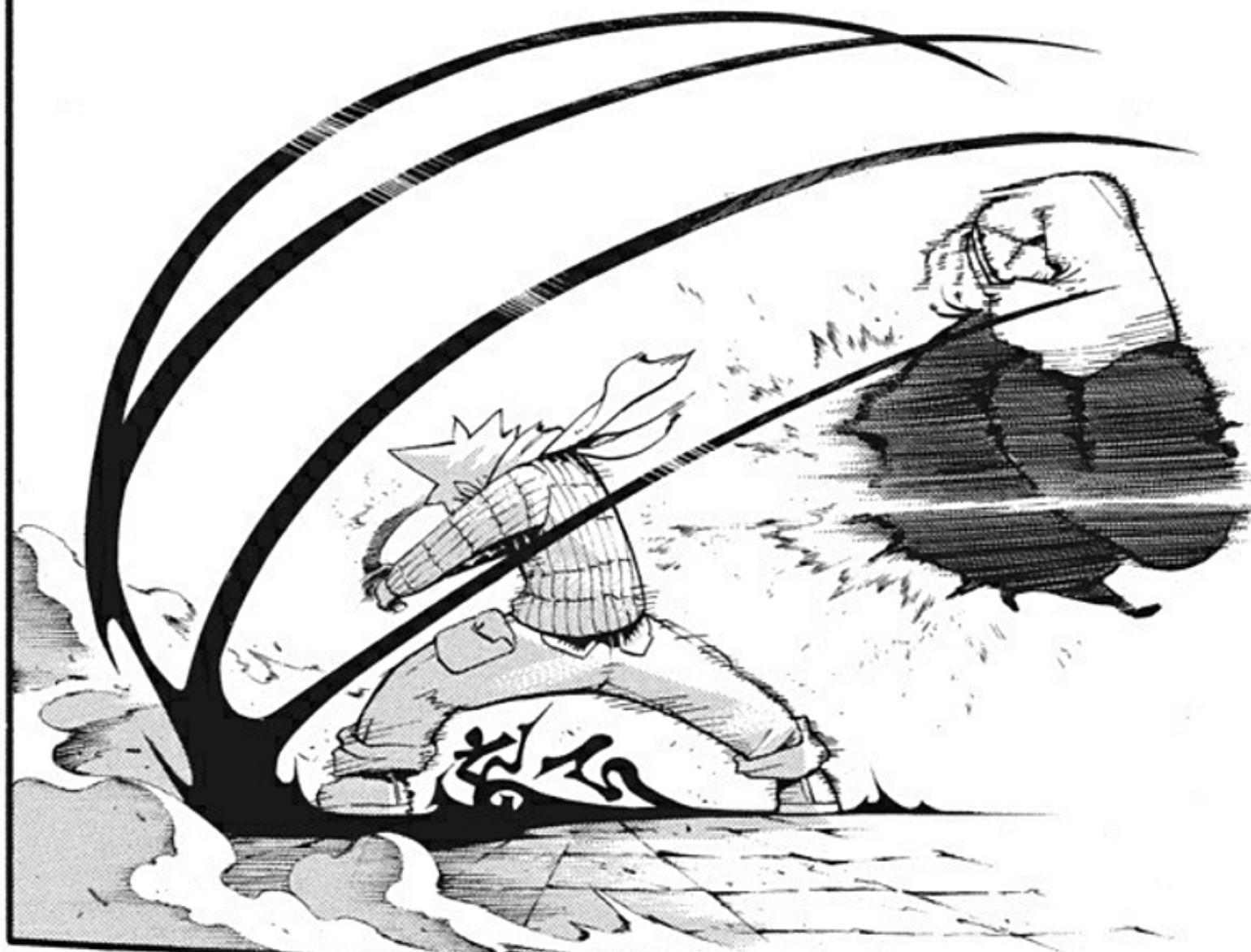
GASHI
(SNAG)



GUI
(YANK)



TSU-
BAKI!!
PULL!!



**PULL
AND
SLASH!**

**SHADOW
★
STAR!**



TSU-
BAKI...
UNCANNY
SWORD
MODE:
CANCEL.

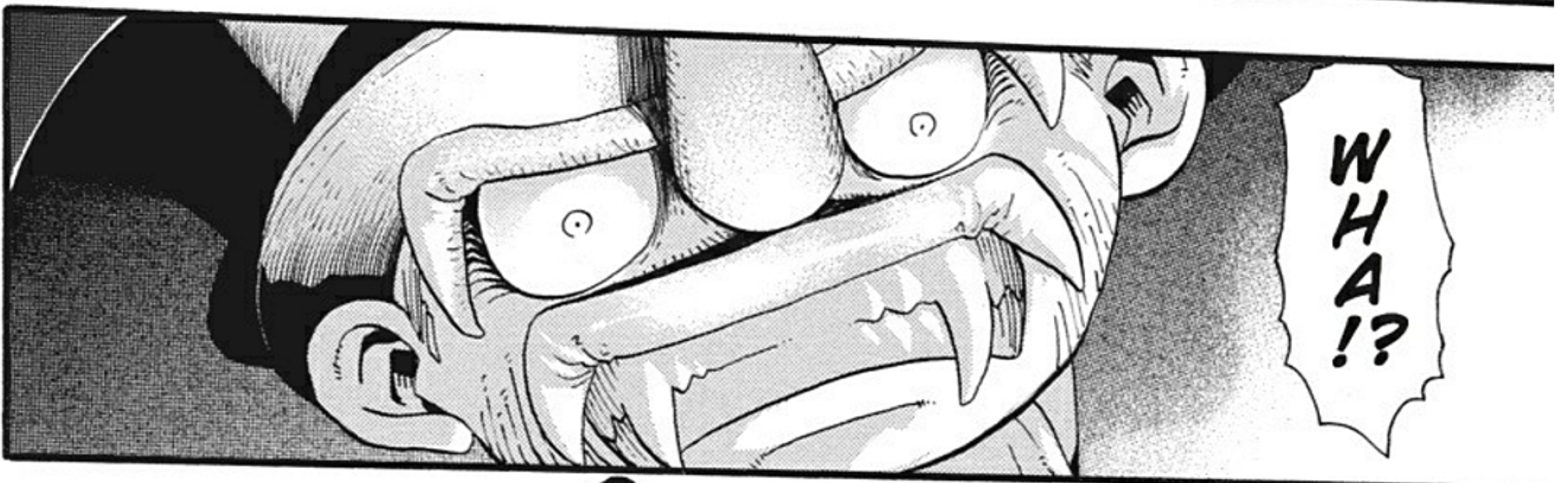
HYA-
HA-HA,
HOW
YOU
LIKE
THAT?



**GUA
AAH!**

BU
(SPURT)







IT'S LIKE
YOU'RE IN
A WHOLE
OTHER
CLASS
FROM
US...



I FORGET SINCE
WE'RE ALWAYS
HANGING OUT
TOGETHER,
BUT WOW...
YOUR SHINIGAMI
POWER...

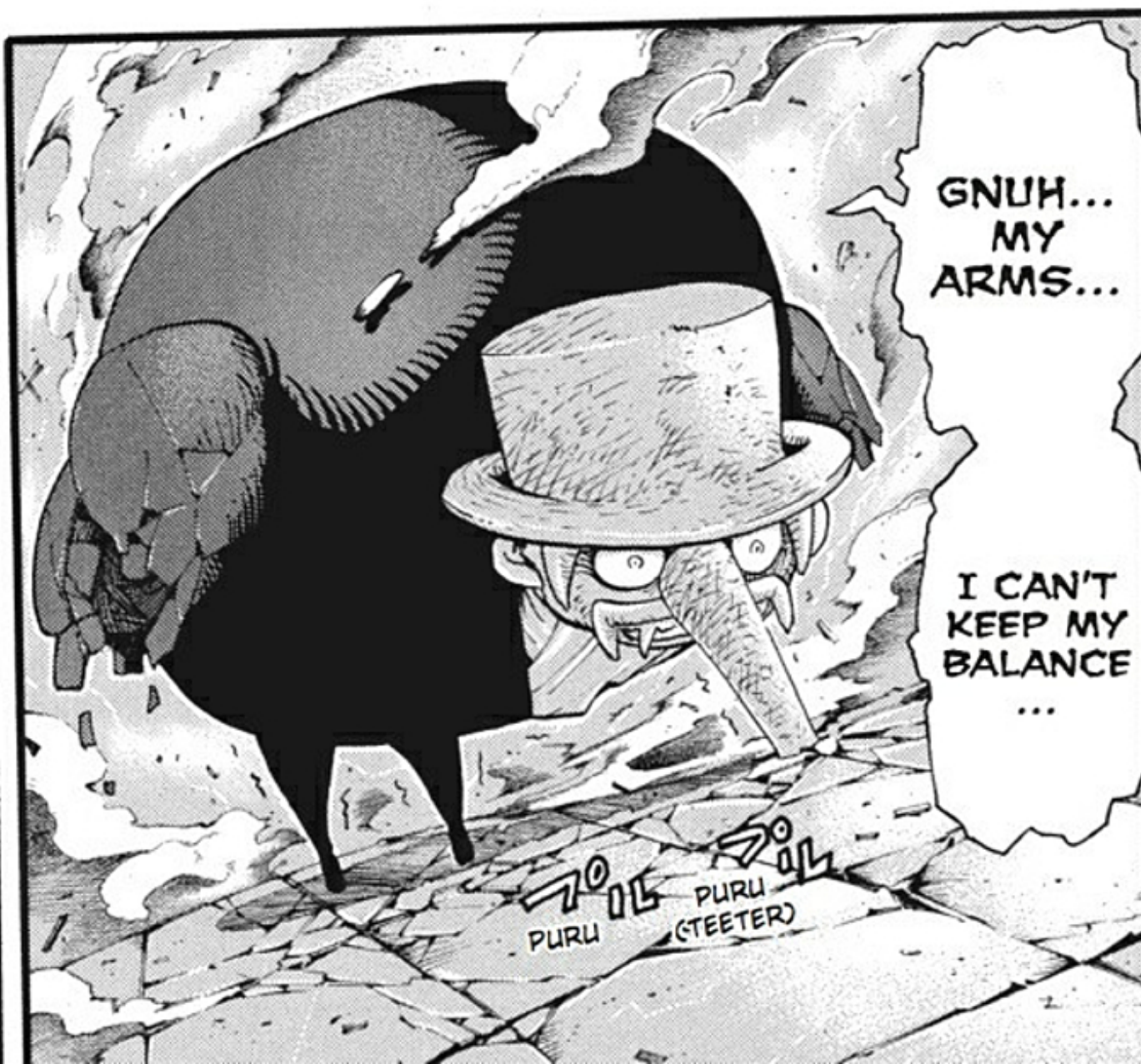


THIS
SHOULD
BE A
PIECE
OF
CAKE.

HE CAN
BARELY
MOVE
ANYMORE.



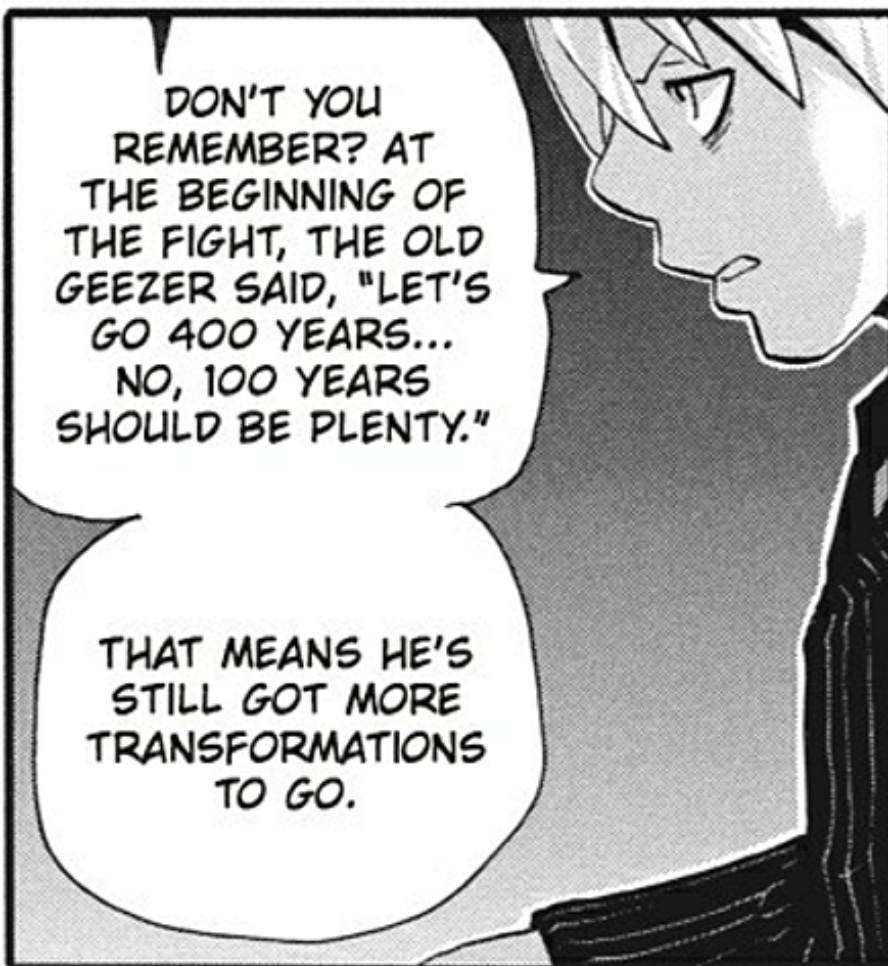
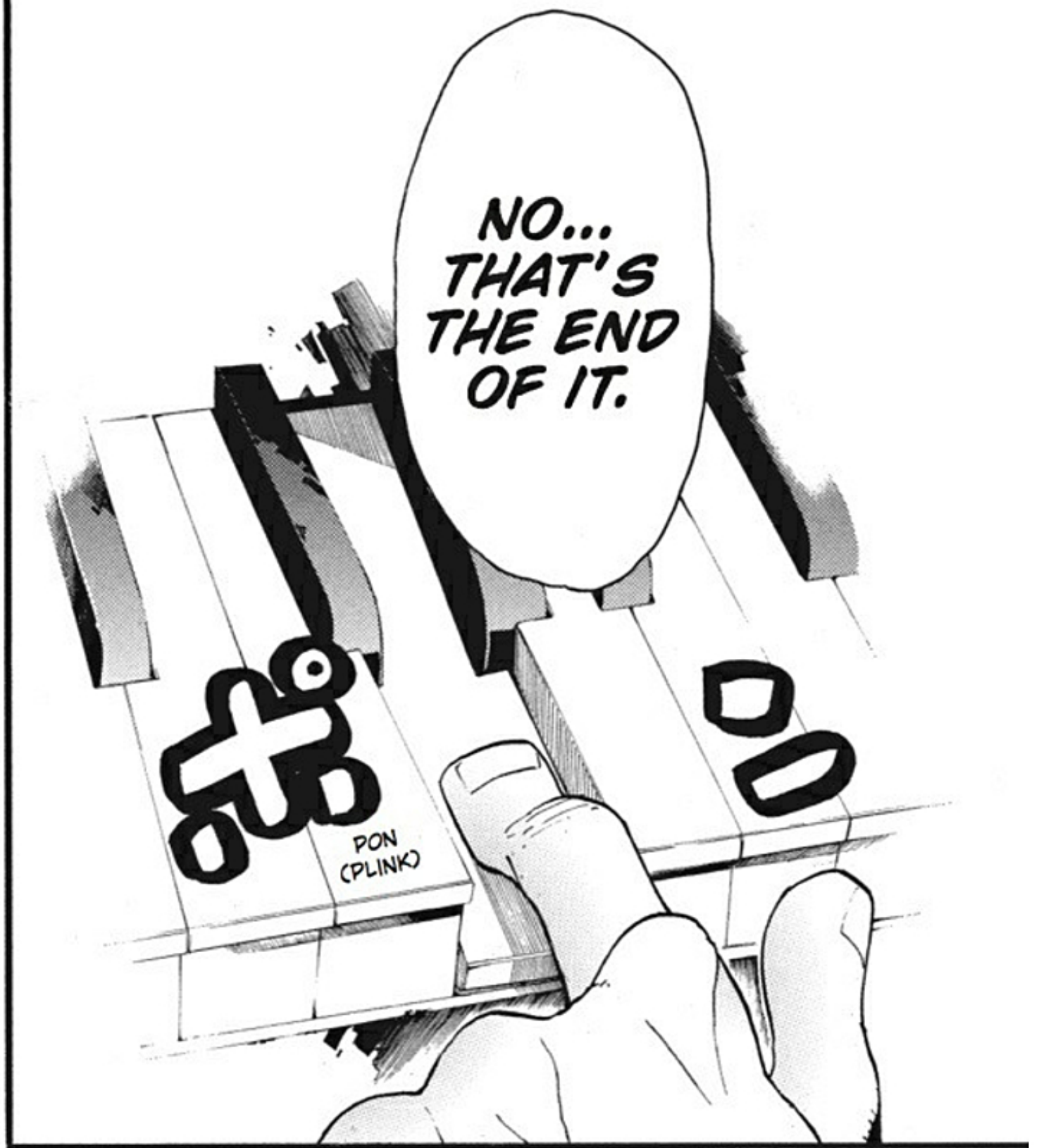
WHOO
HYA
HYA!



GNUH...
MY
ARMS...

I CAN'T
KEEP MY
BALANCE
...

PURU
PURU
(TEETER)





BUT YOU DID GIVE ME A RUN FOR MY MONEY, AND OUT OF RESPECT FOR THAT, I'VE DECIDED TO LET YOU GO.

IT WON'T BE LONG BEFORE YOUR BODIES START TO DEMATERIALIZIZE.

SO YOU FINALLY WISED UP, DID YOU?

AND DON'T FORGET THE LESSON YOU LEARNED HERE.

SO GO ON, PULL BACK, BECAUSE THERE'S NOTHING MORE YOU CAN DO.

YOU KIDS NEVER EVEN HAD A CHANCE OF DEFEATING ME.

PURU
70
16
70
16
PURU
(TEETER)



THAT'S HOW HE WAS ABLE TO STAY INSIDE THE MAGNETIC FIELD FOR ANOTHER TEN MINUTES...

THAT'S RIGHT... THE OLD MAN MADE HIMSELF YOUNGER BY 100 YEARS.



ARE YOU FUCKIN' KIDDIN' ME!!? YOU EXPECT US TO TURN TAIL AND RUN LIKE SCARED-ASS PUPPIES...!?



AFTER ALL THE WORK WE DID RUNNING HIM INTO A CORNER ...!



...BUT THIS ISN'T AN OPPONENT I CAN DEFEAT ON MY OWN.

I'M A SHINIGAMI, SO I SHOULD BE ABLE TO STAY INSIDE A WHILE LONGER...



HEH-HEH-HEH... AS FOR ME, I'LL JUST CHANGE INTO MY FORM FROM 200 YEARS AGO AND EXIT AT MY LEISURE.

BETTER HURRY. YOU'RE ALMOST OUT OF TIME.

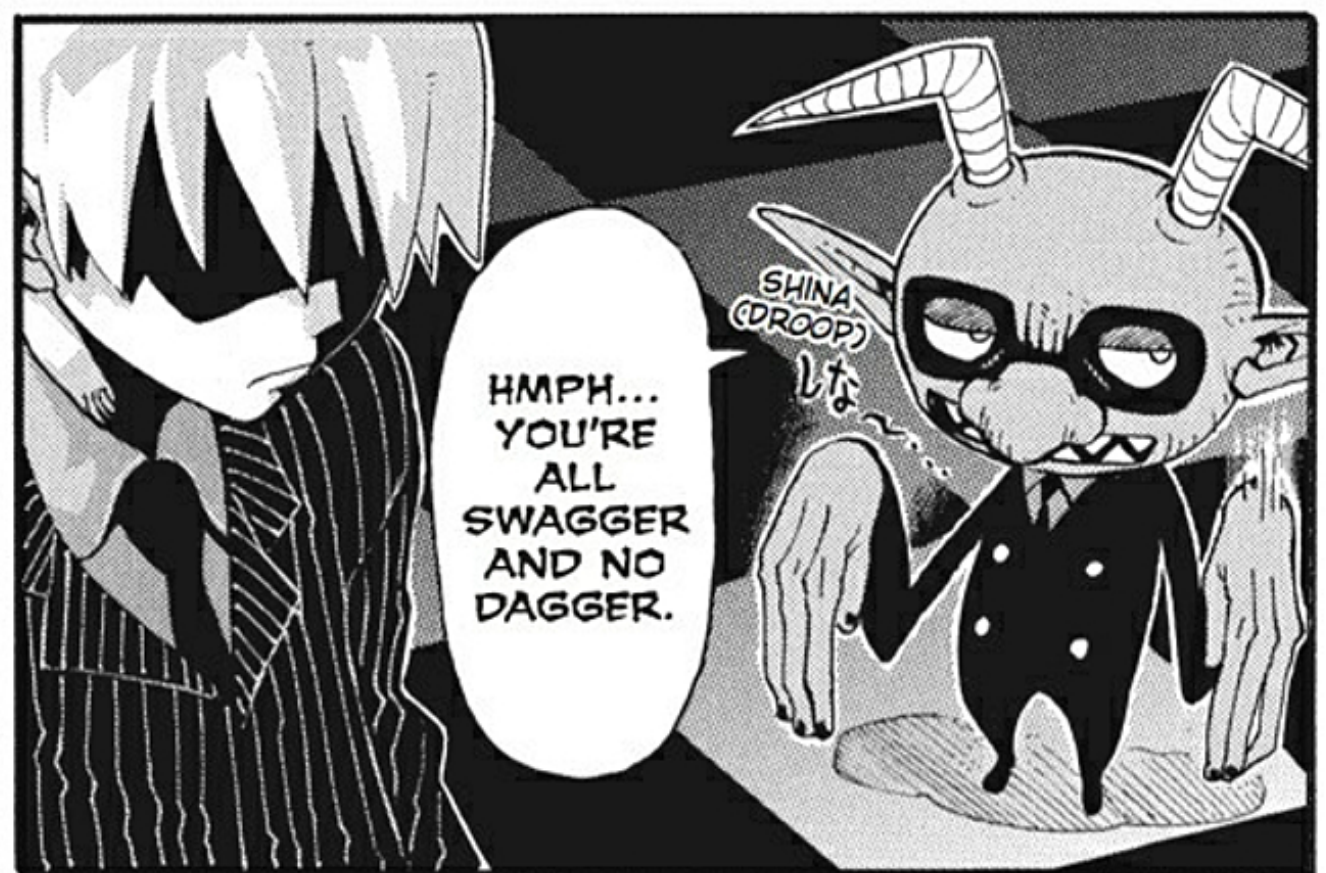
THIS IS ME FROM 200 YEARS AGO, KIDS.

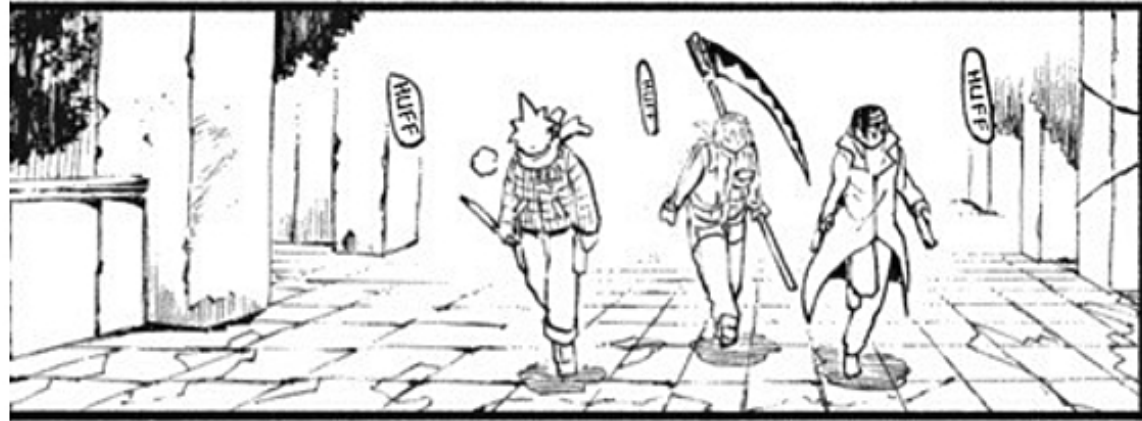
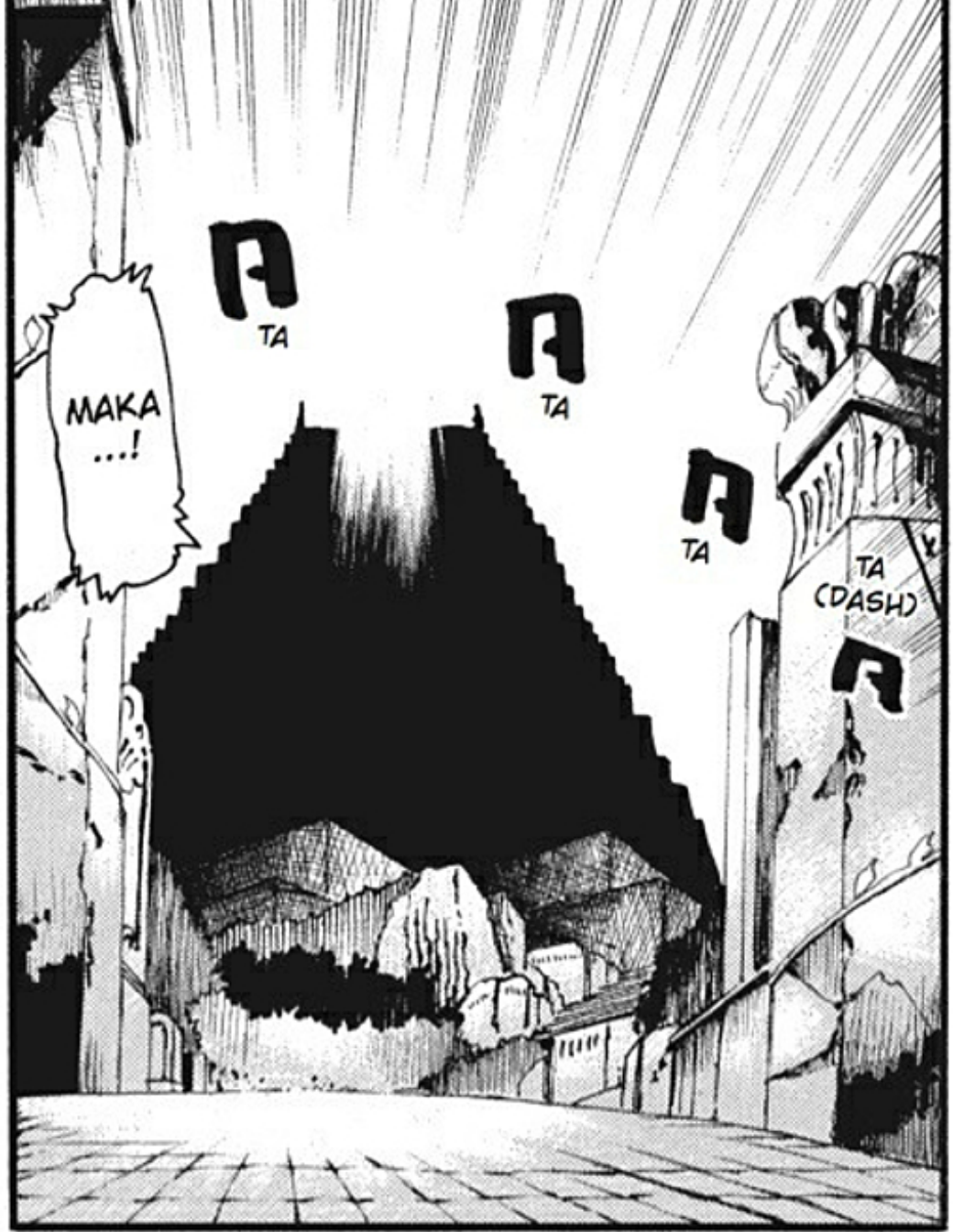


G1
(STAB)

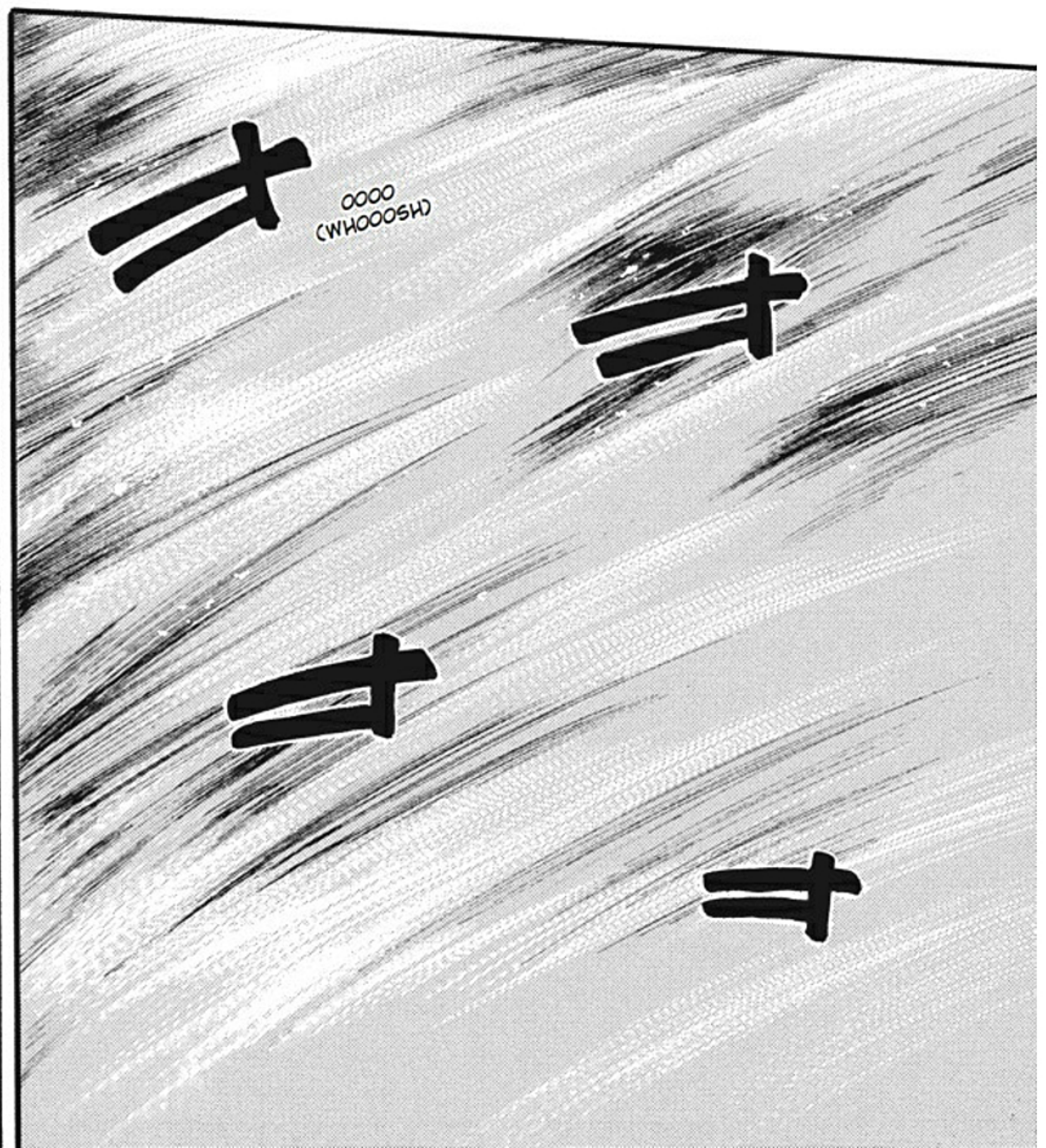


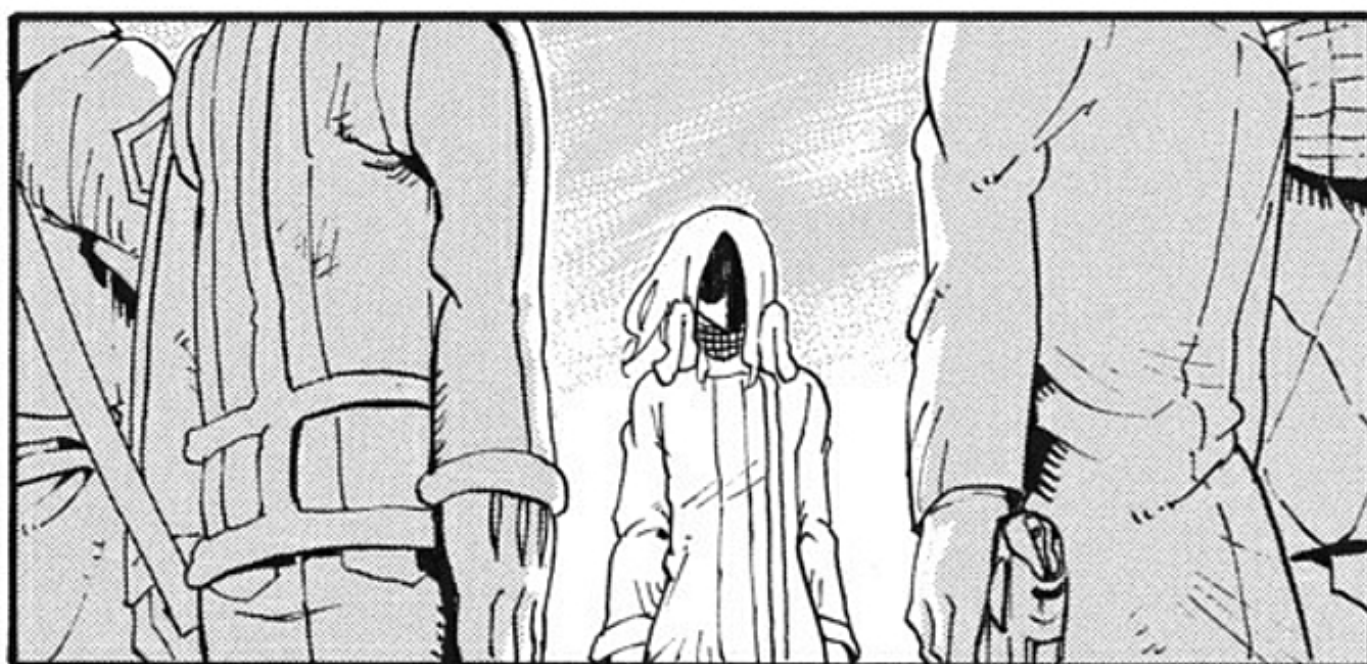
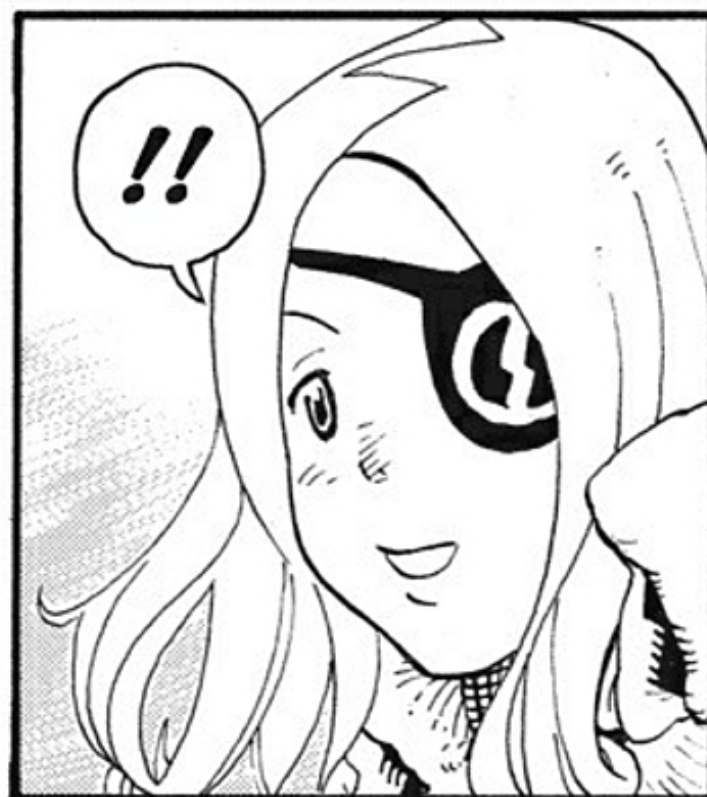
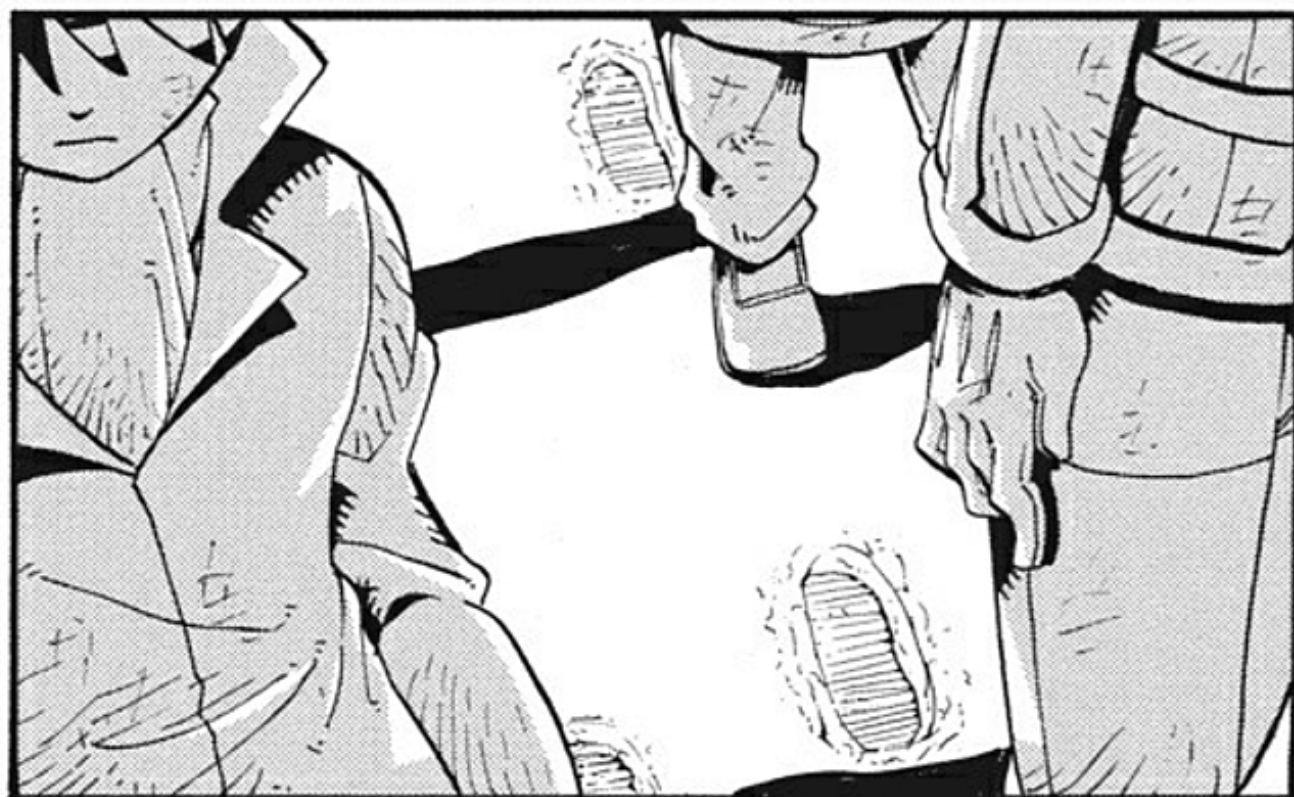
...LET'S PULL BACK, BLACK STAR.



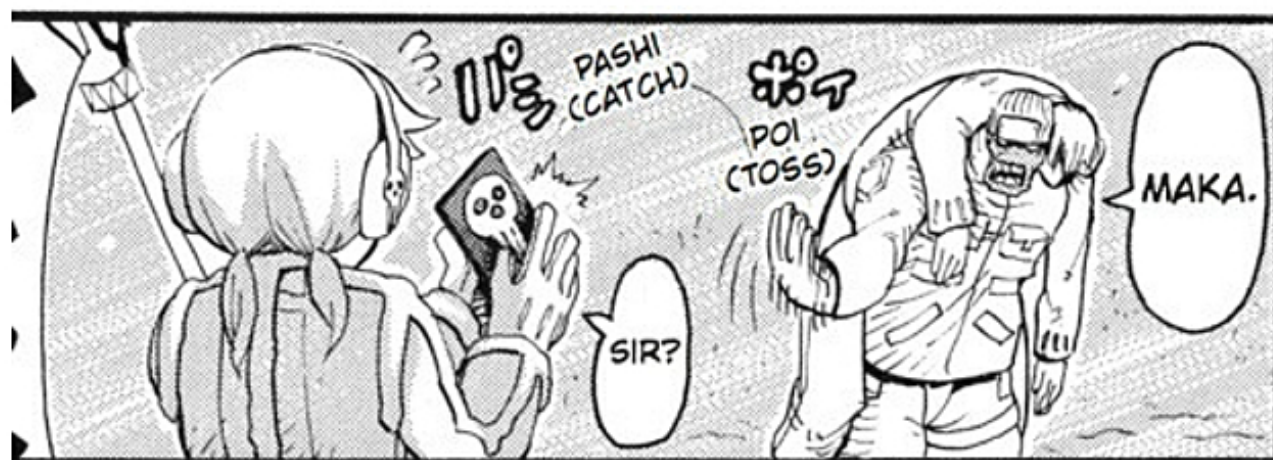
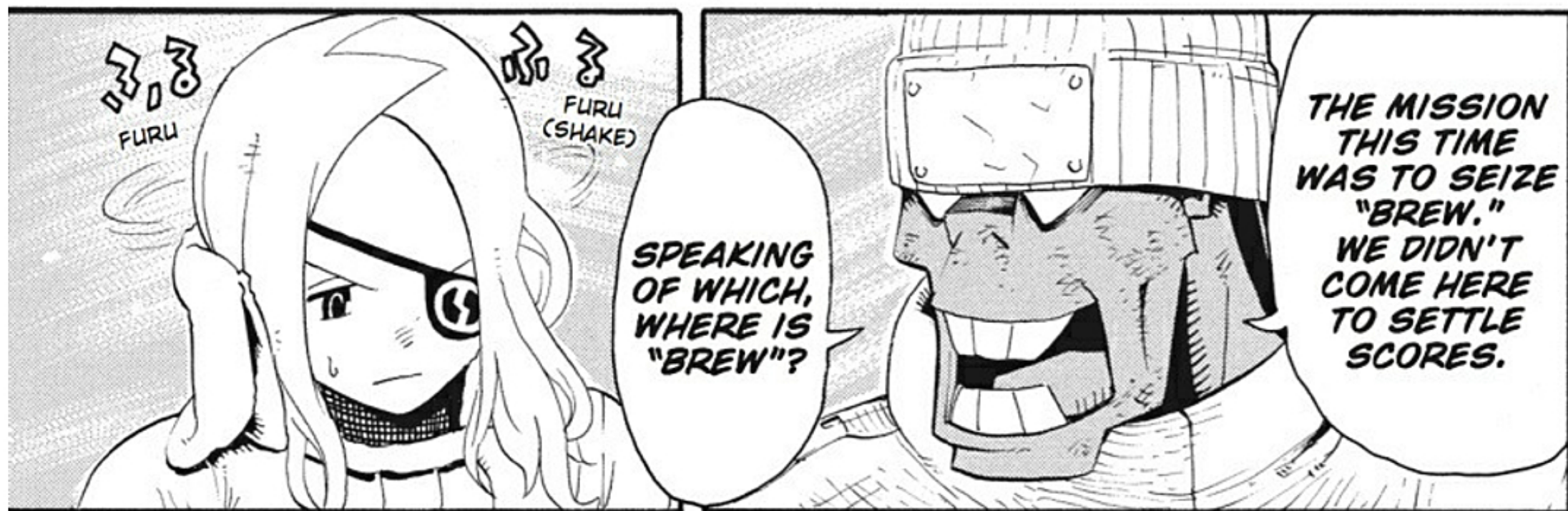


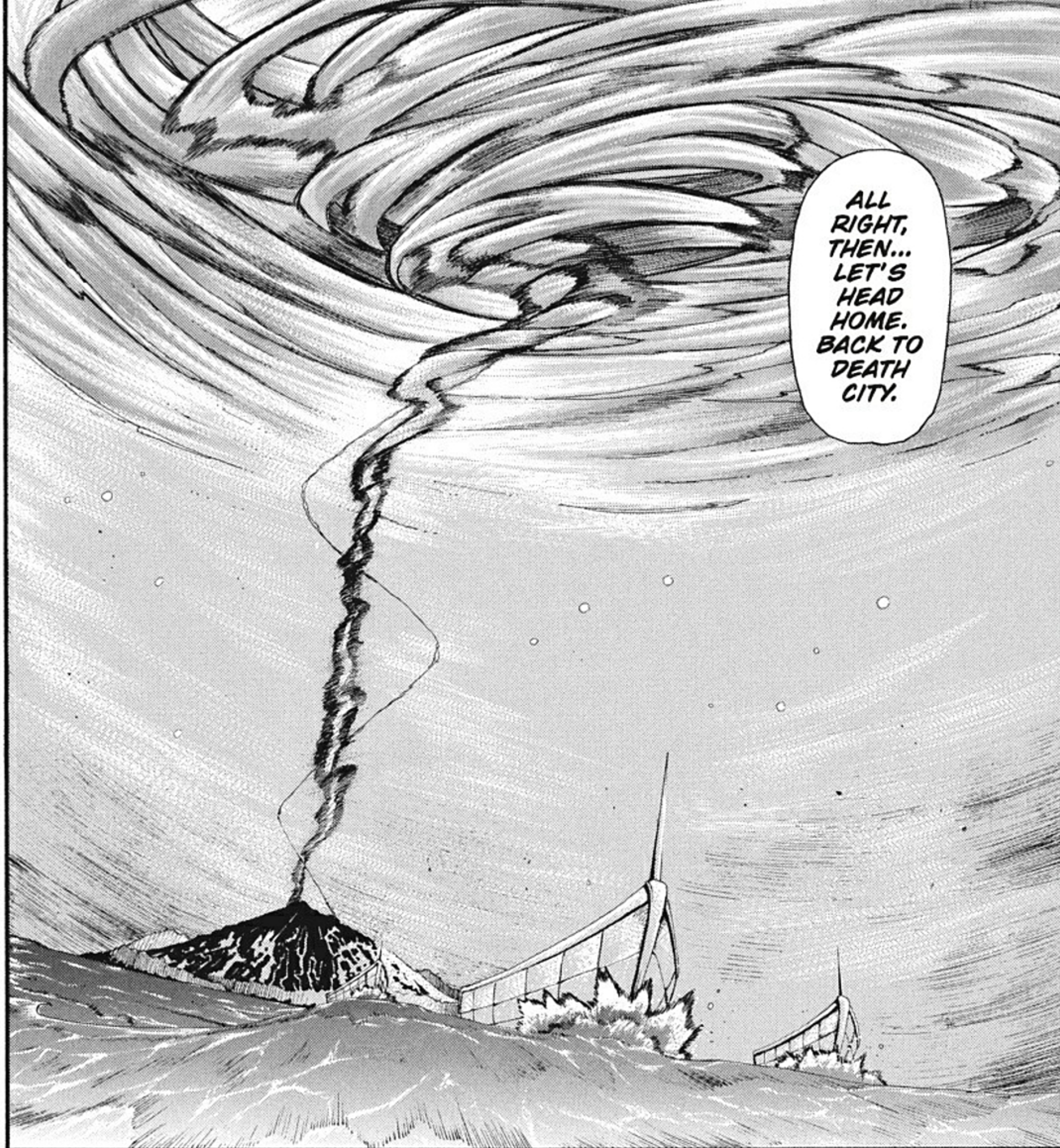










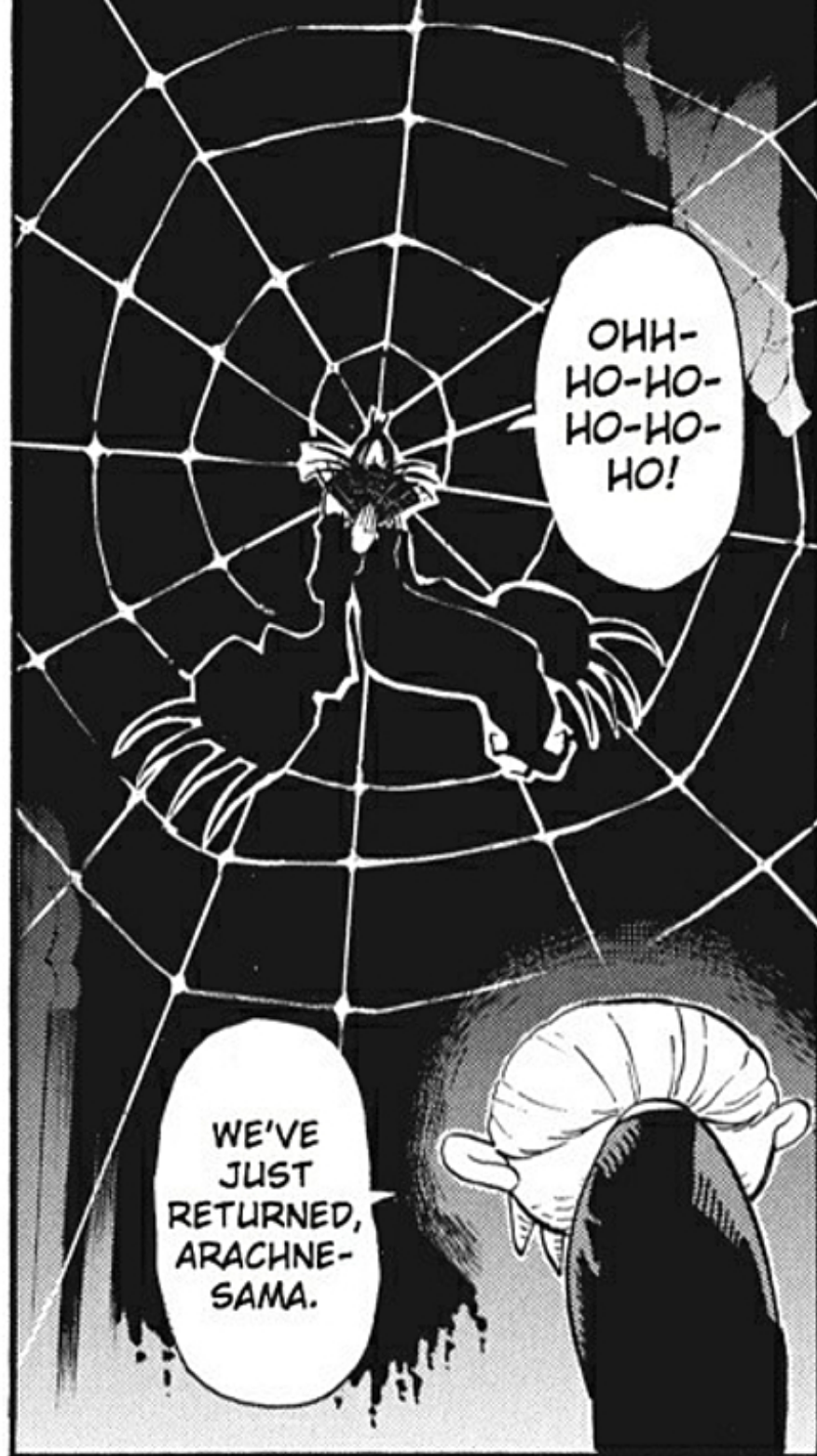


ALL
RIGHT,
THEN...
LET'S
HEAD
HOME.
BACK TO
DEATH
CITY.

SFX: BUTSU (MUTTER) BUTSU

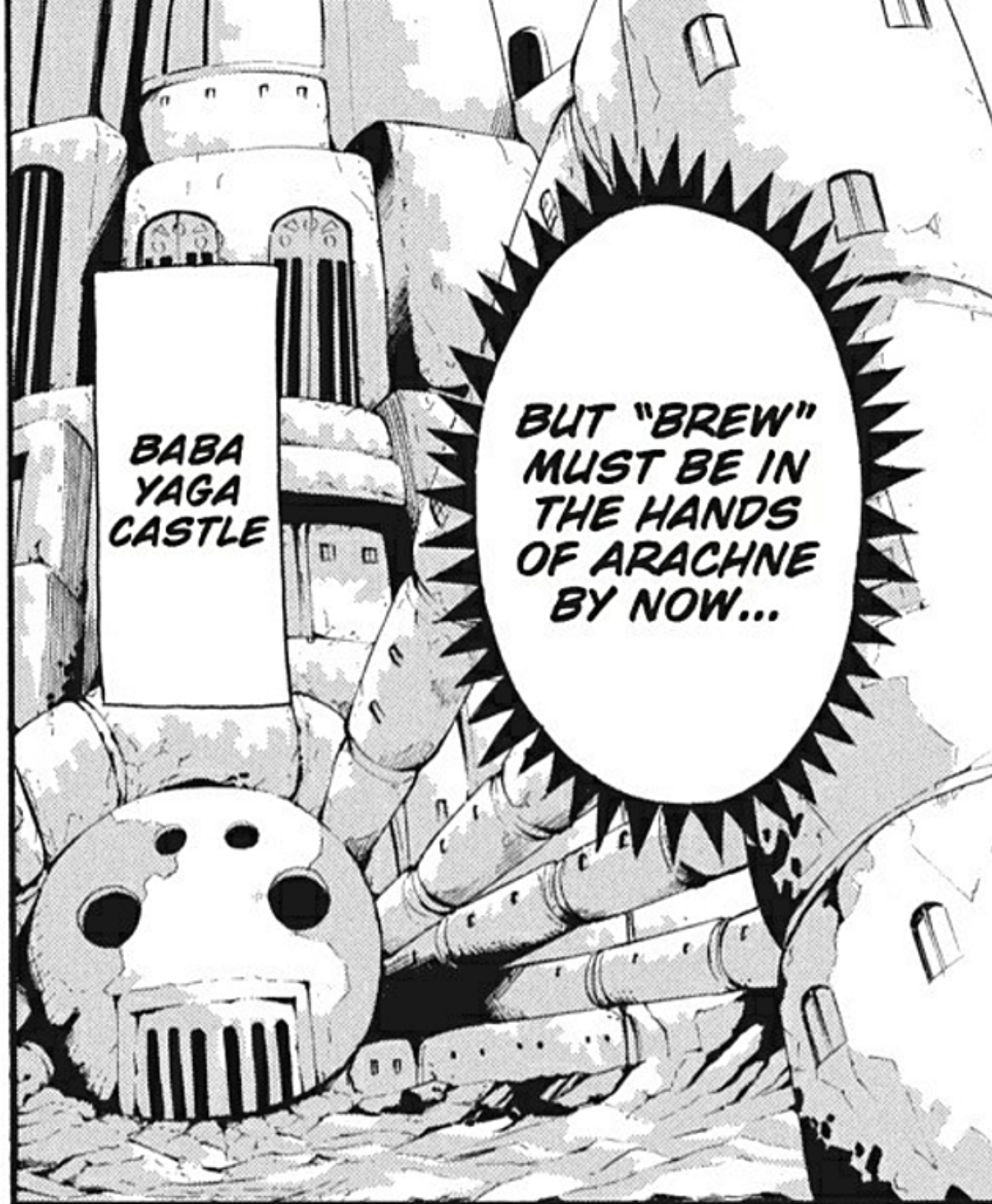






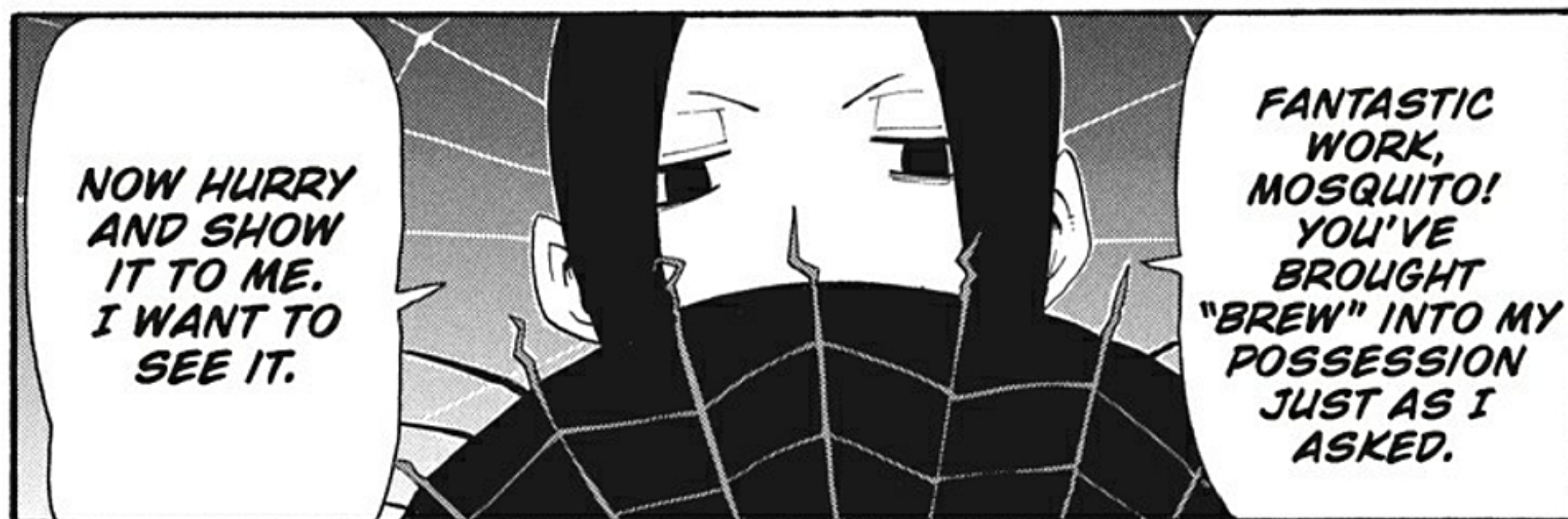
OHH-
HO-HO-
HO-HO-
HO!

WE'VE
JUST
RETURNED,
ARACHNE-
SAMA.



BABA
YAGA
CASTLE

BUT "BREW"
MUST BE IN
THE HANDS
OF ARACHNE
BY NOW...



NOW HURRY
AND SHOW
IT TO ME.
I WANT TO
SEE IT.

FANTASTIC
WORK,
MOSQUITO!
YOU'VE
BROUGHT
"BREW" INTO MY
POSSESSION
JUST AS I
ASKED.



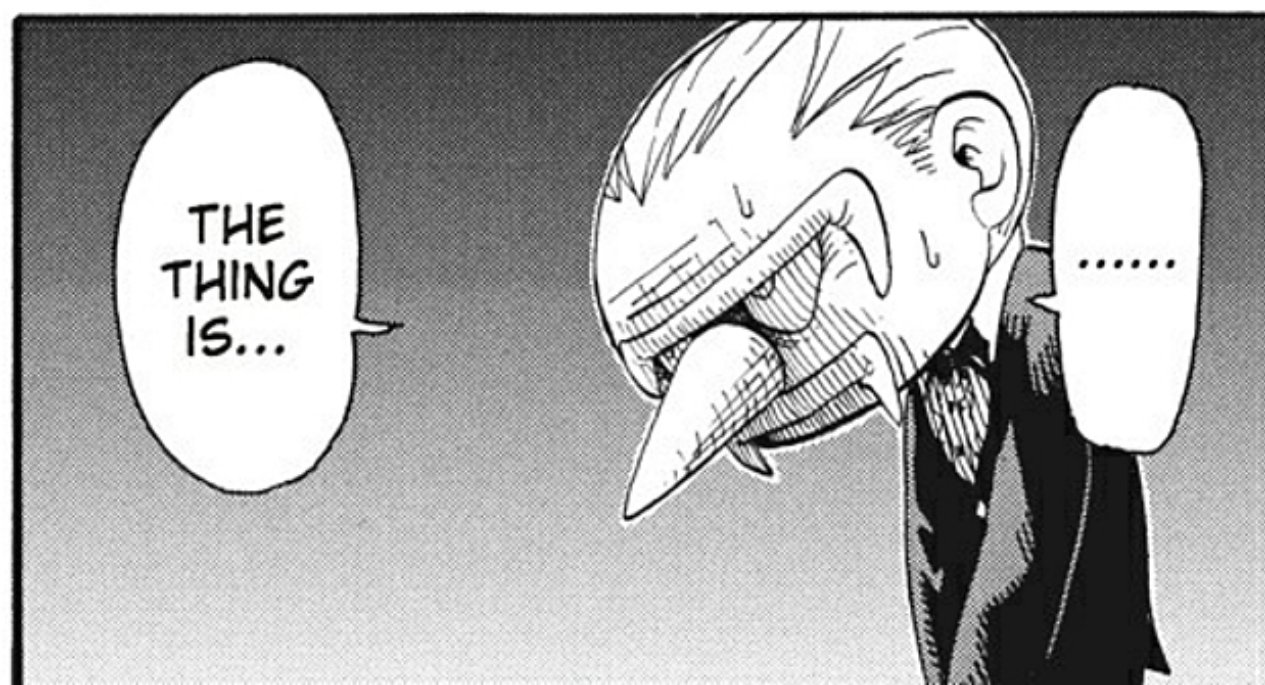
PULL IT
OUT AND
SHOW
IT TO
ME THIS
INSTANT.

WHAT'S
WRONG
WITH
YOU?



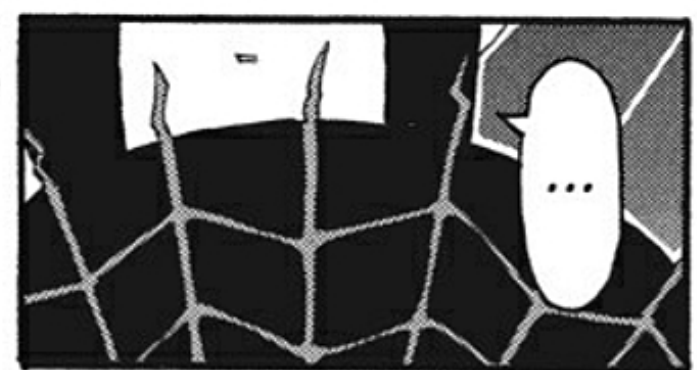
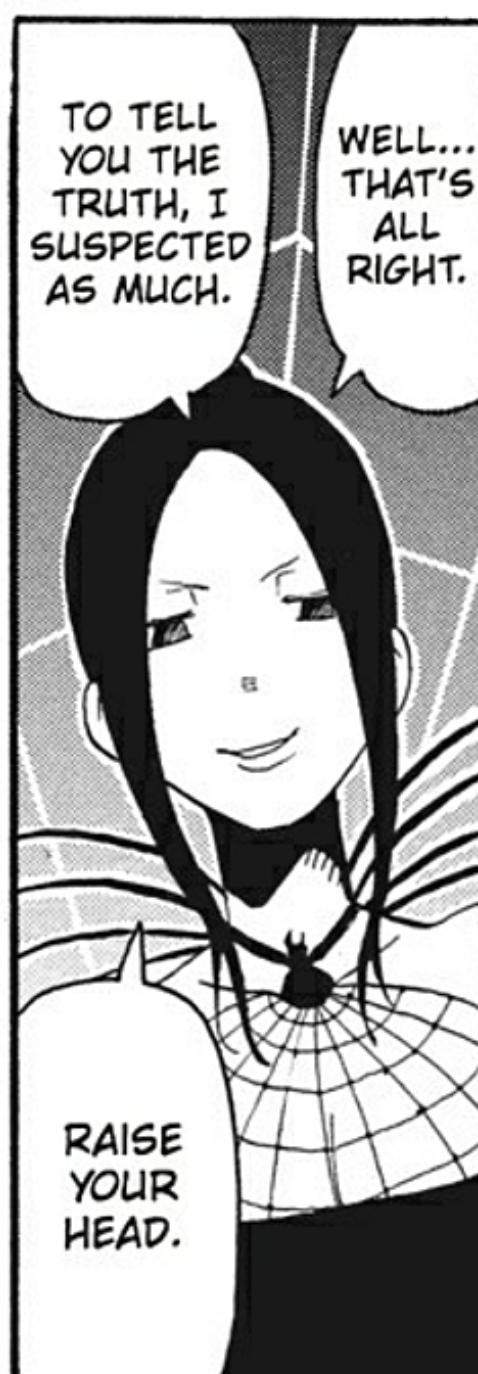
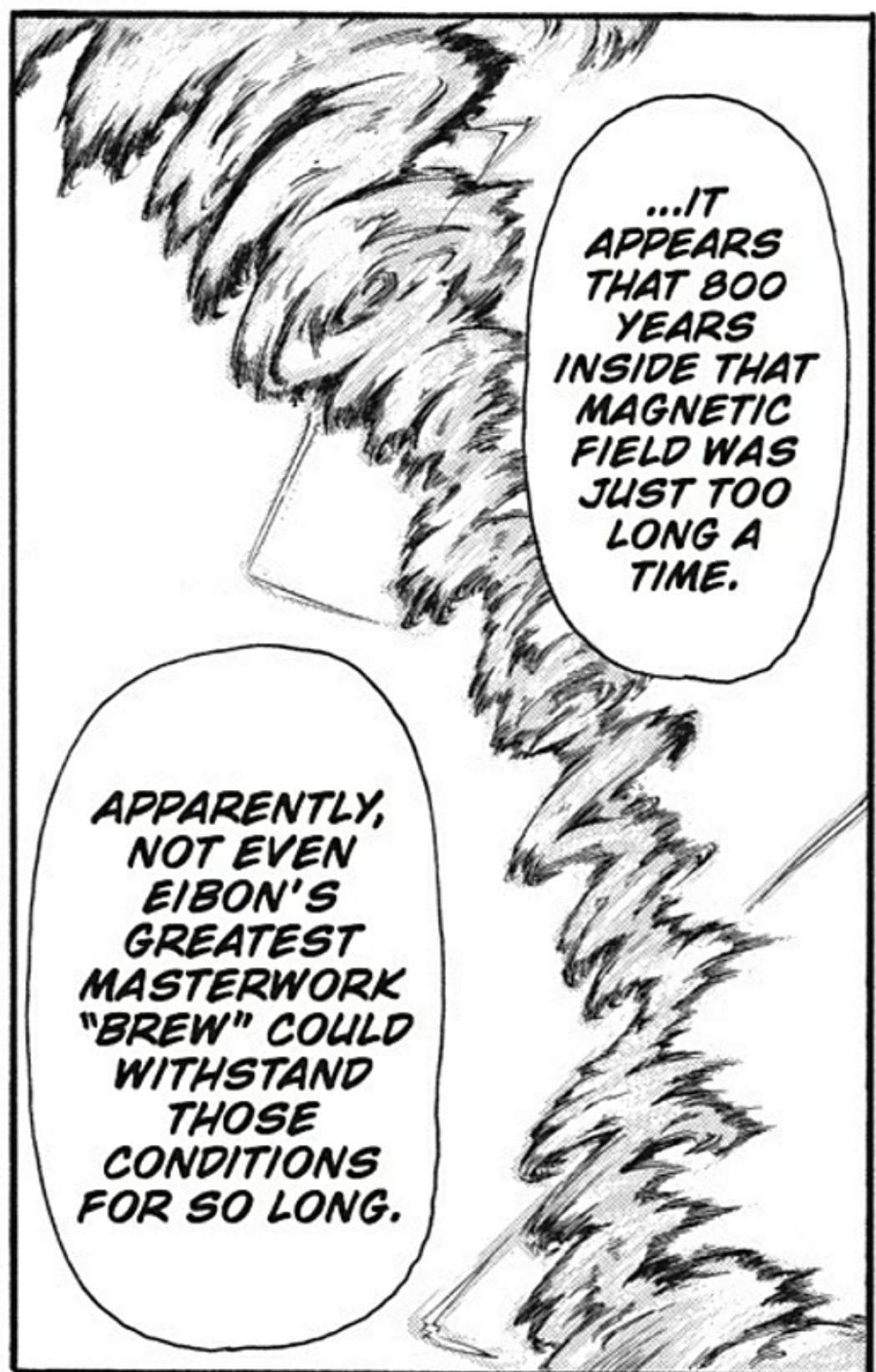
I
HAVE
IT
RIGHT
HERE.

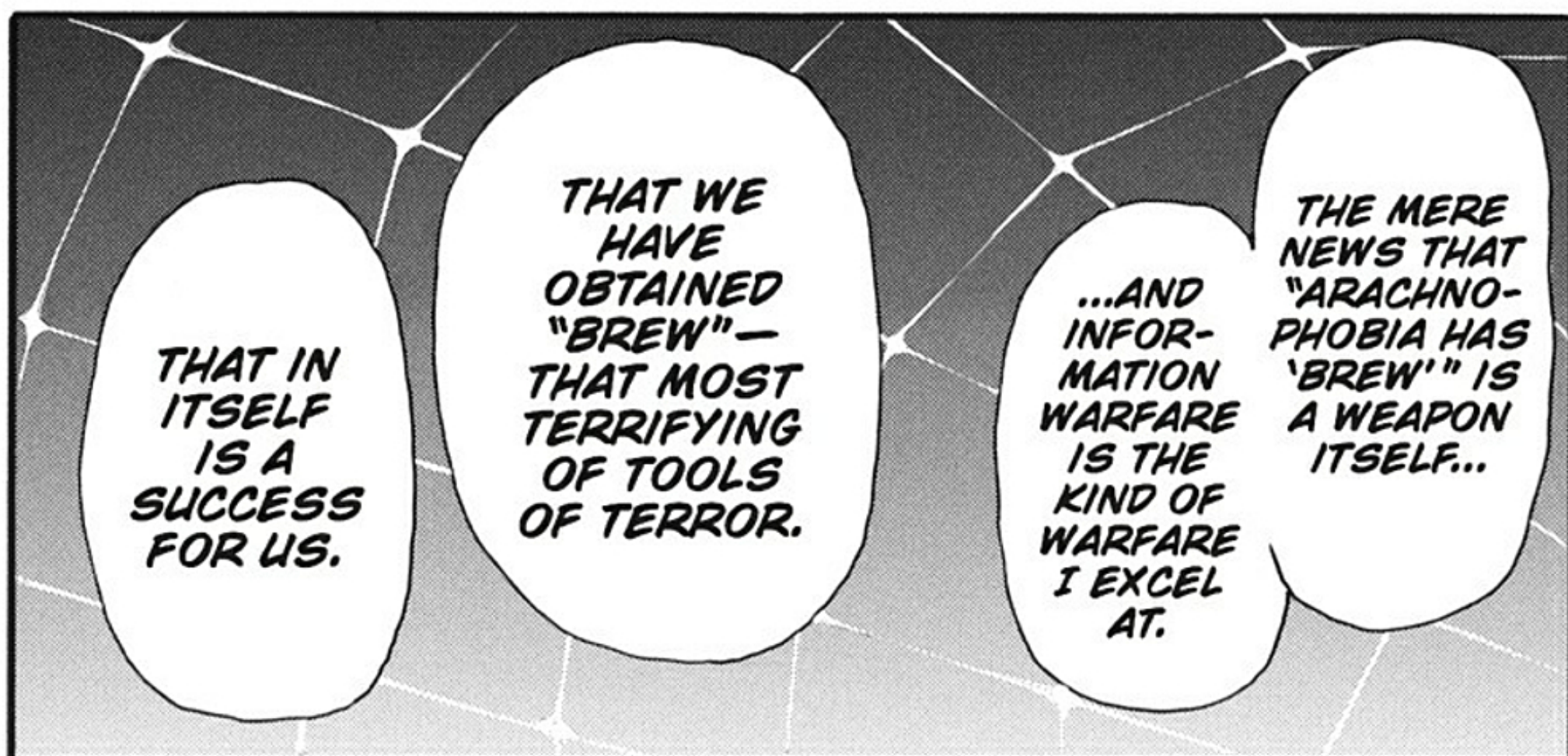
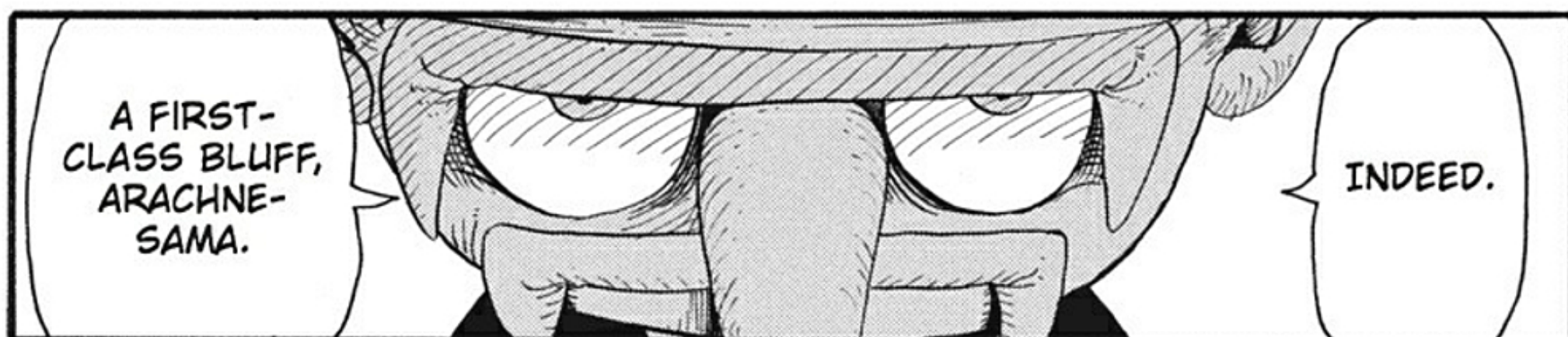
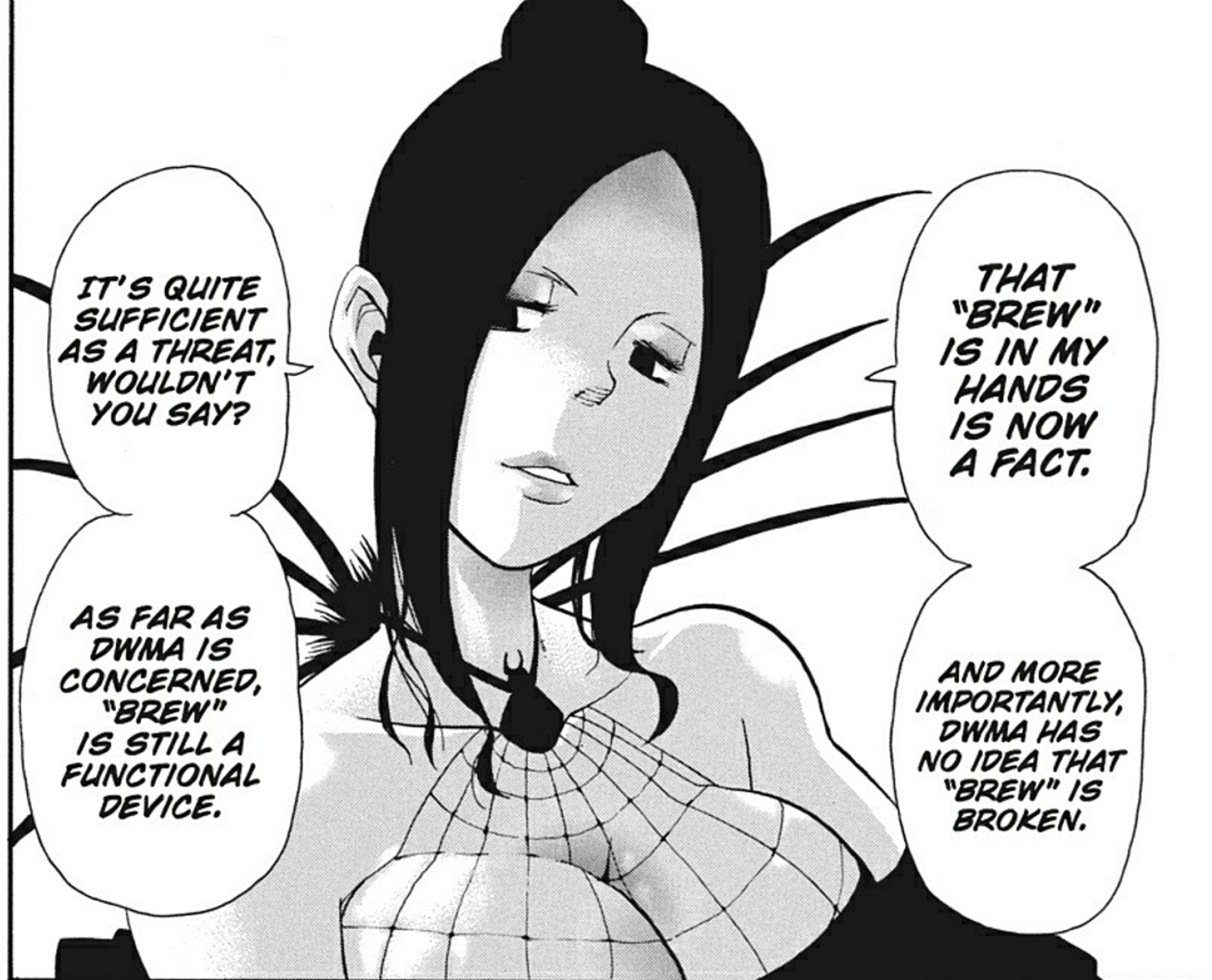
YES.



THE
THING
IS...

.....

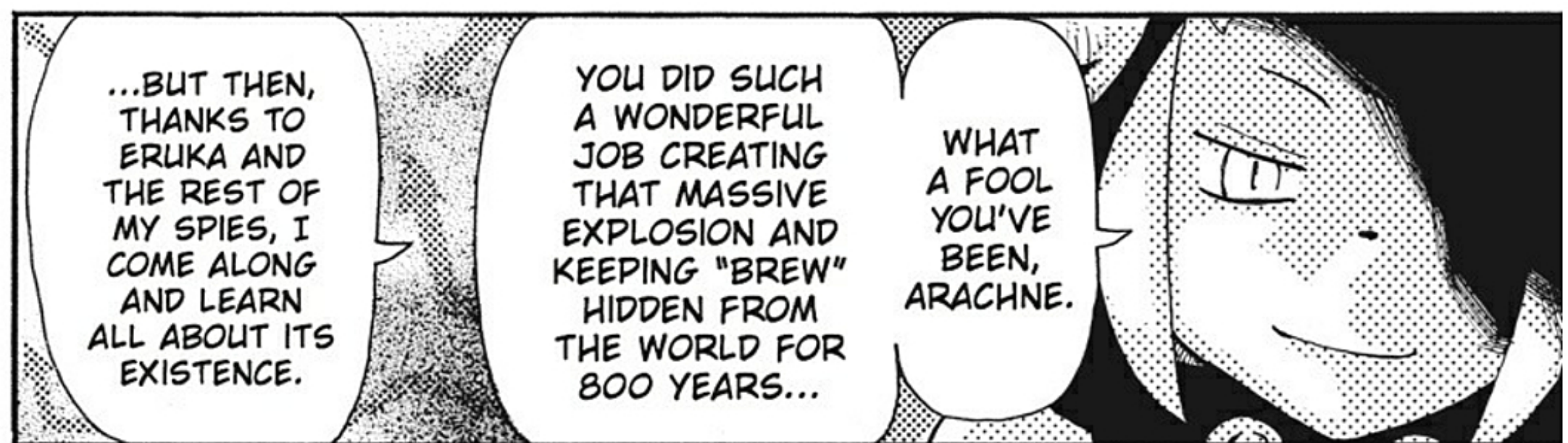
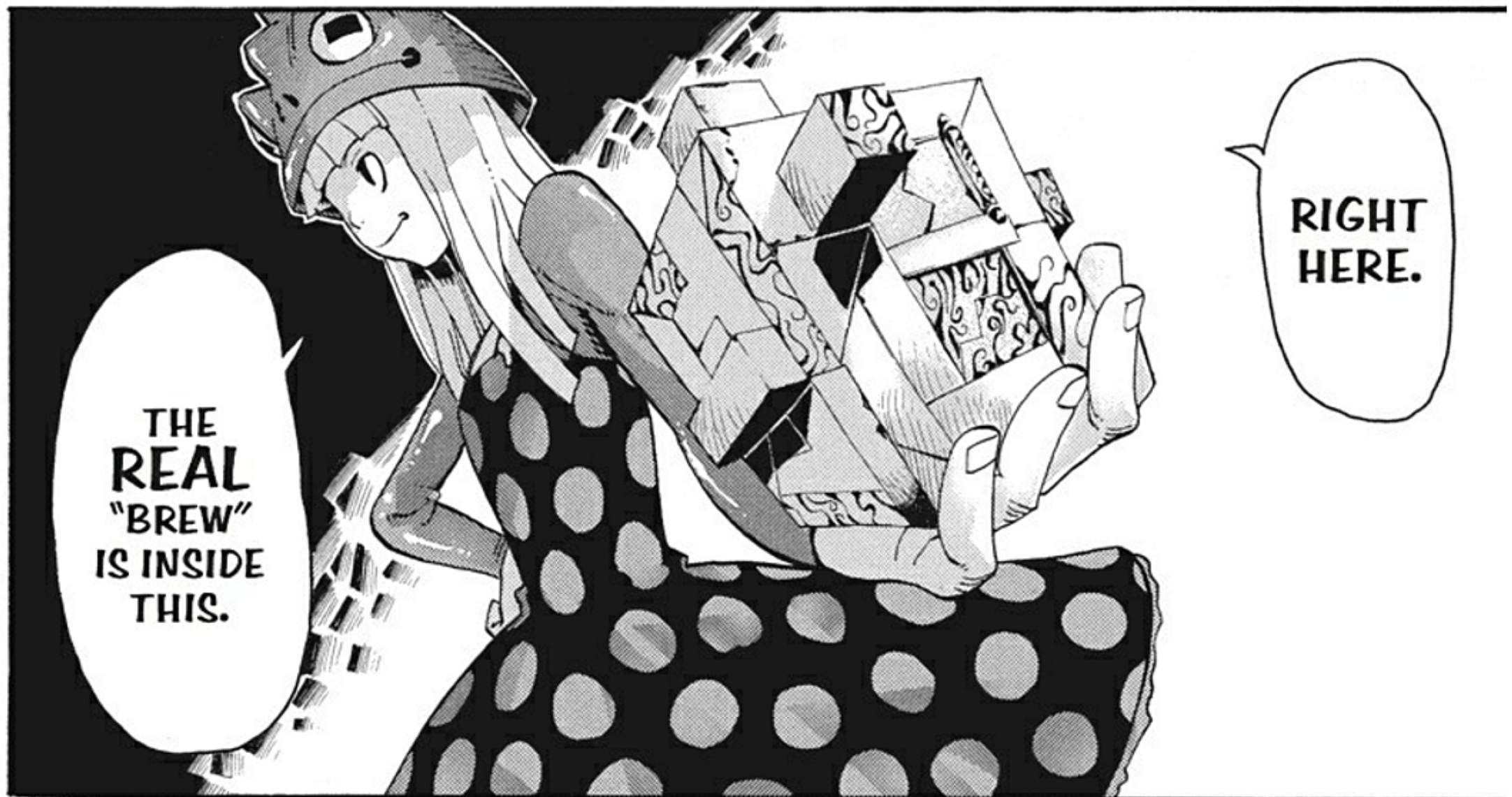


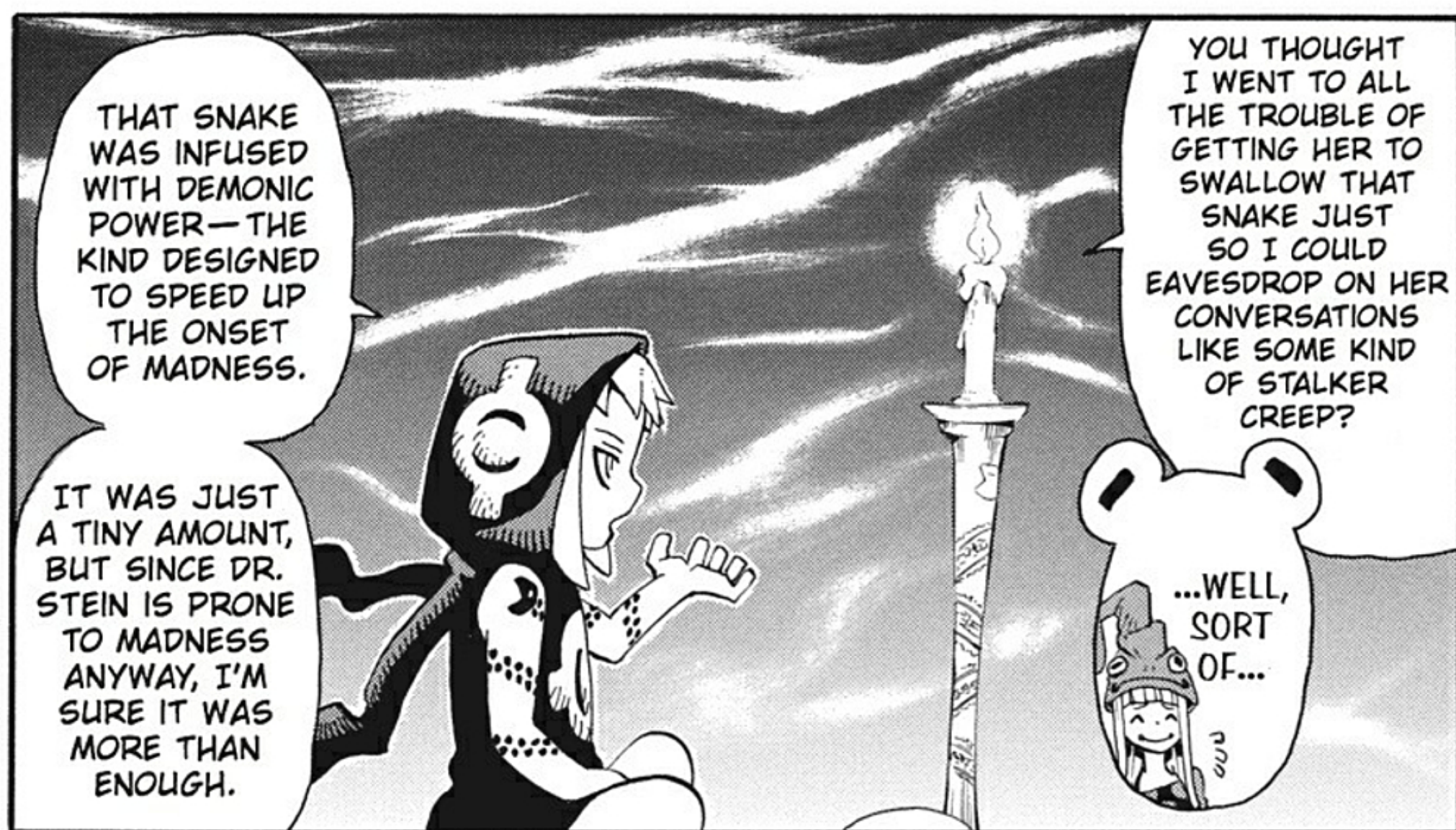


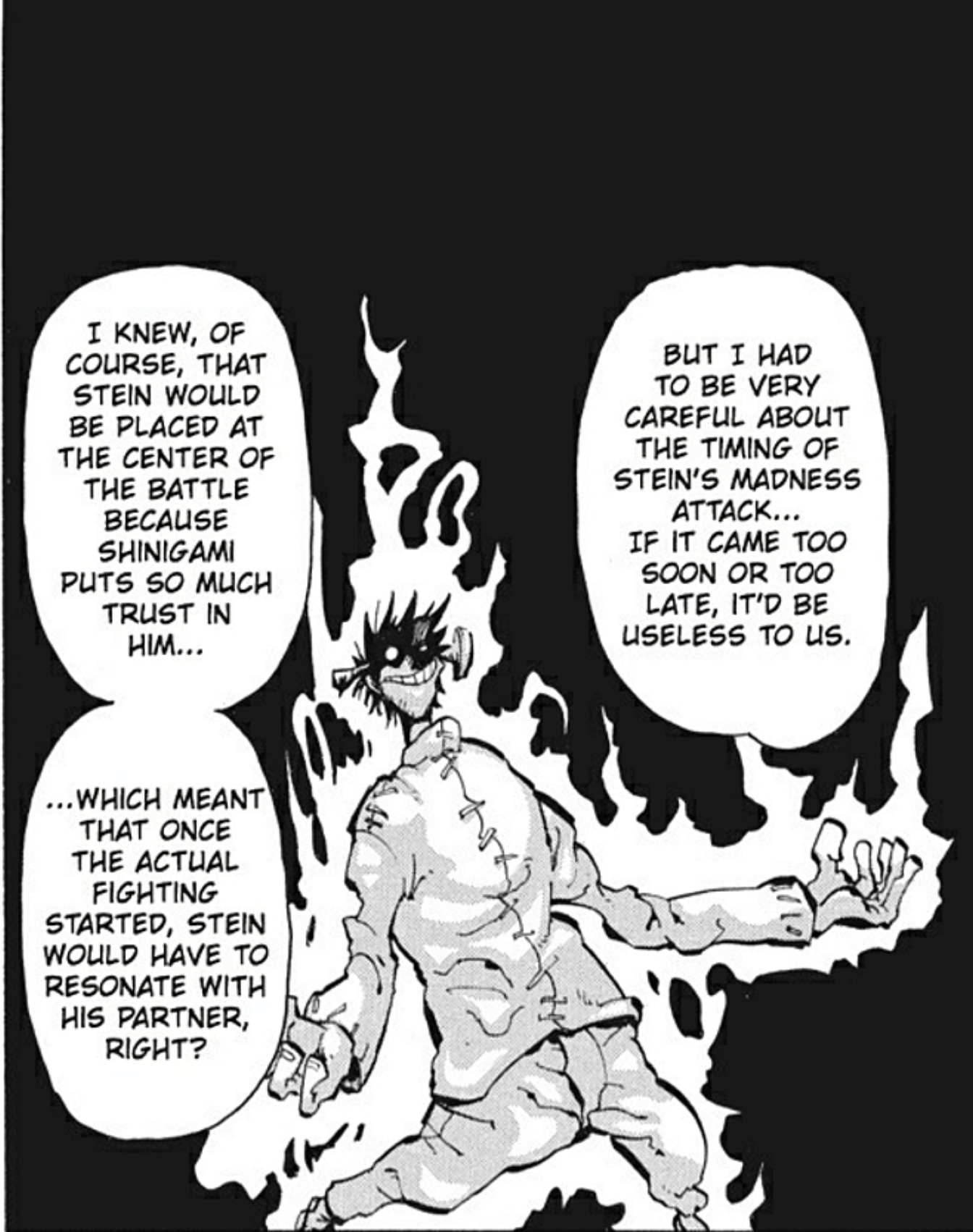
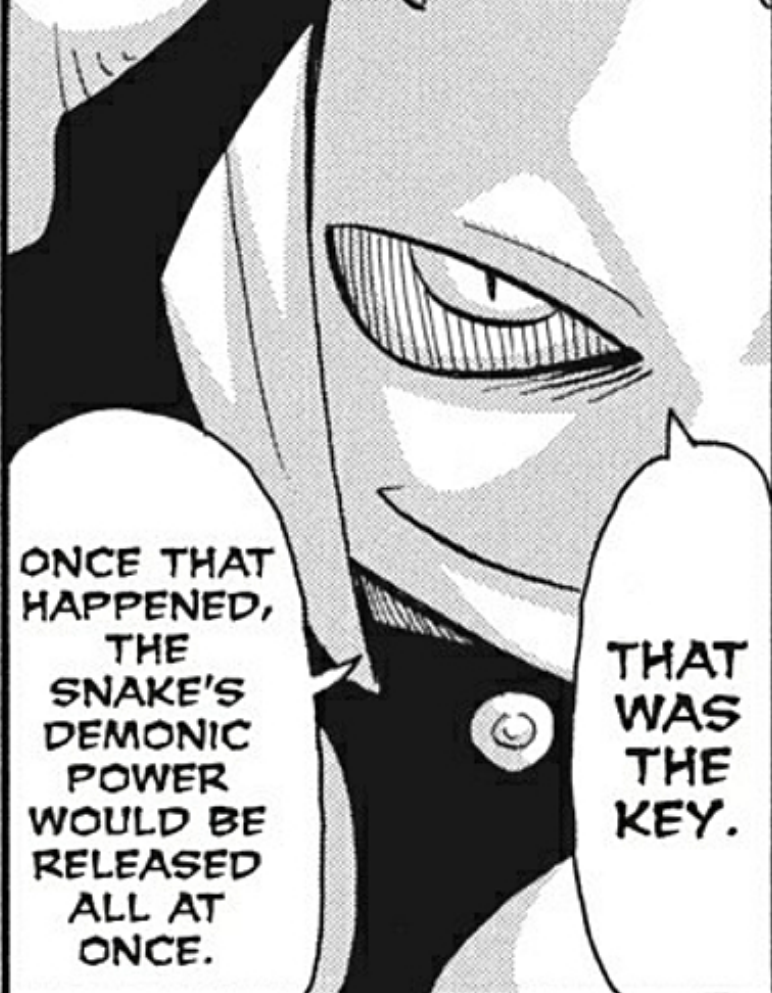


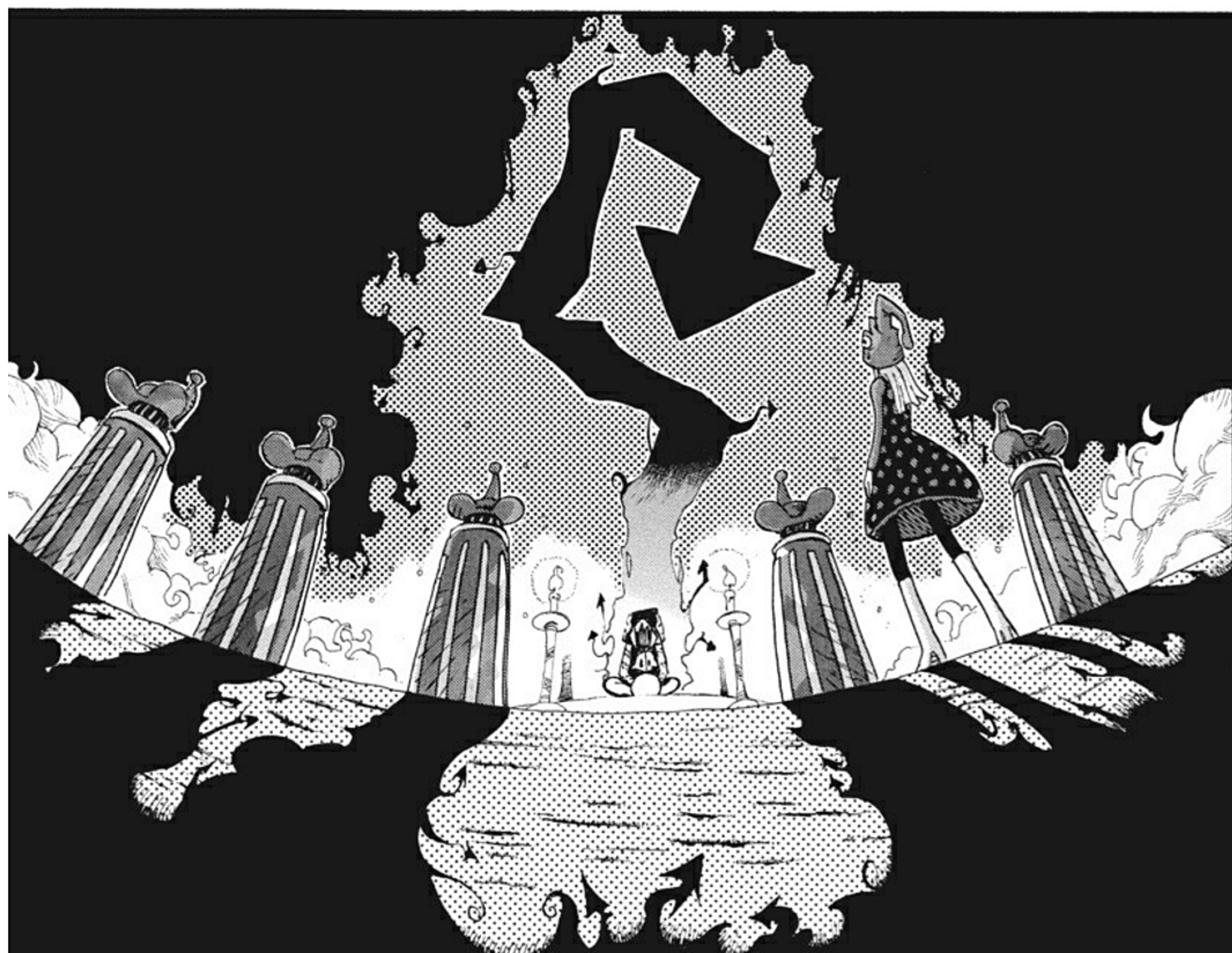
SOME-
WHERE
ON
EARTH...
WHO
KNOWS
WHERE
...

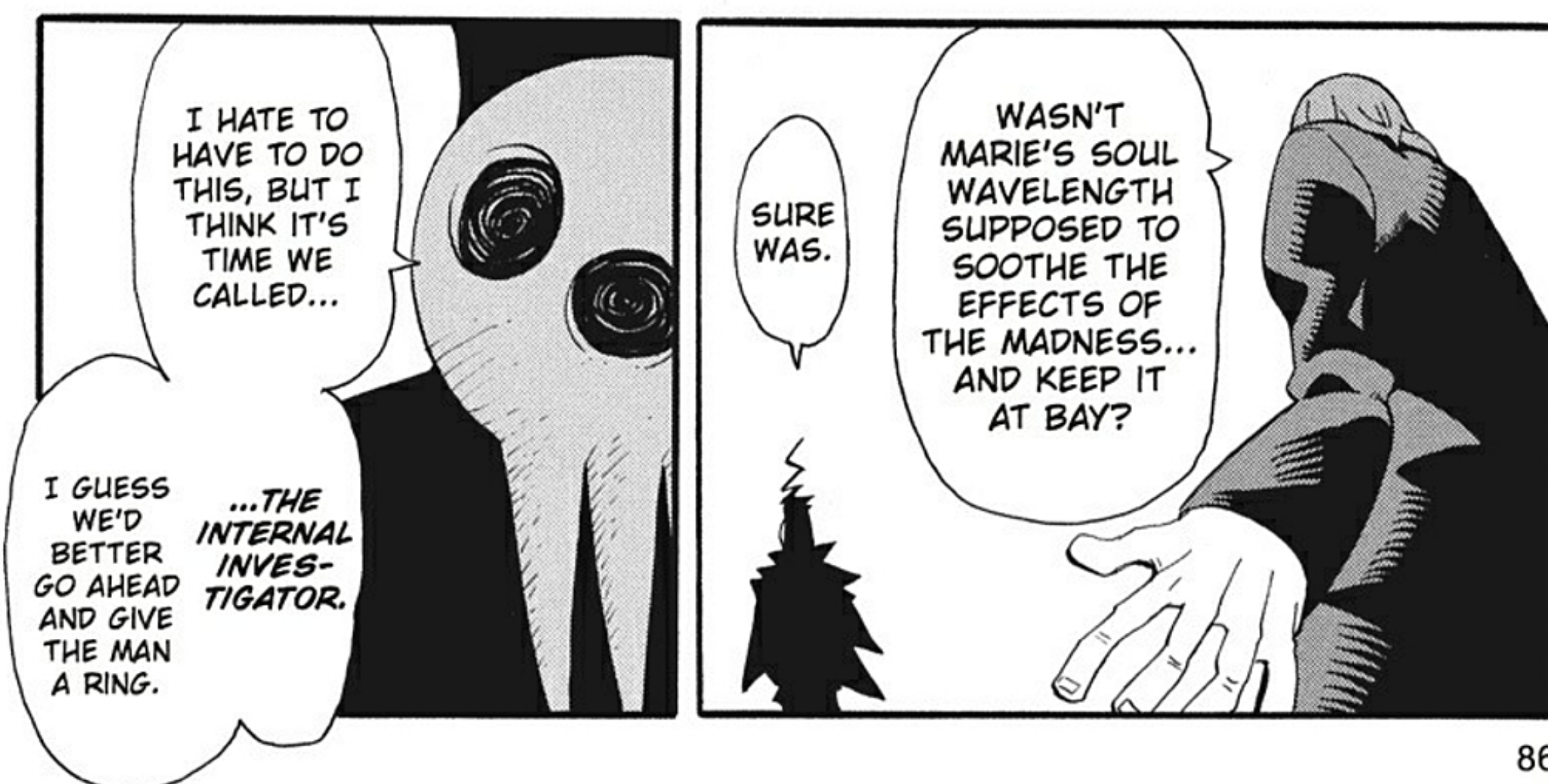
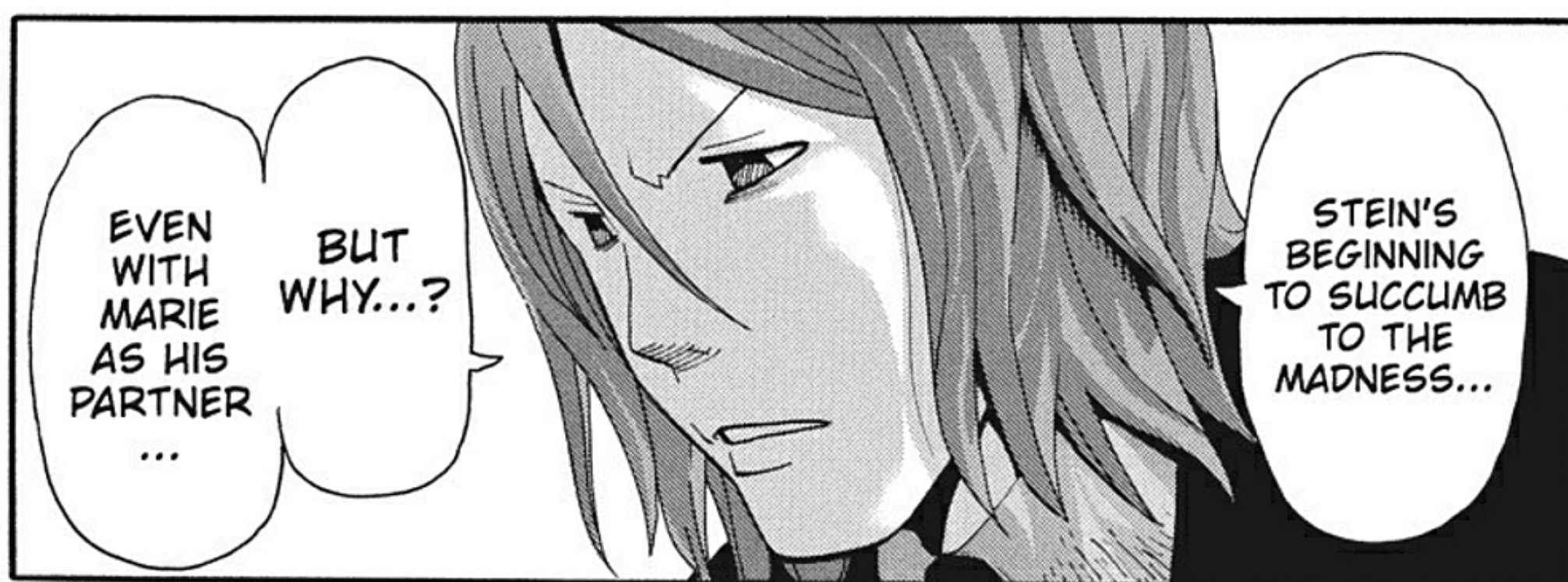
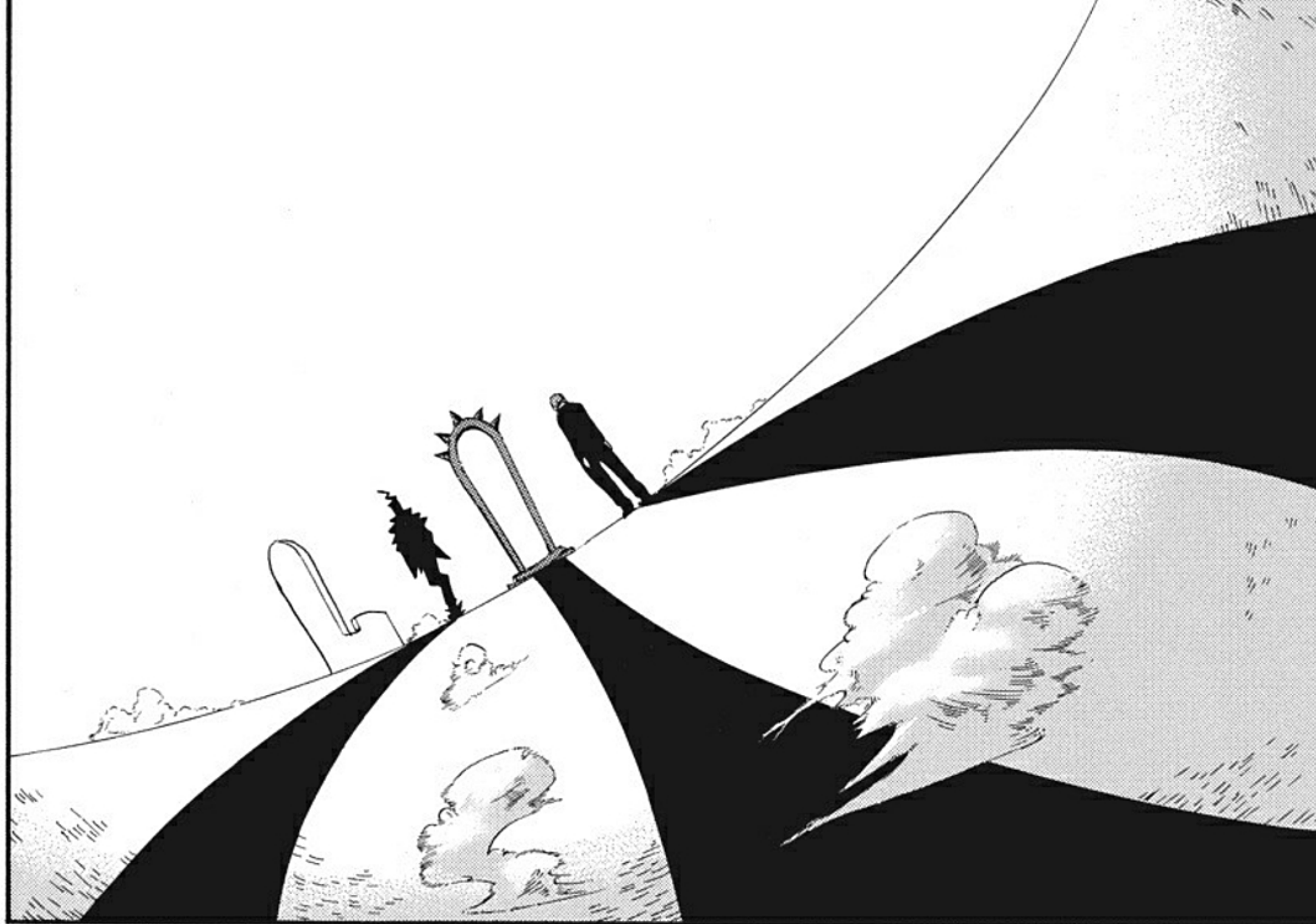


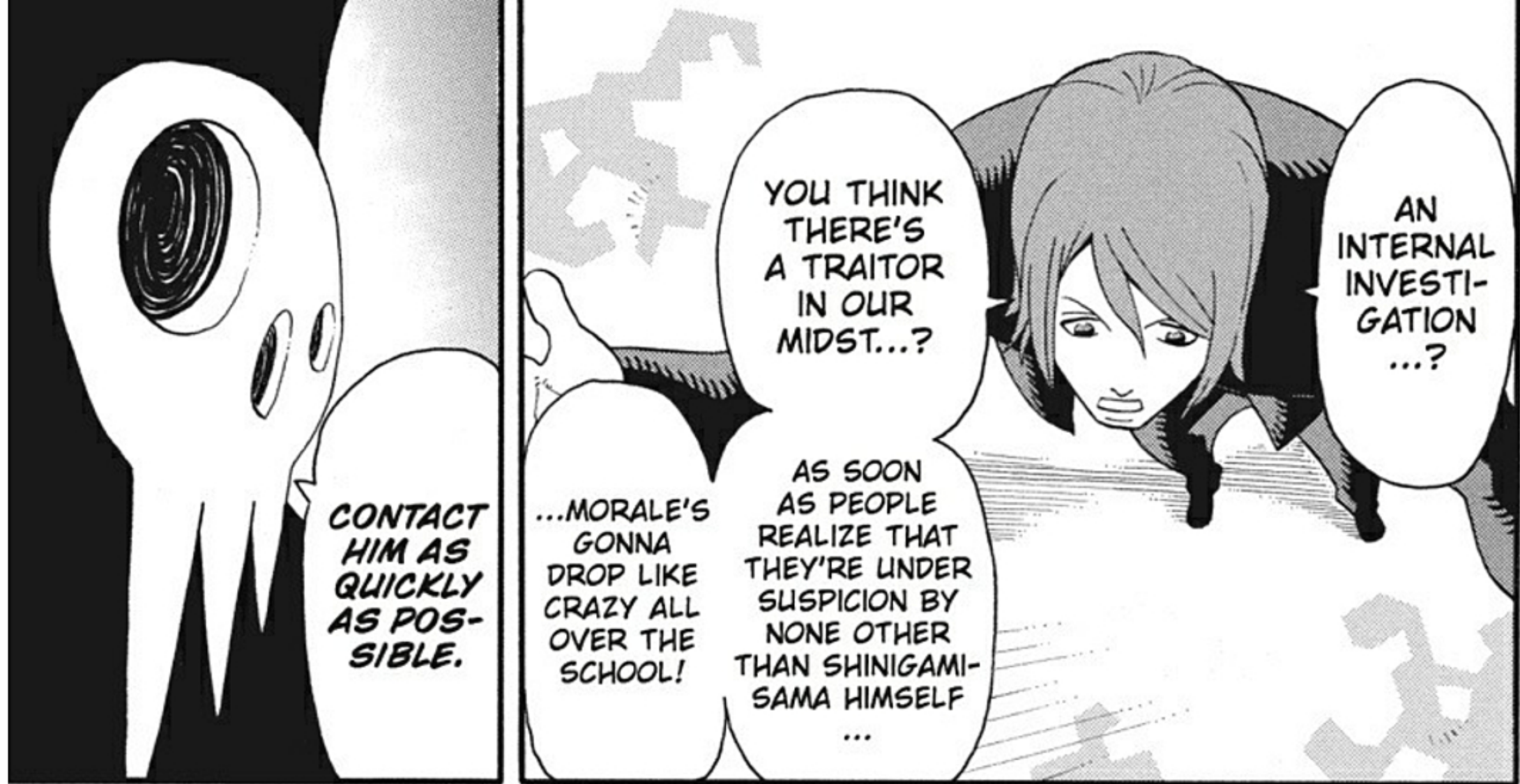














I'M OFF.

OH?
WHERE TO?



YES.

I UNDER-
STAND.

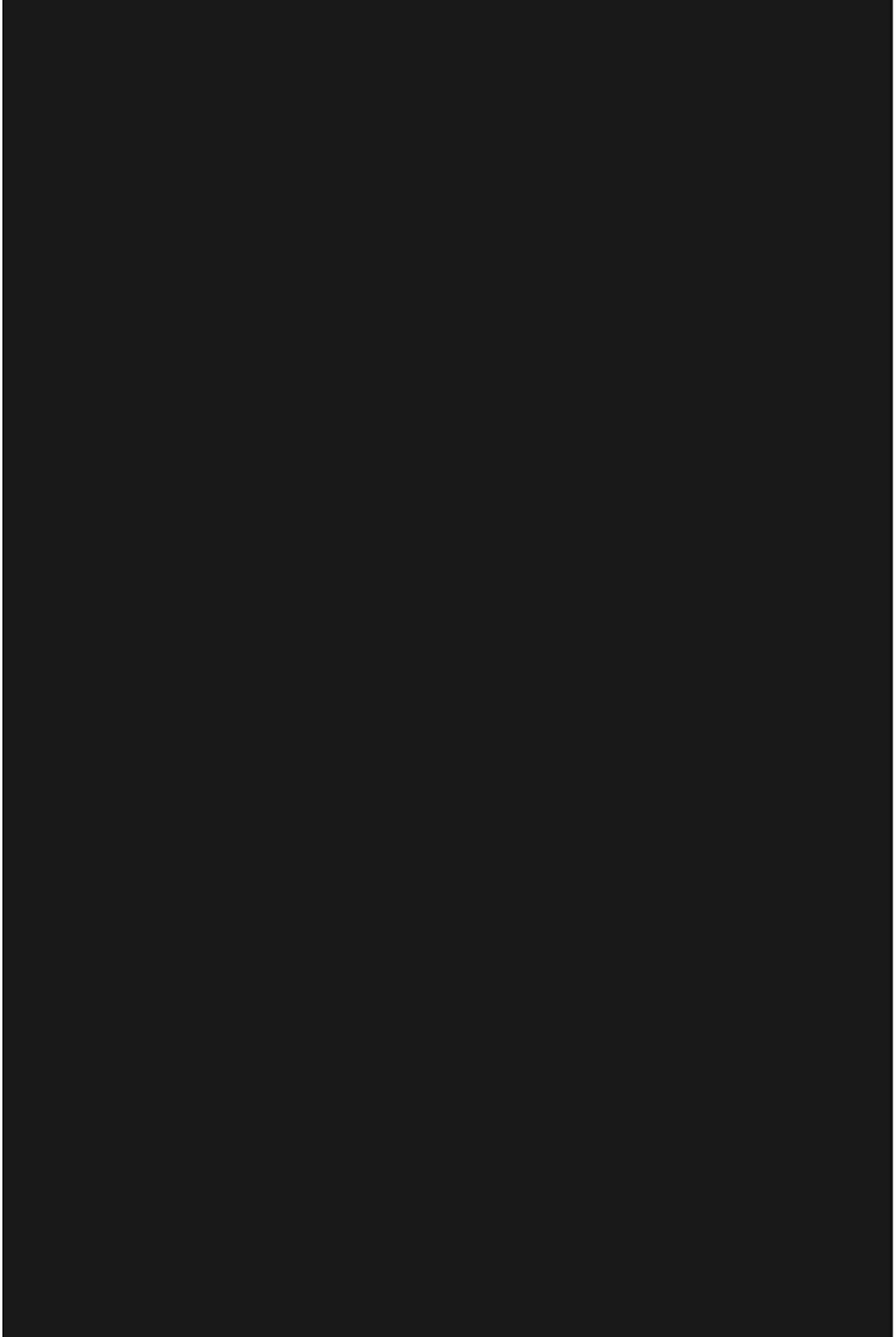


TON
(BONK)

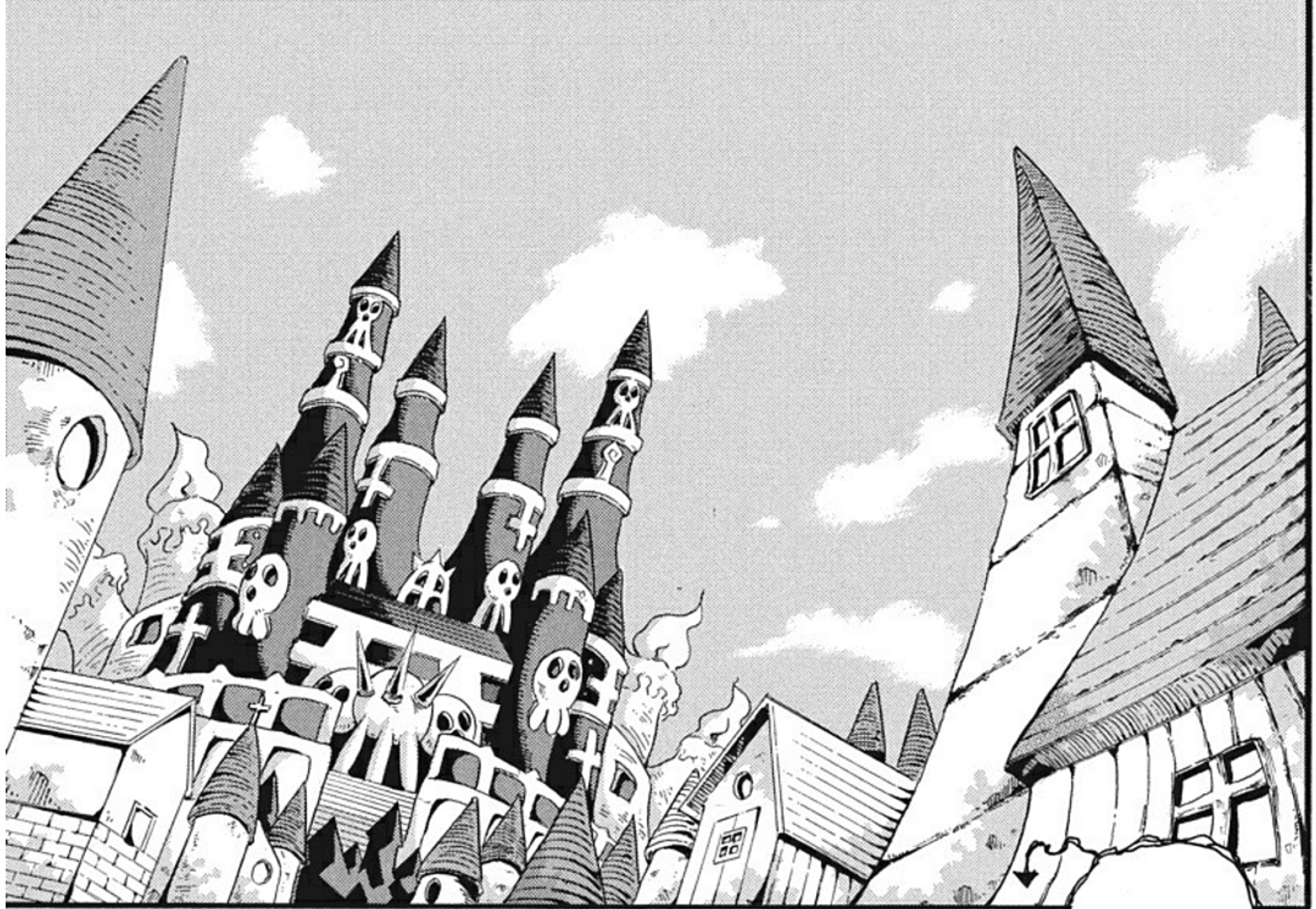
SEEMS
THEY
GOT A
MOLE AT
DWMA.

SO I'M
HEADING
OVER THERE
TO WHACK
THE LIVIN'
DAYLIGHTS
OUTTA
WHOEVER
IT IS.

DWMA
INTERNAL
INVESTIGATOR
B.J.

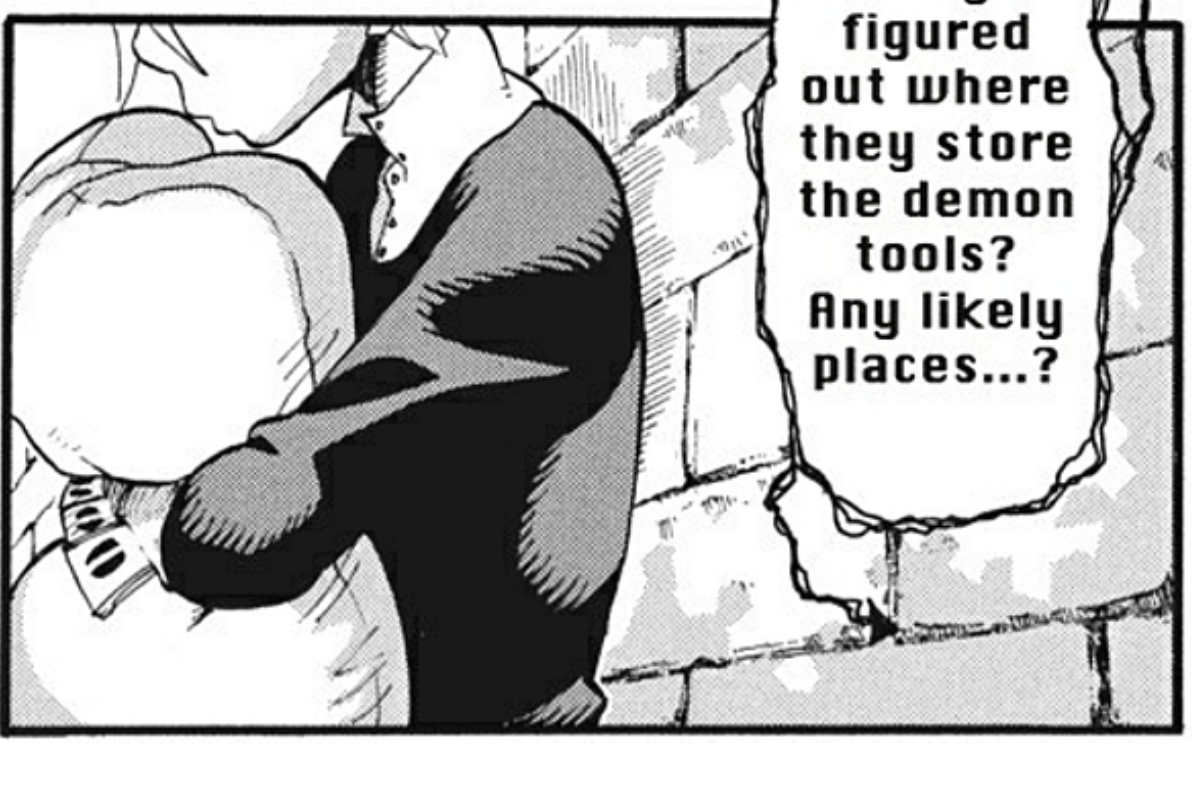


SOUL  EATER



Then I want you to continue on with that mission until we have a fix on the location.

N... NOT YET...

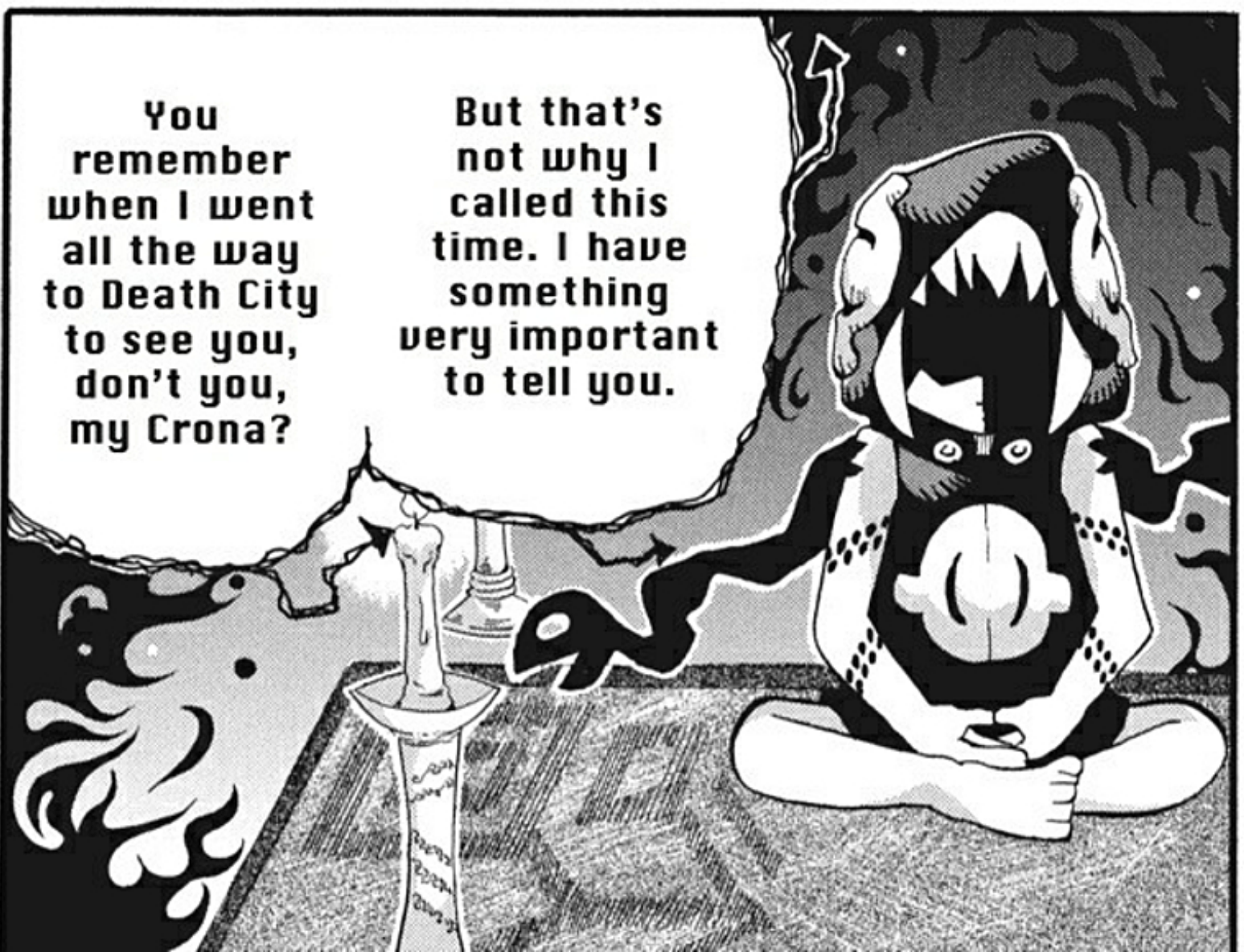


Have you figured out where they store the demon tools? Any likely places...?



OF...OF COURSE.

IT WAS THE NIGHT OF THE PARTY AT KID'S HOUSE. I...I WAS IN THE ALLEY...



You remember when I went all the way to Death City to see you, don't you, my Crona?

But that's not why I called this time. I have something very important to tell you.



IT WAS
THE KIND OF
SENSATION
THAT CLINGS
TO YOUR SKIN,
THE KIND
THAT ONLY
OTHERS WITH
MADNESS
CAN FEEL...



SOME-
THING'S
BOUND TO
HAPPEN
VERY
SOON.

THAT NIGHT,
I SENSED
THE PRESENCE
OF A GIANT
WHIRLPOOL
OF MADNESS
SWIRLING
QUIETLY
THROUGH
DEATH CITY.



KNOCK
ON
WOOD.

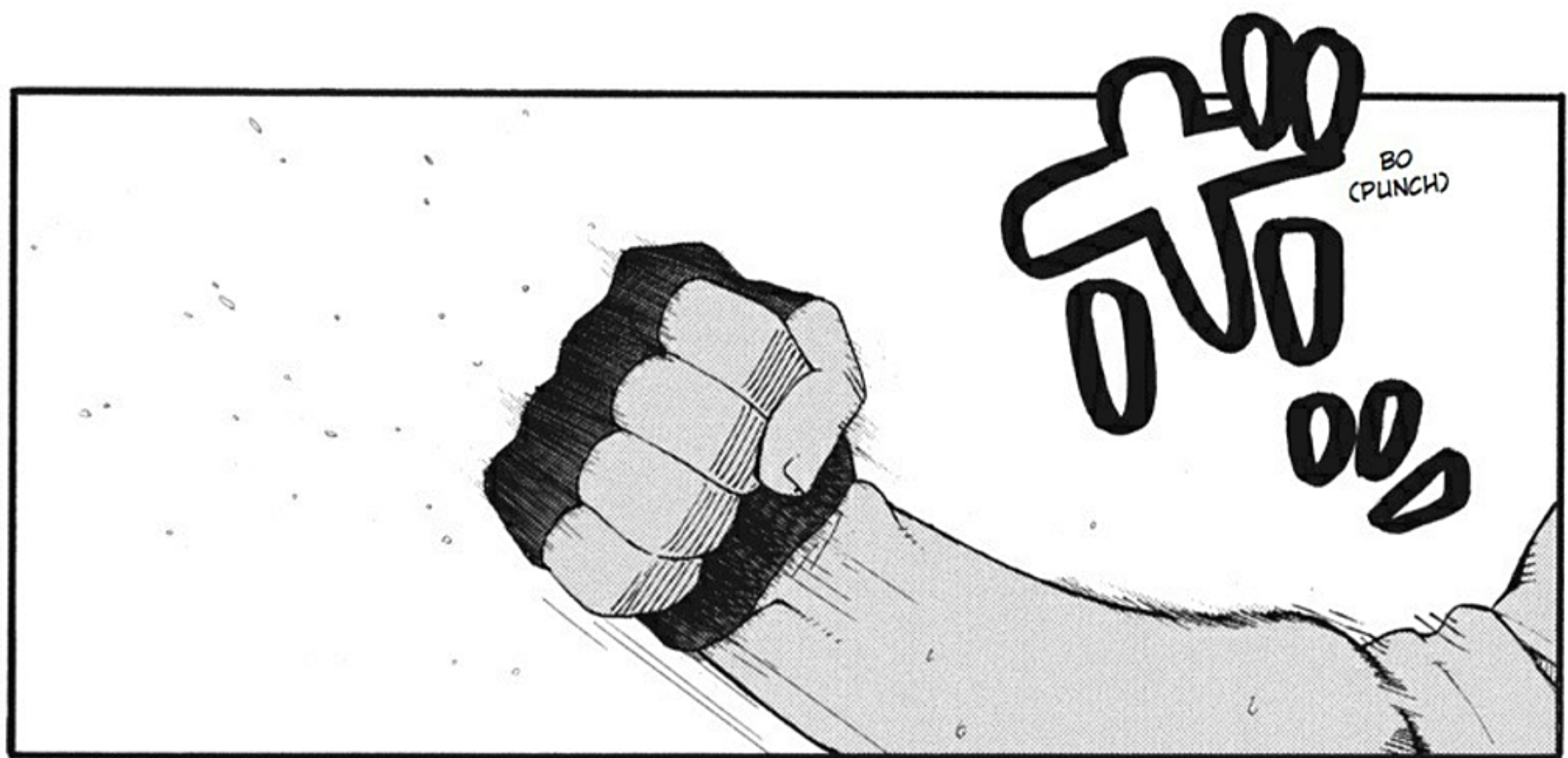


SOMETHING
IS ABOUT
TO HAPPEN
AT DWMA.

I'M COMING
TO DEATH
CITY AND
BRINGING
ERUKA
WITH ME.

SOUL EATER

CHAPTER 38: INTERNAL INVESTIGATION (PART 1)



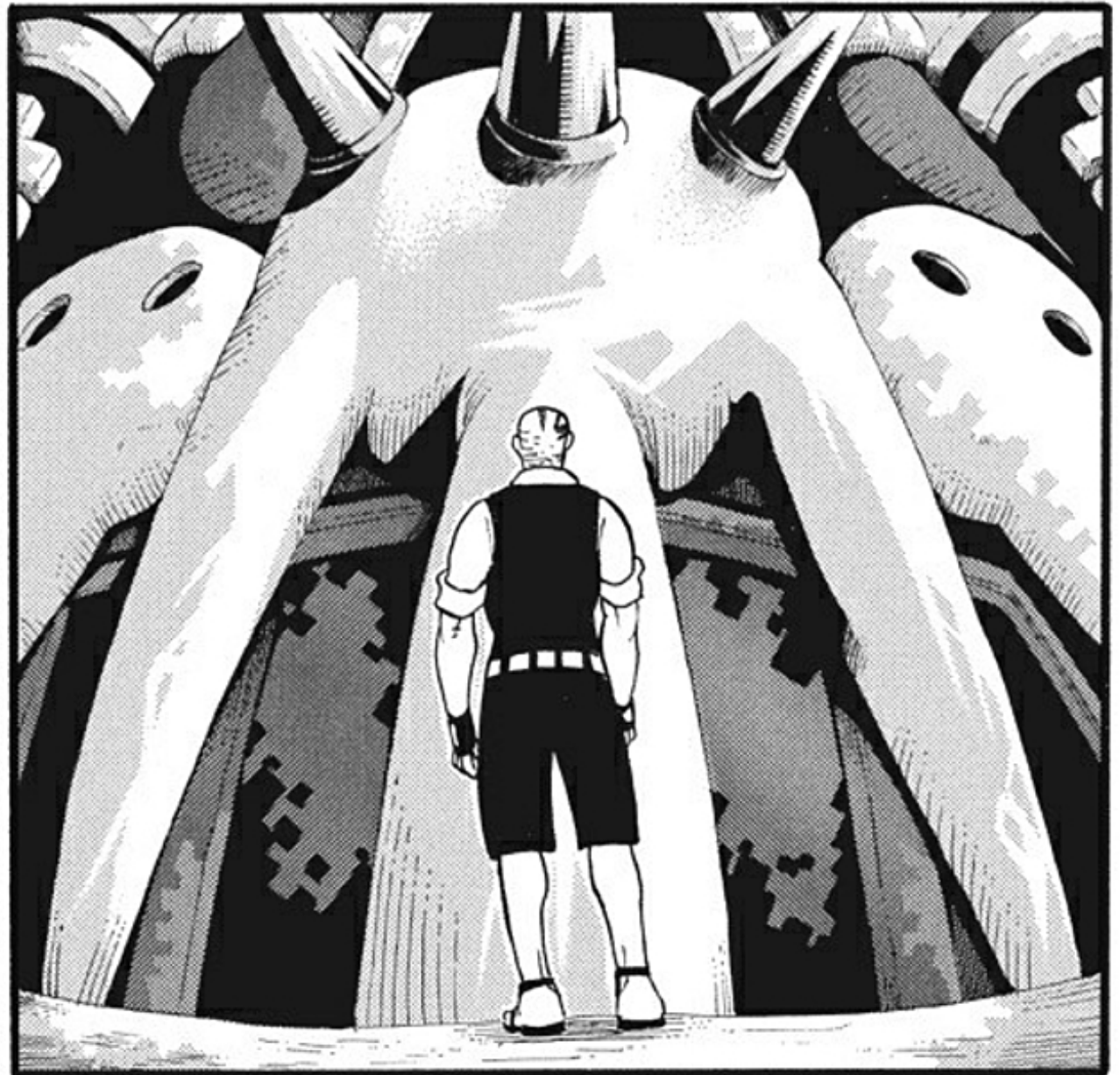


DIRTY
LITTLE
MOLE.



HERE WE
ARE...
DWMA...

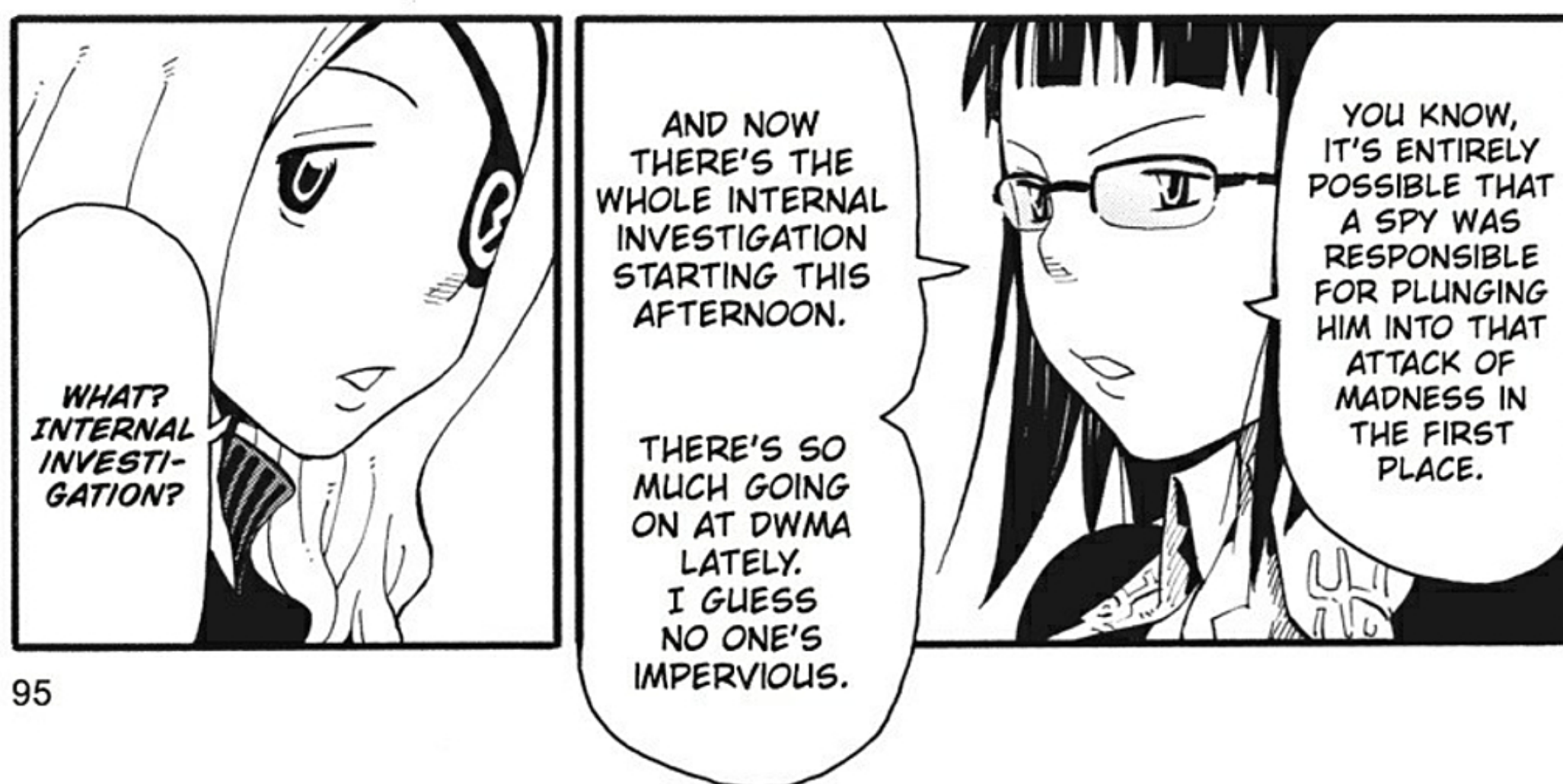
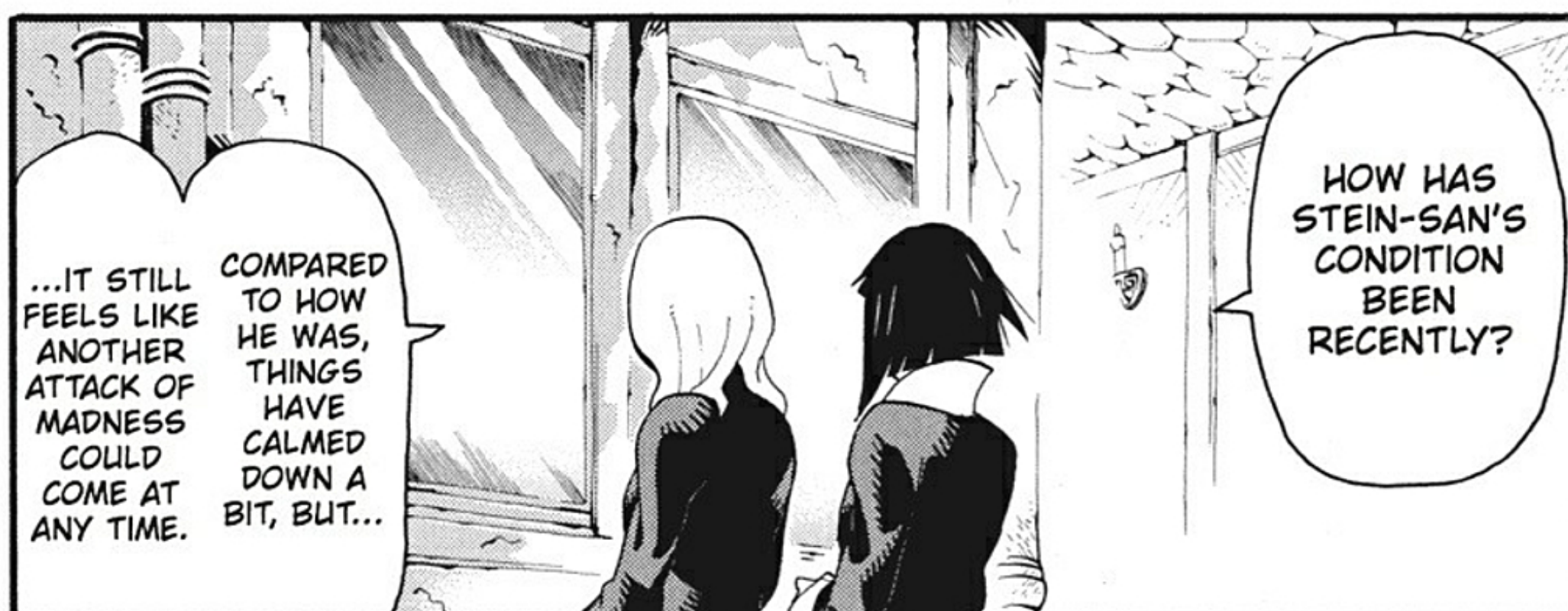
GUESS
THIS IS
WHERE
MARIE IS
TOO.

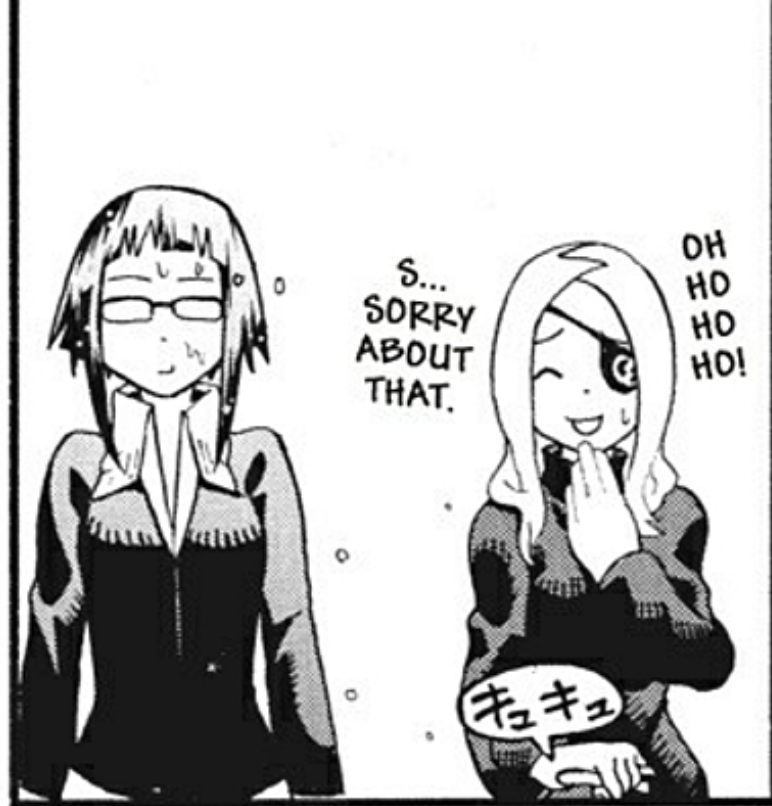


WHEN IT
COMES TO
LOVE, FOR SOME
REASON I'M
ALWAYS THE
ONE WHO FEELS
LIKE GOING OFF
TO BURROW
INTO A HOLE
SOMEWHERE.

...BUT A
GUY CAN
ALWAYS
HOPE.

SHE
PROBABLY
THINKS IT'S
COMPLETELY
OVER
BETWEEN
US...

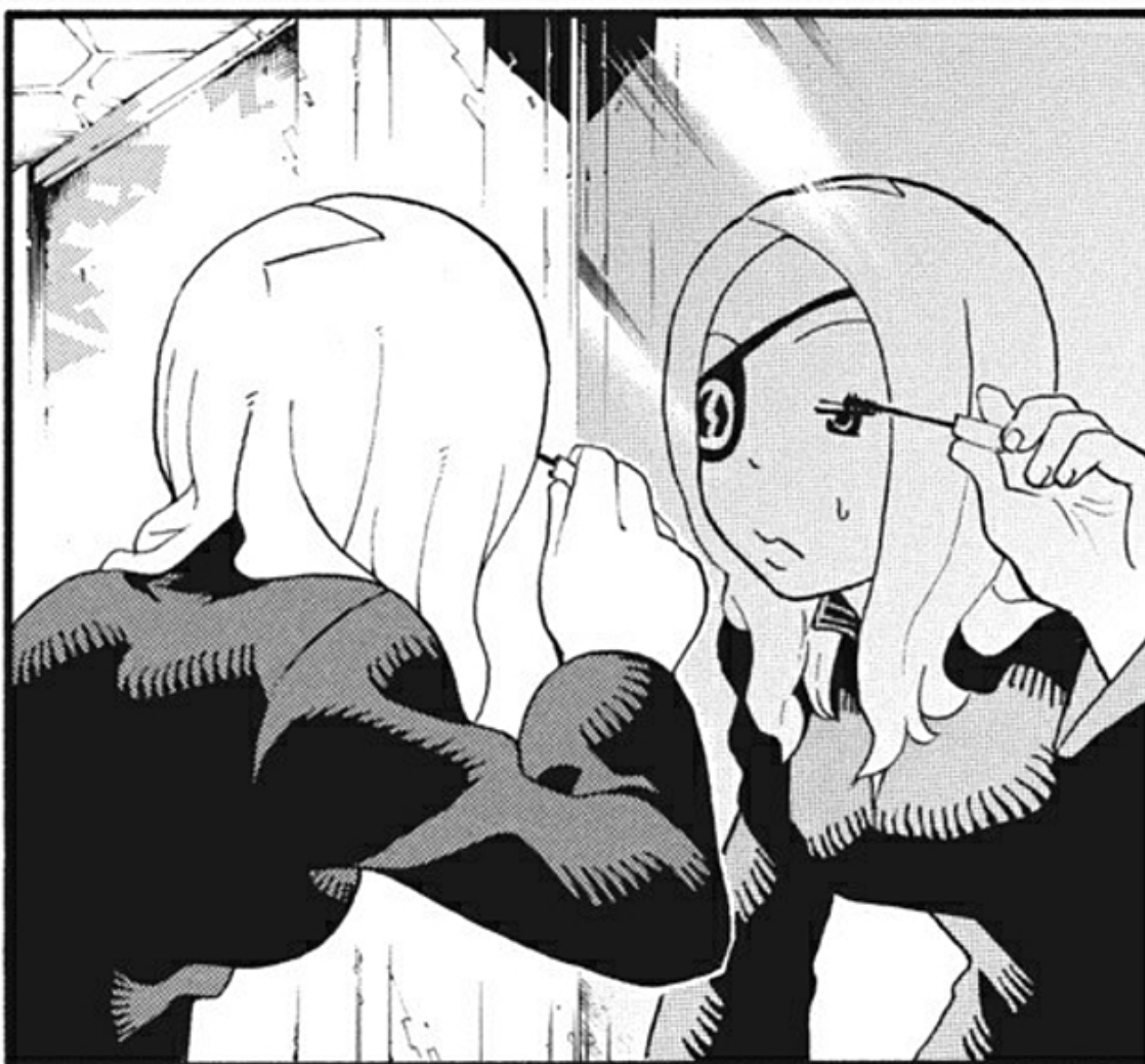
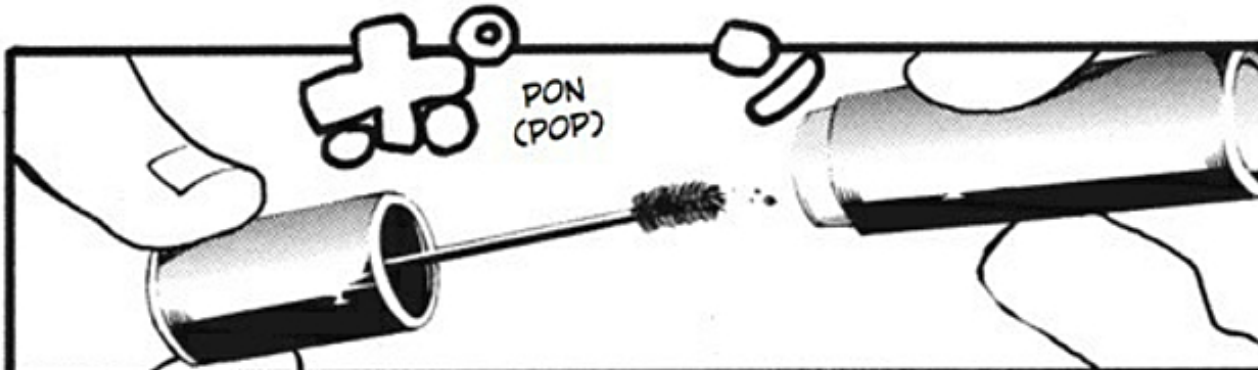




SFX: KYU (SQUEAK) KYU

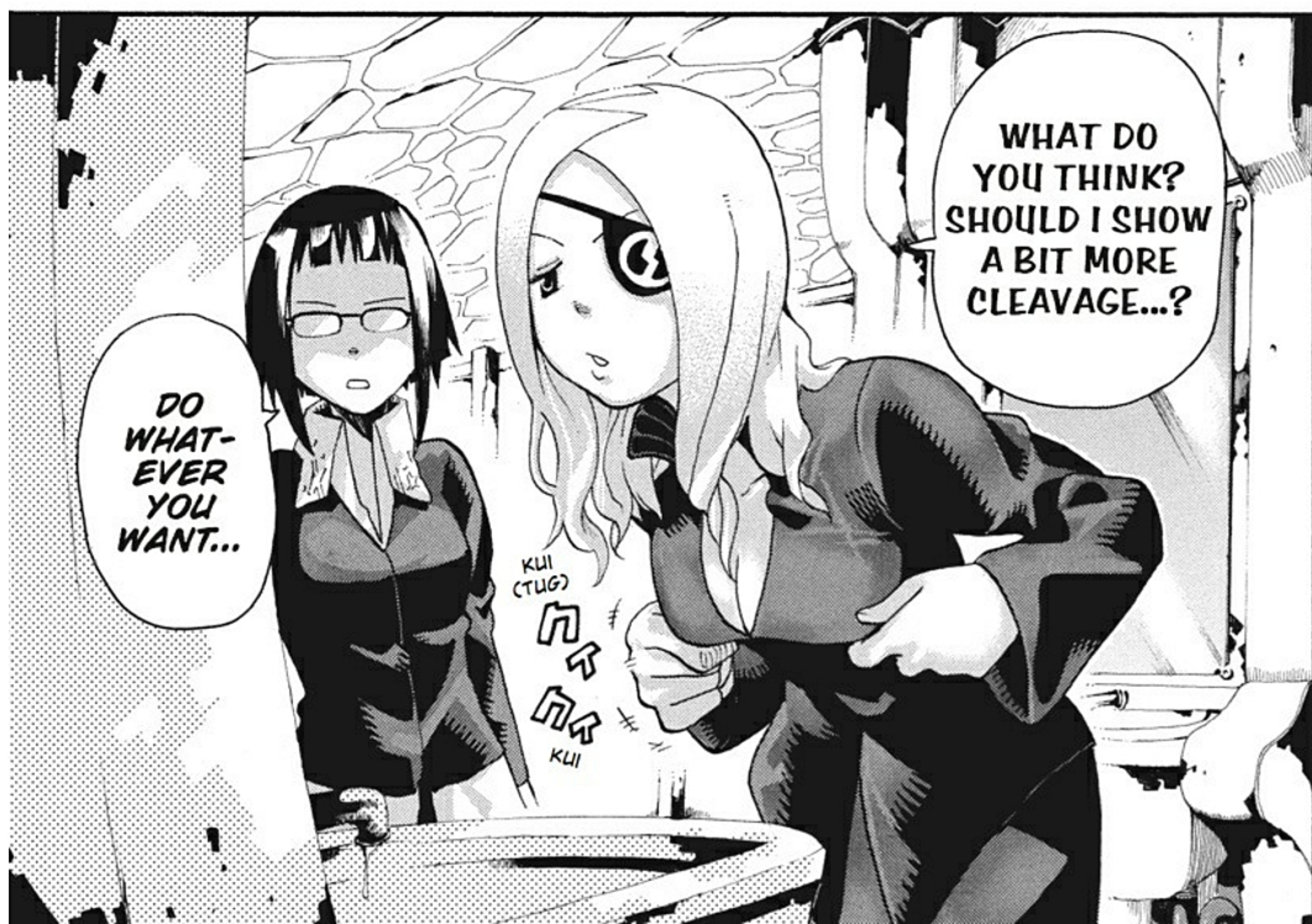


SFX: GOSO (RUMMAGE) GOSO





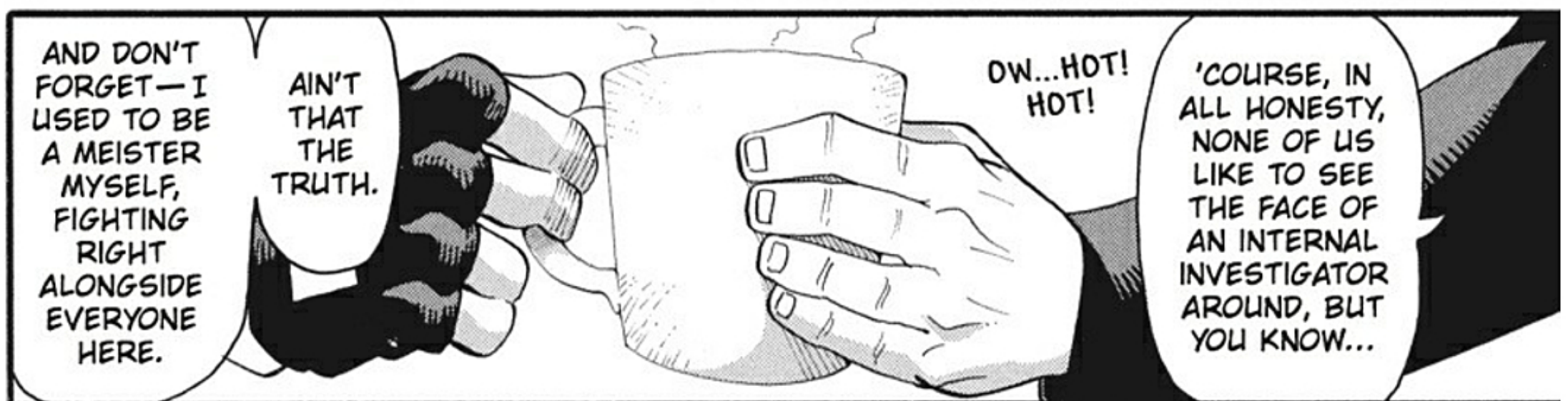
SFX: SHU (PSHHT) SHU





THANKS
FOR
COMING
OUT,
B.J.

WE'RE
COUNTING
ON YOU...
AND YOUR
ABILITY TO
DETECT ANY
SUBTLE
FLUCTUA-
TIONS...
...IN
THE
SOUL.



AND DON'T
FORGET—I
USED TO BE
A MEISTER
MYSELF,
FIGHTING
RIGHT
ALONGSIDE
EVERYONE
HERE.

AIN'T
THAT
THE
TRUTH.

OW...HOT!
HOT!

'COURSE, IN
ALL HONESTY,
NONE OF US
LIKE TO SEE
THE FACE OF
AN INTERNAL
INVESTIGATOR
AROUND, BUT
YOU KNOW...



WHAT'S
THAT?

?

7" ZU
7" ZU
(SIP)

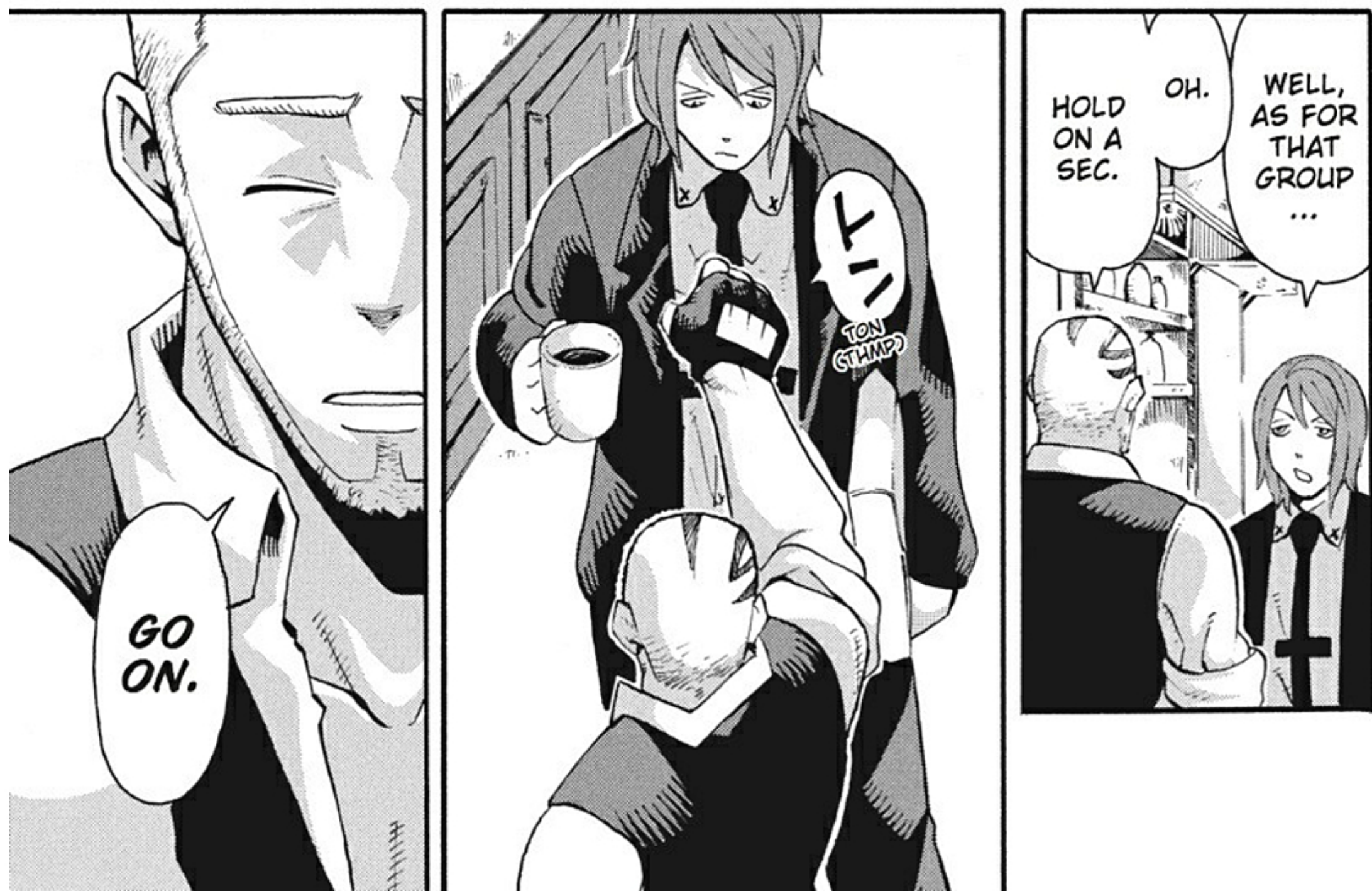
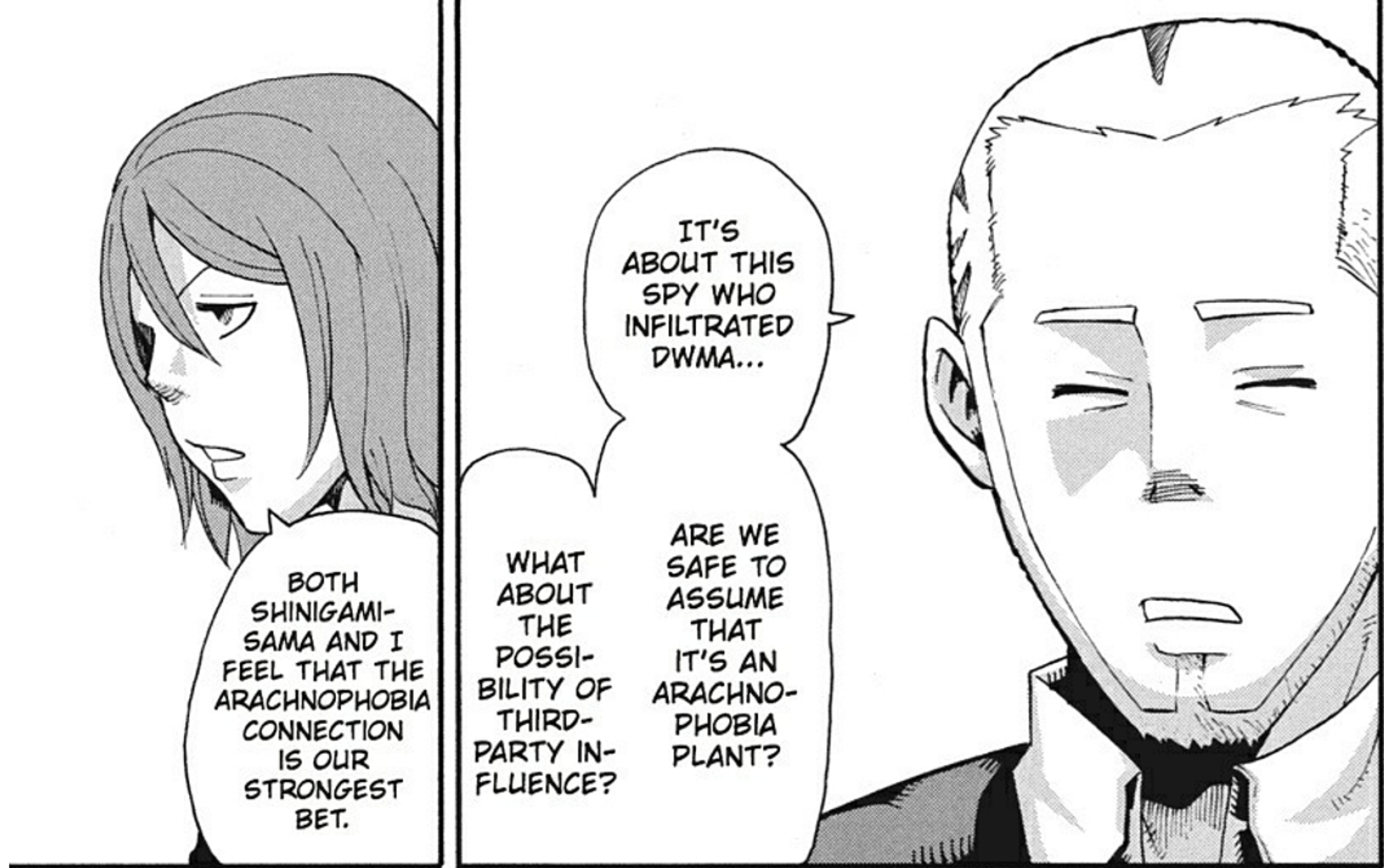


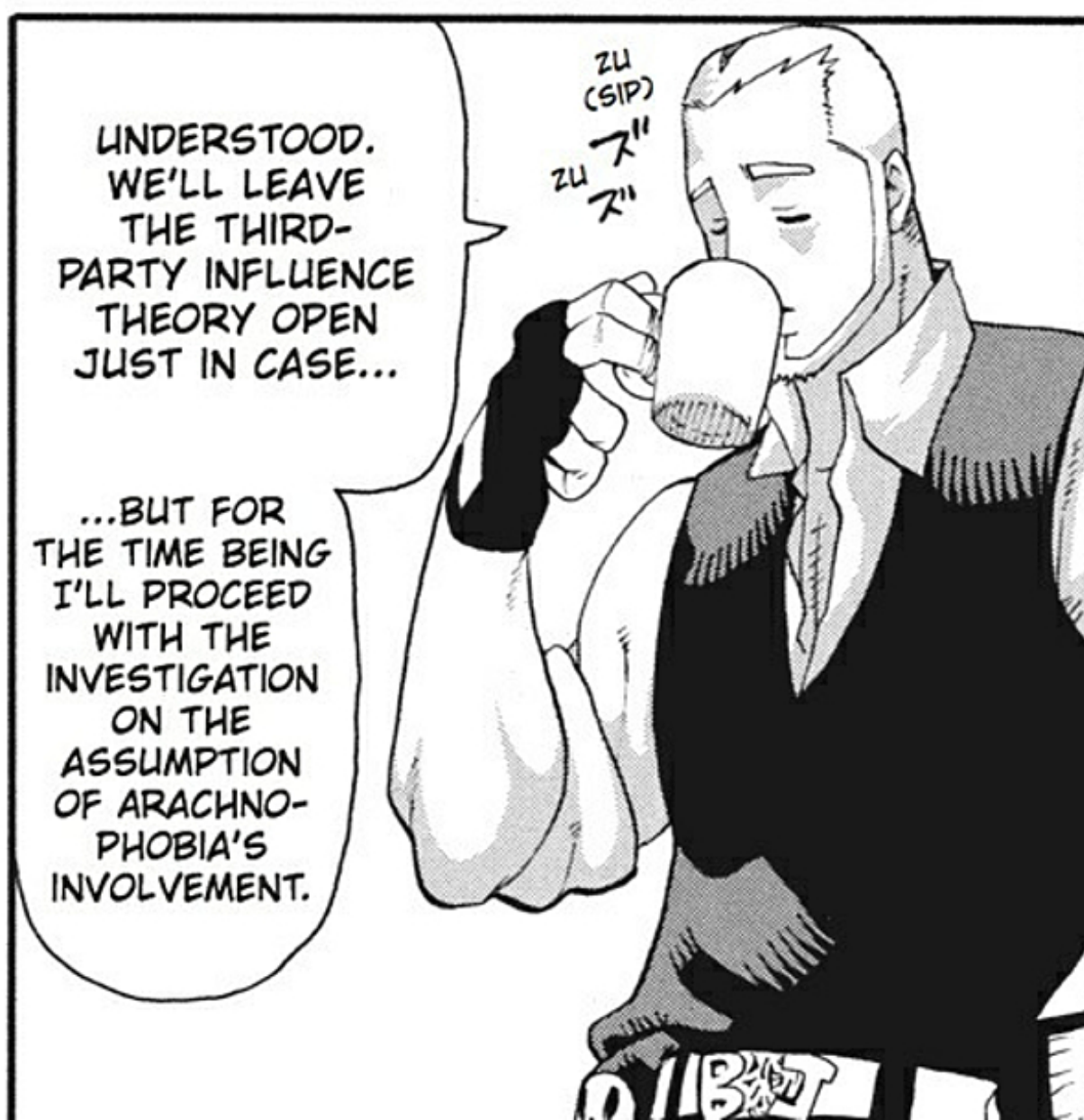
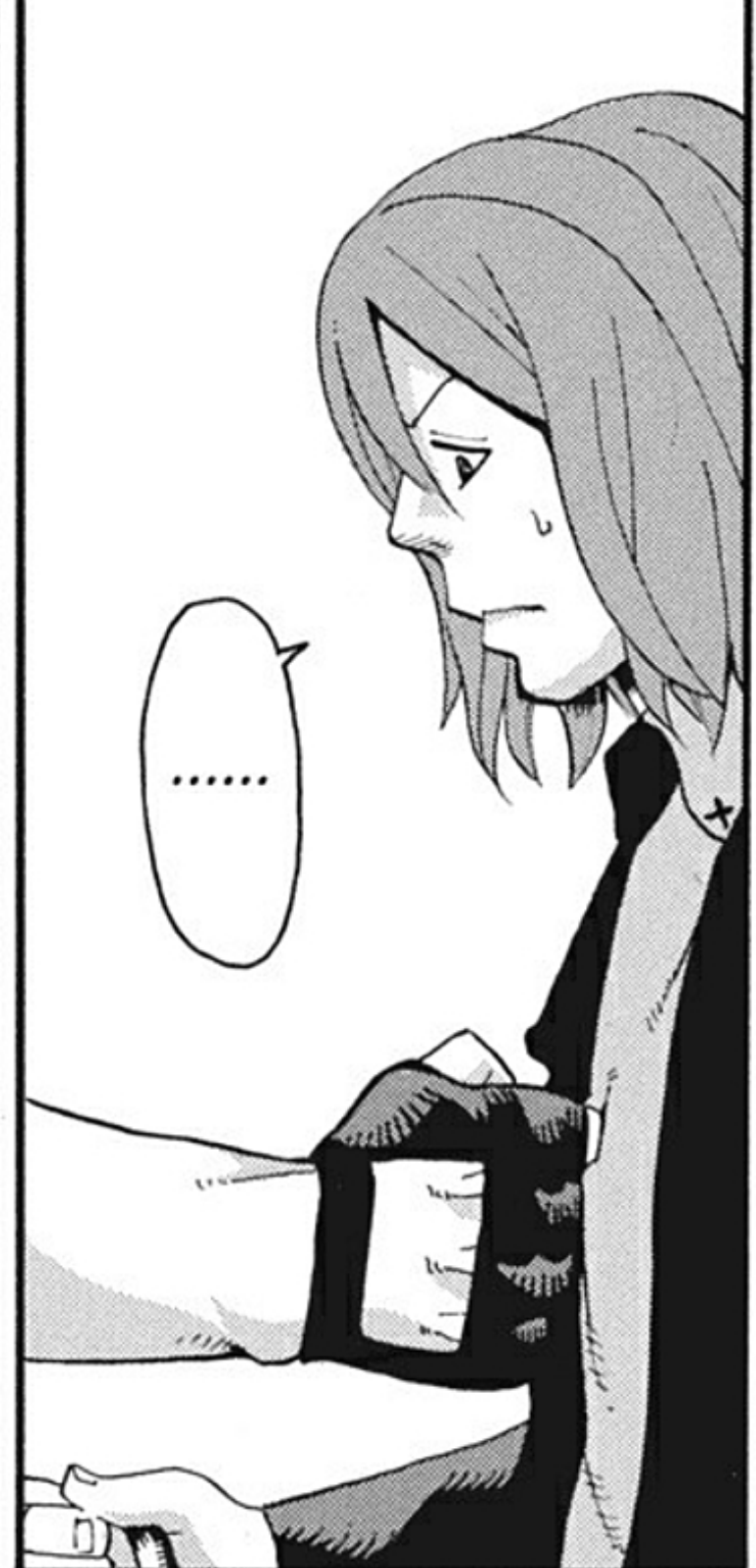
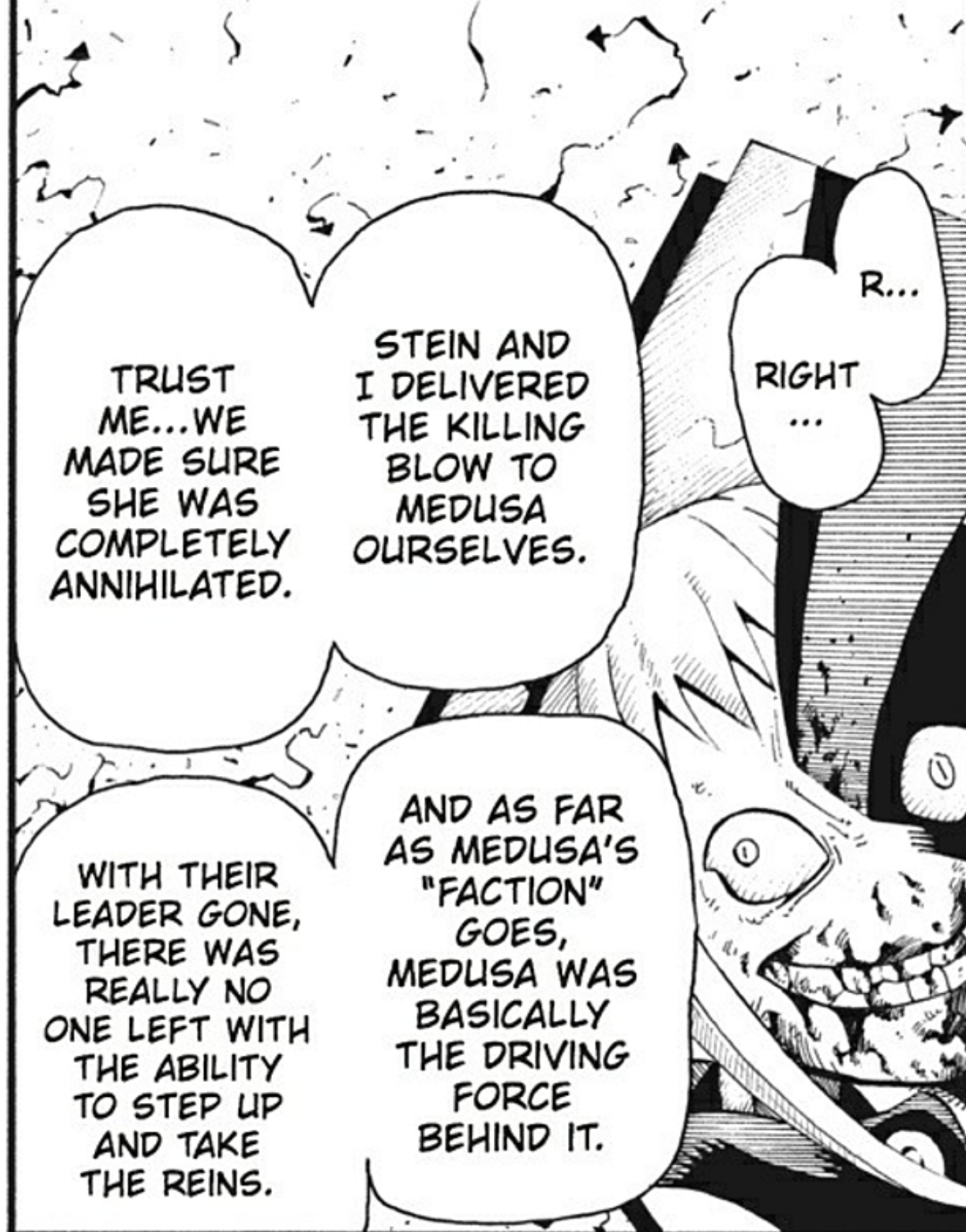
AH...

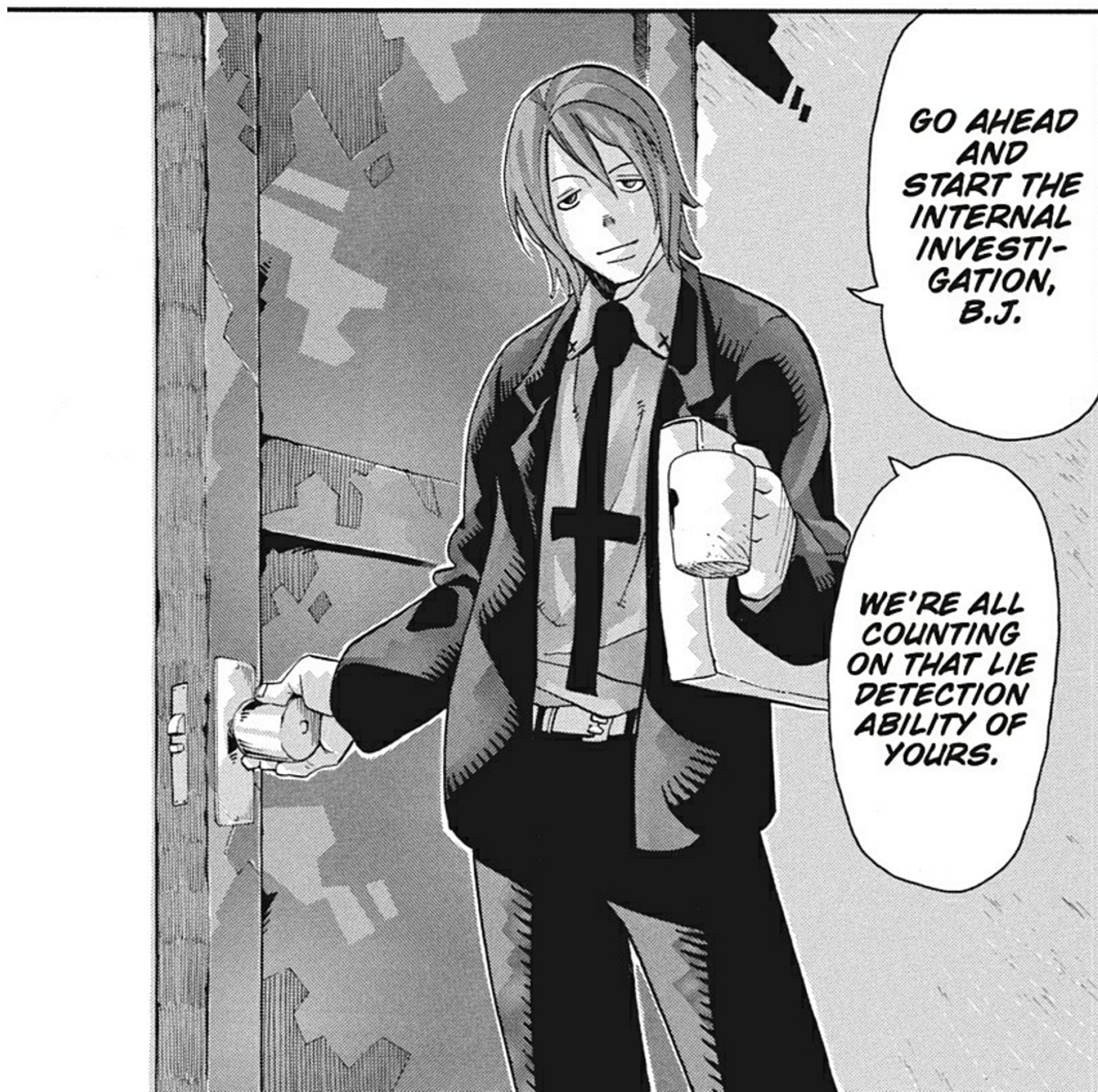
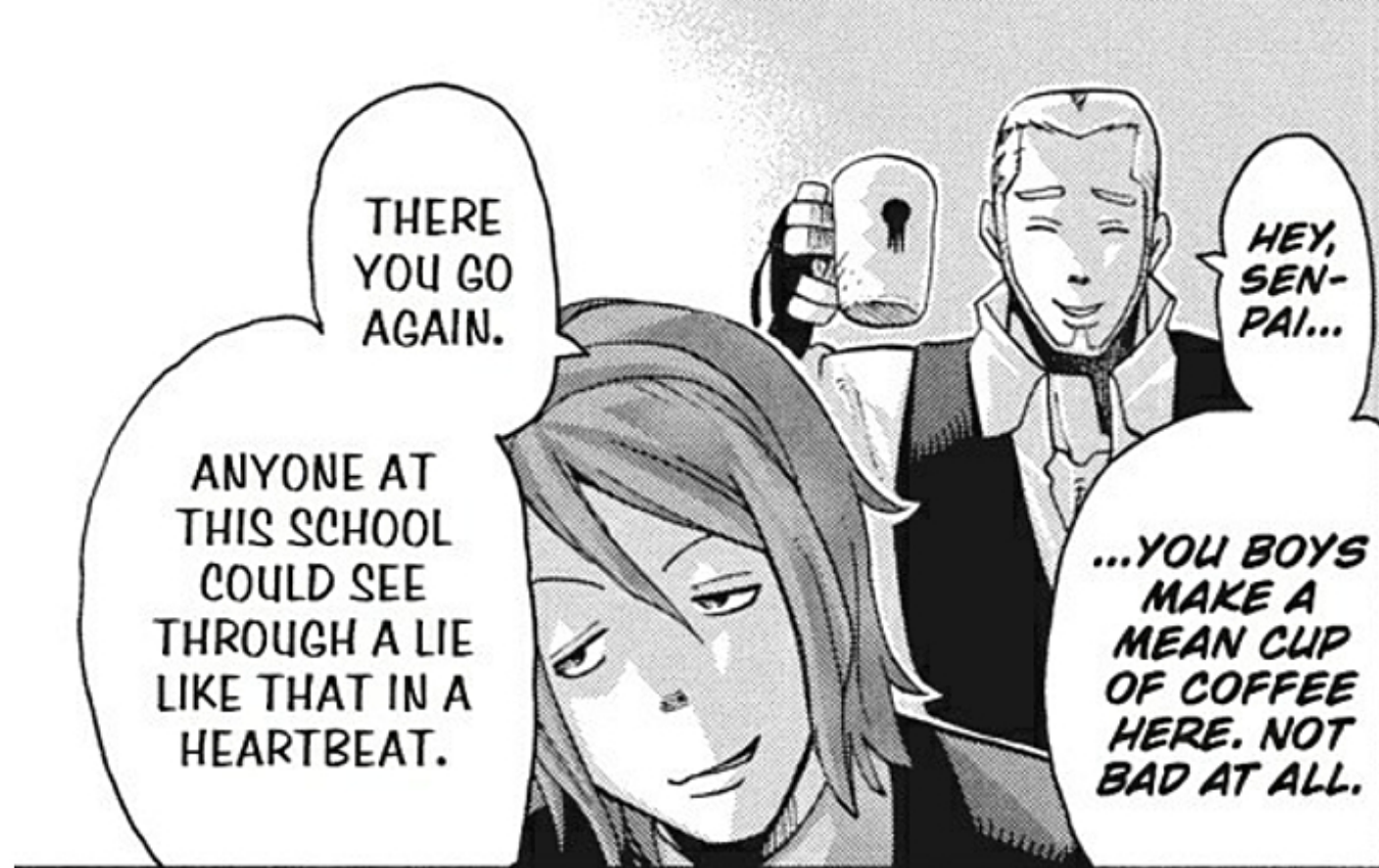
...THERE
WAS ONE
THING I
WANTED TO
ASK YOU
BEFORE
WE GET
STARTED...

SORRY
WE CAN'T
EVEN OFFER
YOU GOOD
COFFEE...

ANYWAY.
LET'S GET
THE INVES-
TIGATION
ROLLING,
SHALL WE?









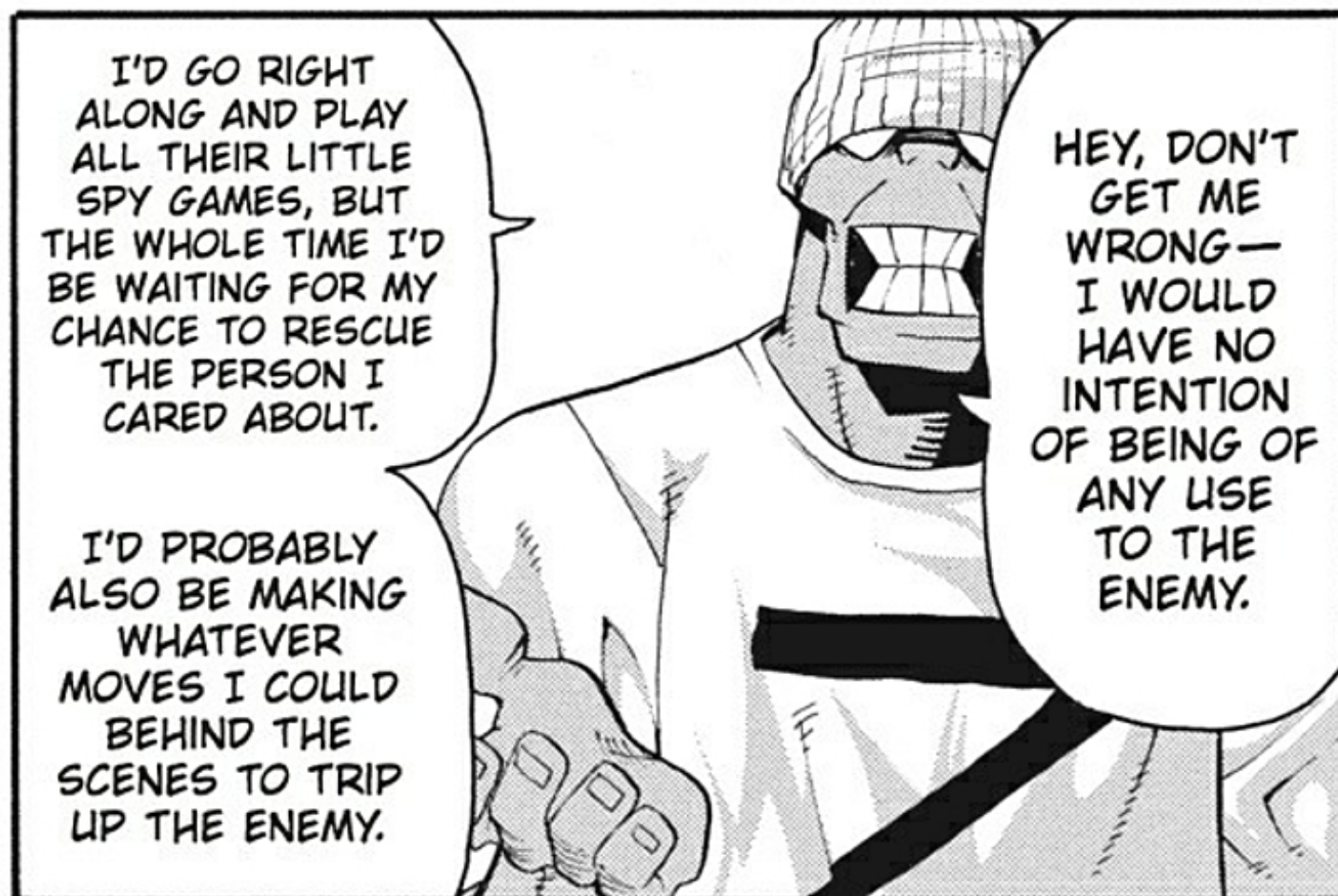


I'D PROBABLY AGREE TO DO IT ON THE SPOT.



LET'S SAY SOMEONE YOU DEEPLY CARE ABOUT IS TAKEN HOSTAGE.

THE ENEMY USES THIS HOSTAGE TO COERCE YOU INTO SPYING FOR THEM.
WHAT DO YOU DO?



I'D GO RIGHT ALONG AND PLAY ALL THEIR LITTLE SPY GAMES, BUT THE WHOLE TIME I'D BE WAITING FOR MY CHANCE TO RESCUE THE PERSON I CARED ABOUT.

I'D PROBABLY ALSO BE MAKING WHATEVER MOVES I COULD BEHIND THE SCENES TO TRIP UP THE ENEMY.

HEY, DON'T GET ME WRONG—I WOULD HAVE NO INTENTION OF BEING OF ANY USE TO THE ENEMY.



THE FACT IS, THERE AREN'T MANY OTHERS AT DWMA WHO ARE BETTER SUITED TO BE AN ENEMY SPY THAN YOU ARE.



YEAH... WELL... THAT'S JUST THE KIND OF MAN I WAS.

NGH...

ALWAYS BEEN ROCK-SOLID...



RIGHT OUT OF THE TEXT-BOOK.
PERFECT ANSWER.



IT'S
CORRECT.

YES.

IS THIS
REPORT
COR-
RECT?

...THE
BODYGUARD
MIFUNE...
AND YOU LET
HIM GO.

SID-SAN,
IT SEEMS
THAT DURING
THE FIGHTING,
YOU ENGAGED
SOMEONE
IN THE TOP
RANKS OF
ARACHNO-
PHOBIA'S
ORGANIZATION
...

I'VE SEEN
A COPY OF
THE BATTLE
REPORT ON
THE RECENT
"BREW"
CAMPAIGN.



I HAVE A
THEORY, SID...
YOU DID IT
BECAUSE
YOU'RE IN
LEAGUE WITH
ARACHNO-
PHOBIA.
WELL?

AND YOU
JUST
LET THIS
PERSON
GO.

THE
BODYGUARD
MIFUNE.
BY ALL
ACCOUNTS
ONE OF
THE MOST
POWERFUL
ARACHNO-
PHOBIA
TACTICAL
ASSETS.



WE SET CLEAR
PRIORITIES FOR
THE MISSION
AHEAD OF TIME
BECAUSE IF
YOU DON'T,
THEN IT LEADS
TO CONFUSION
ON THE
BATTLEFIELD...
AND THAT
MEANS LOSING
LIVES!

GATA
(CLATTER)

た
た

THE
OBJECTIVE
OF THE
"BREW"
OPERATION
WAS TO
OBTAIN
"BREW"!

IT
WASN'T
ABOUT
SETTLING
SCORES WITH
THE ENEMY—
THAT WASN'T
WHY WE
WERE THERE!

N-NO...
I'M
NOT!!



SFX: KYU (TUG)

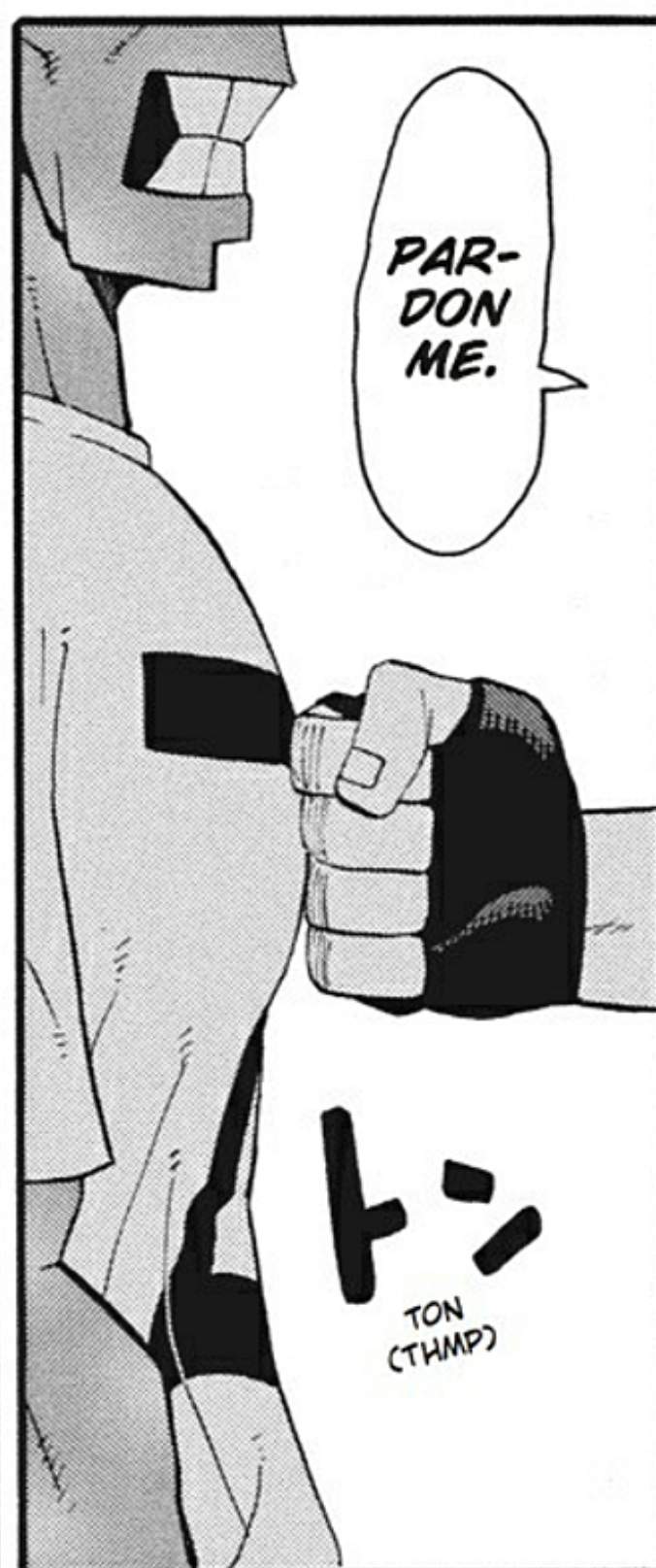


走



ABSO-
LUTELY
NOT.

ARE
YOU A
SPY?



PAR-
DON
ME.

ト
ン
TON
(THMP)



MY
PARTNER
IS THE
KNIFE
MEISTER
SID
BARRETT.

MIRA
NAIGUS,
DEMON
KNIFE.
INSTRUC-
TOR AND
SCHOOL
NURSE AT
DWMA.



DIDN'T YOU
HAVE ANY
SUSPICIONS
ABOUT SID AT
THAT TIME?

BUT DURING
THE "BREW"
OPERATION, HE
VOLUNTARILY
LET THE
ARACHNO-
PHOBIA
BODYGUARD
MIFUNE GO.

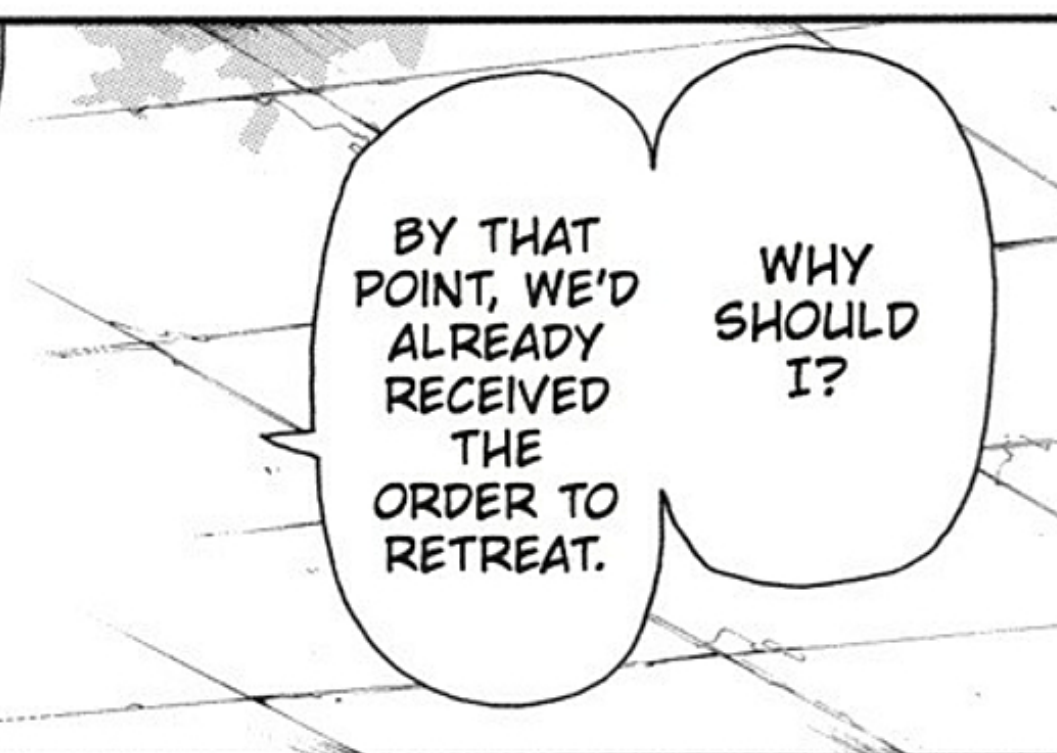


HAVE
YOU EVER
SUSPECTED
THAT YOUR
PARTNER
SID MIGHT
BE A SPY?

NO.



ALL HE DID
WAS FOLLOW
ORDERS. I
AGREED WITH
HIS DECISION
THEN, AND I
STILL THINK
IT WAS THE
RIGHT CALL.



BY THAT
POINT, WE'D
ALREADY
RECEIVED
THE
ORDER TO
RETREAT.

WHY
SHOULD
I?

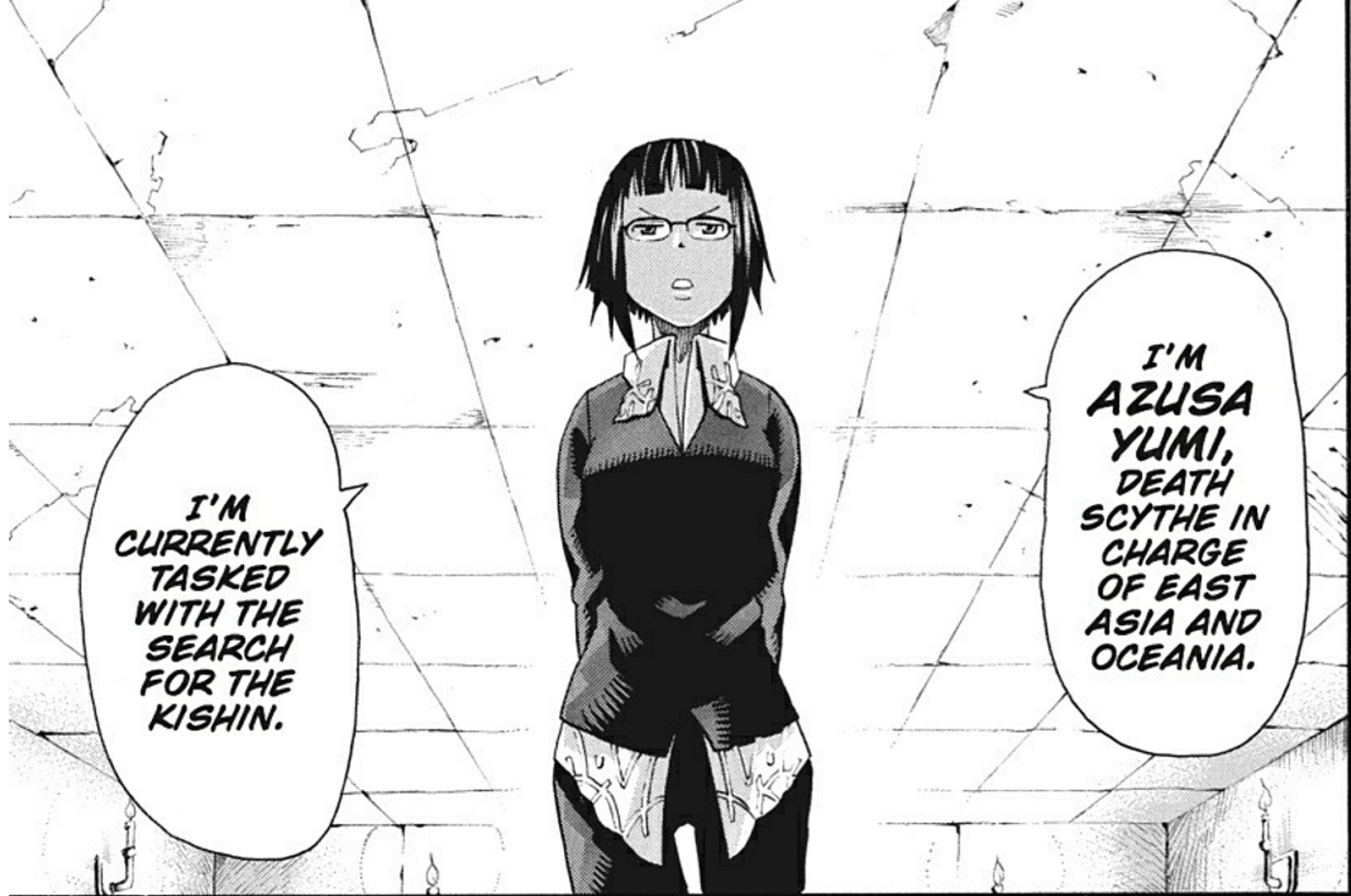


IF LEADERS
START
DISOBEYING
ORDERS,
THEN THE
WHOLE
SQUAD FALLS
APART.

BECAUSE
WE WERE
THE ONES
LEADING
THE "BREW"
OPERATION.

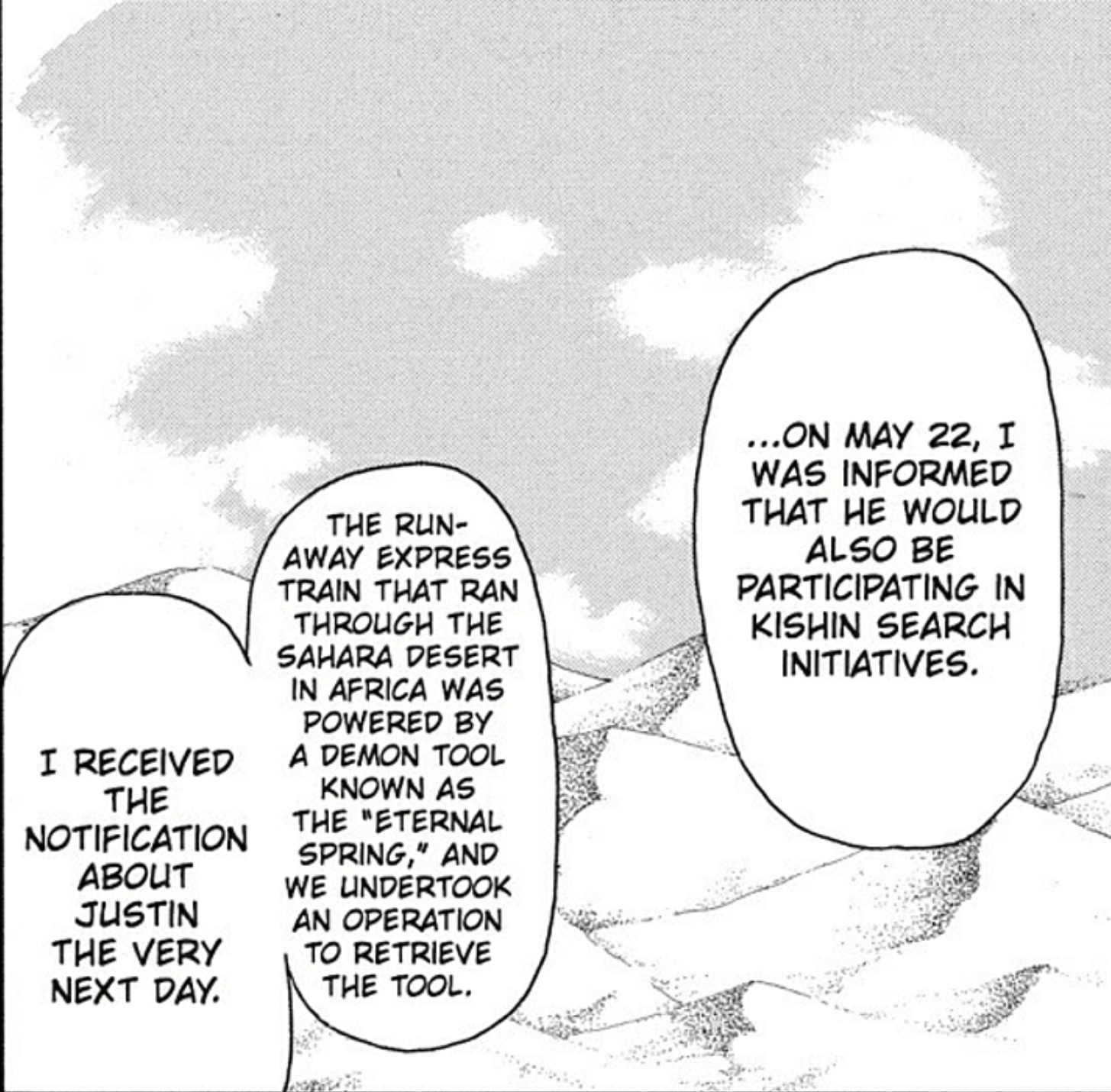


WHY IS
THAT?





HER
DATES
ARE
DEAD
ON.



I RECEIVED
THE
NOTIFICATION
ABOUT
JUSTIN
THE VERY
NEXT DAY.

THE RUN-
AWAY EXPRESS
TRAIN THAT RAN
THROUGH THE
SAHARA DESERT
IN AFRICA WAS
POWERED BY
A DEMON TOOL
KNOWN AS
THE "ETERNAL
SPRING," AND
WE UNDERTOOK
AN OPERATION
TO RETRIEVE
THE TOOL.

...ON MAY 22, I
WAS INFORMED
THAT HE WOULD
ALSO BE
PARTICIPATING IN
KISHIN SEARCH
INITIATIVES.



JUST
THAT
USUAL
LEERING
LAUGH
OF HIS.

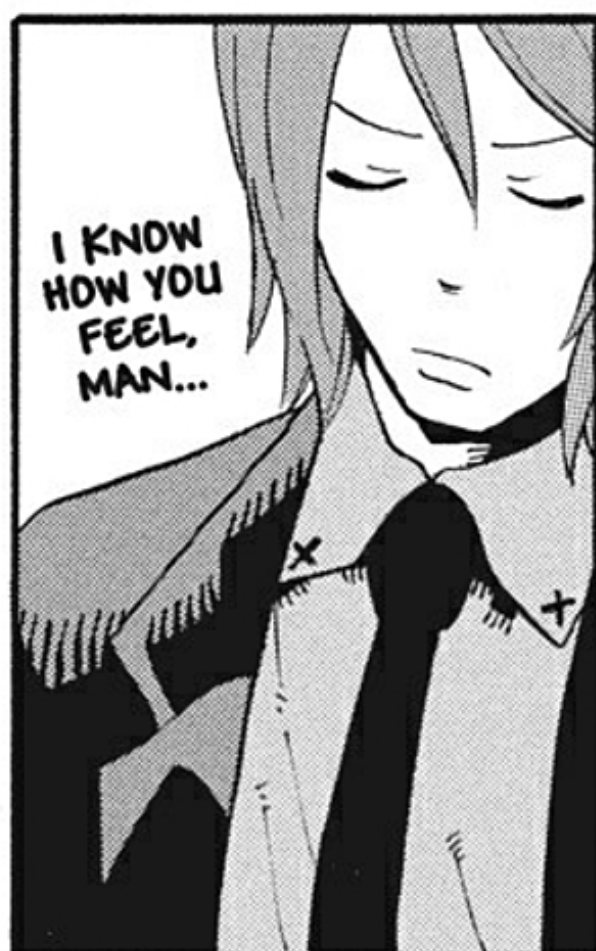
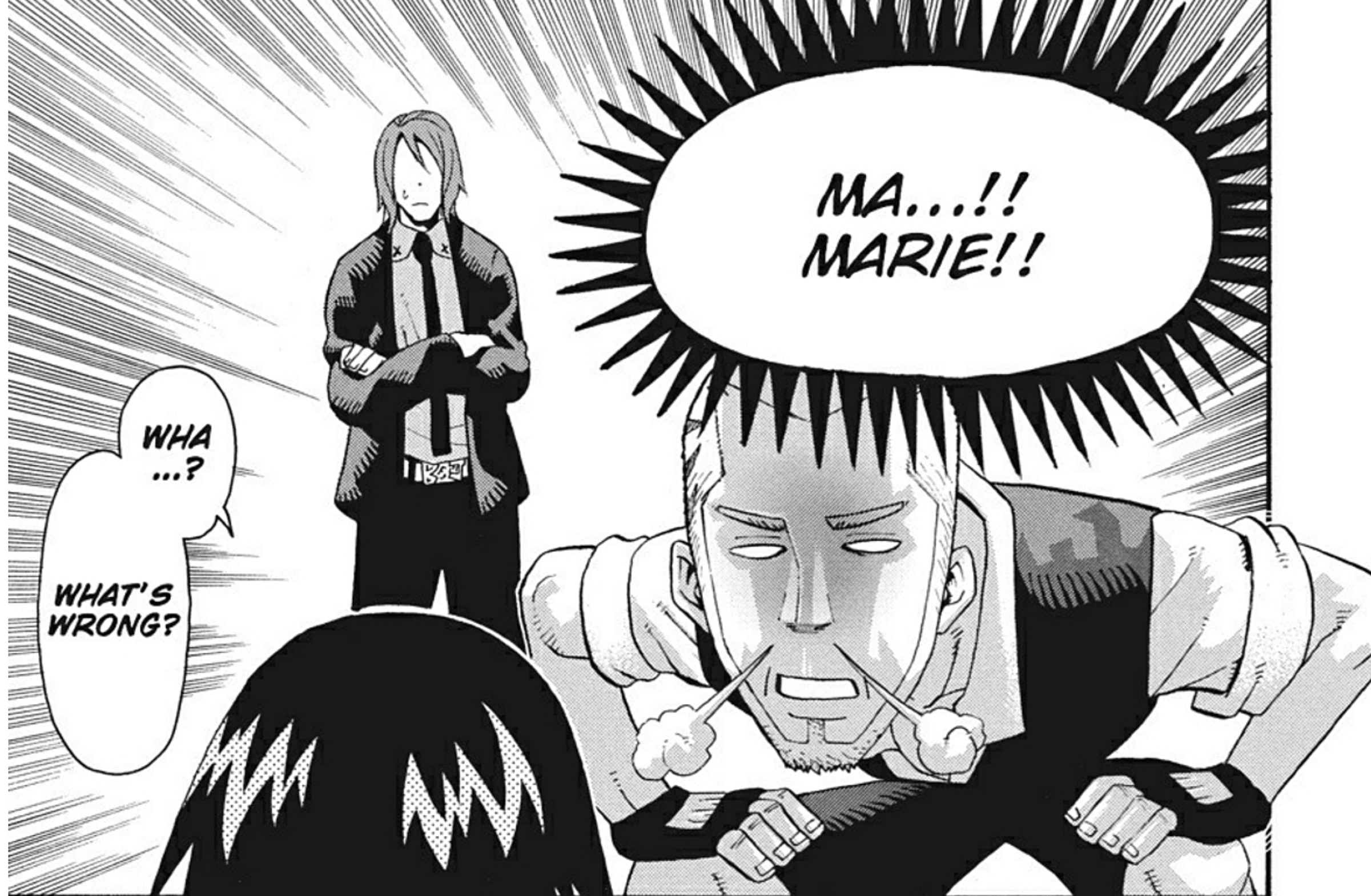
NOTH-
ING IN
PARTI-
CULAR.

BASED
ON YOUR OWN
PERSONAL
OBSERVATIONS,
HAVE YOU
NOTICED ANYTHING
SUSPICIOUS
ABOUT FRANKEN
STEIN?

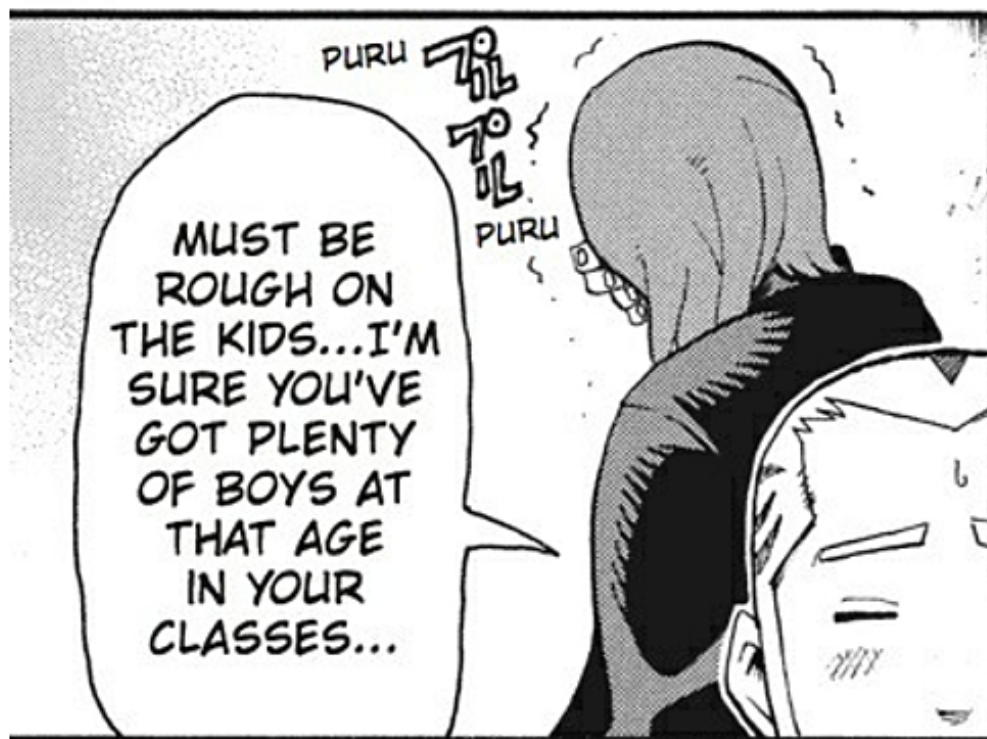
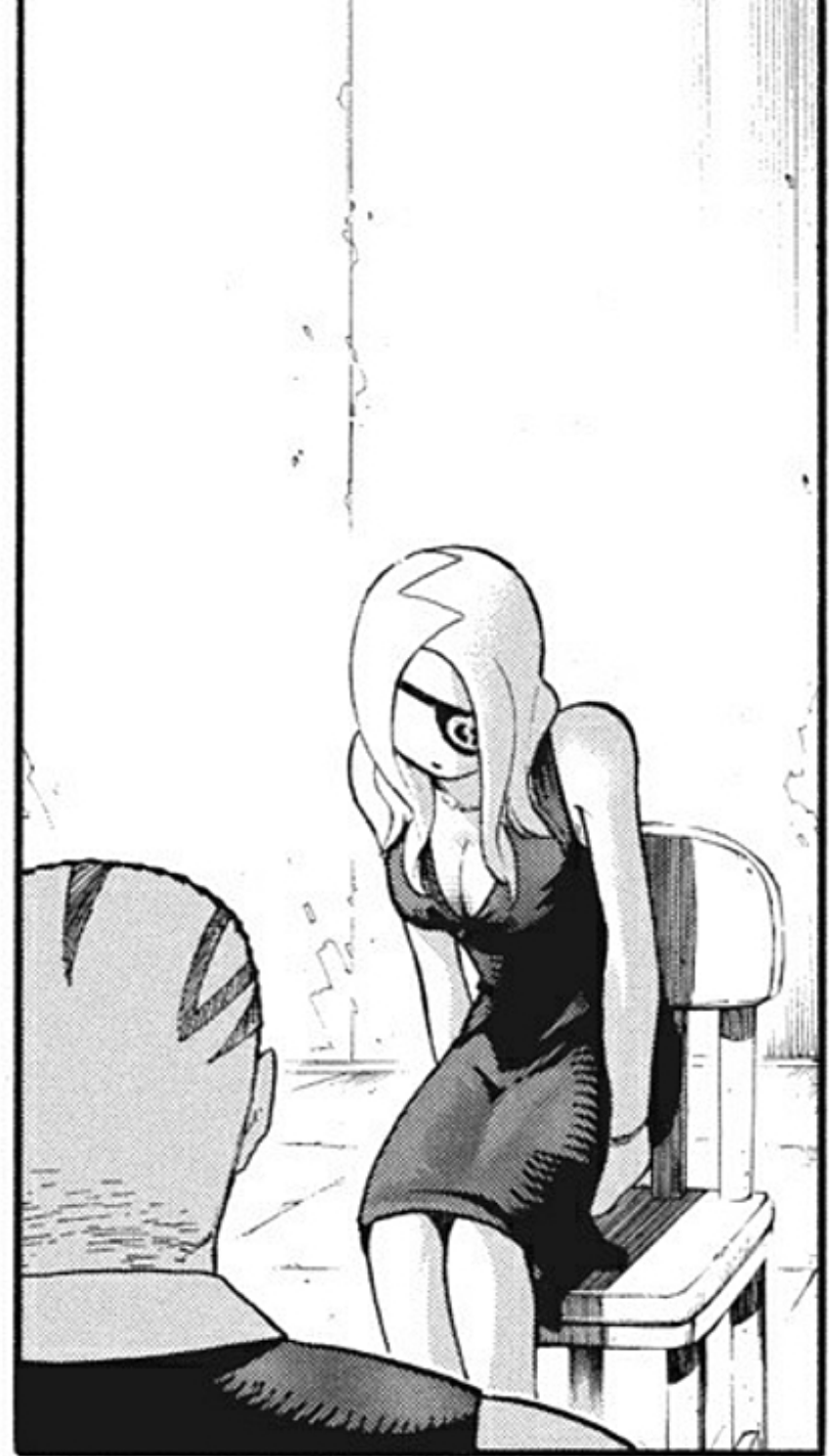
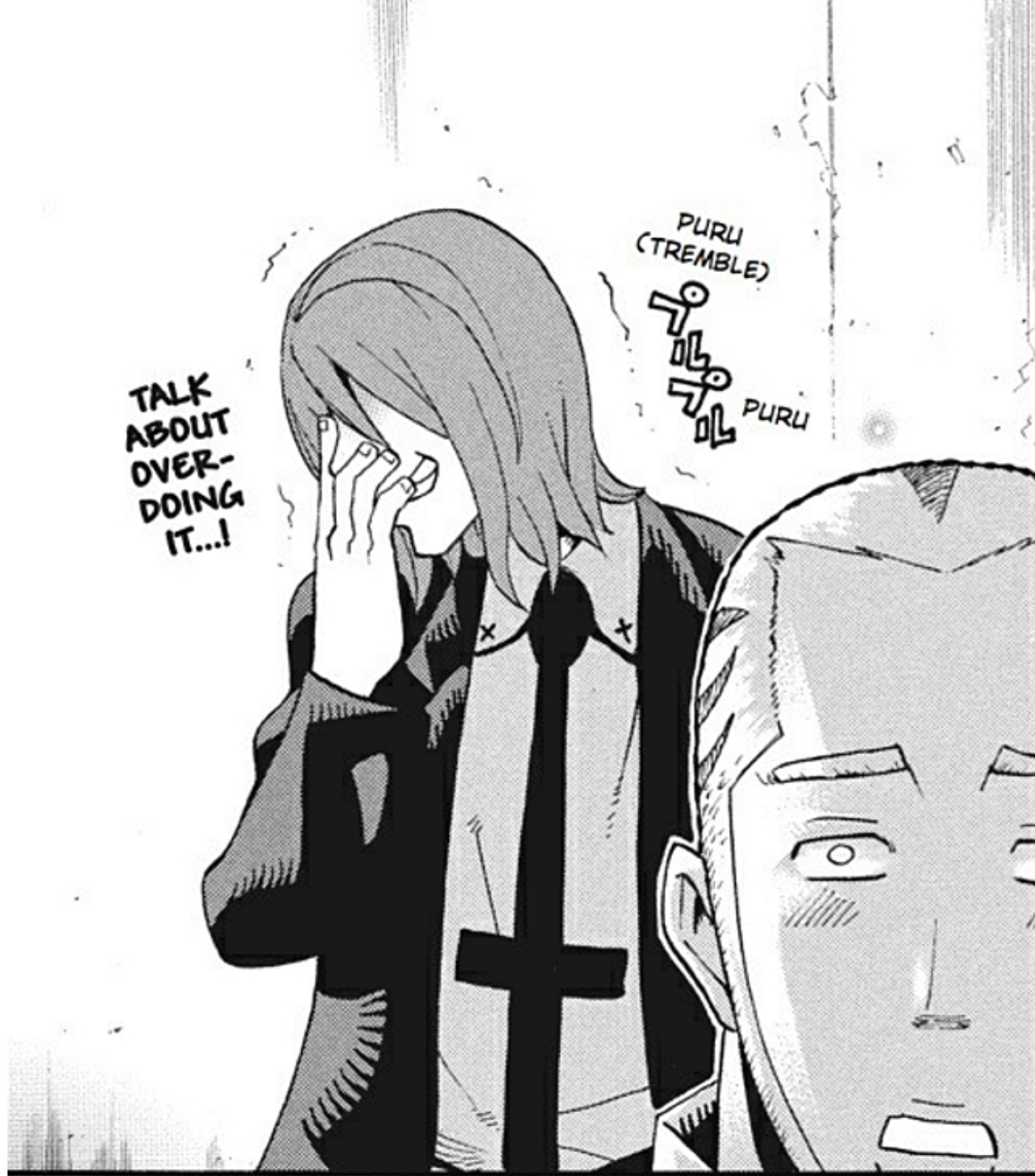


AND BESIDES,
MARIE MJOLNIR
WAS WITH HIM
THE ENTIRE
TIME. IT
SEEMS HARD
TO BELIEVE
THAT HE'D FALL
VICTIM TO A
SUDDEN FIT
OF MADNESS,
JUST LIKE
THAT.

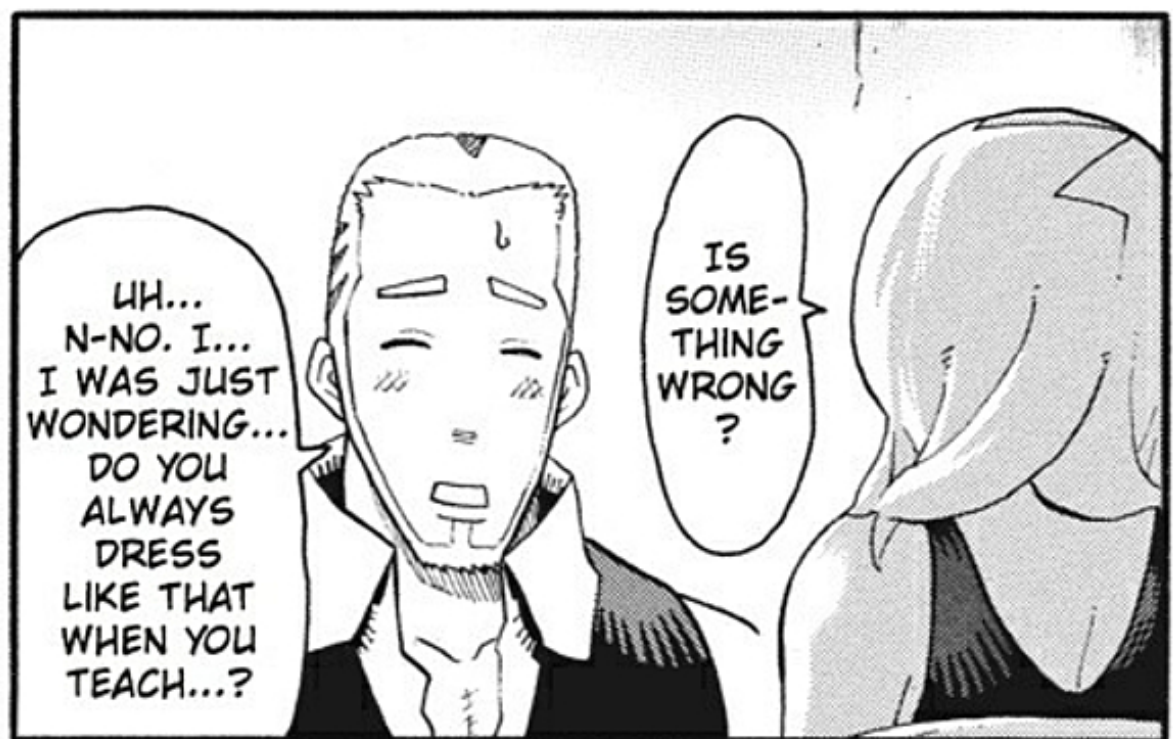








MUST BE
ROUGH ON
THE KIDS...I'M
SURE YOU'VE
GOT PLENTY
OF BOYS AT
THAT AGE
IN YOUR
CLASSES...



UH...
N-NO. I...
I WAS JUST
WONDERING...
DO YOU
ALWAYS
DRESS
LIKE THAT
WHEN YOU
TEACH...?

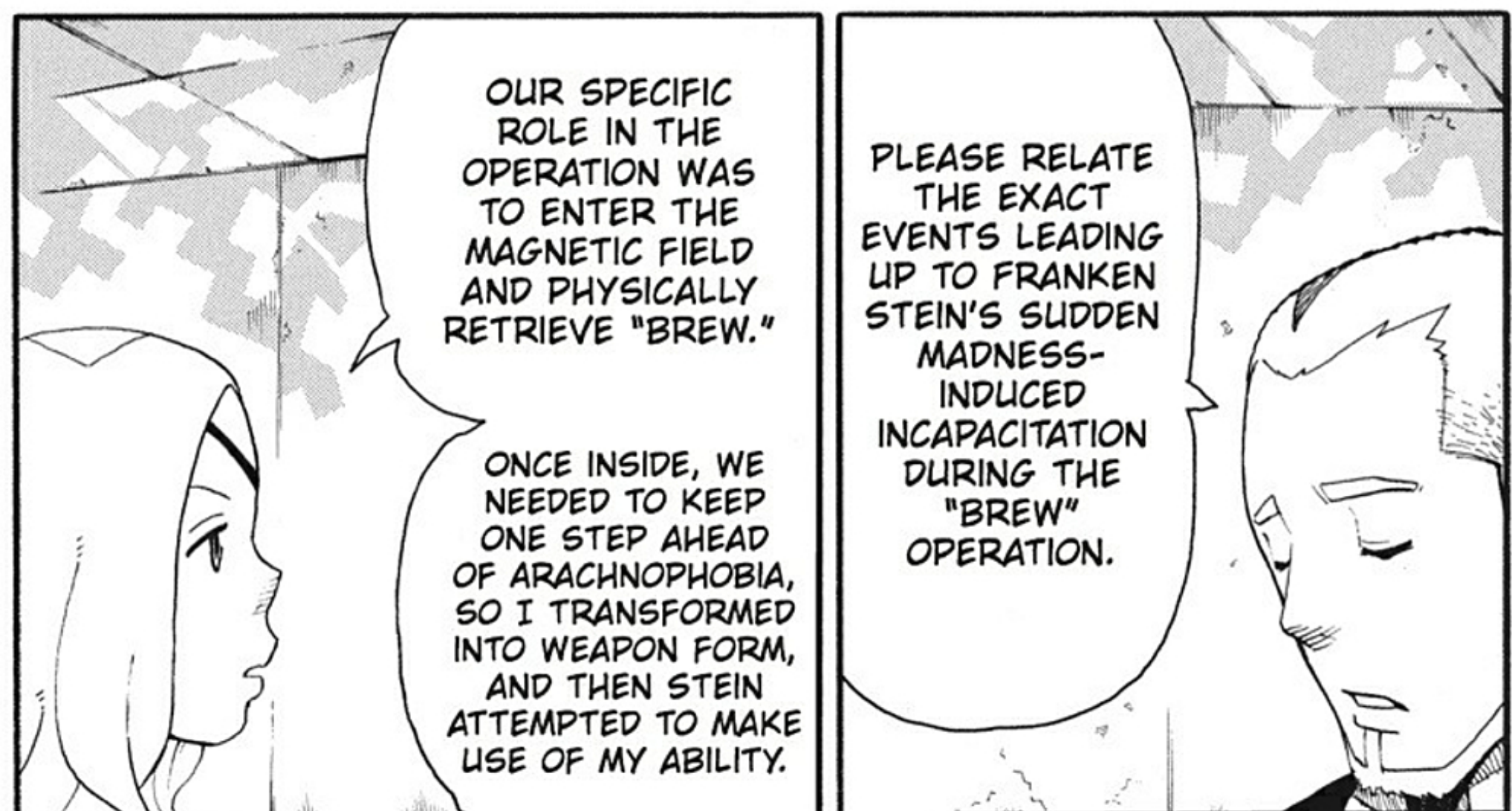
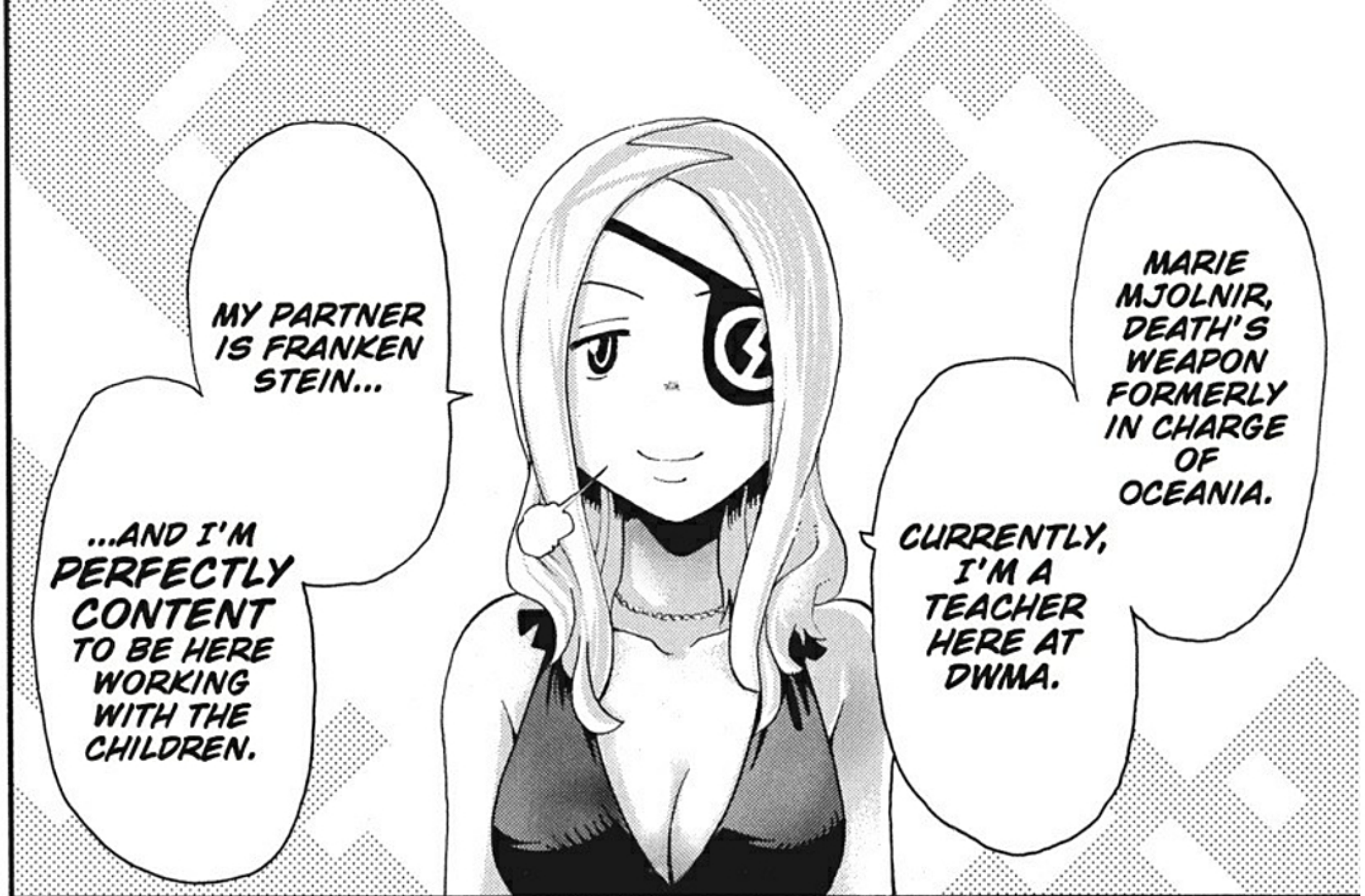
IS
SOME-
THING
WRONG
?

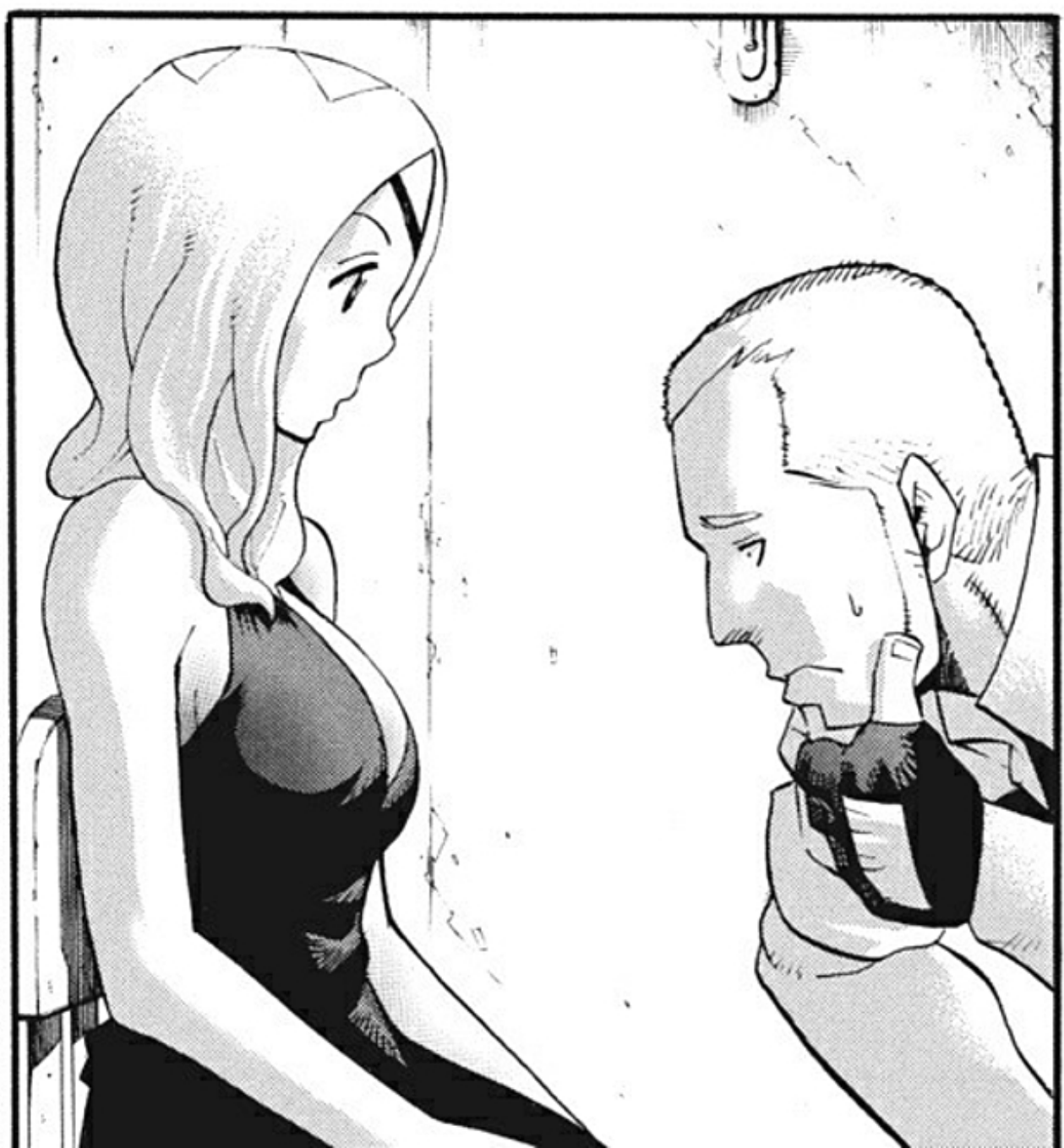
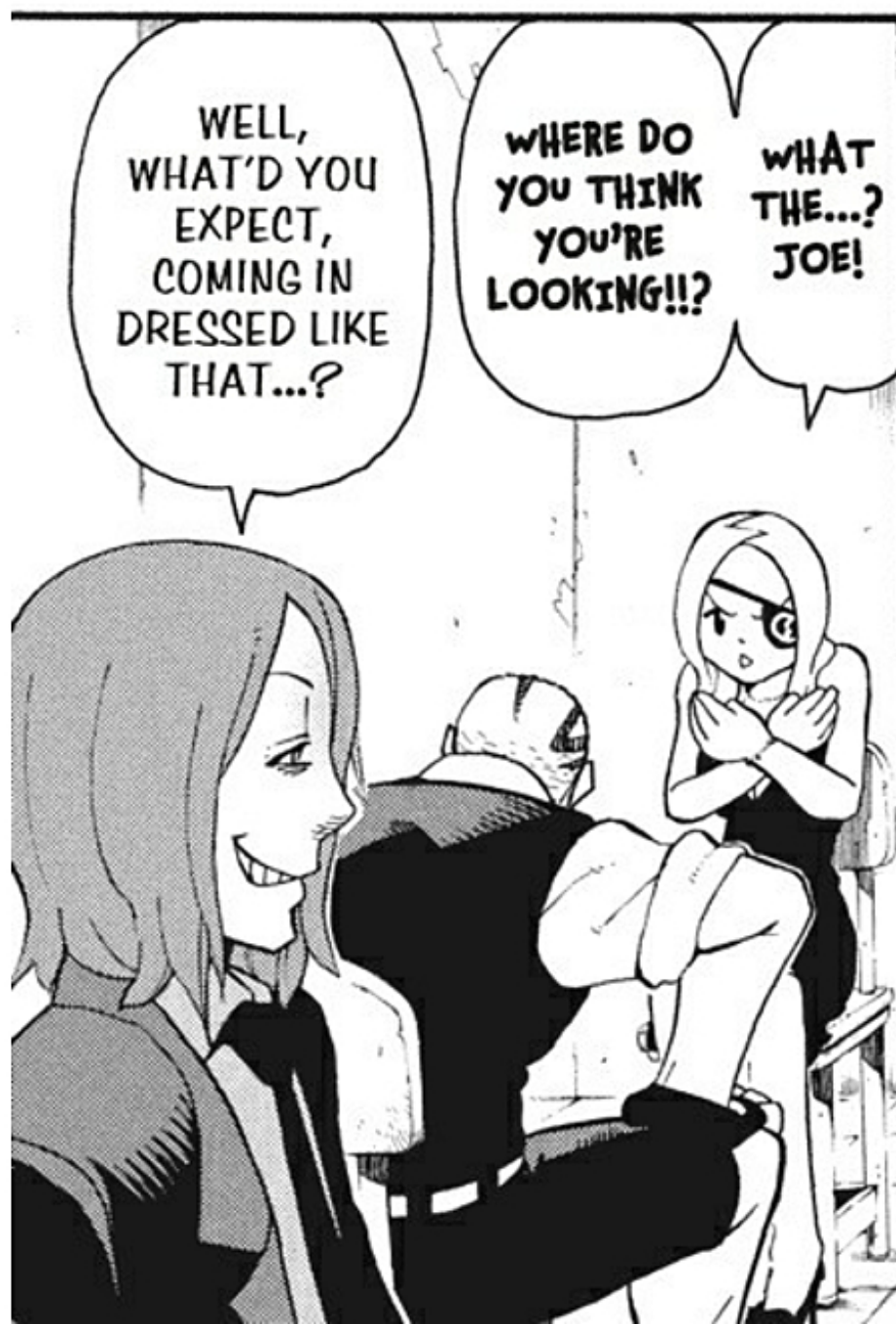
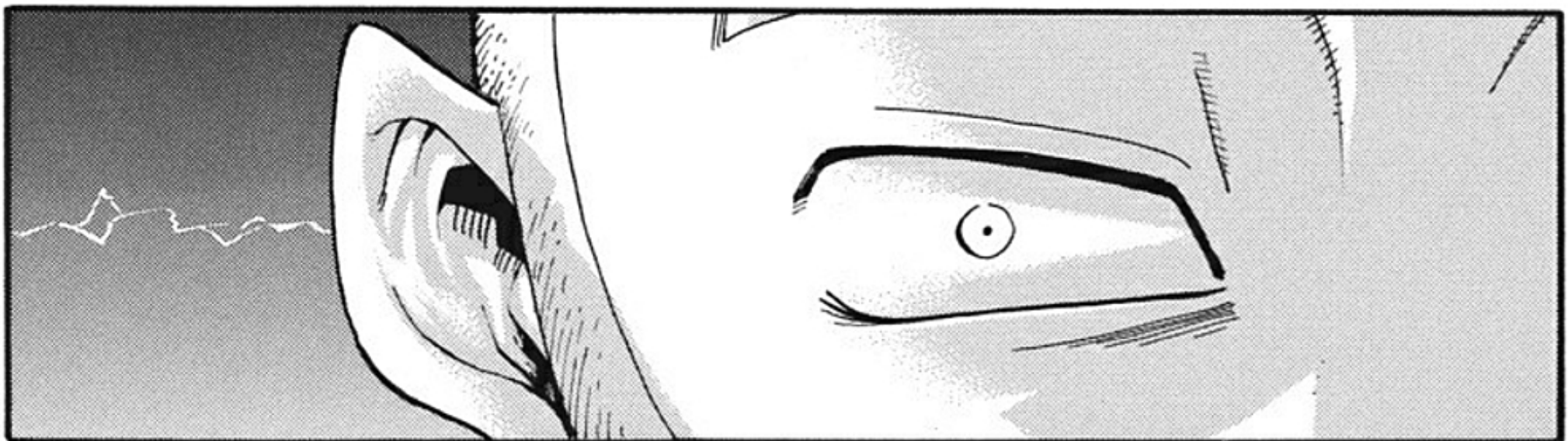


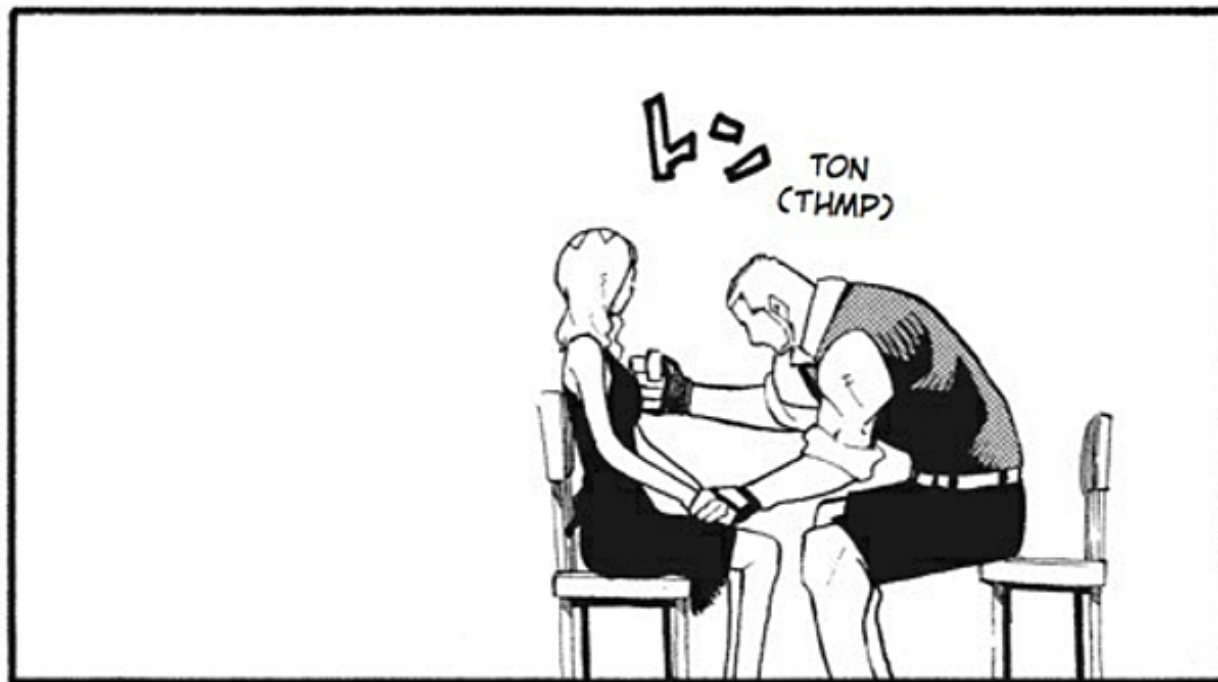
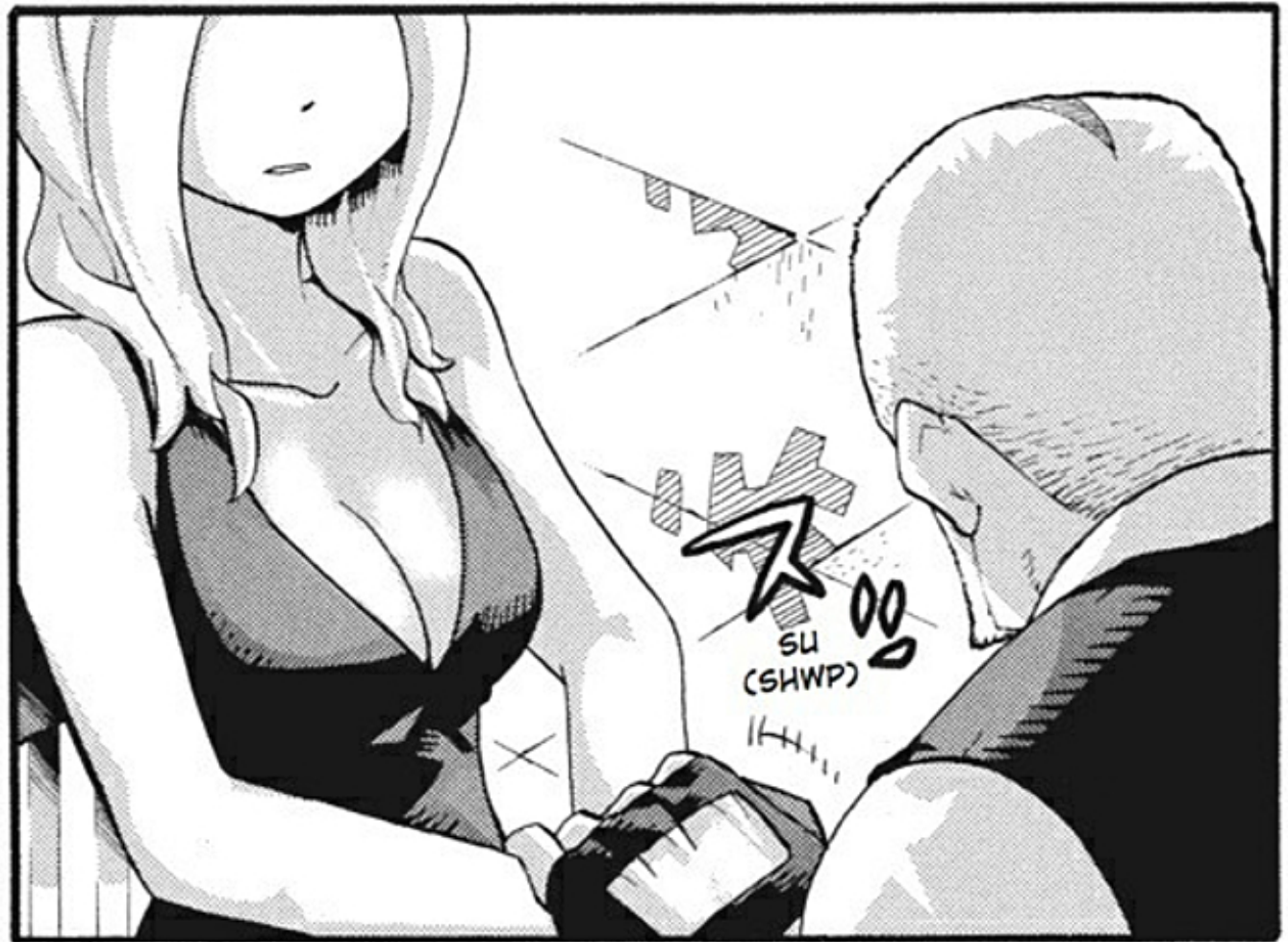
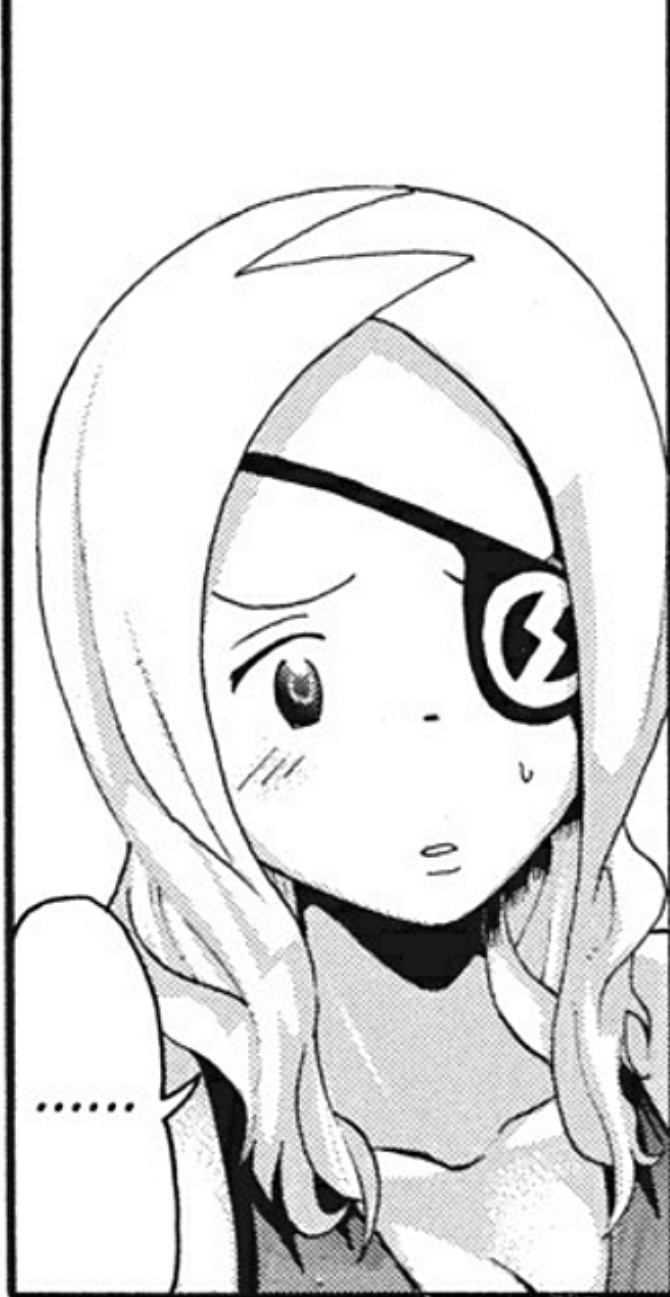
LET'S BEGIN. WELL,
BEGIN. THEN.

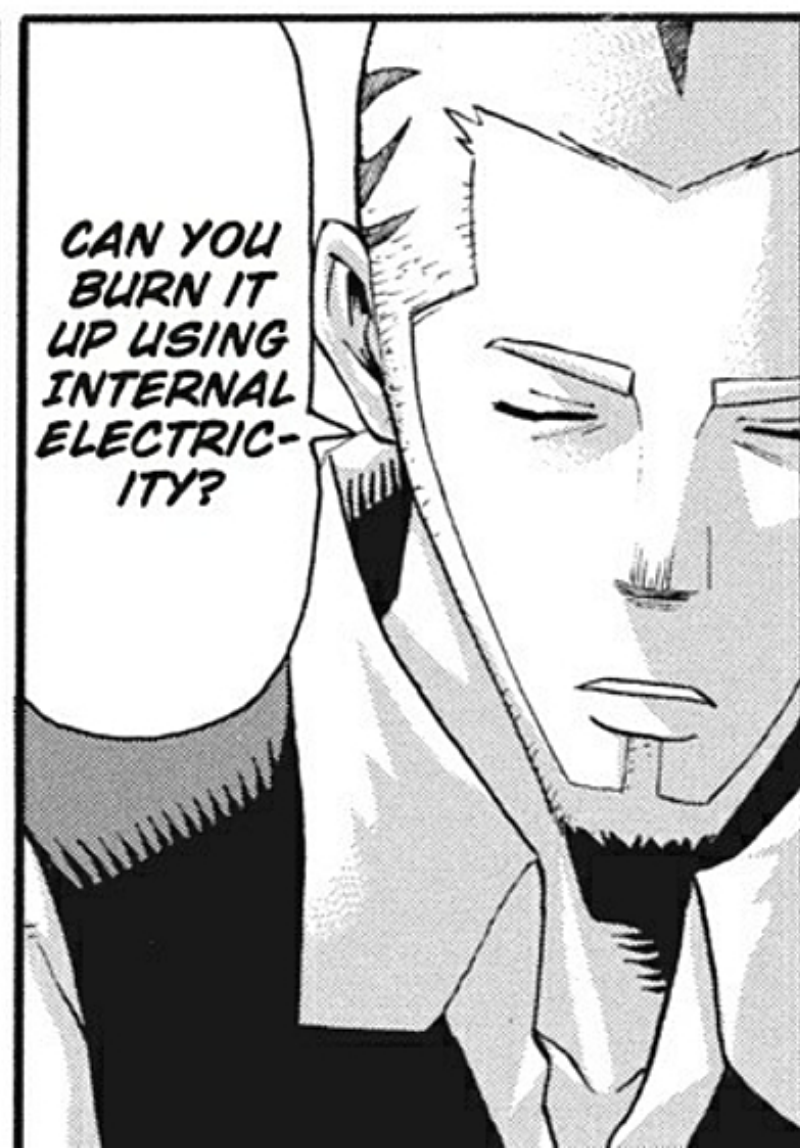
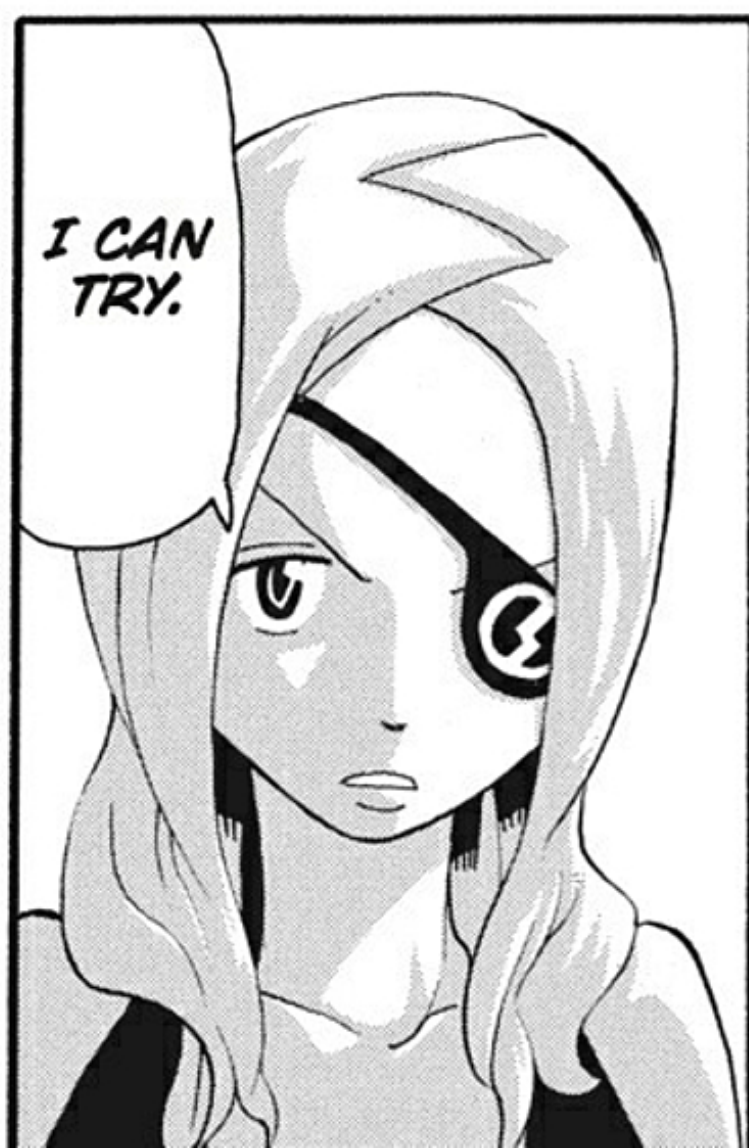
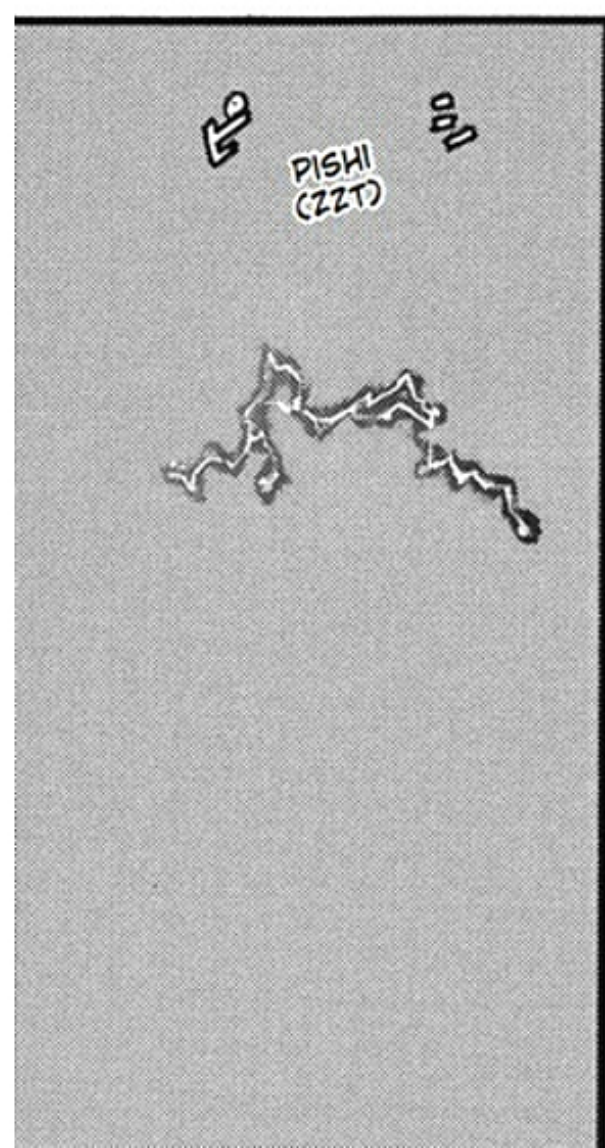
STATE
YOUR
NAME.

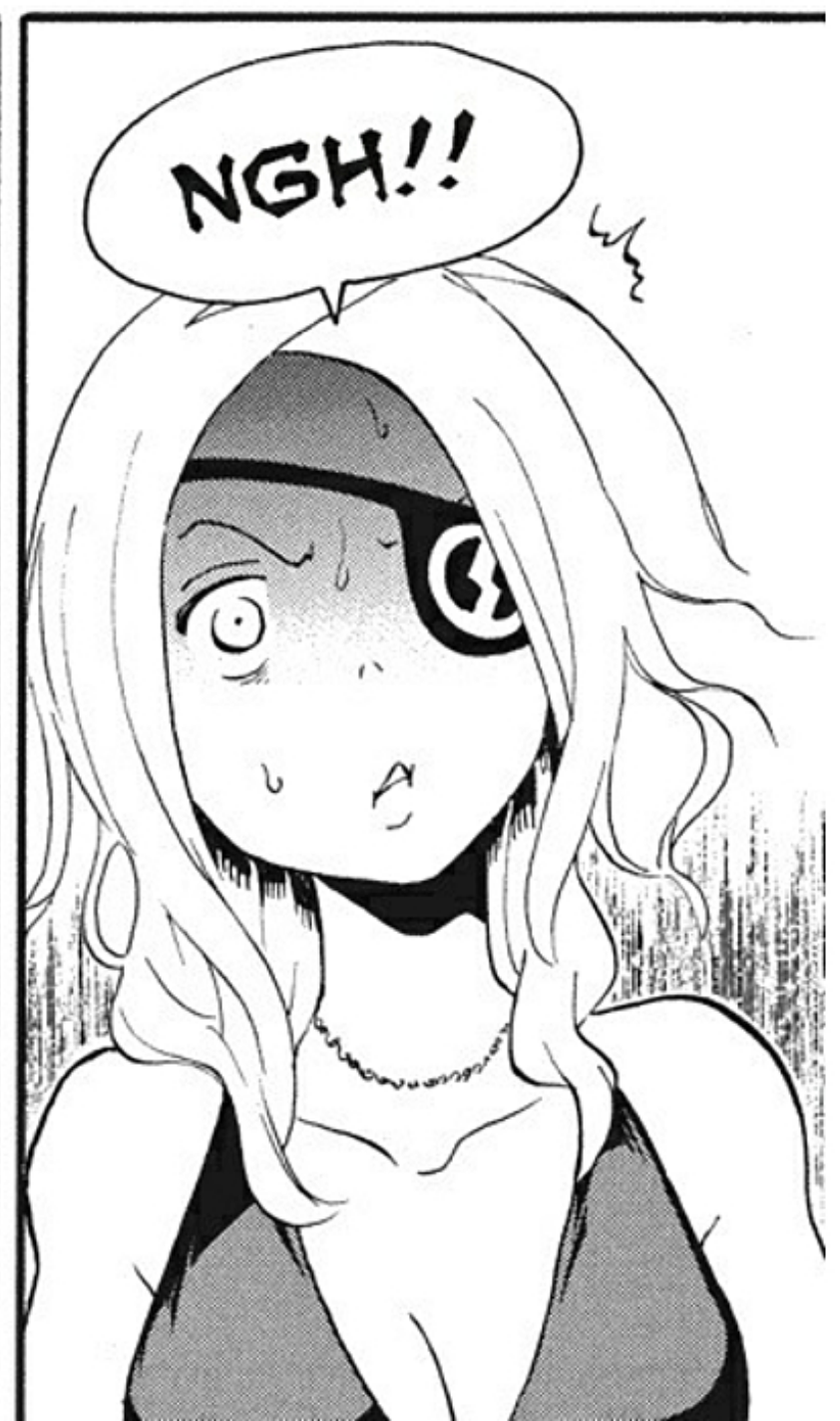














AND
HERE IS
YOUR
NEW
BABY!

SHUUU
(SIZZLE)



IT'S
OUT...

THAT'S
IT, MARIE!
YOU DID
IT! YOU DID
GREAT! I'M
SO PROUD
OF YOU!

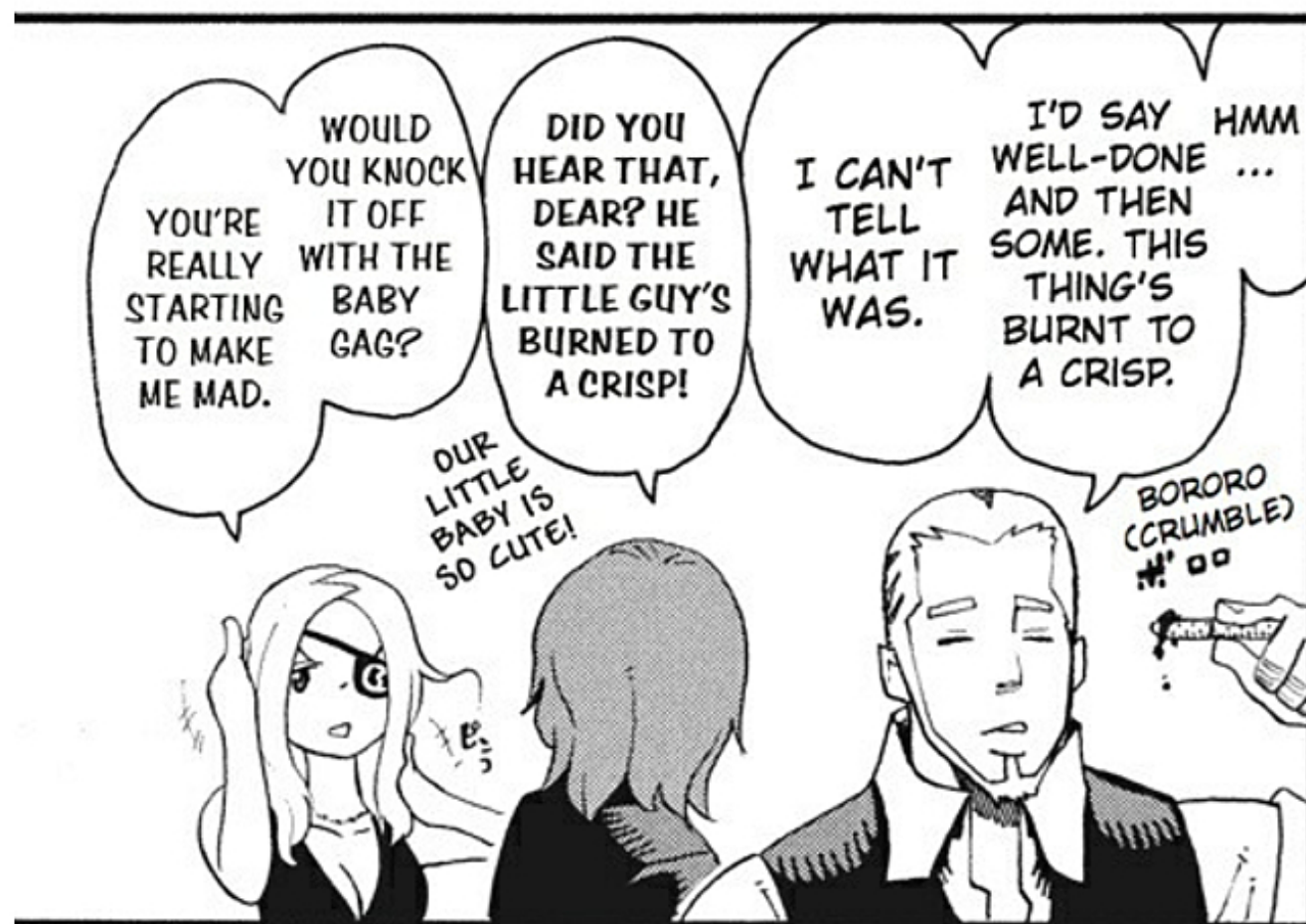
THERE,
THERE!



PUSH THAT'S
IT,
OUT!! MARIE!



PUH!



YOU'RE
REALLY
STARTING
TO MAKE
ME MAD.

WOULD
YOU KNOCK
IT OFF
WITH THE
BABY
GAG?

DID YOU
HEAR THAT,
DEAR? HE
SAID THE
LITTLE GUY'S
BURNED TO
A CRISP!

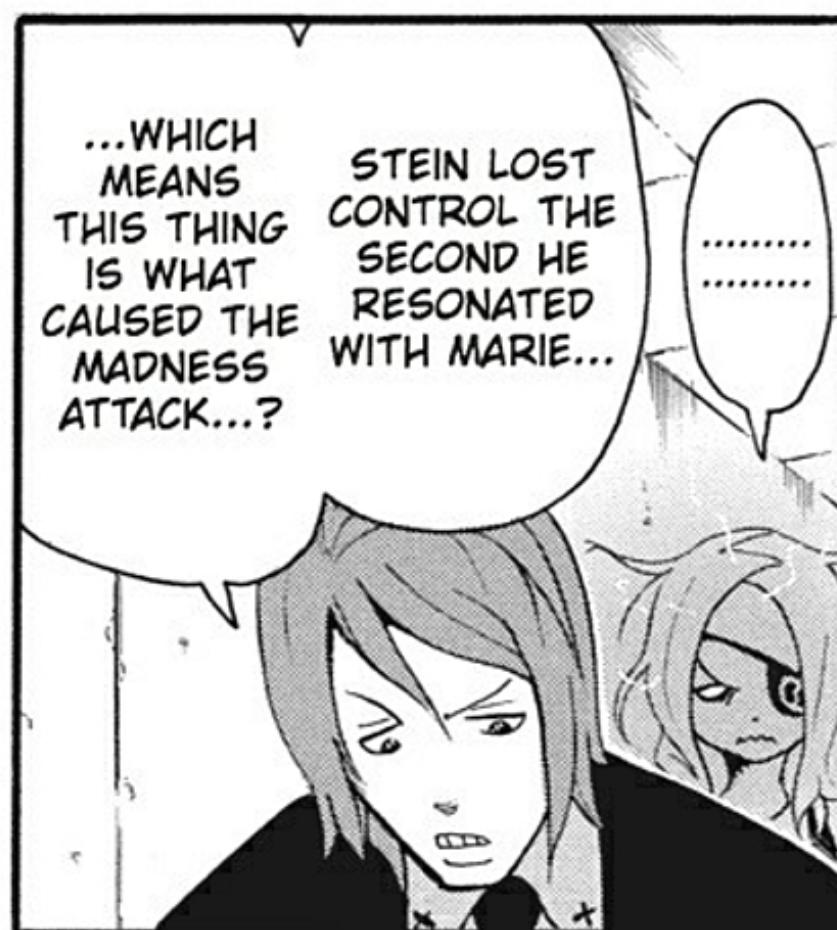
I CAN'T
TELL
WHAT IT
WAS.

I'D SAY
WELL-DONE
AND THEN
SOME. THIS
THING'S
BURNT TO
A CRISP.

HMM ...

OUR
LITTLE
BABY IS
SO CUTE!

BORORO
(CRUMBLE)

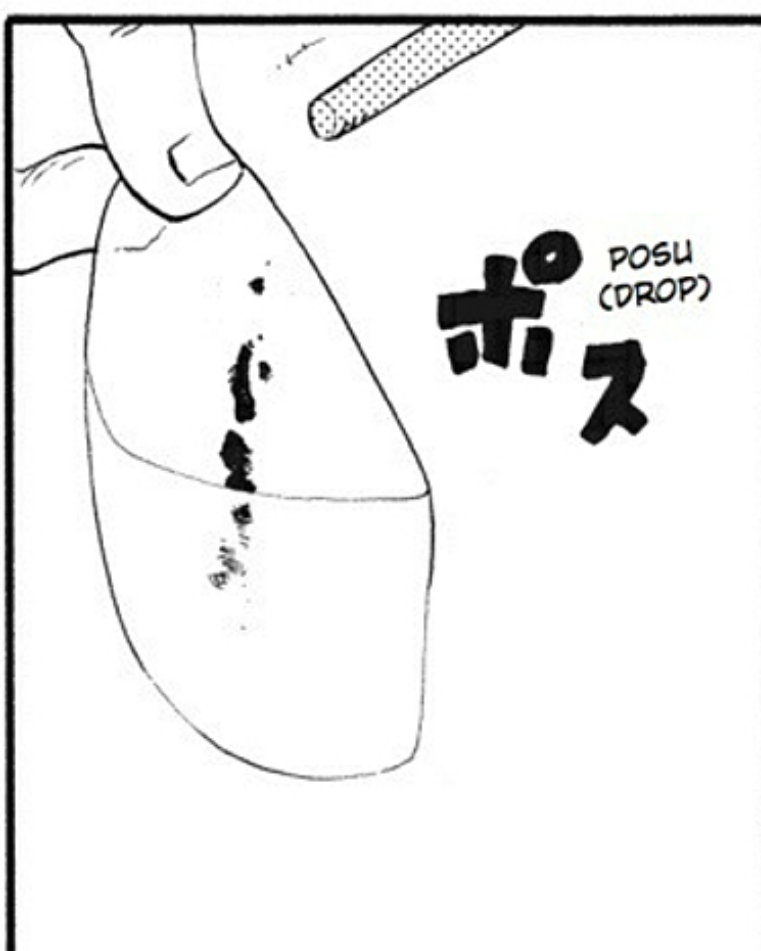


...WHICH
MEANS
THIS THING
IS WHAT
CAUSED THE
MADNESS
ATTACK...?

STEIN LOST
CONTROL THE
SECOND HE
RESONATED
WITH MARIE...

.....

SFX: PIN (FWP)

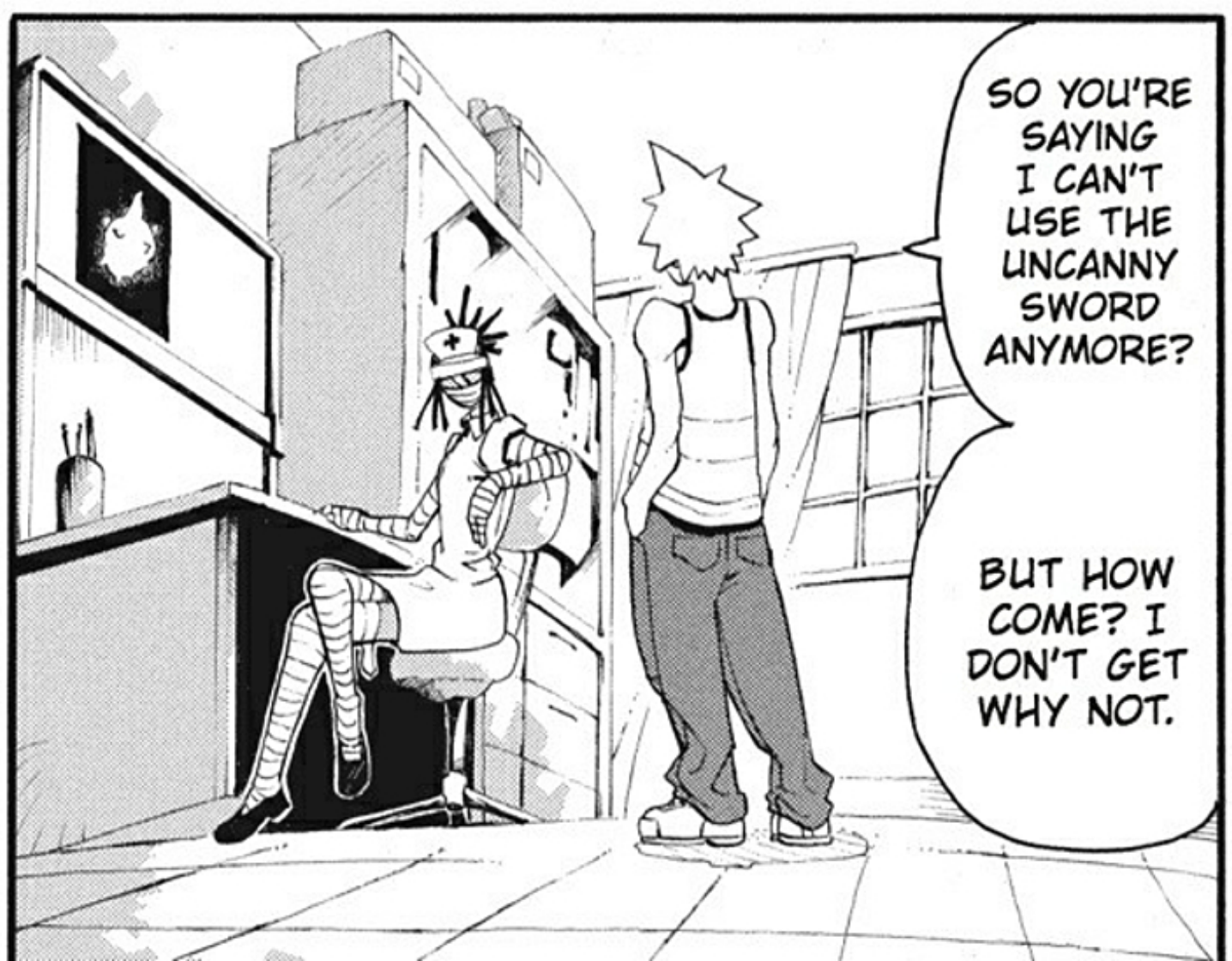
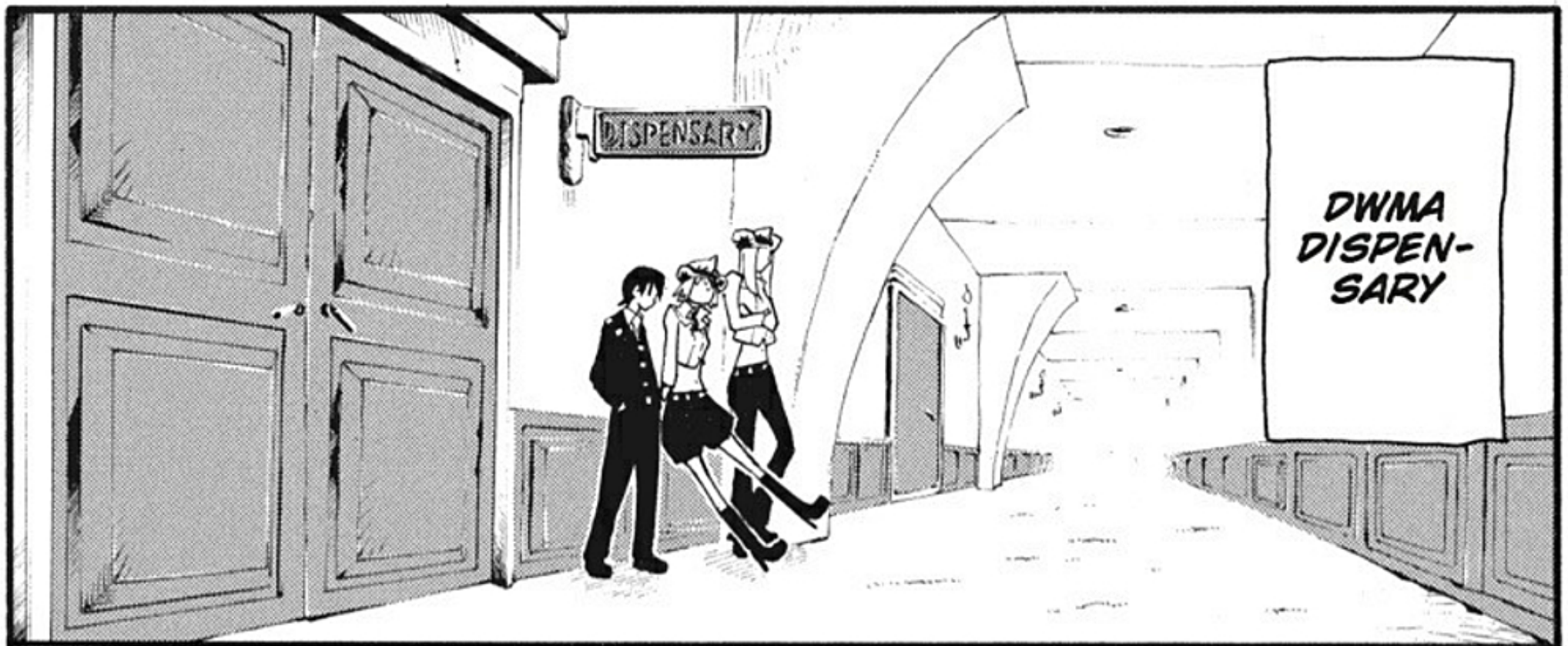


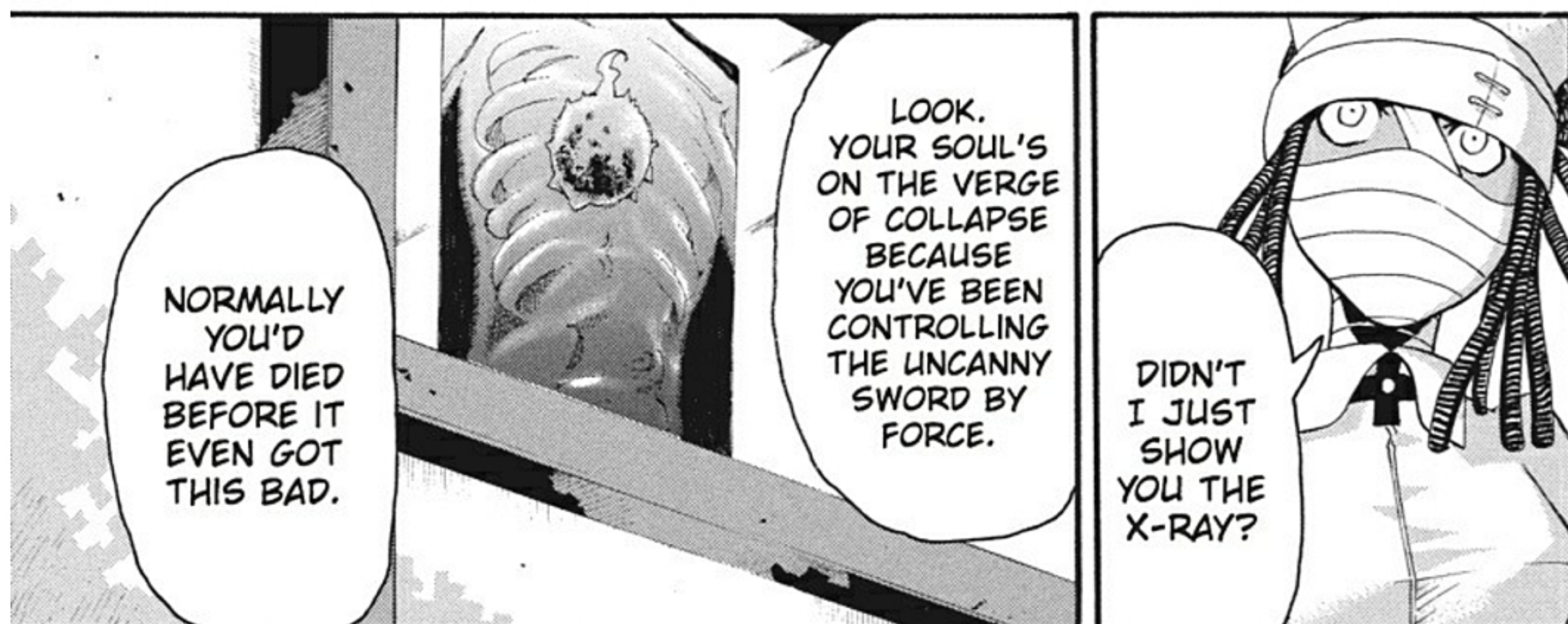
POSU
(DROP)

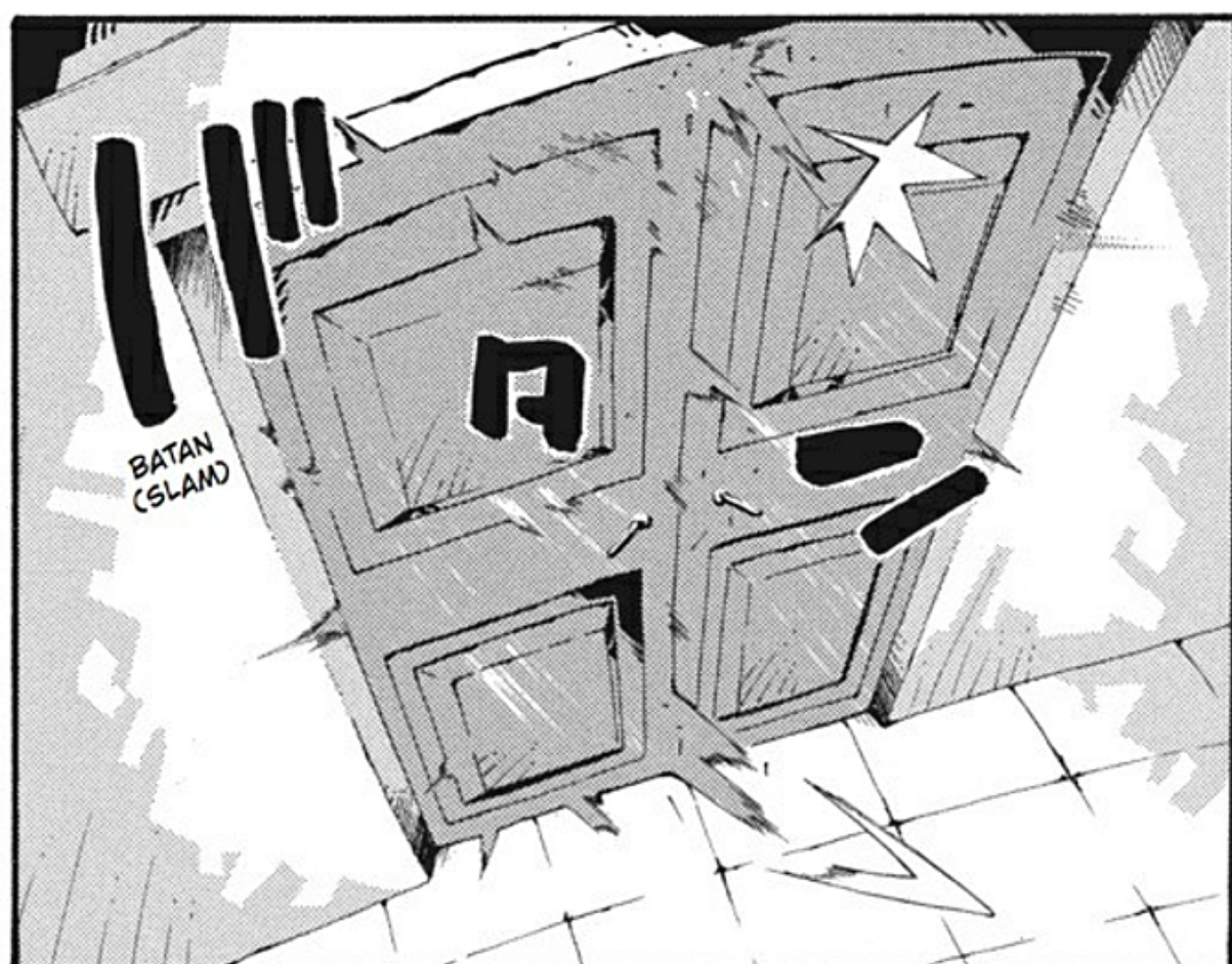
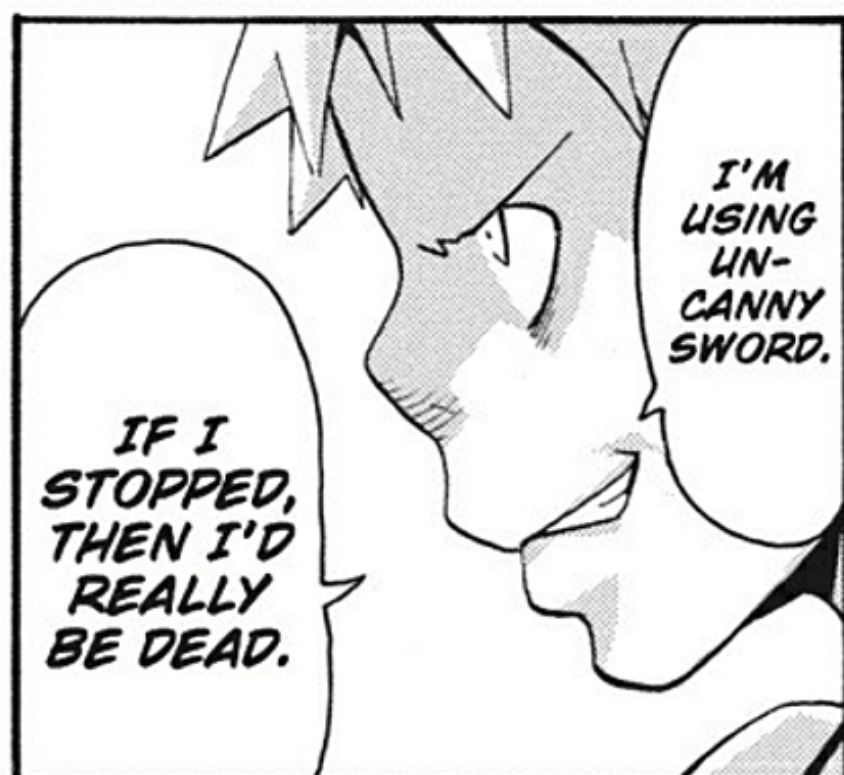


I DON'T
EAT
ANYTHING
EXCEPT
FOOD YOU
CAN GET
IN DEATH
CITY...

BUT
HOW DID
SOMETHING
LIKE THAT
GET INSIDE
OF ME?









SO? DID YOU HAVE ANY AFTER-EFFECTS FROM THE MAGNETIC FIELD?

NAH. NOT REALLY.

!!



THERE'S REALLY NO POINT IN GETTING MYSELF CHECKED OUT, BUT YOU KNOW HOW IT IS.

AS FOR ME, WELL... I'VE GOT THE BODY OF A GOD.



BESIDES, IT'S YOU—I'M SURE YOU'LL BE FINE.

COOL. SEEMS MAKU AND OX-KUN WERE BOTH PRETTY MUCH OKAY TOO.

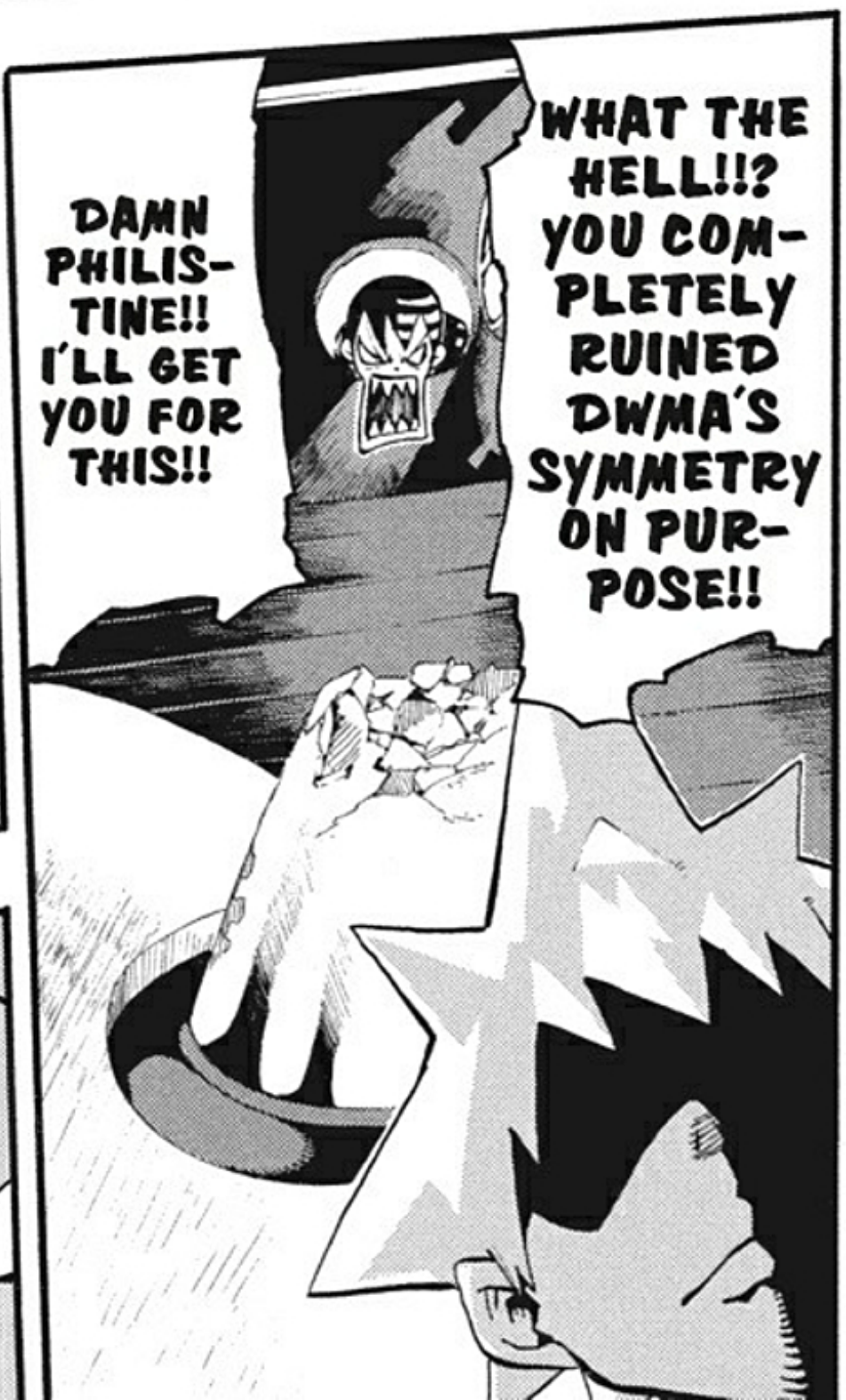
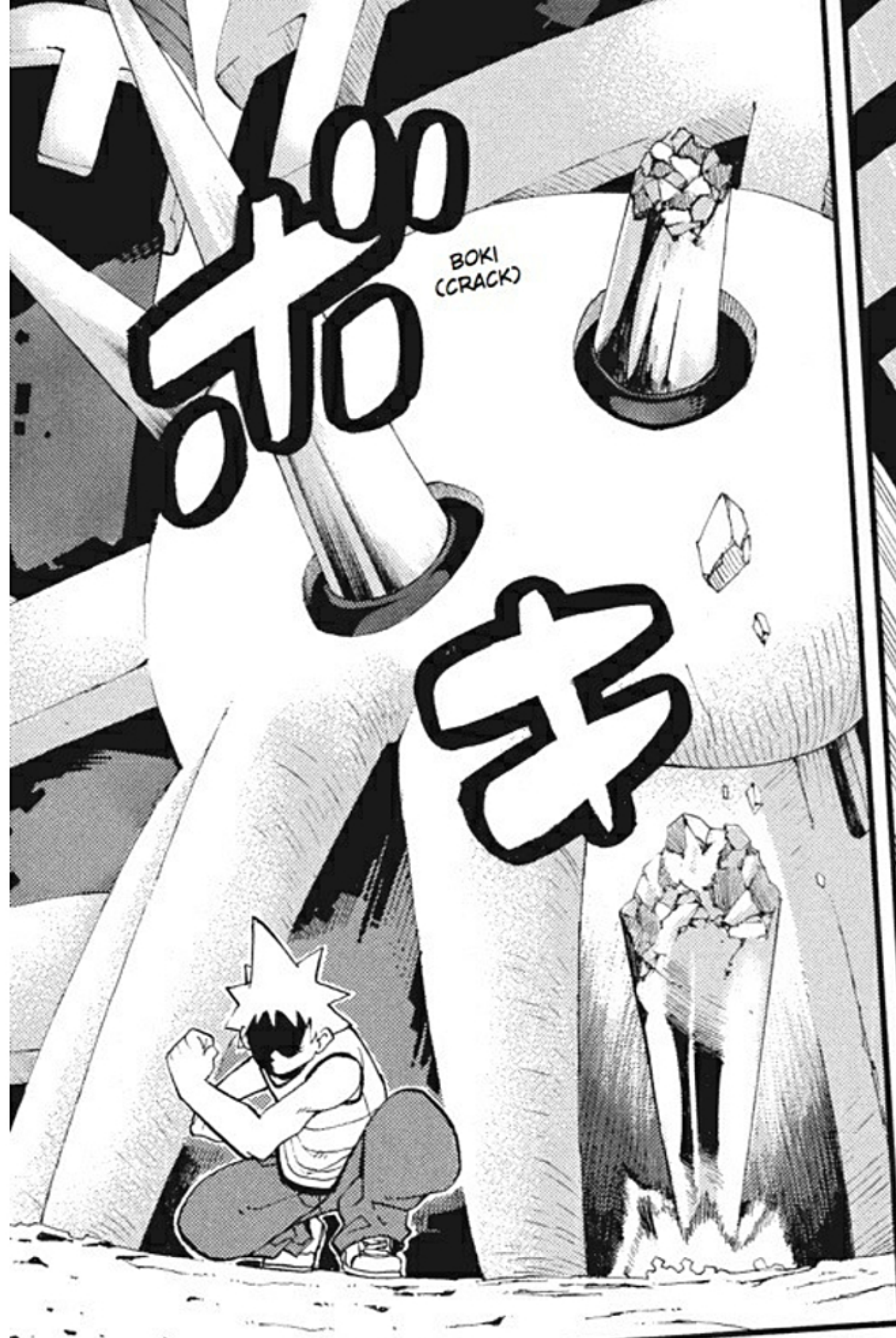


SOME-THING WRONG?

?

THE BODY OF A GOD...







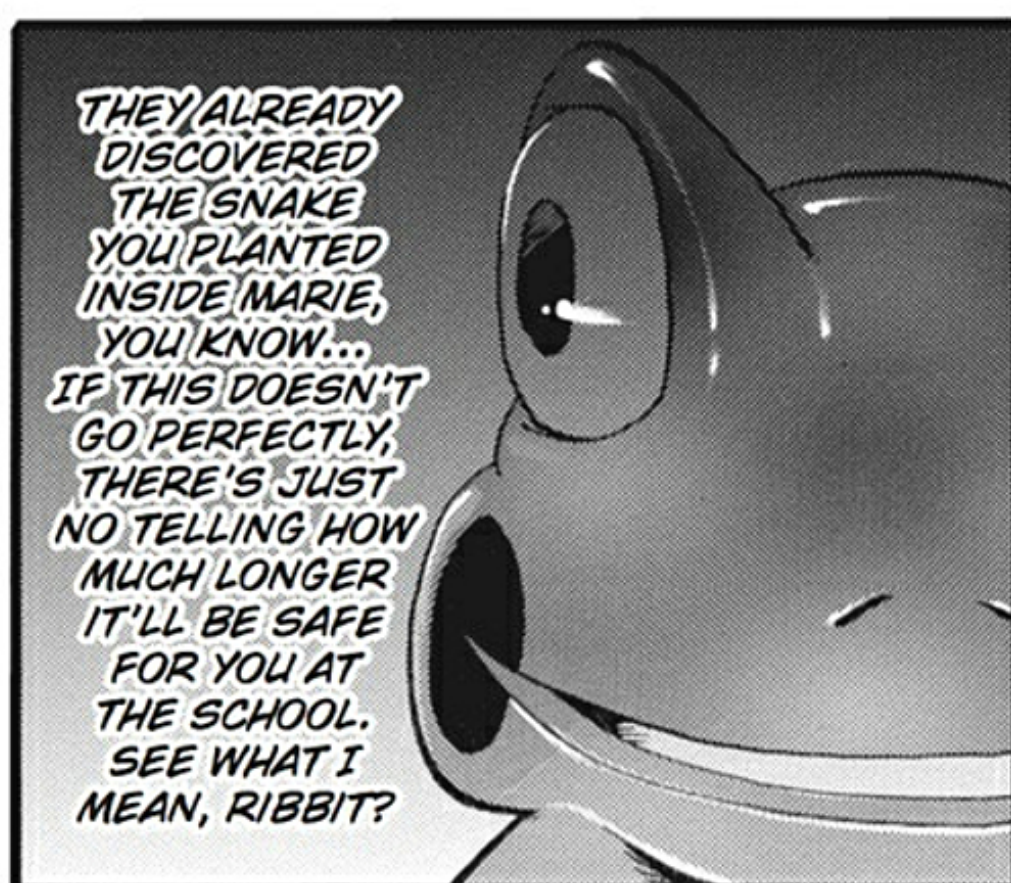
HUH?



C'MON
DOWN,
KID.

LET'S
HAVE A
DUEL.

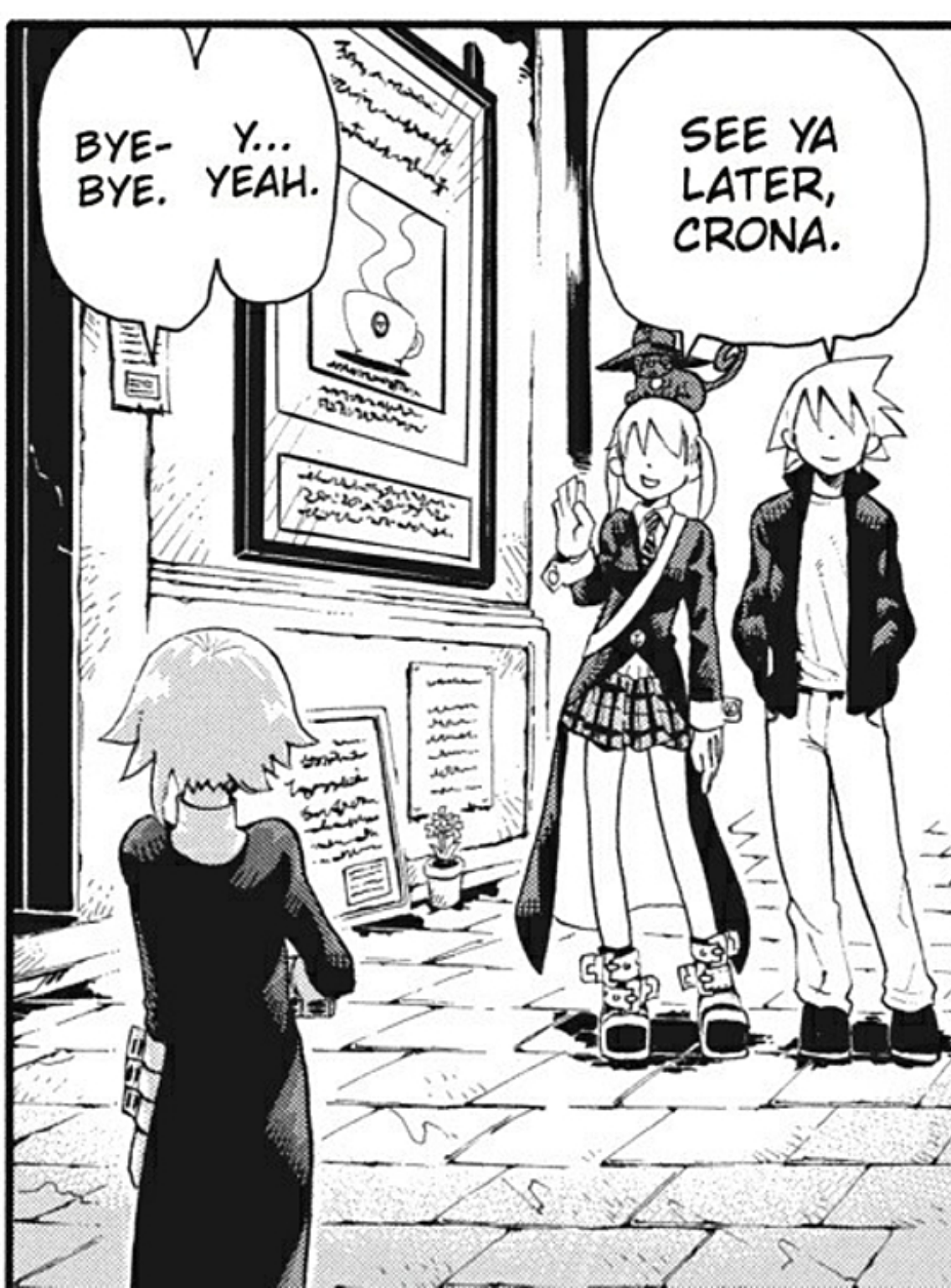


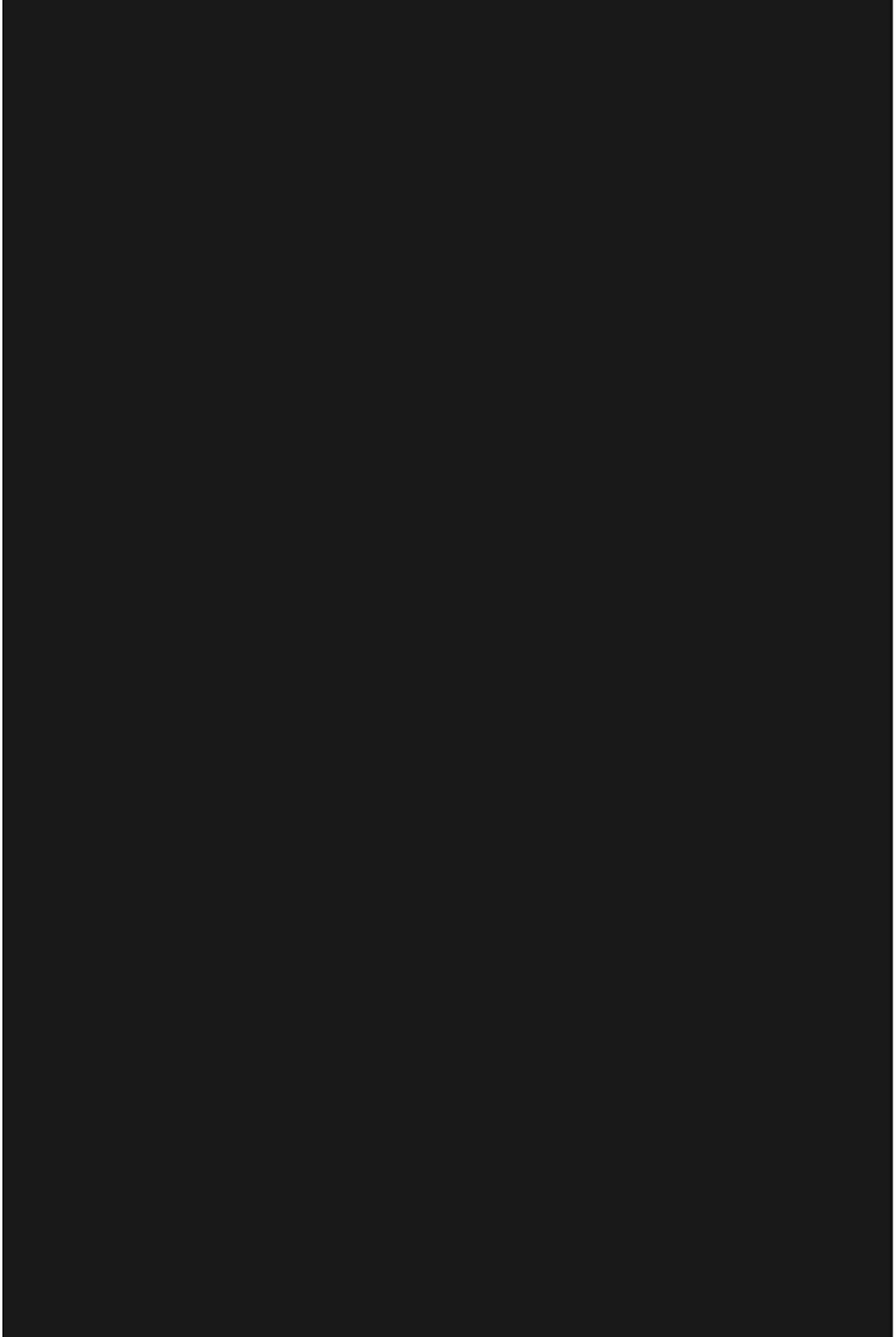


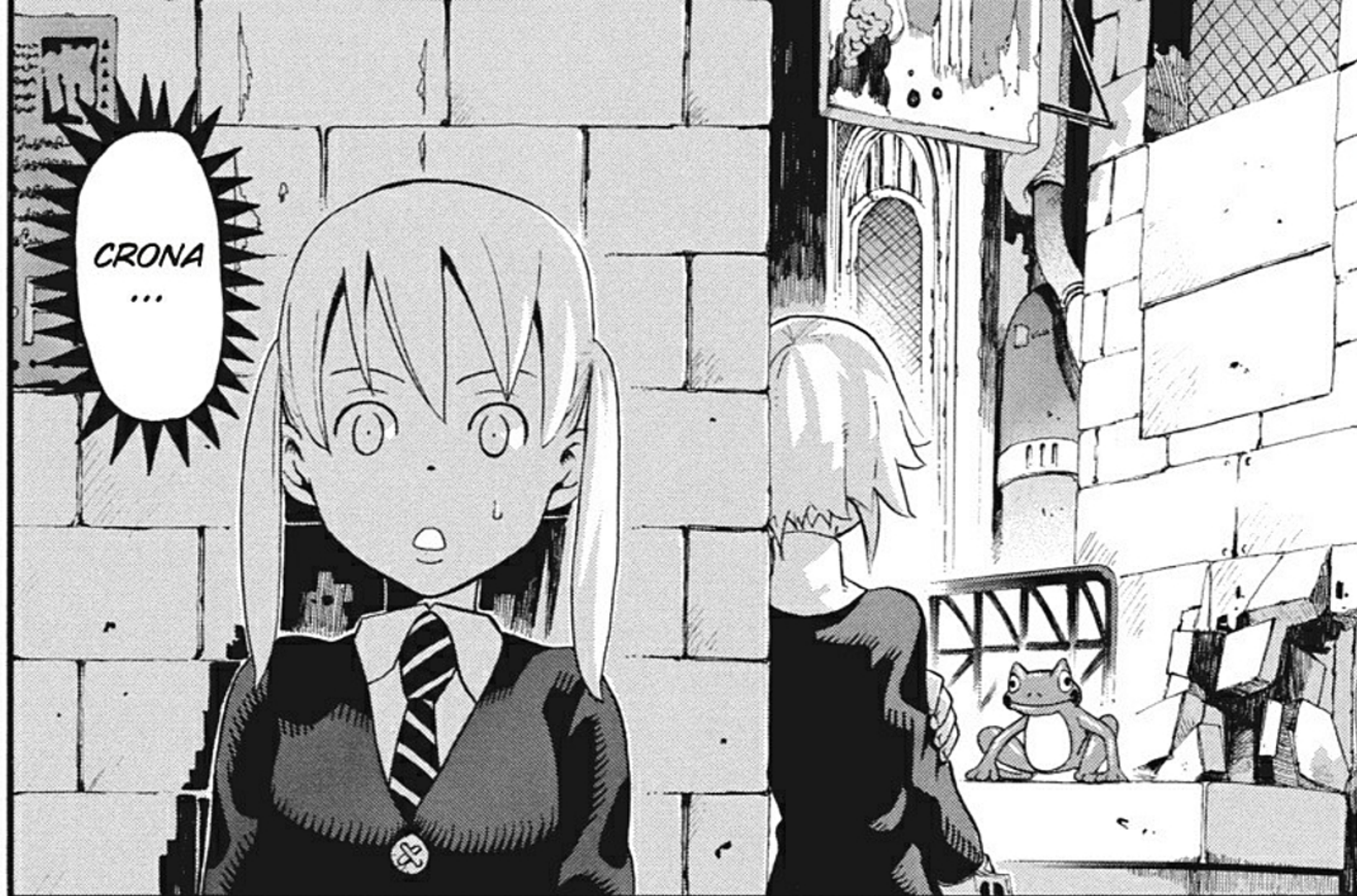


WELL, I GUESS WE DIDN'T REALLY SUFFER ANY ILL EFFECTS FROM THE MAGNETIC FIELD, HUH?

I WONDER IF EVERYONE ELSE IS OKAY TOO.



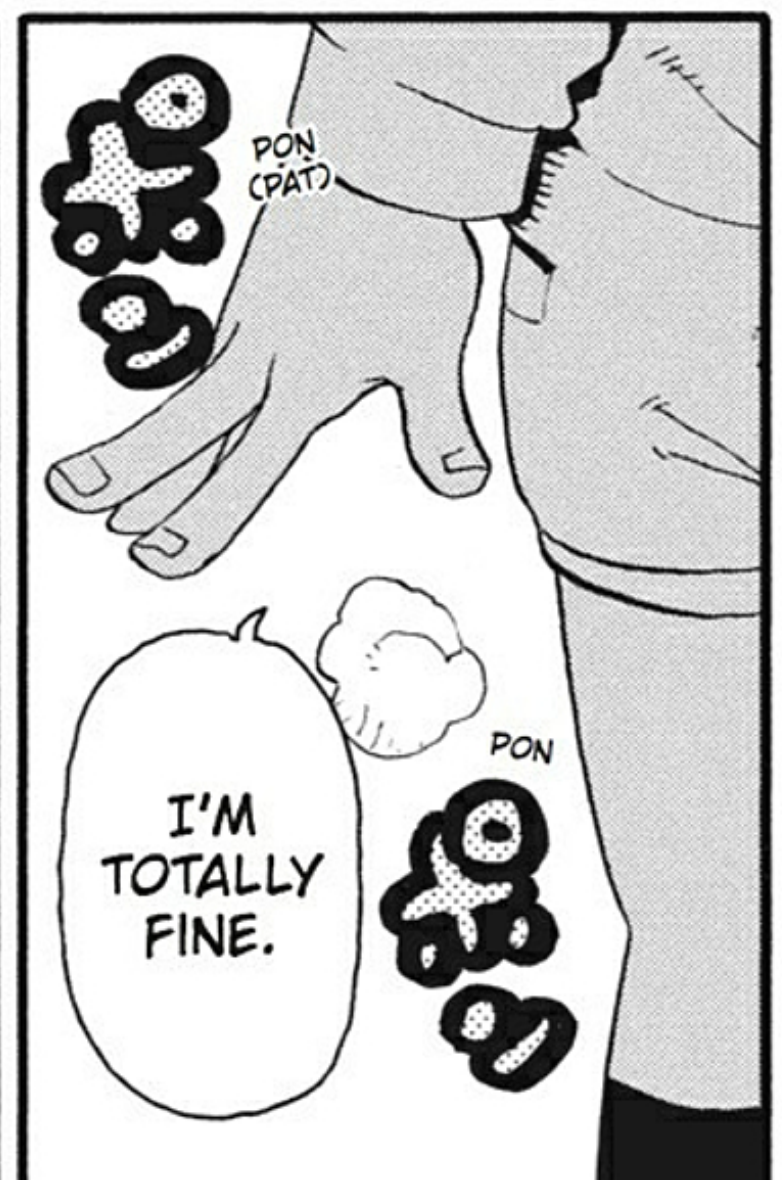


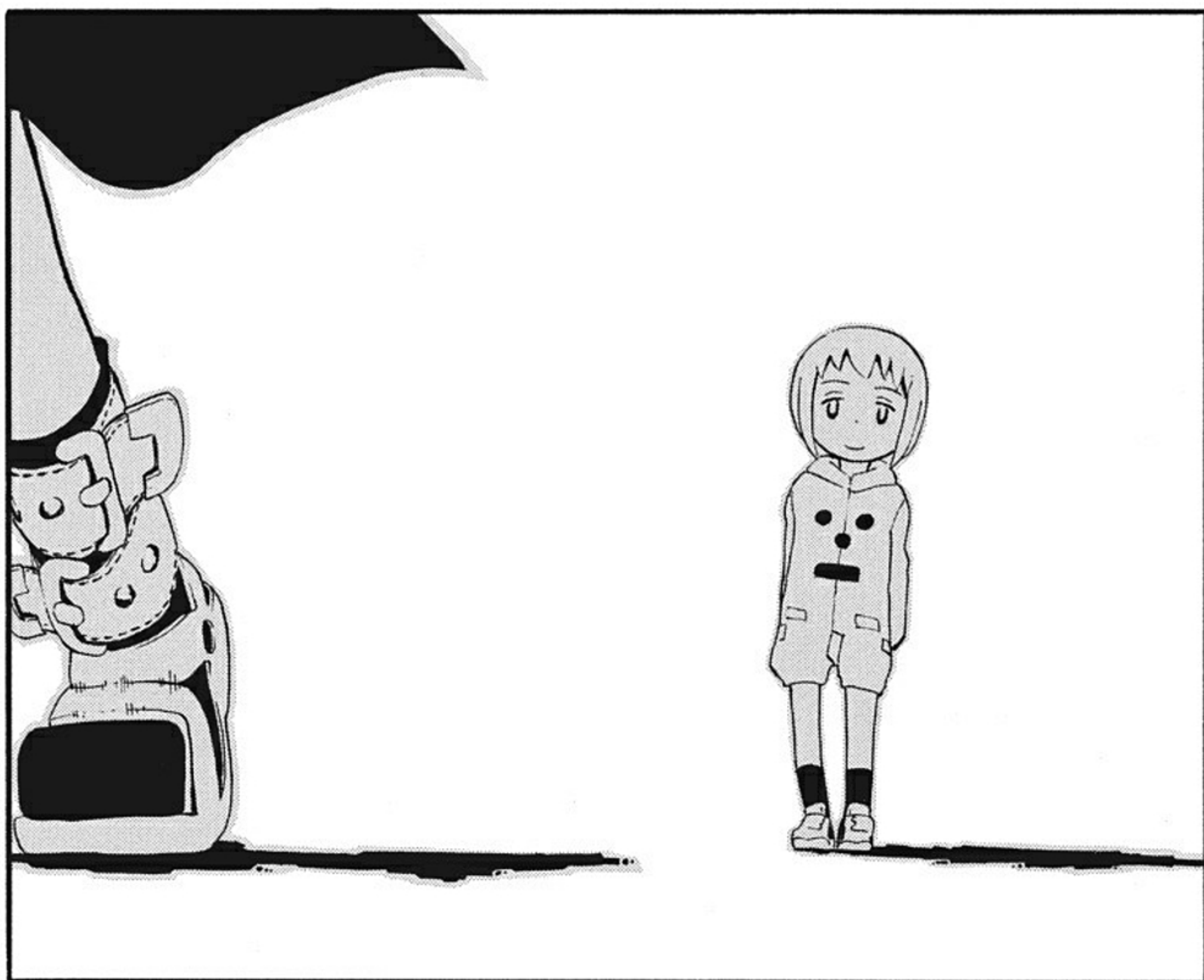


MEDUSA'S
COUNTING
ON YOU.

SOUL  EATER



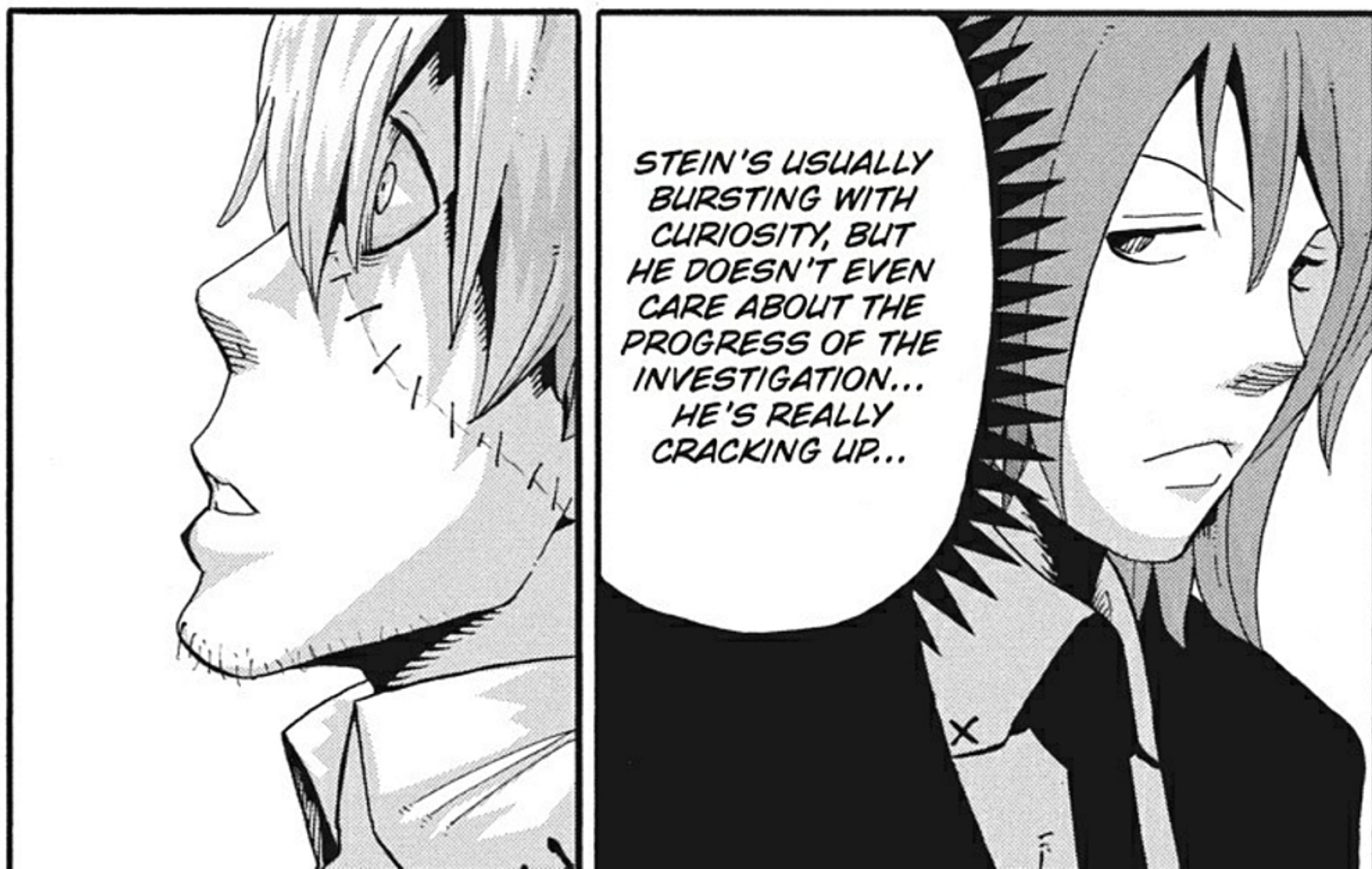
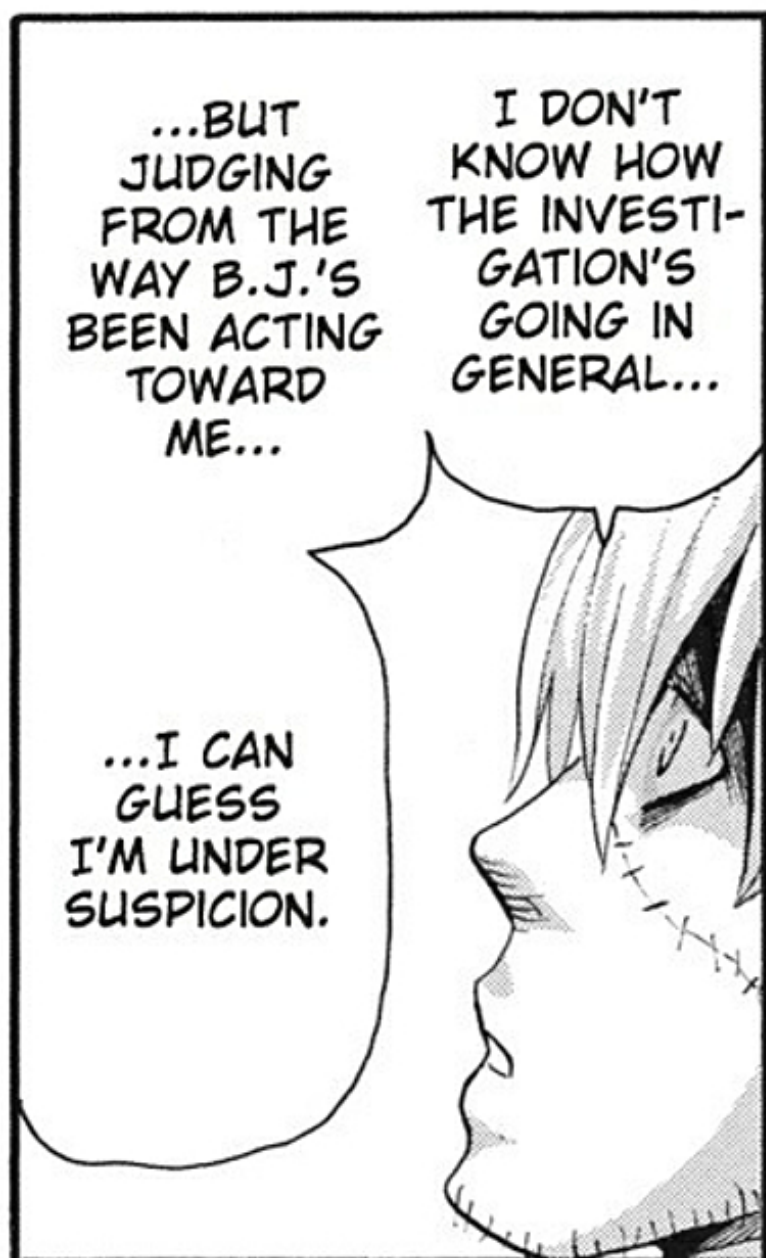




SOUL EATER

CHAPTER 39: INTERNAL INVESTIGATION (PART 2)









I'M SURE
JUST
ONE AIN'T
GONNA
KILL YOU.

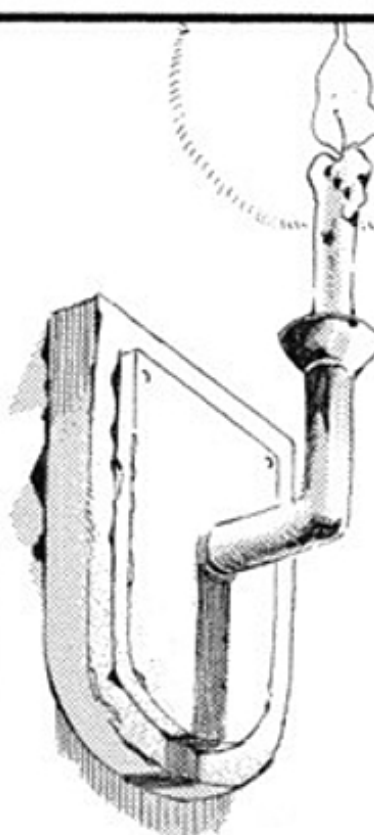
HAVE A
SMOKE.

FAR AS I CAN
TELL, YOU'RE
THE ONLY ONE
IN THE WHOLE
DAMN TOWN
WHO SMOKES
THIS BRAND.

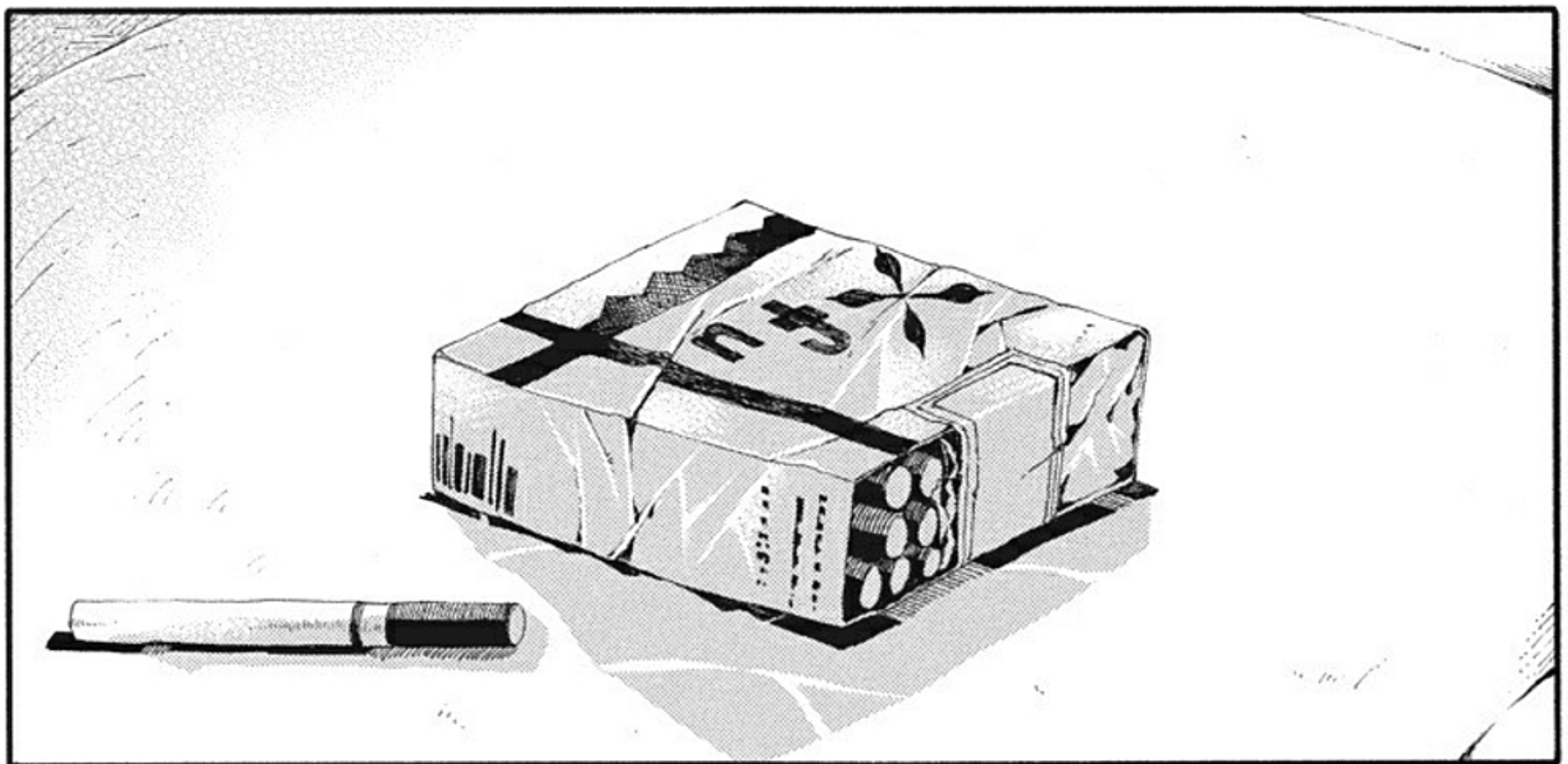
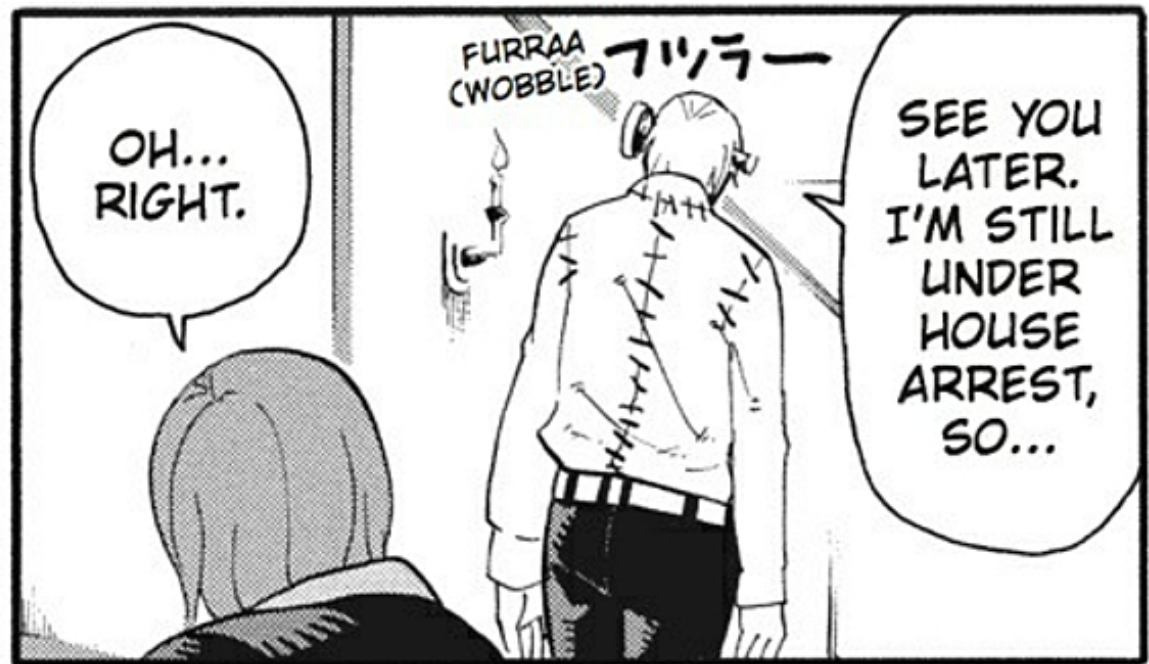
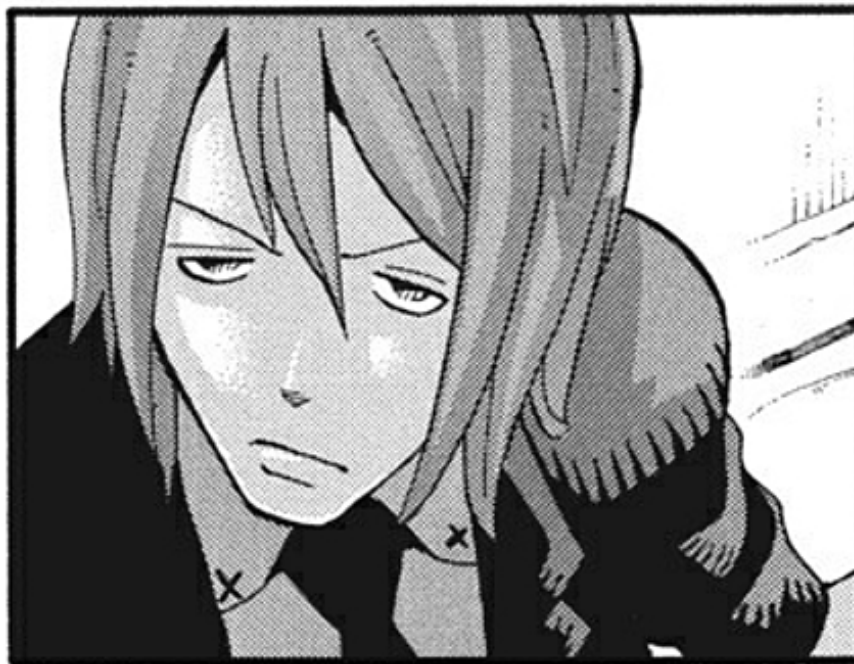
THE LADY AT
THE SMOKE SHOP
MAKES A POINT
OF IMPORTING
THEM ESPECIALLY
FOR YOU.



NO...I'M
FINE.



HERE—
I'LL GIVE
YOU A
LIGHT.

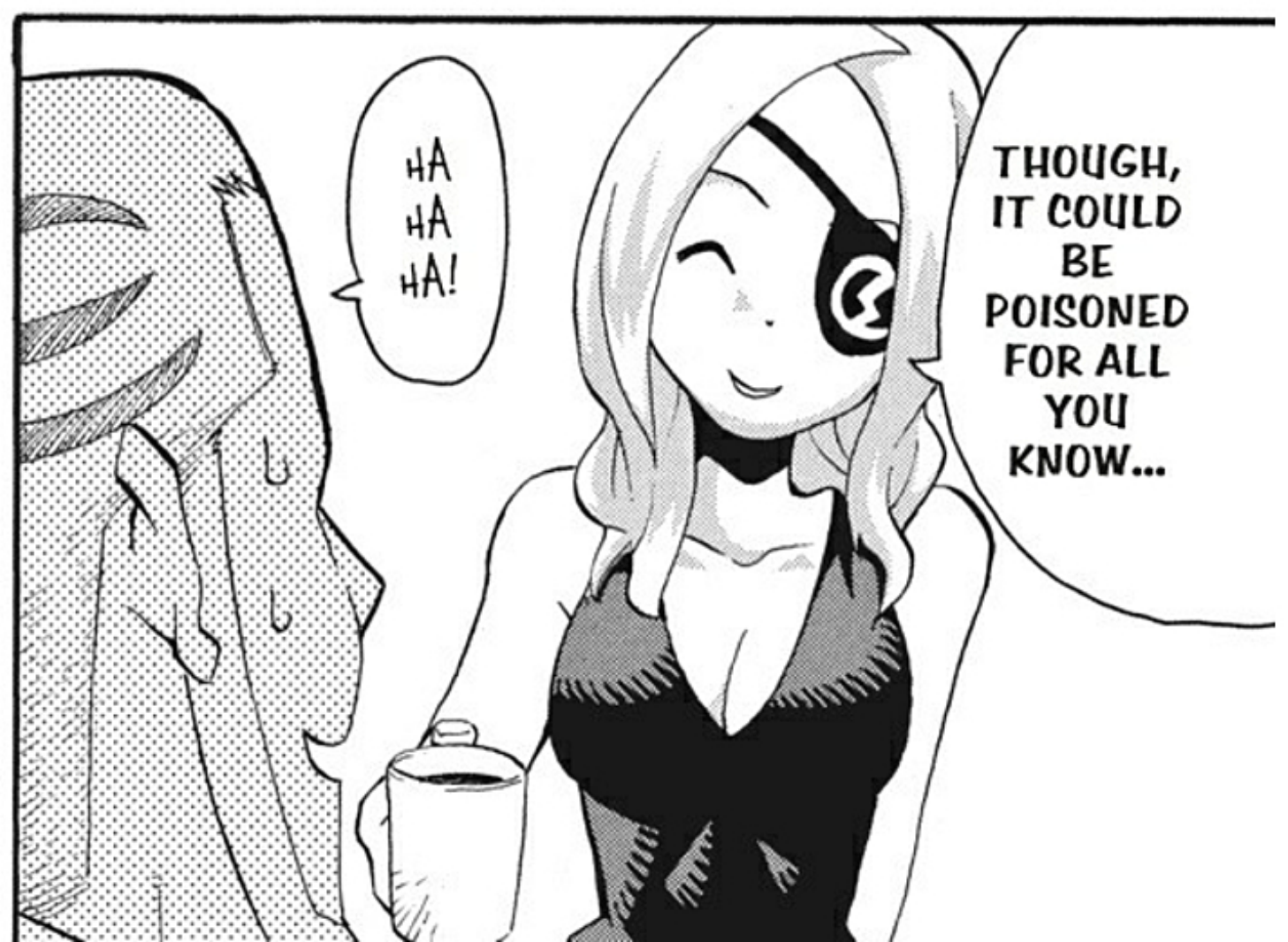
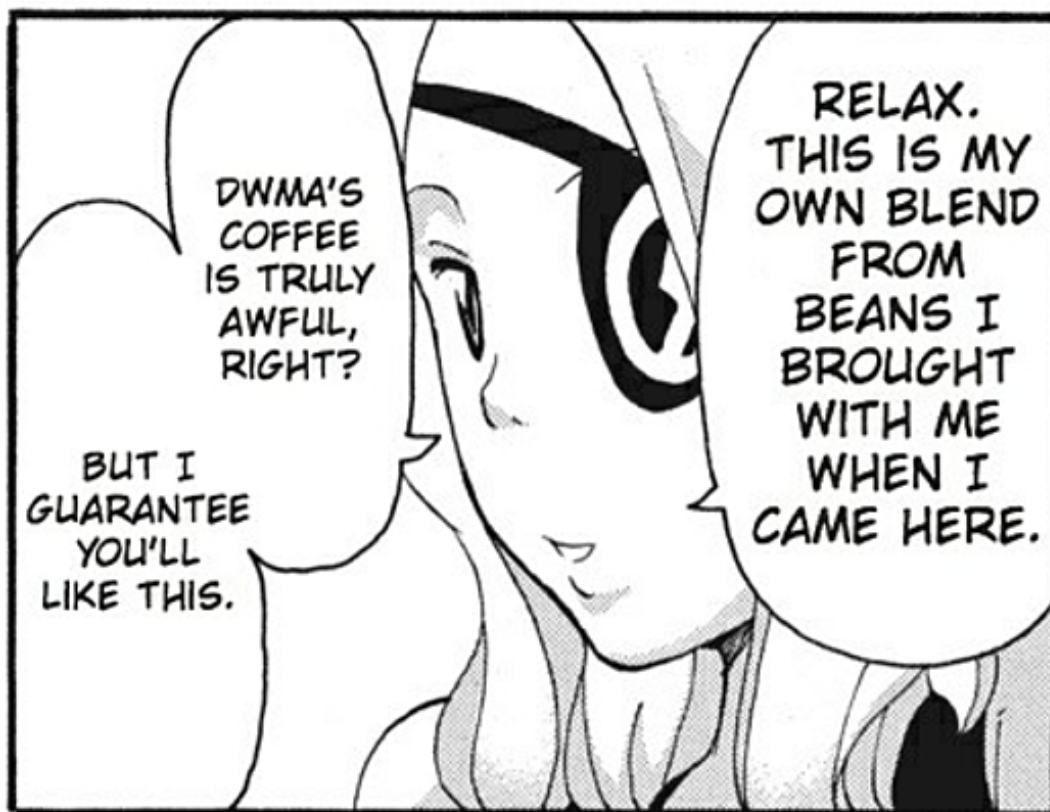


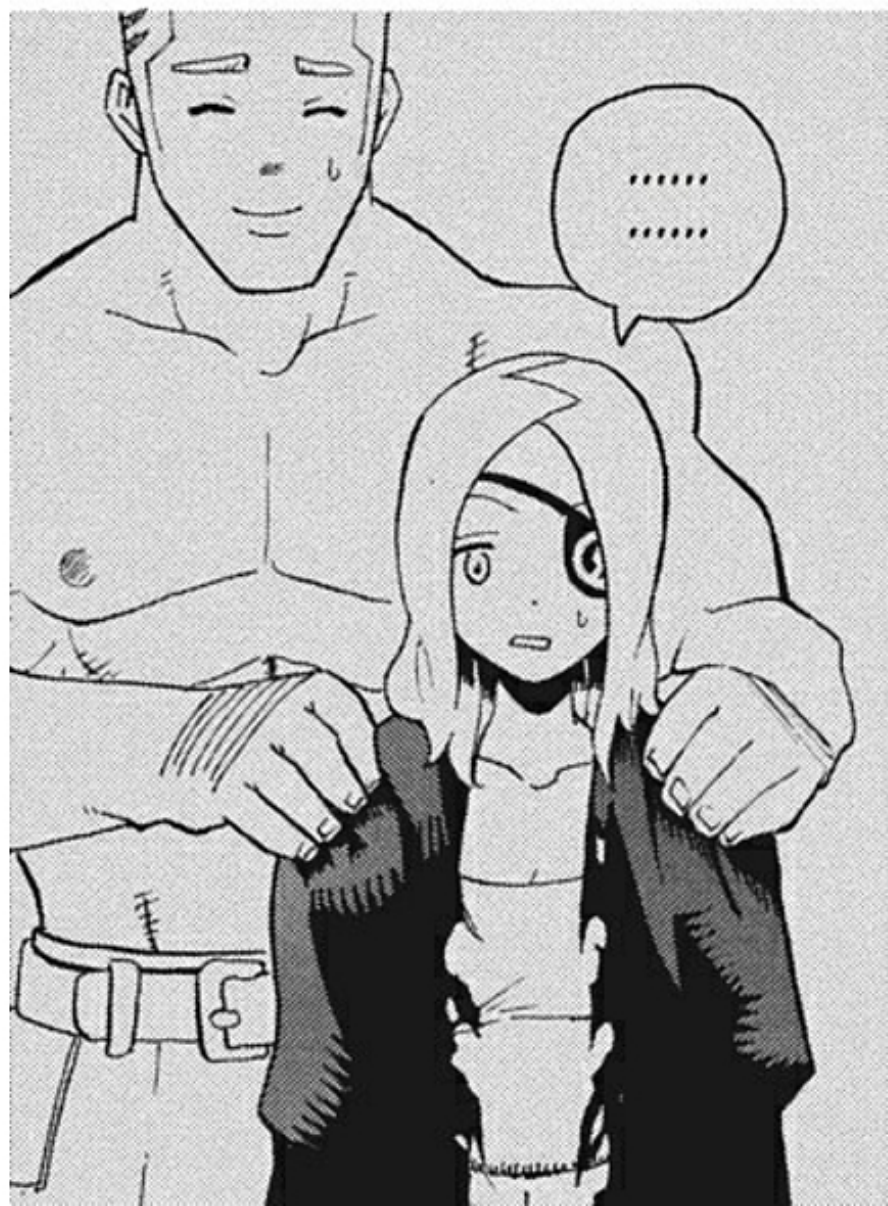


MY SOUL
PERCEPTION IS
HEIGHTENED
FOR SOME
REASON...
I WONDER
WHY...

EVER SINCE I
ARRIVED IN DEATH
CITY, I'VE BEEN
HAVING THIS
PERSISTENT
SENSE OF
IMPENDING DOOM.

THERE
IT IS
AGAIN
...







BUT
NOW I
REGRET
IT...

I'M NOT
AFRAID
ANYMORE
...

I LOVED YOU MORE
THAN ANYTHING,
BUT I WAS AFRAID
THIS ABILITY OF
MINE WOULD GET SO
STRONG THAT ONE
DAY I'D BE ABLE TO
SEE RIGHT THROUGH
YOU AND READ EVERY
SINGLE THOUGHT OR
FEELING YOU HAD.

THAT'S
I WHY I
DISTANCED
MYSELF...

MY ABILITY
WAS
GETTING SO
STRONG...

I WAS
AFRAID
BACK
THEN...



ACTUALLY...
I ALREADY
MADE A
RESERVATION.
JUST IN CASE.



...BUT WOULD
YOU DO ME
THE HONOR
OF HAVING
DINNER WITH
ME TONIGHT
AFTER I'M
DONE WITH
WORK?

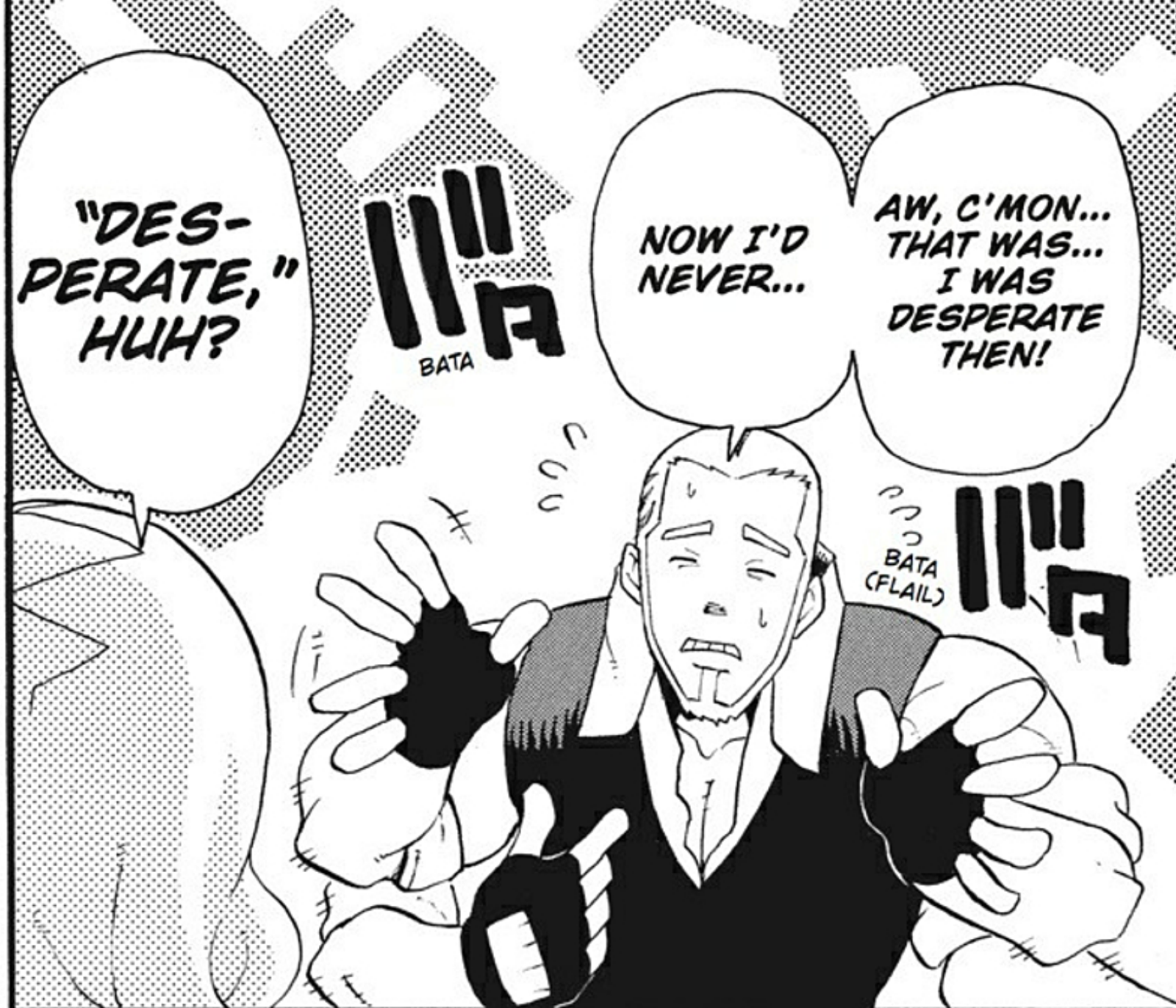
I KNOW
IT'S ONLY
LUCKY
COINCIDENCE
THAT
WE'RE EVEN
MEETING
AGAIN...

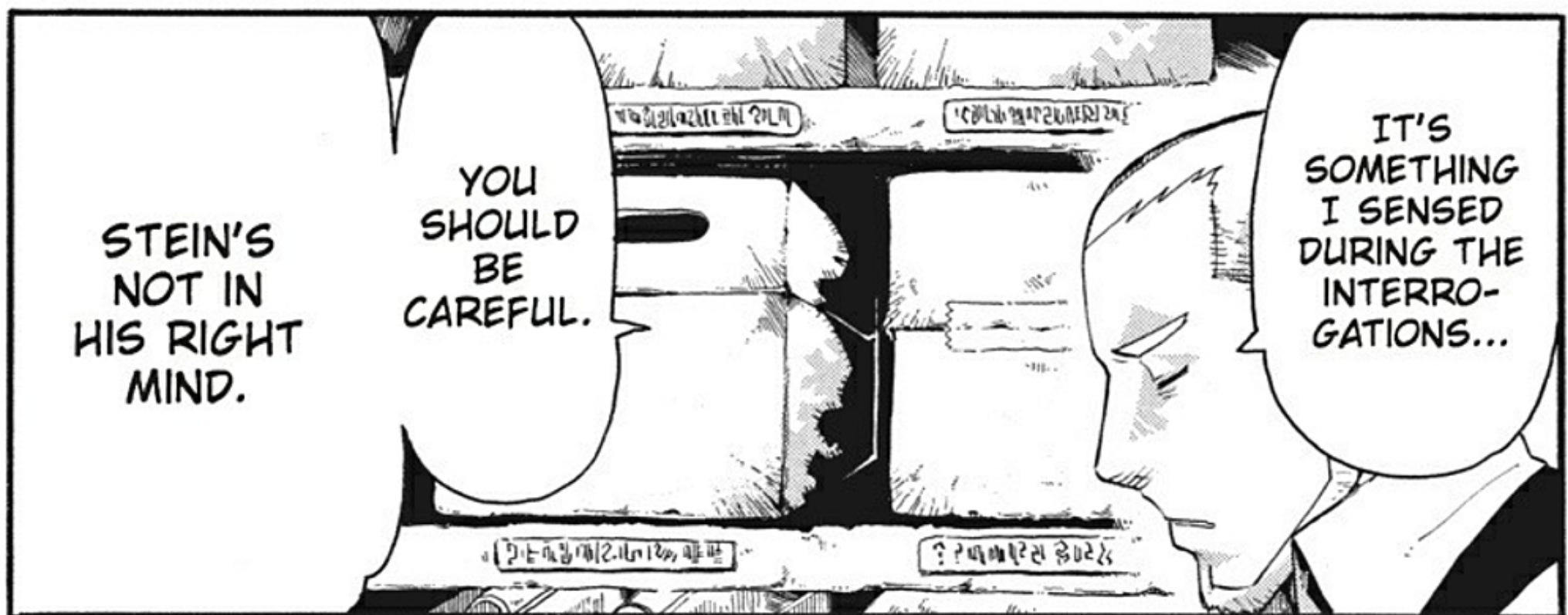
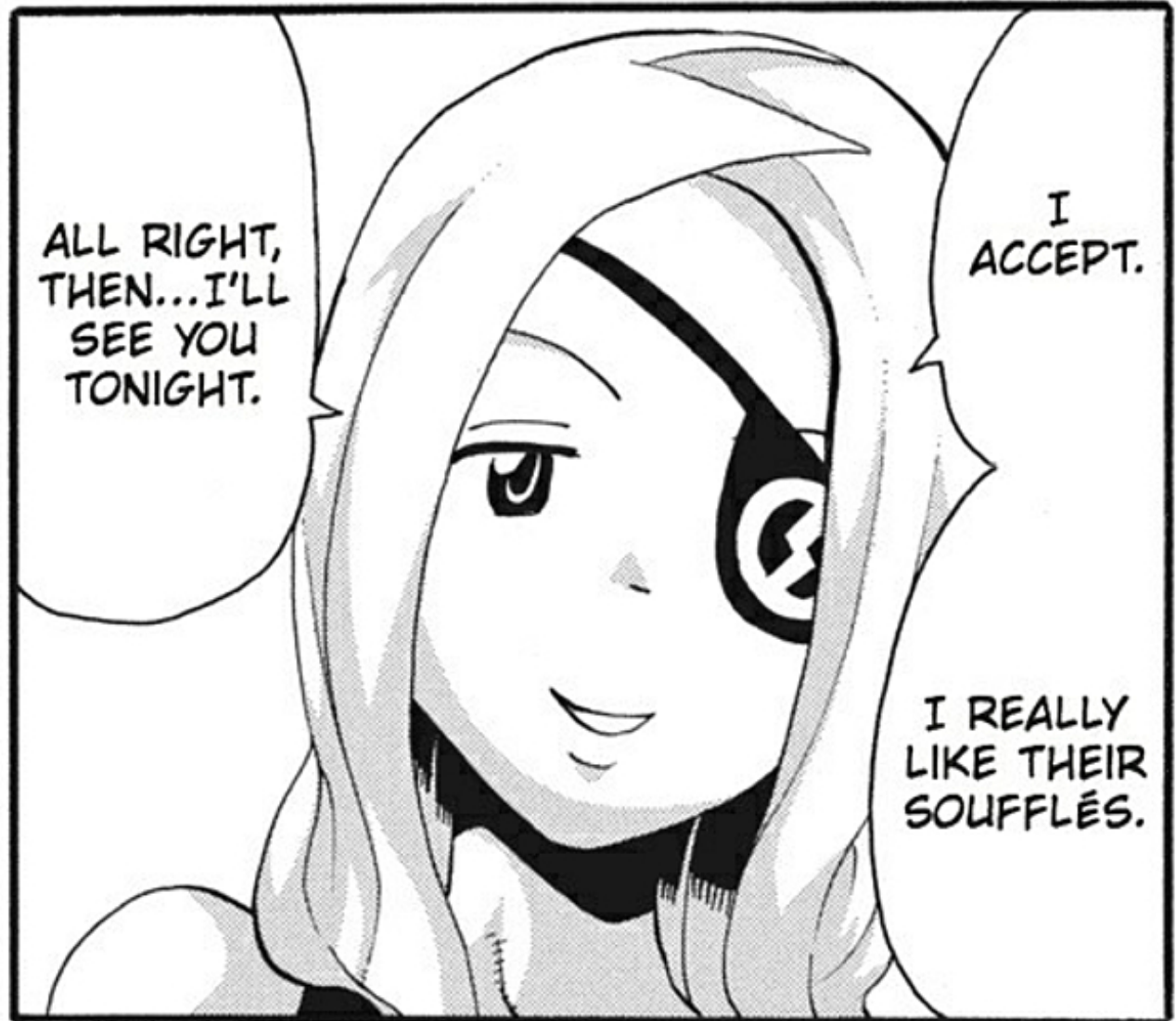


YEAH...
THAT'S
THE
ONE...

BUT
HOW
DID YOU
KNOW...?

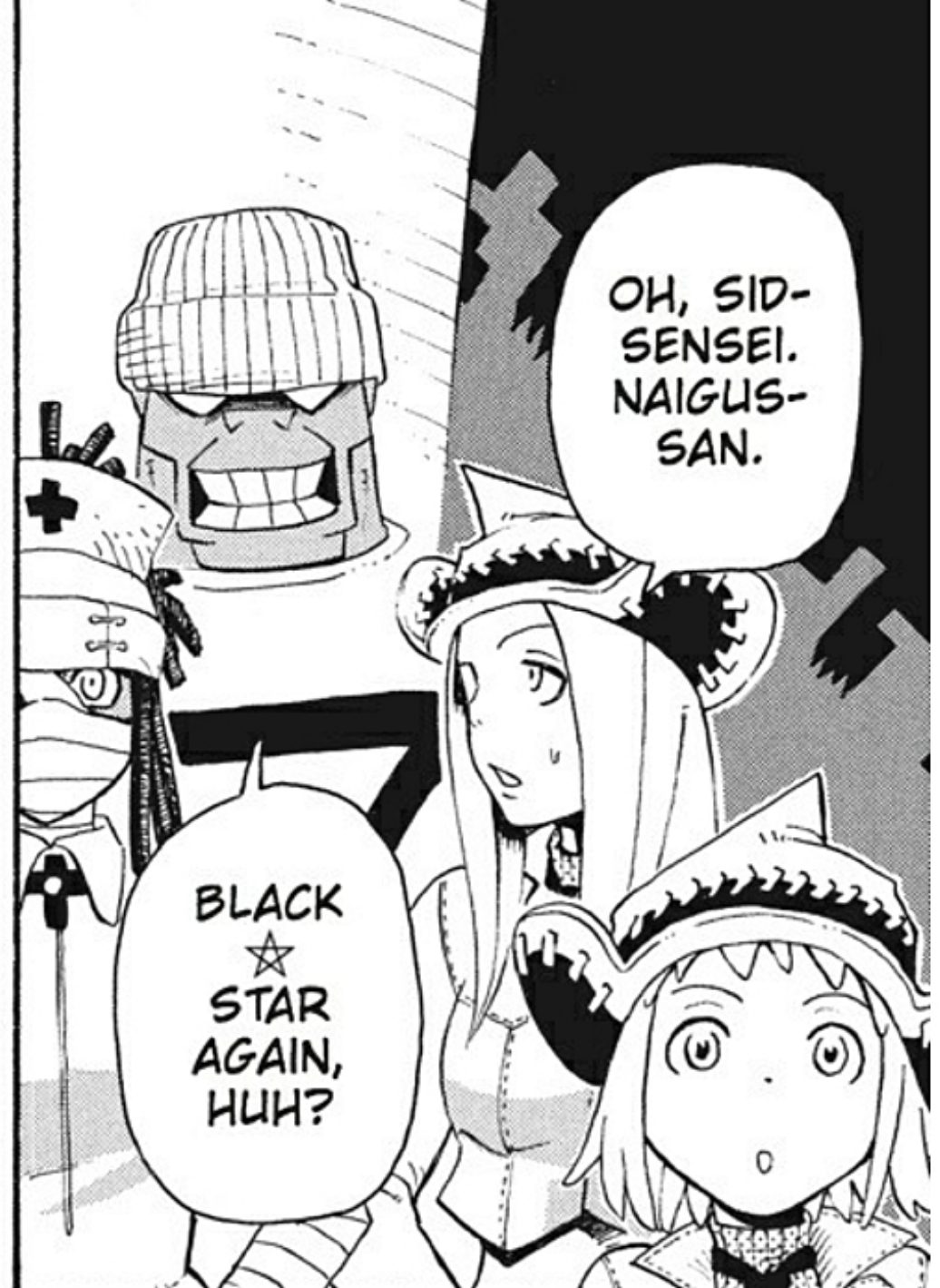
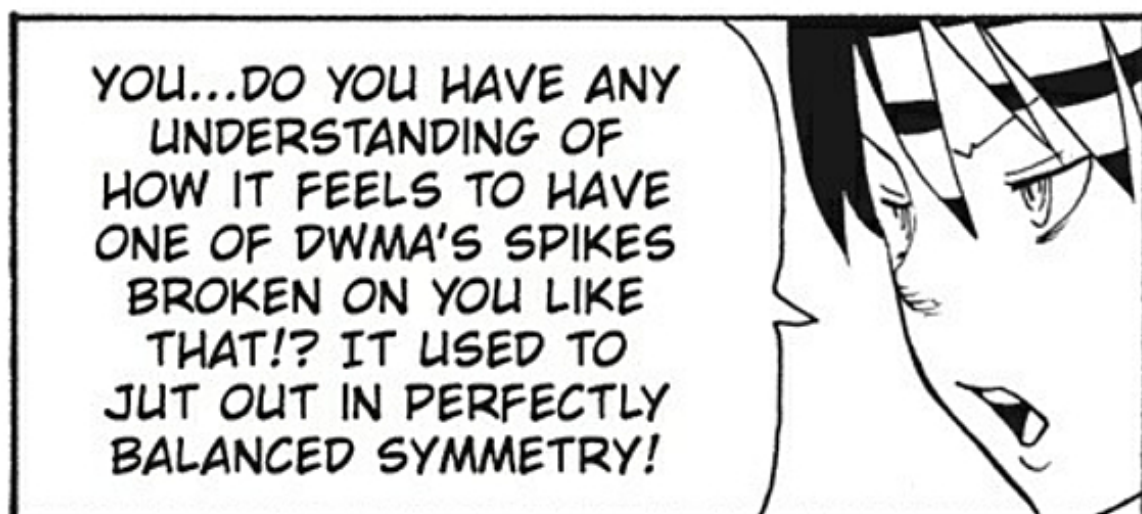
AT THE
DEATH-
STAIRANT...
THAT FRENCH
PLACE
ON THIRD
STREET.

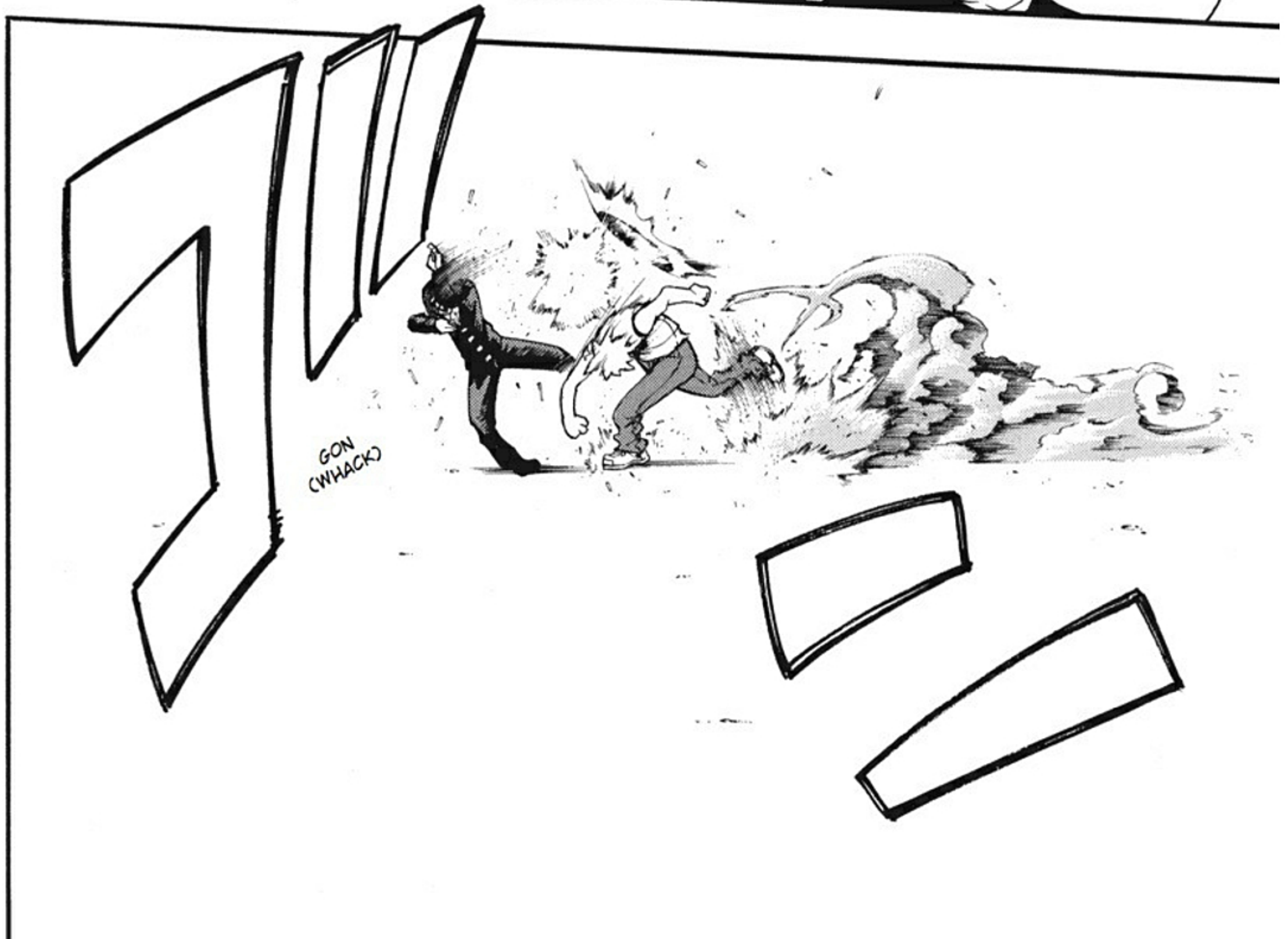


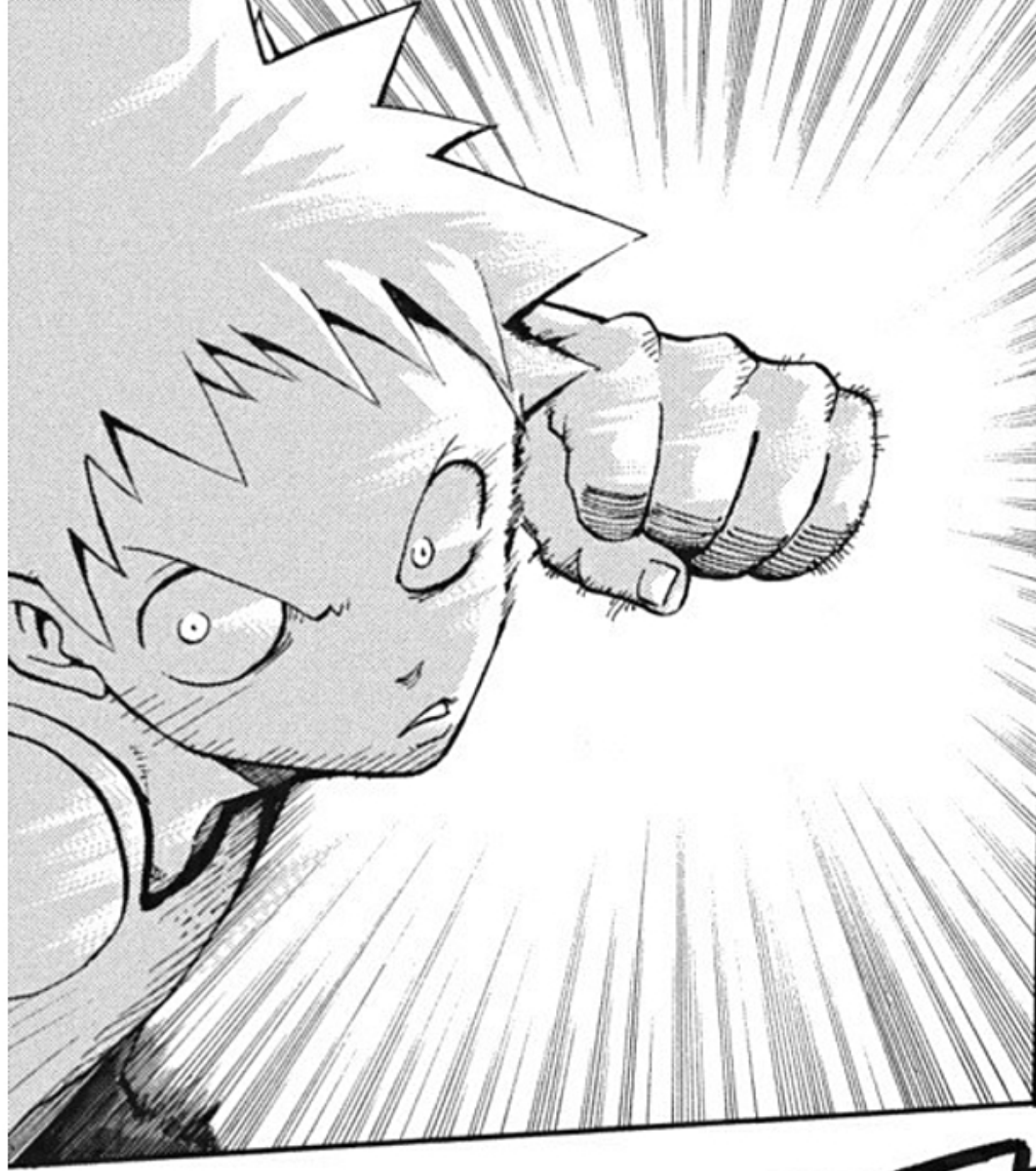












THAT
WAS
FAST!



WHAT A
PUNCH...

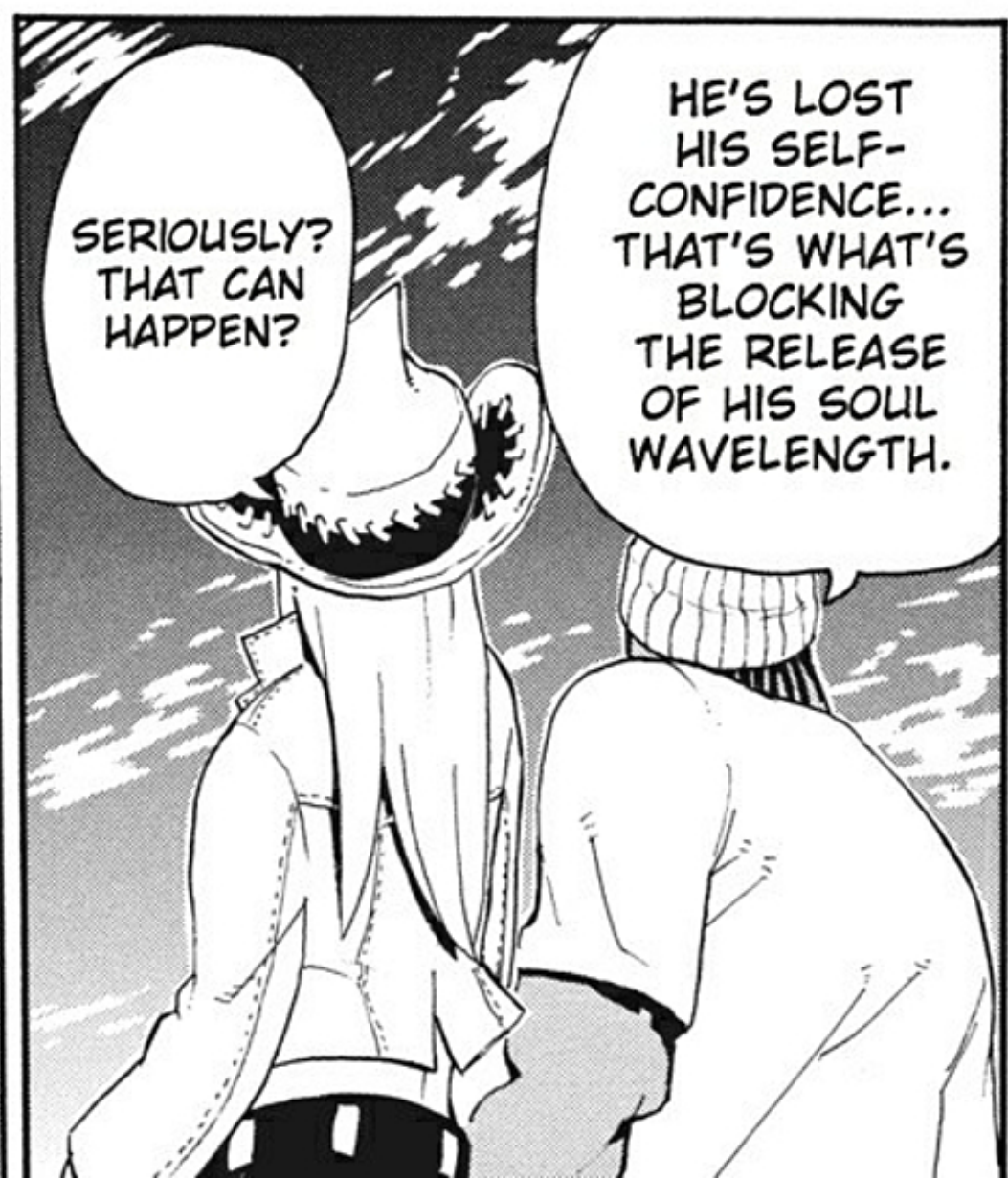


GO
(WHAM)



I'M NOT
GOING
TO GET
MY
GUARD
UP IN
TIME...





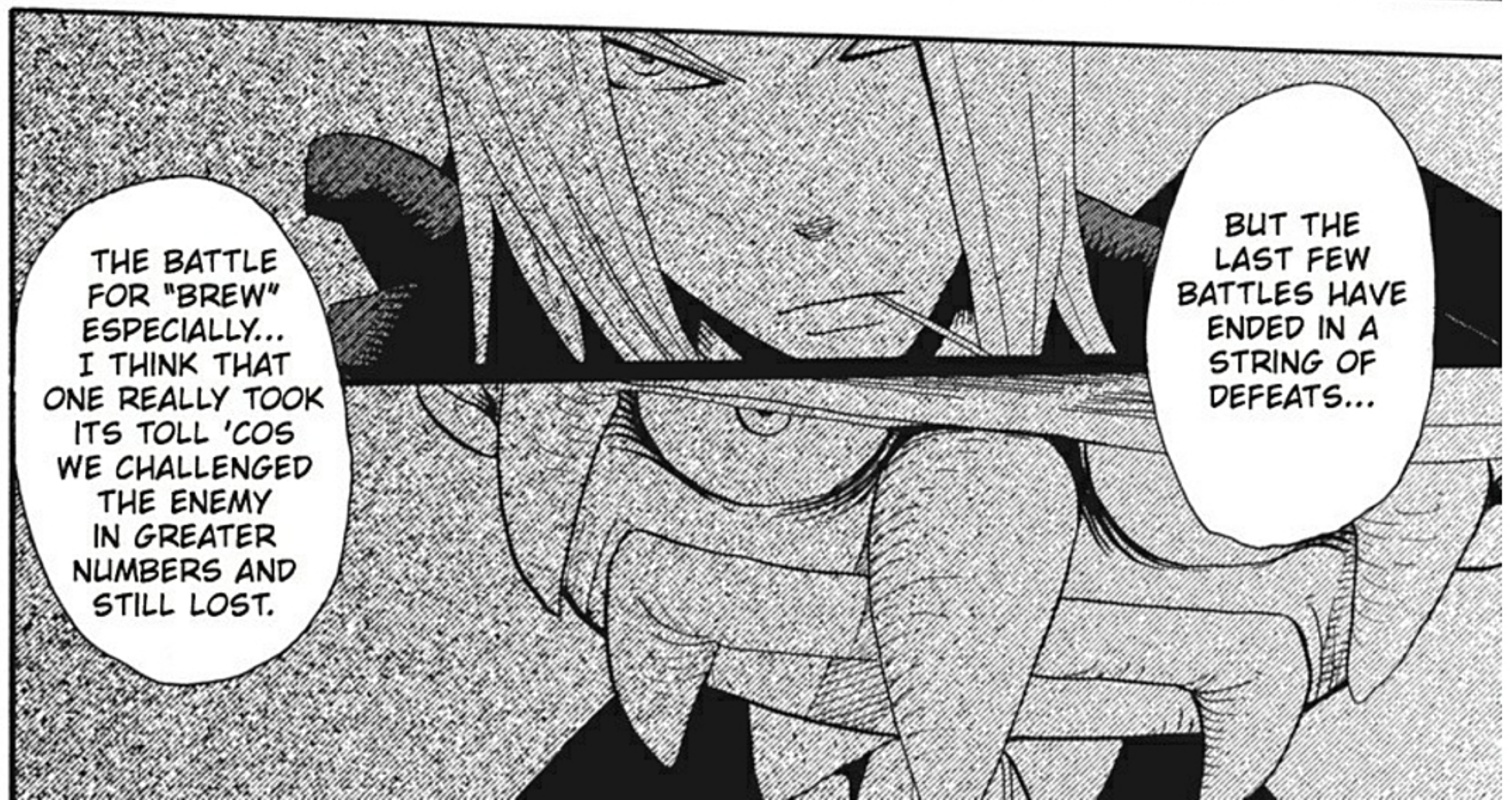


I'VE
KNOWN
BLACK★
STAR EVER
SINCE HE
WAS A
BABY.



HIS WHOLE
LIFE HE'S
BEEN A
WINNER. HE
DOESN'T
KNOW
ANYTHING
ELSE.

HE'S GOT TALENT,
AND HIS SOUL'S
DAMN STRONG. AND
HE PUTS IN THE
EFFORT. DOESN'T
MATTER IF IT'S THE
BEST STUDENT
IN CLASS OR A
WHOLE MOB OF
ATTACKERS...HE
MOWS 'EM DOWN TO
THE GROUND, EACH
AND EVERY ONE.



THE BATTLE
FOR "BREW"
ESPECIALLY...
I THINK THAT
ONE REALLY TOOK
ITS TOLL 'COS
WE CHALLENGED
THE ENEMY
IN GREATER
NUMBERS AND
STILL LOST.

BUT THE
LAST FEW
BATTLES HAVE
ENDED IN A
STRING OF
DEFEATS...



BUT THAT
IDIOT
DOESN'T
KNOW ANY
DIRECTION
BUT
FORWARD.



SOMEONE
WITH A
WEAKER
SOUL MIGHT
JUST UP
AND RUN
AWAY AFTER
A SETBACK
LIKE THAT.



...I
MYSELF
USED
TO BE A
PRETTY
HAND-
SOME
GUY.

YEAH.
YOU
KNOW,
BACK
IN THE
DAY...

HASN'T
ANYONE TOLD
HIM HE DOESN'T
NEED TO TRY
SO HARD?
THINGS WILL
BE DIFFERENT
ONCE HE'S
AN ADULT.



I AIN'T IN
NO HURRY.
EVERYONE
ELSE IS
JUST
SLOWER.

"HURRY"
!?

COME ON...
WHAT'S THE
HURRY?
WHAT
ARE YOU
TRYING TO
PROVE...?



.....
.....
RIGHT...



THAT'S
WHY IT'S SO
IMPORTANT
FOR HIM TO
KEEP HIS
EYES ON THE
RIGHT PATH.
BECAUSE...

BUT
BLACK
★
STAR
LIVES IN
THE HERE
AND NOW.

ADULTS
ALWAYS
CLING TO
THE PAST...

...WHILE KIDS
ALWAYS
WANT TO
ESCAPE TO
THE FUTURE.



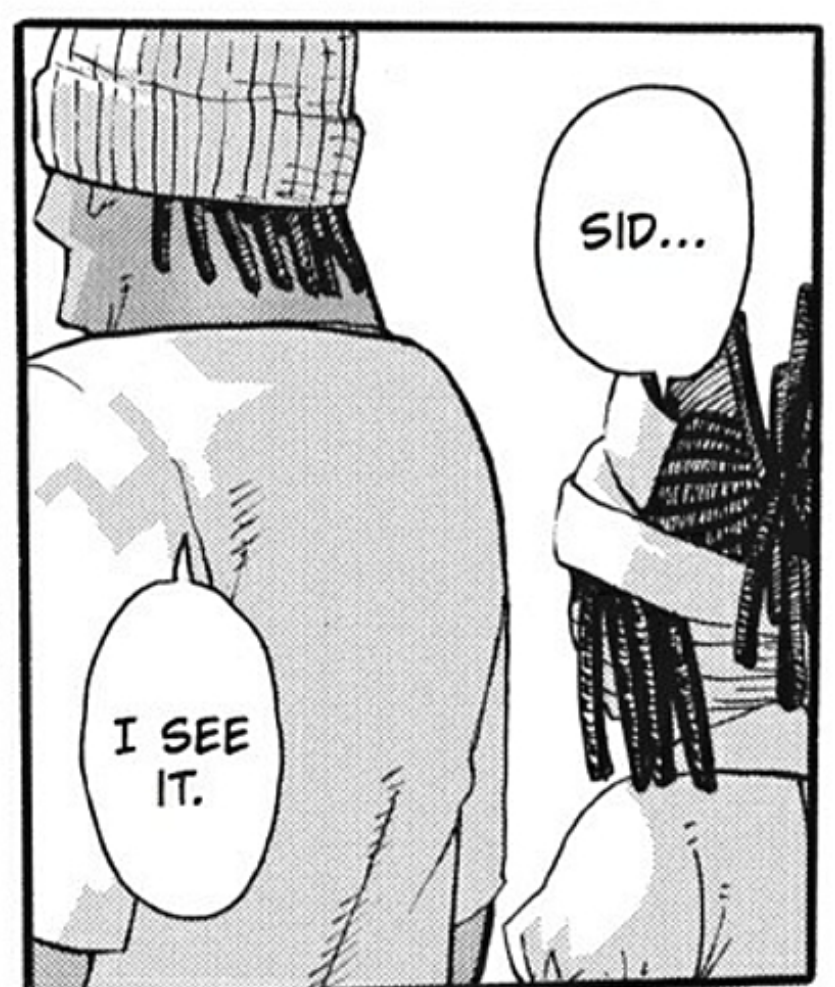
WHADDAYA
THINK THIS
IS, MORON?
PLAYIN' BALL
WITHOUT
A BALL?

YOU COULD BE
THE BIGGEST
PUSSY AND DRAG
ASS YOUR WHOLE
WAY THROUGH
LIFE, AND AS
LONG AS YOU'RE
STILL ALIVE,
THERE'S GONNA
BE SOMETHIN'
COMIN' UP THE
ROAD. THAT'S
NO BIG
INSIGHT.

'COS WHY?
'COS IT
LEADS TO
THE "NEXT
THING"?
WHAT A
LOAD OF
SHIT.



THOSE
EYES...
THAT
WAVE-
LENGTH...



SID...

I SEE
IT.



...JUST
LIKE
WHITE
☆
STAR...



THAT'S
THE
PATH
OF A
KISHIN.

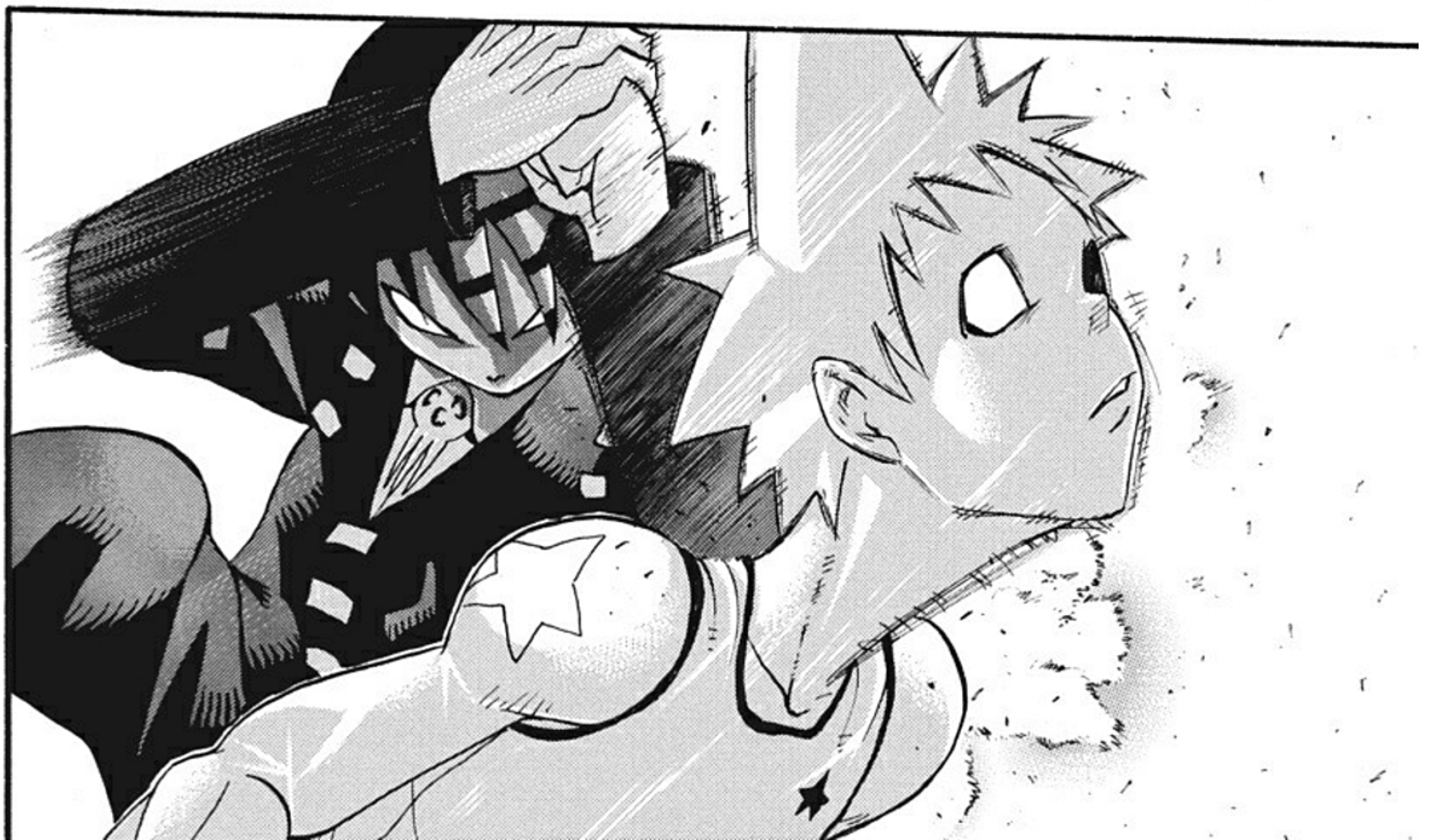
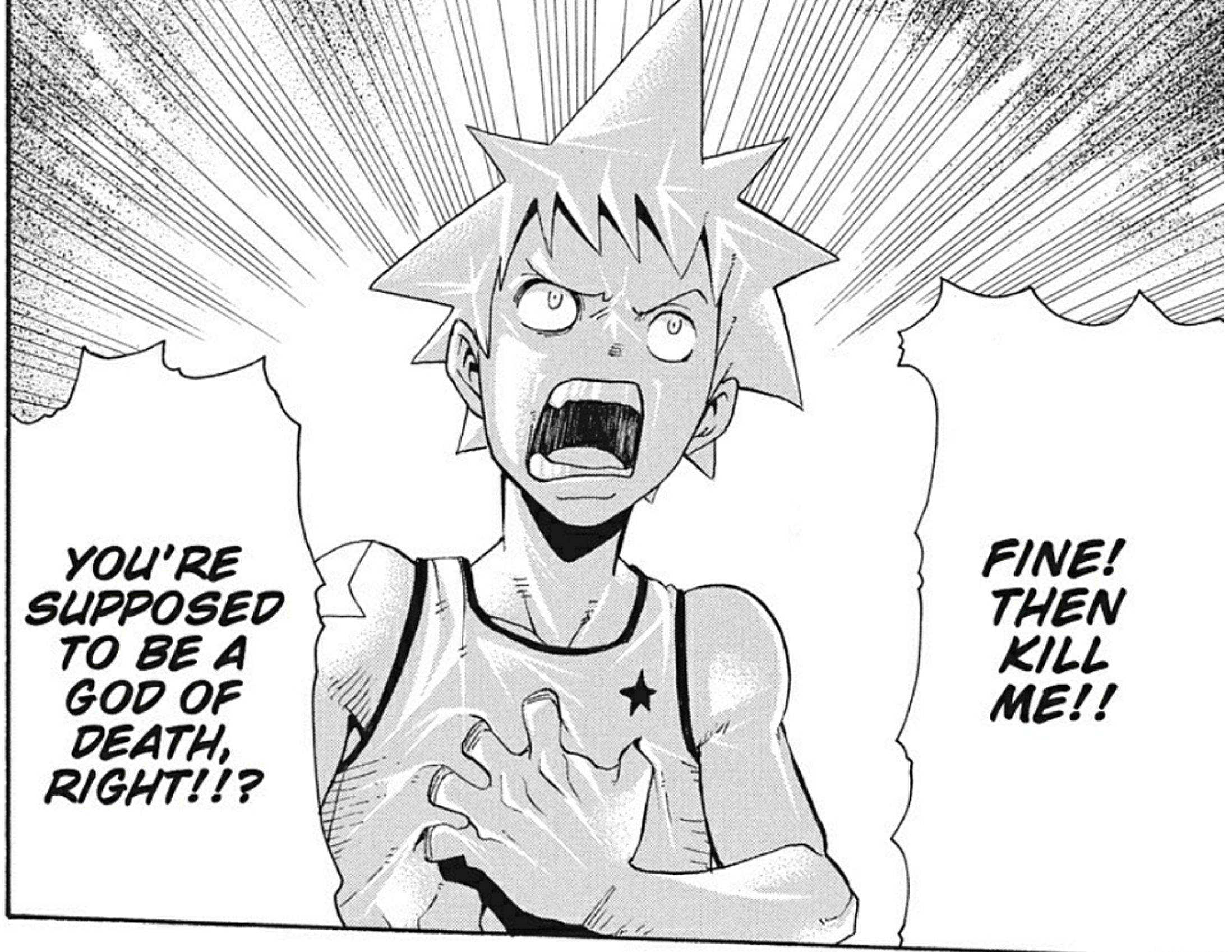


YOU
GONNA
FOLLOW
YOUR
FATHER'S
PATH,
BOY?



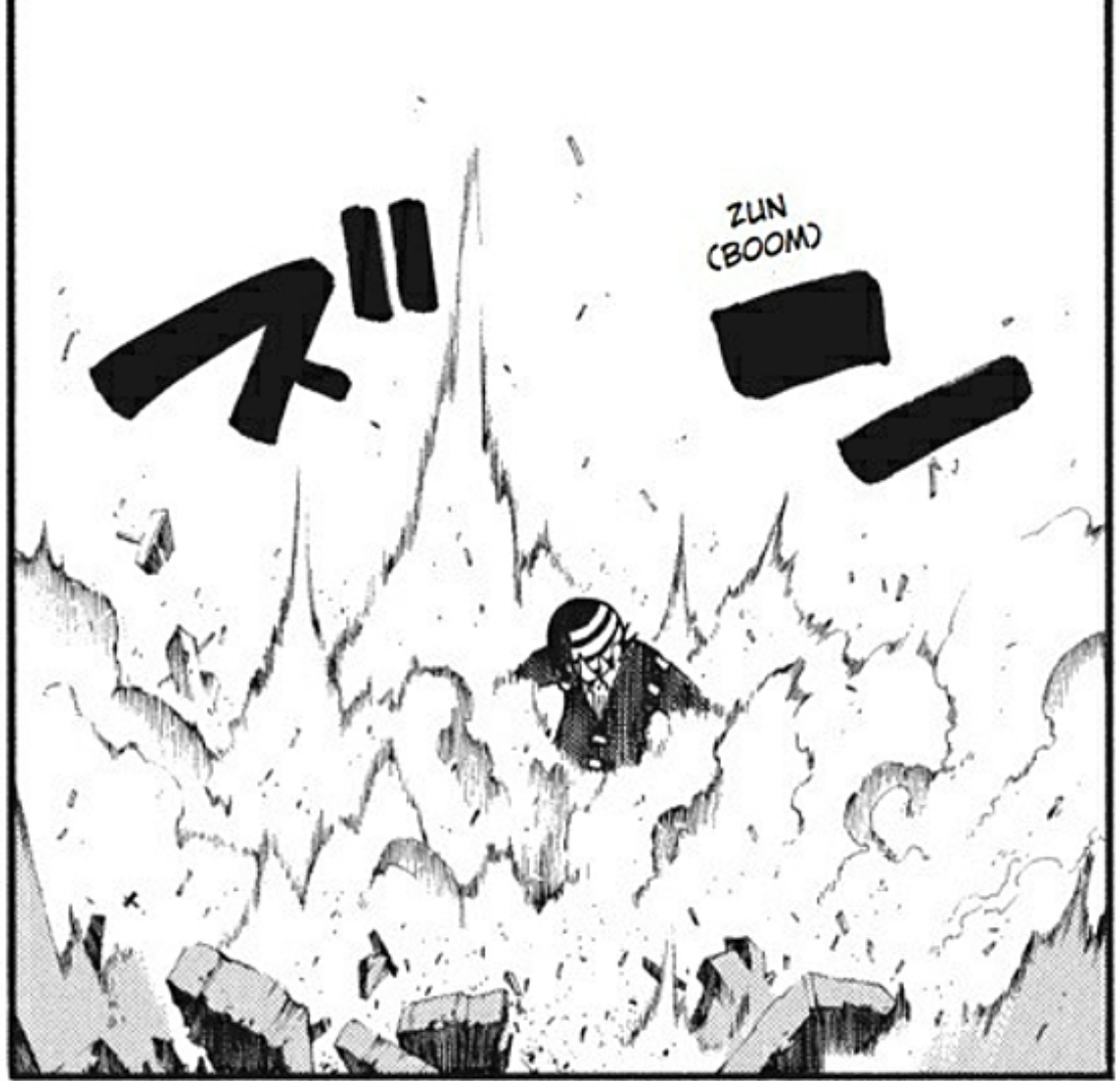
JUST
STOP!!

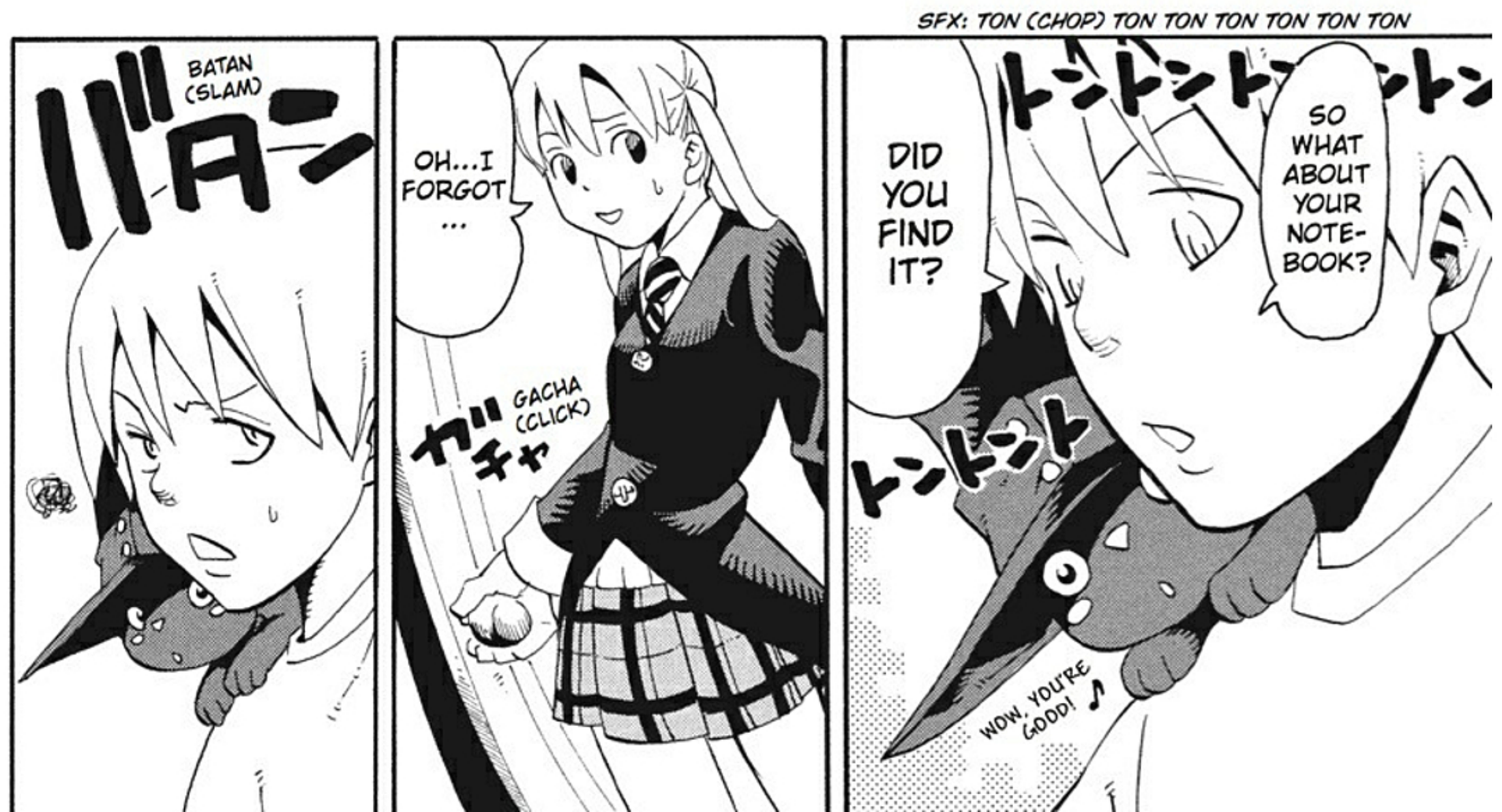
I DON'T
CARE
ABOUT
THE
BROKEN
SPIKE
ANY-
MORE!!





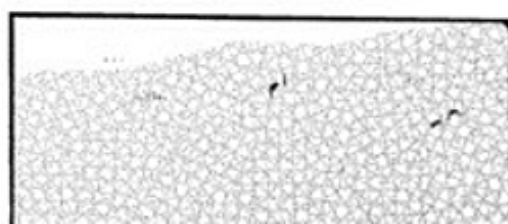
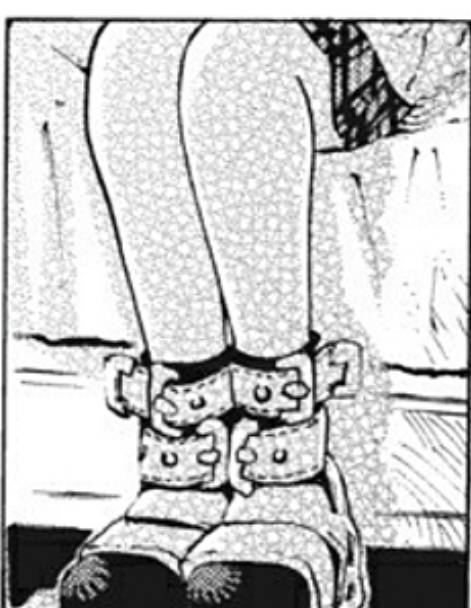
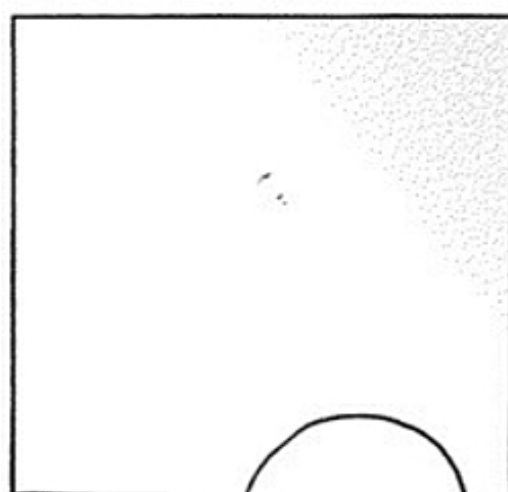
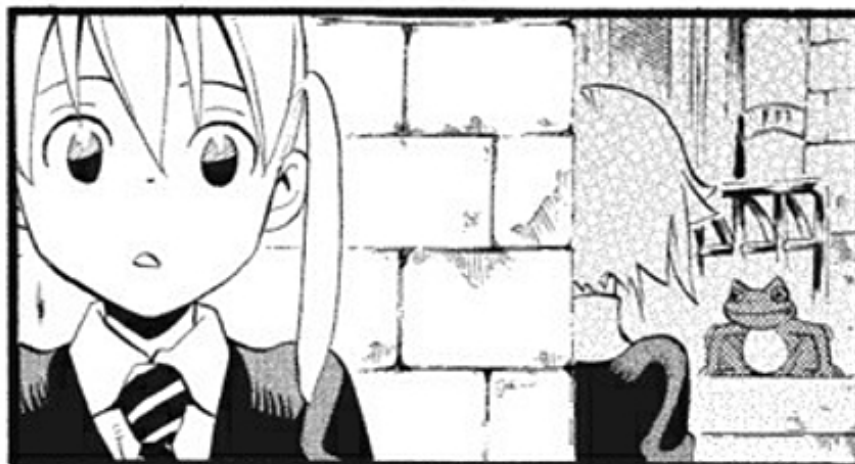


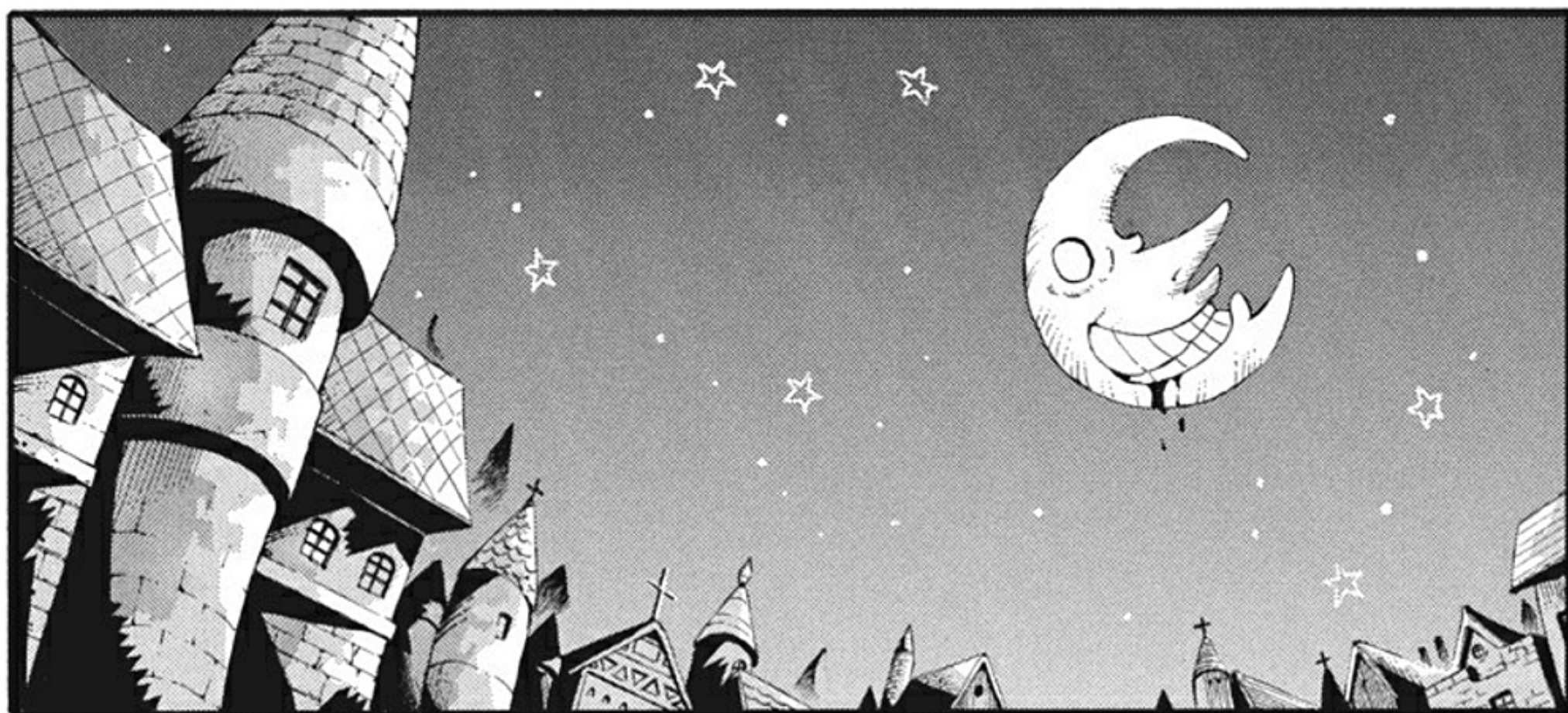




I HAVE
TO TELL
SHINIGAMI-
SAMA ABOUT
MEDUSA
BEING
ALIVE...

...BUT IF
I DO THAT,
CRONA WILL
FALL UNDER
IMMEDIATE
SUSPICION...







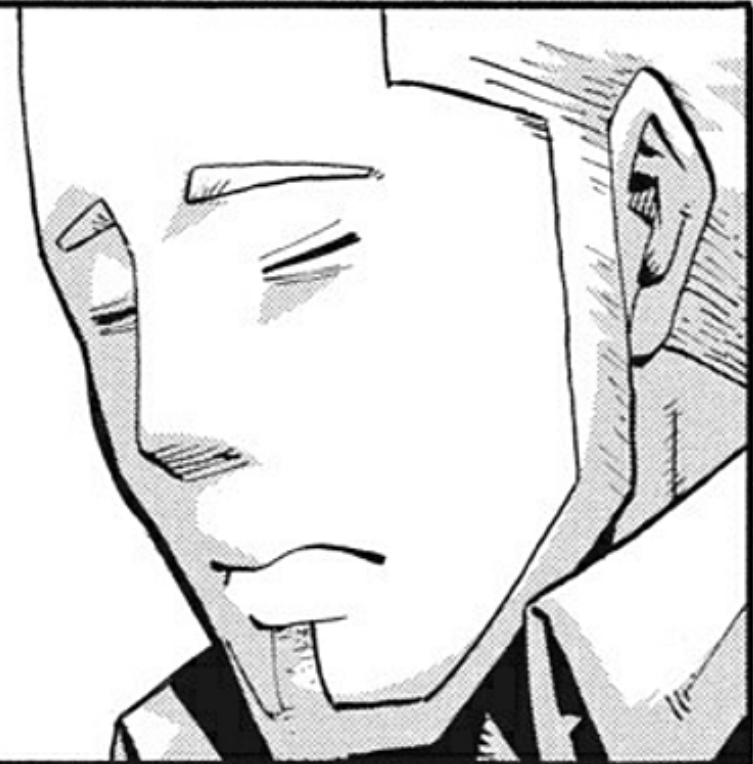
MARIE'S
PROBABLY
ALREADY
WAITING
AT THE
RESTAURANT
...

CRAP,
I'M
LATE...



BUT I HAVE TO
WONDER WHAT THE
WEIRD FEELING
THAT I'VE BEEN
HAVING SINCE
I ARRIVED IN
DEATH CITY IS.

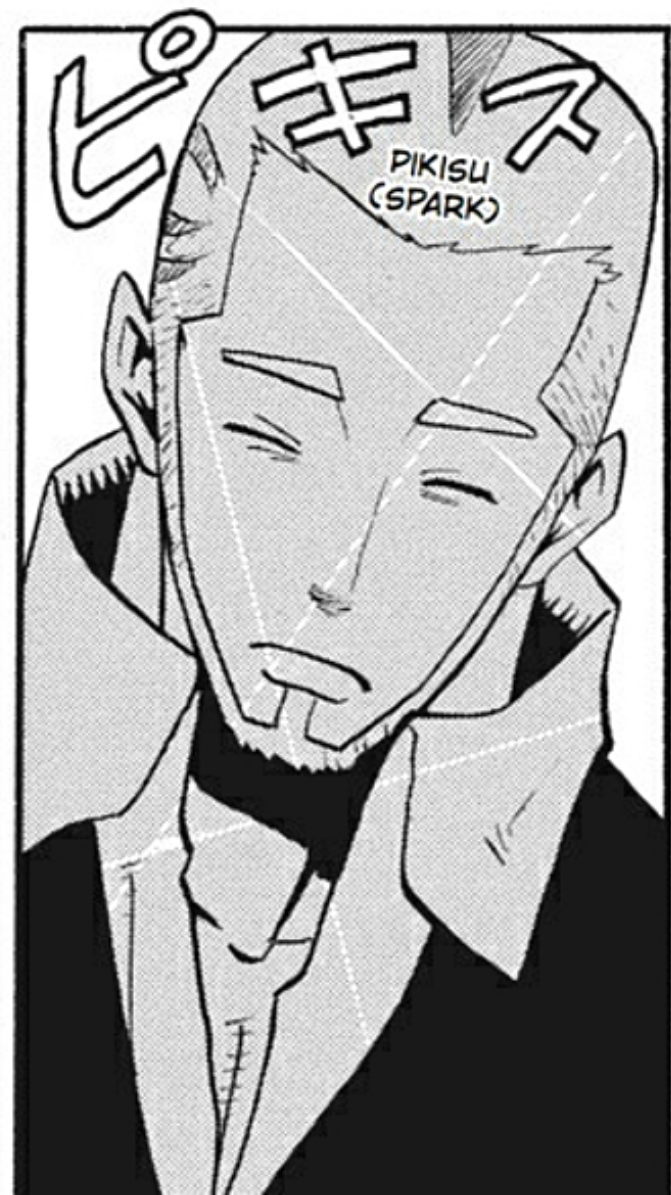
IT TOOK ME A
LITTLE WHILE,
BUT I THINK
I'VE FOUND
A LEAD.



MAYBE THAT'S IT...
I'M CLEARER ABOUT MY
FEELINGS FOR MARIE NOW,
SO IF THAT WAS BLOCKING
THE PROGRESS OF MY
SOUL PERCEPTION, MAYBE
TALKING TO HER TOOK THAT
OBSTACLE OUT OF THE WAY.

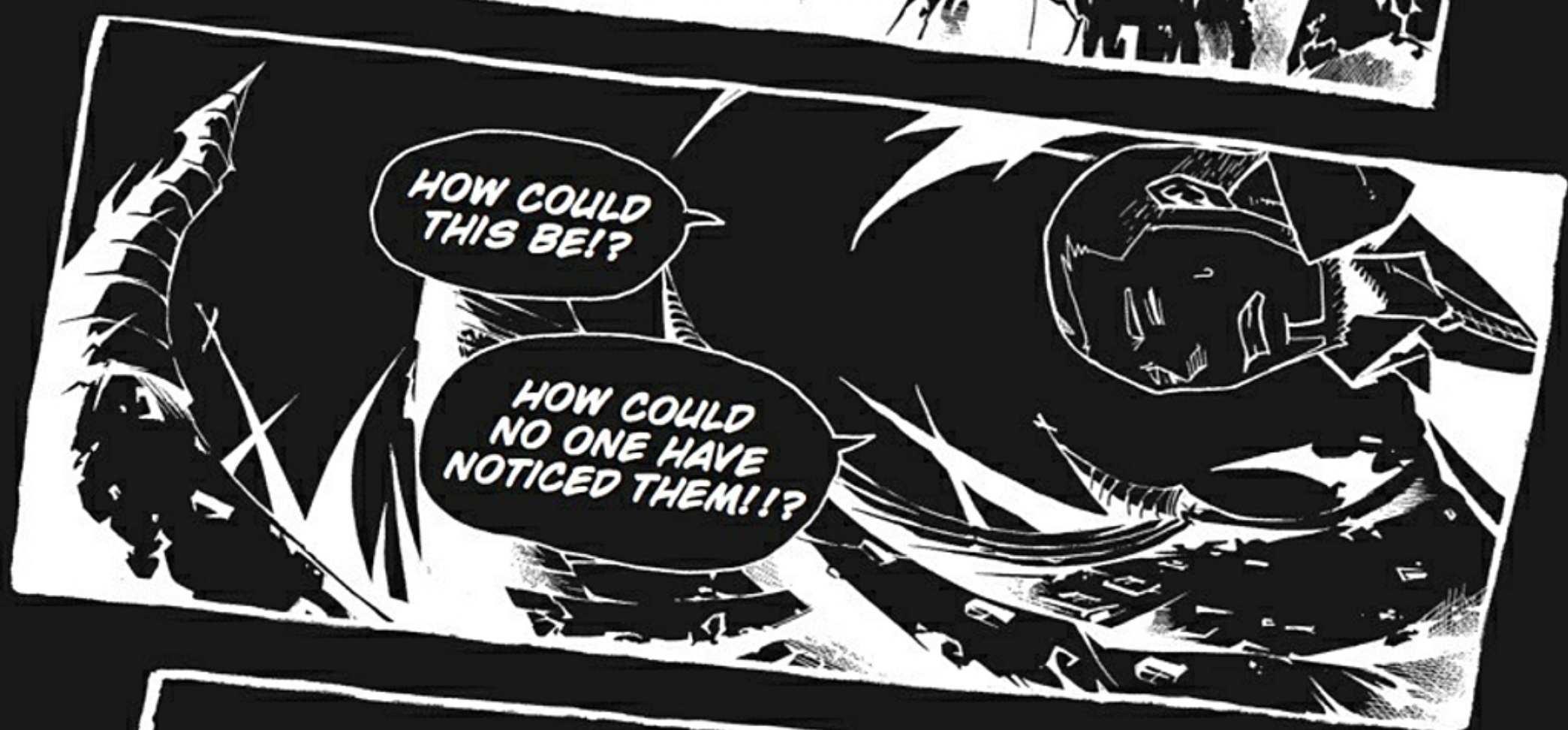
THAT'S PROBABLY
WHY MY PERCEPTION
ABILITIES HAVE BEEN
HEIGHTENED SINCE
I GOT HERE...!

THERE
IT IS
AGAIN
...



PIKISU
(SPARK)



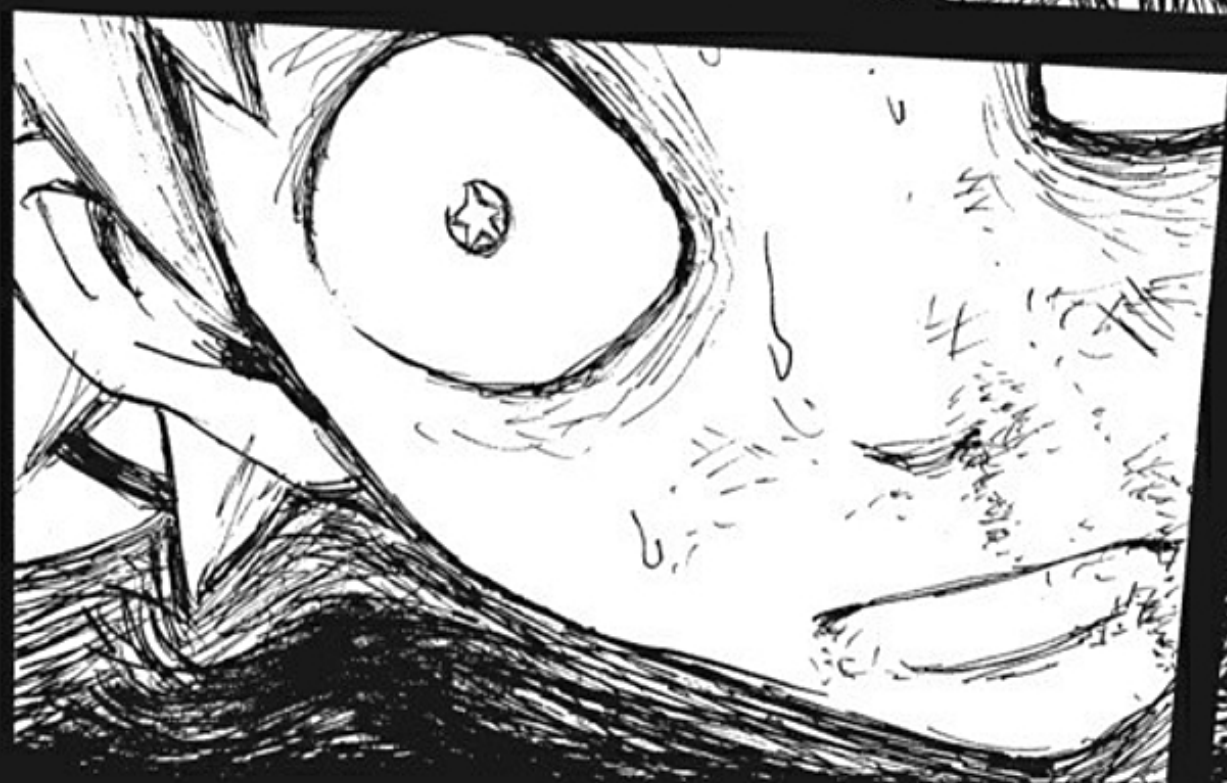


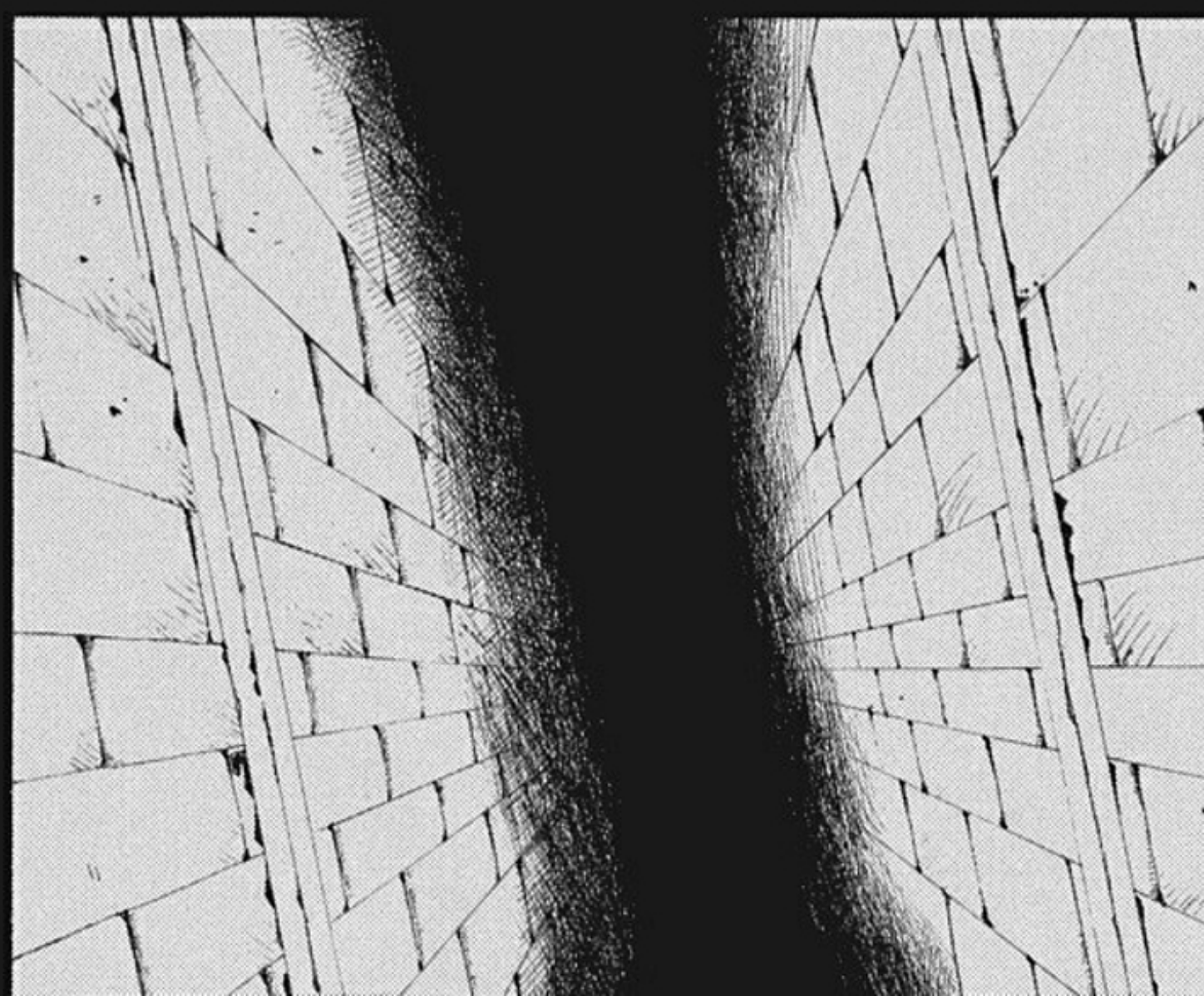
BUT THERE'S
SOMETHING
EVEN
WORSE...

...THE SHEER
AMOUNT OF
MADNESS
HERE...

OH, I SEE...
MY SOUL
PERCEPTION
JUST BROKE
THROUGH THE
WITCHES'
SOUL
PROTECT.....!











WHAT'S
THAT!?
THERE'S
SOMETHING
CLOSE...!

THIS
MADNESS
WAVE-
LENGTH...

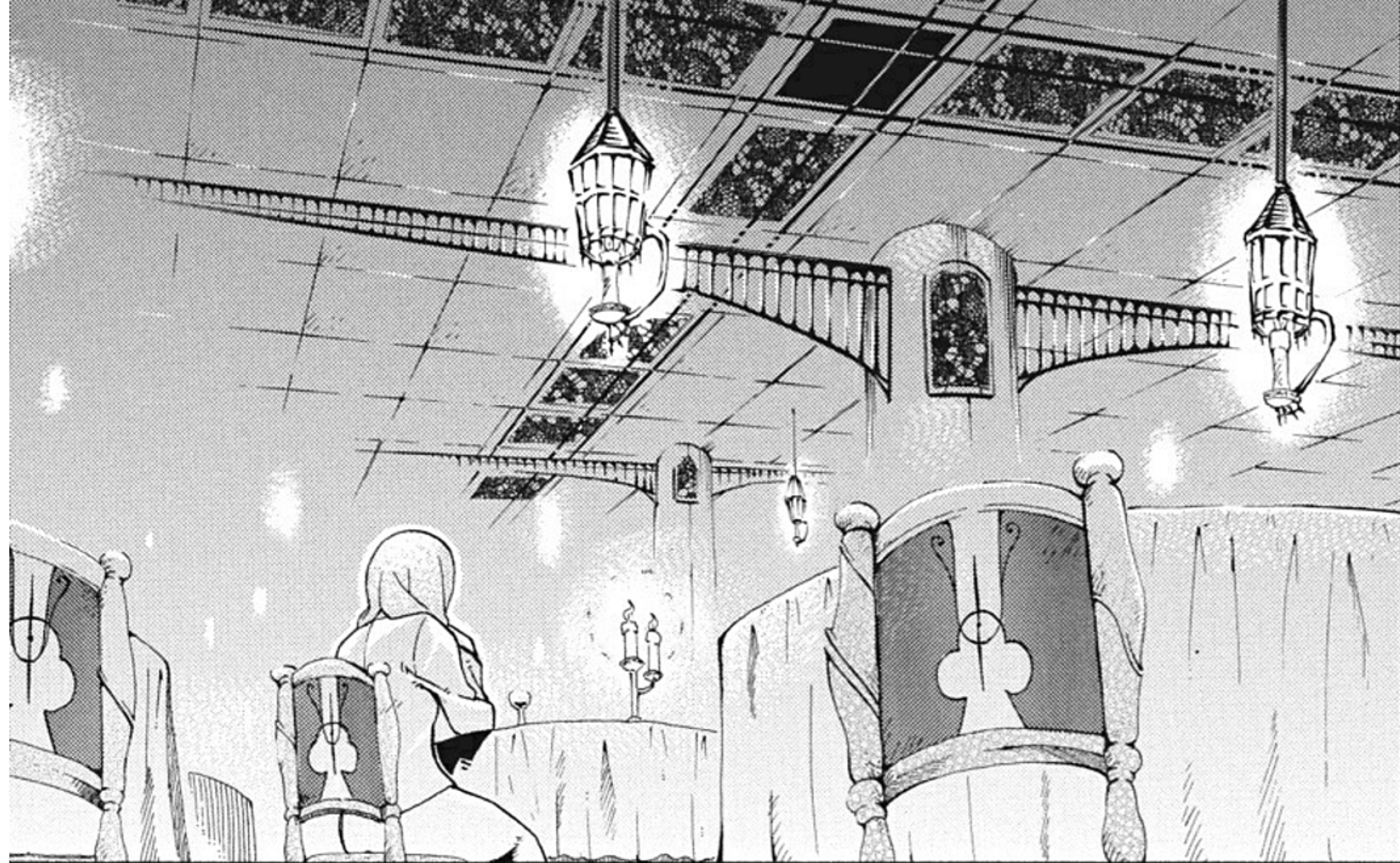


...I THINK
IT'S
CALLING
ME TO
IT...!









THAT'S ALL RIGHT, MA'AM. NO CHARGE.

IT WAS JUST WINE, SO CONSIDER IT ON THE HOUSE. MY PLEASURE.

O-OH... I'M SORRY.

THEN WOULD YOU PLEASE BRING ME THE CHECK?

MA'AM?

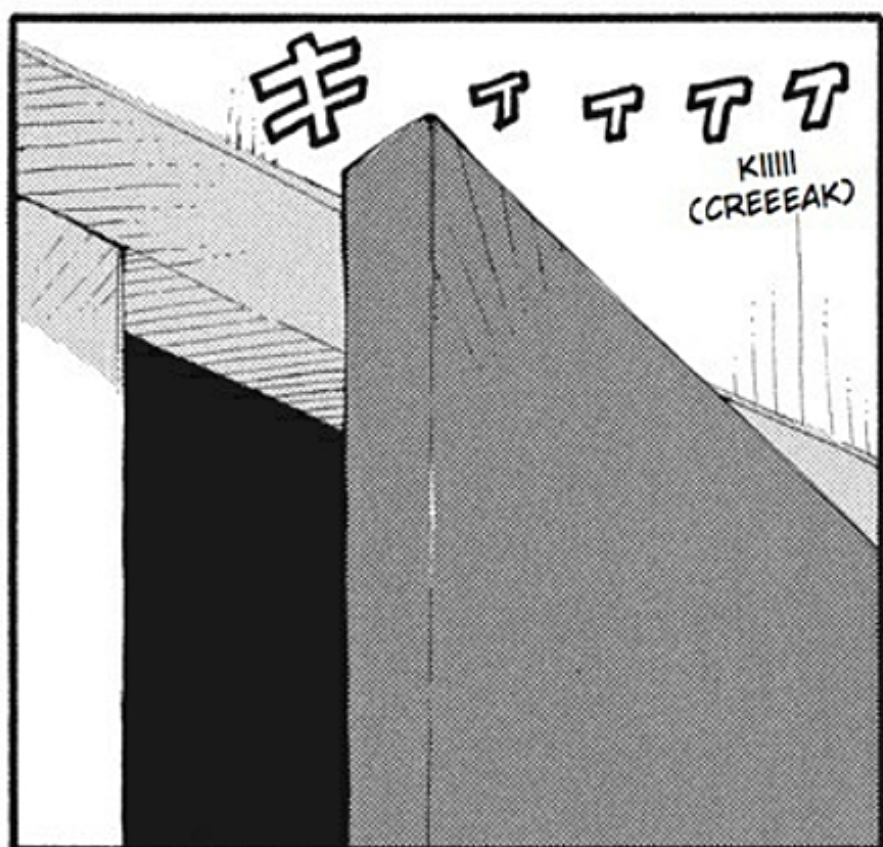
I'M SORRY, BUT...WE'LL BE CLOSING SHORTLY.

.....

AND SHE WAS SUCH A BEAUTIFUL WOMAN...

THANK YOU SO MUCH, MA'AM.

IN THAT CASE, LET ME AT LEAST LEAVE YOU A TIP.

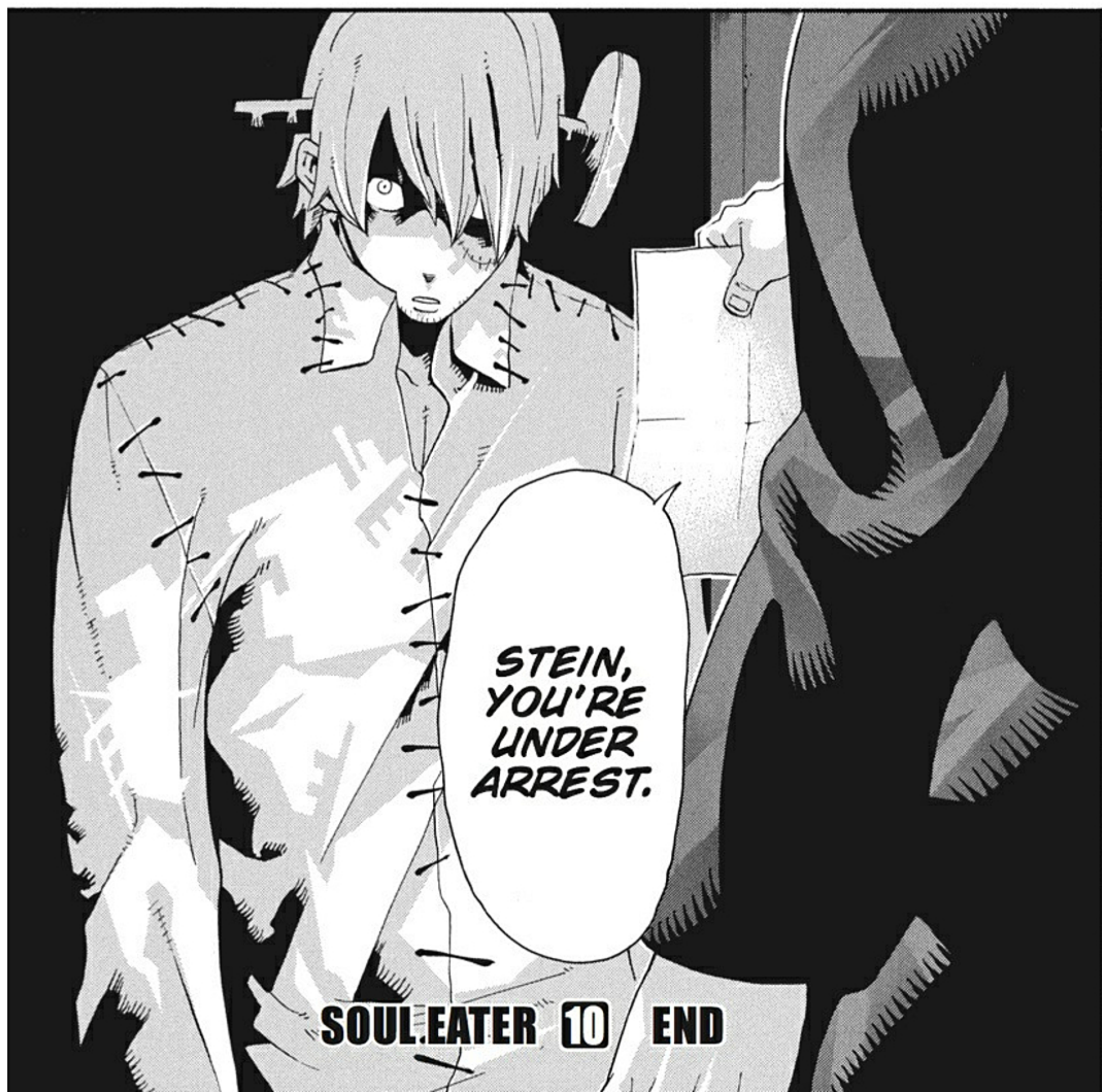




**B.J.'S
BEEN
MURDERED
...**



**OH,
SENPAI...
SID...**



**STEIN,
YOU'RE
UNDER
ARREST.**



WHAT SORT OF OVERWHELMING MADNESS HAS B.J. RUN AFOUL OF!!!?



DWMA—AND INDEED THE ENTIRE WORLD—IS ABOUT TO CHANGE...



...CHANGING LITTLE BY LITTLE... EVEN CLOSE TO HOME...



DAH
CHEE
CHEE
CHEE
CHEE!

WHAT ARE
YOU DOING
AT THIS
FACTORY?

SO YOU
FINALLY
SHOWED
YOUR FACE,
I SEE. YOU
KNOW THIS
AREA'S OFF
LIMITS.

**AT A MYSTERIOUS ABANDONED FACTORY, A BIRTHING
CRY ISSUES FORTH FROM THE CRIB OF MADNESS...**

I HAVE
BEEN
WAITING
FOR THIS
MOMENT!

KISHIN-
SAMA
HAS BEEN
RESUR-
RECTED!

**A NEW FACE OF MADNESS, ONE
THAT OFFERS PEOPLE FREEDOM...**

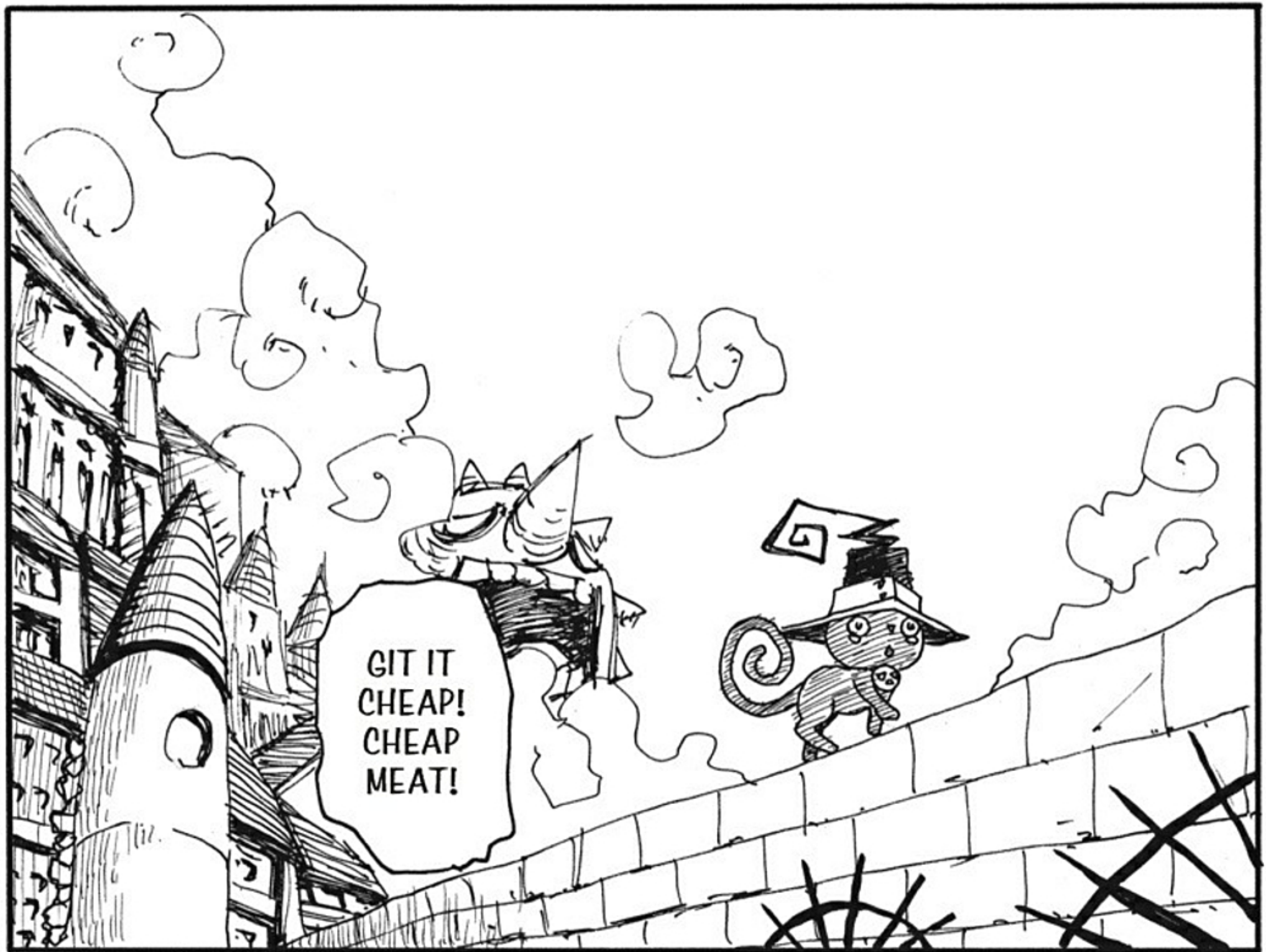
IT
SEEMS A
RATHER
INTER-
ESTING-
LOOKING
ONE HAS
ARRIVED,
EH?

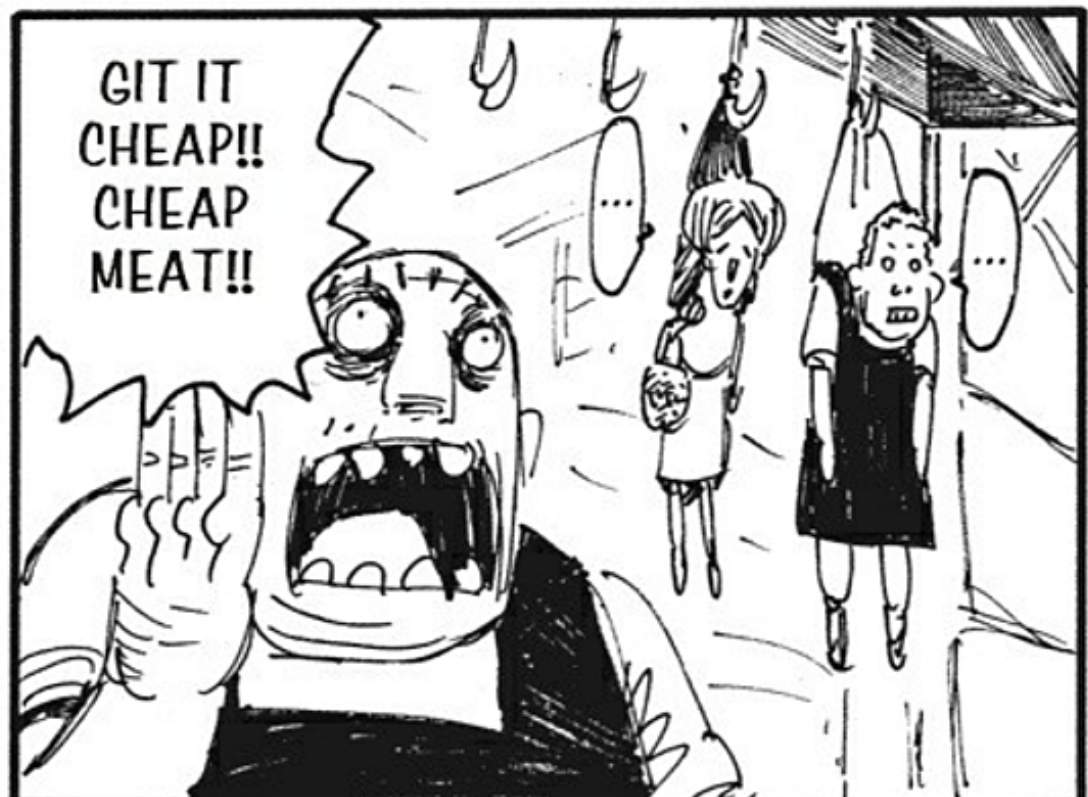
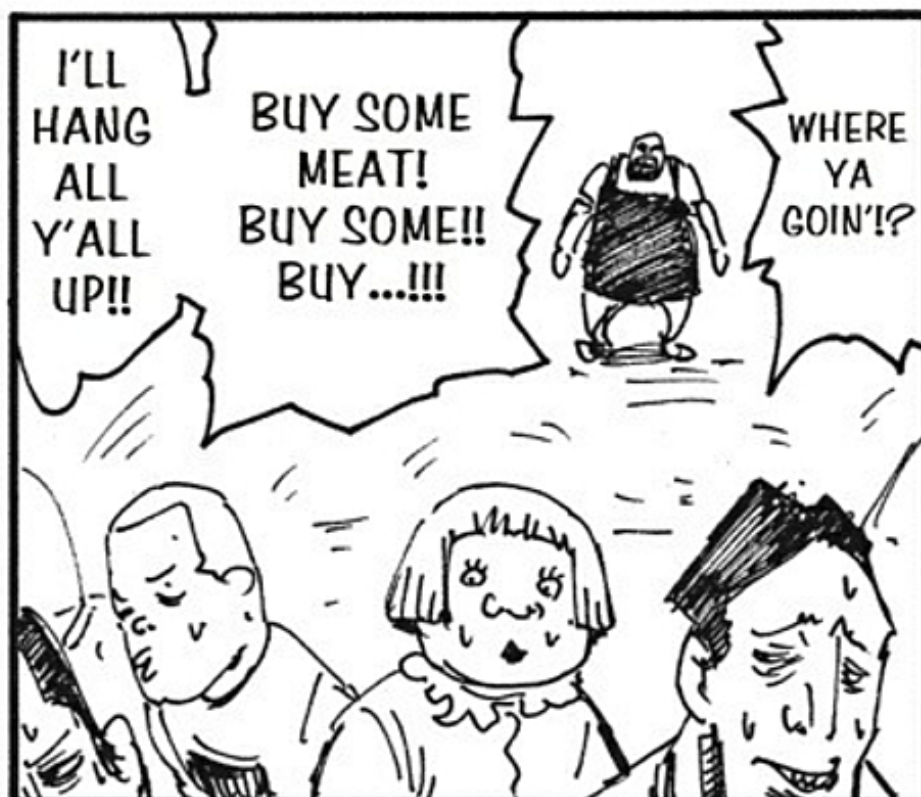
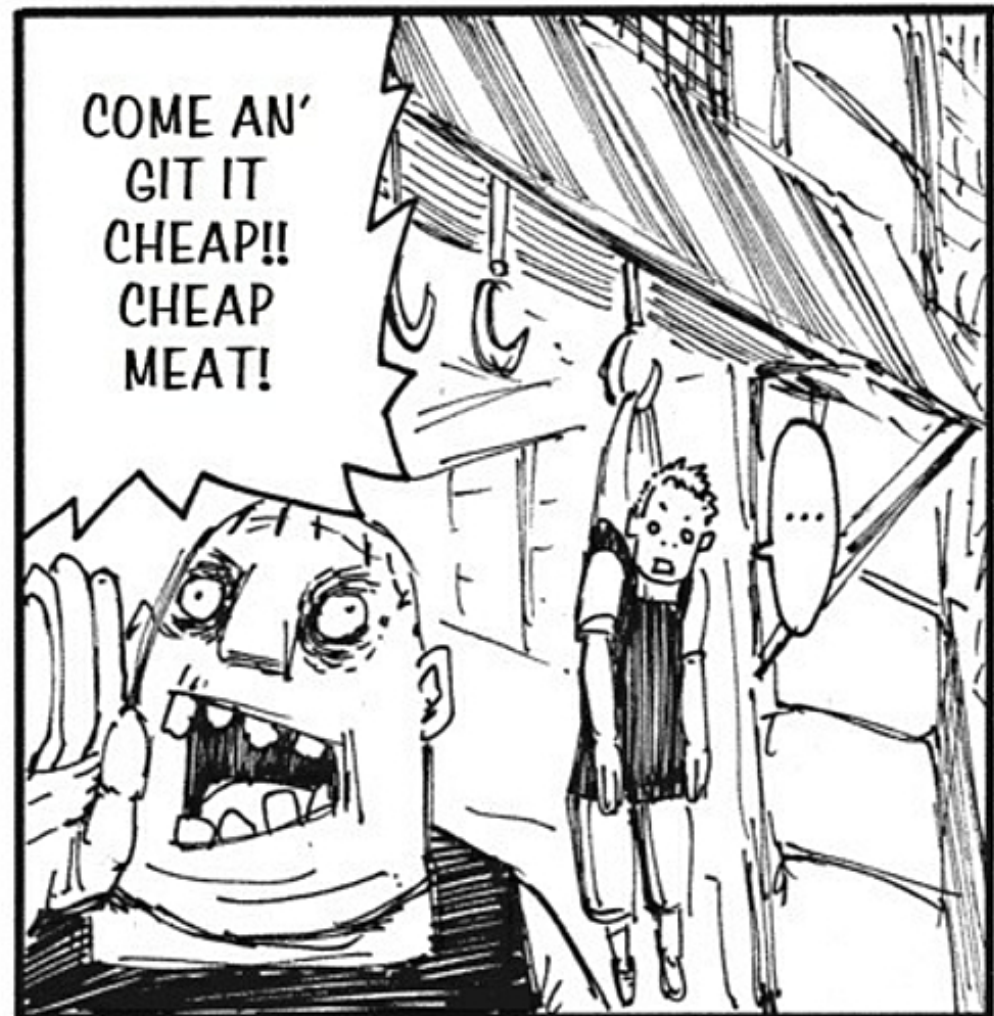
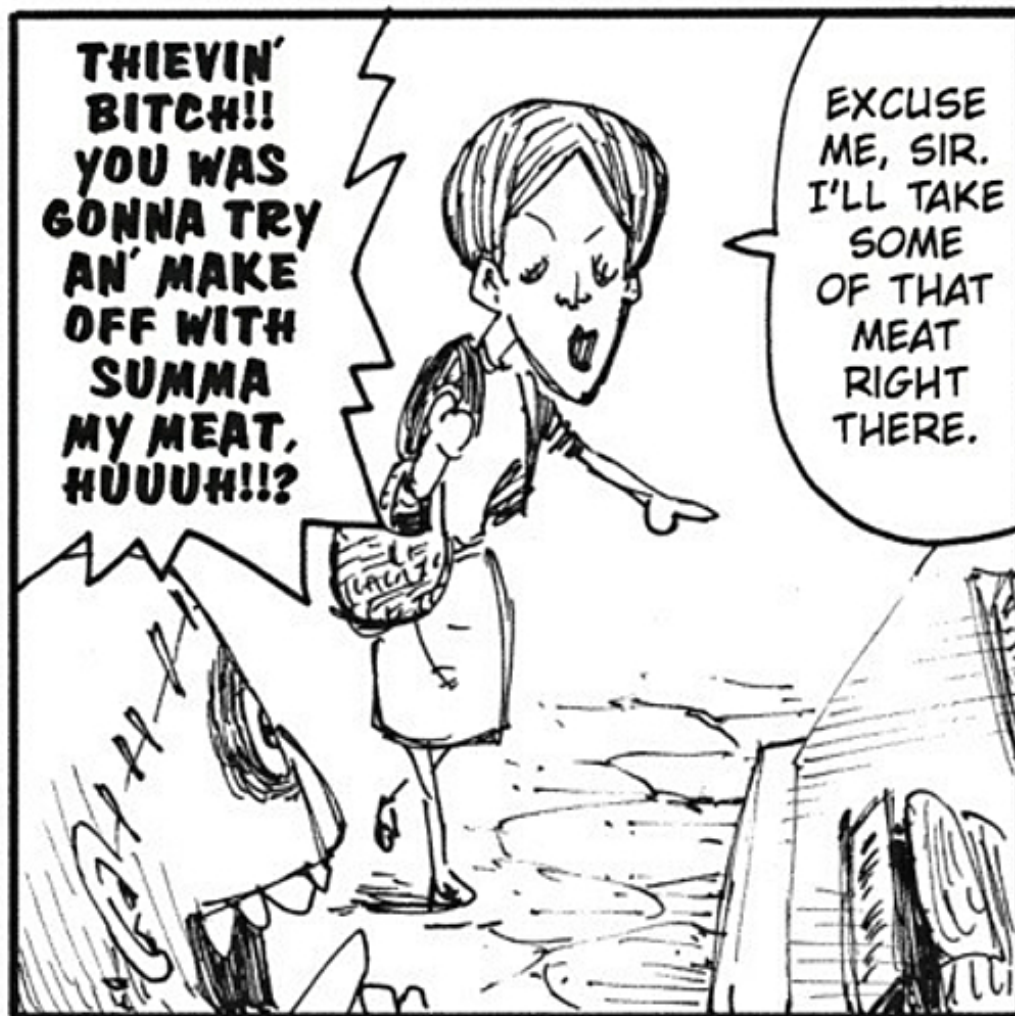
**...AND THEN LURES THEM INTO
INSANITY. WILL THE TEAM BE ABLE TO
RESIST THE POWER OF THE CLOWN!?!?**

I CAN'T
TURN
THEM LIKE
"HE" CAN.

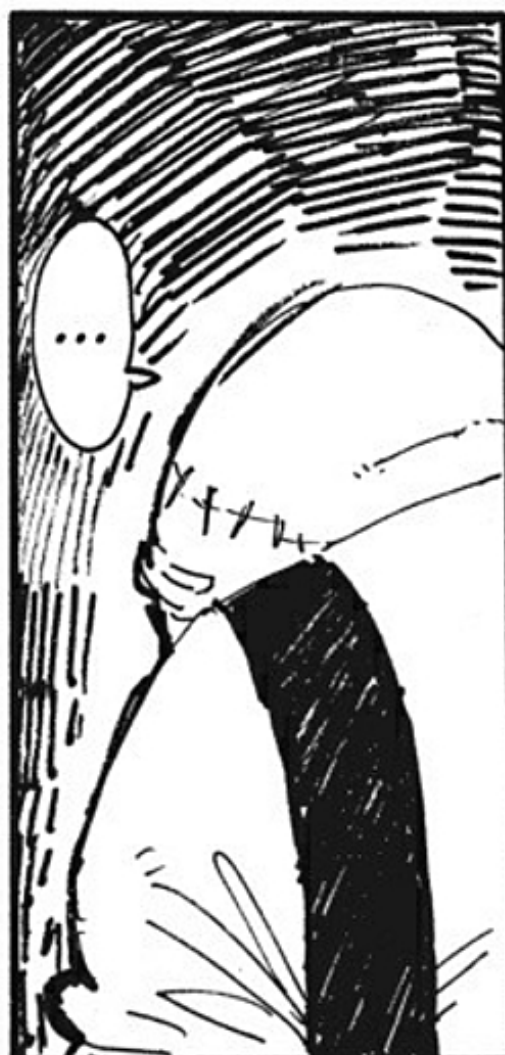
THIS
IS NO
USE.

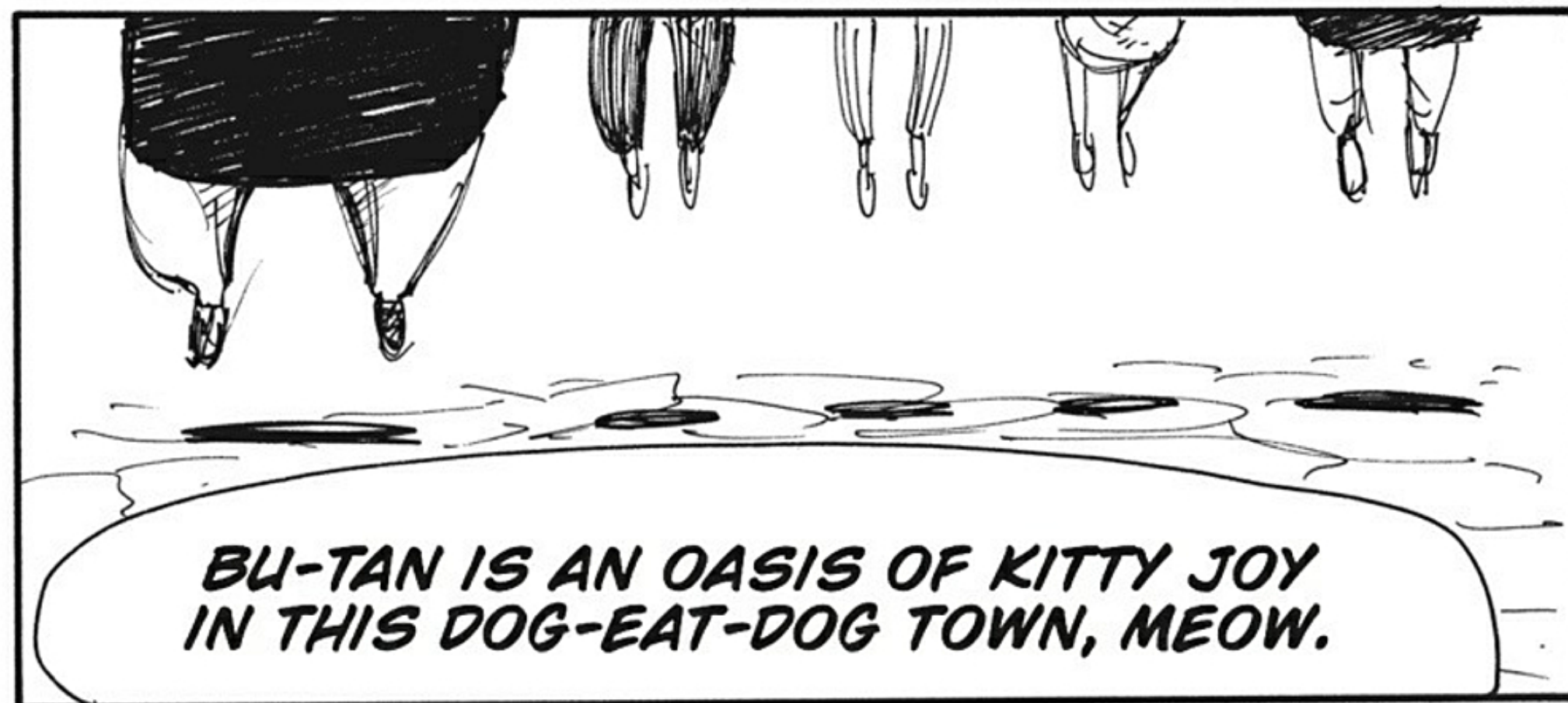
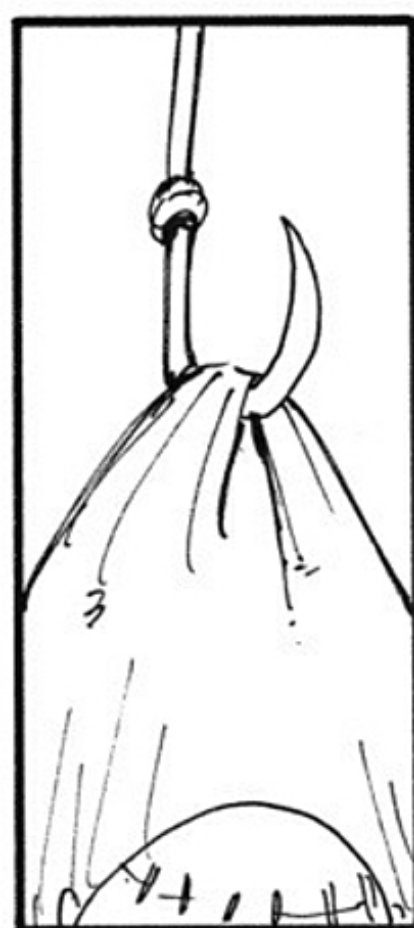
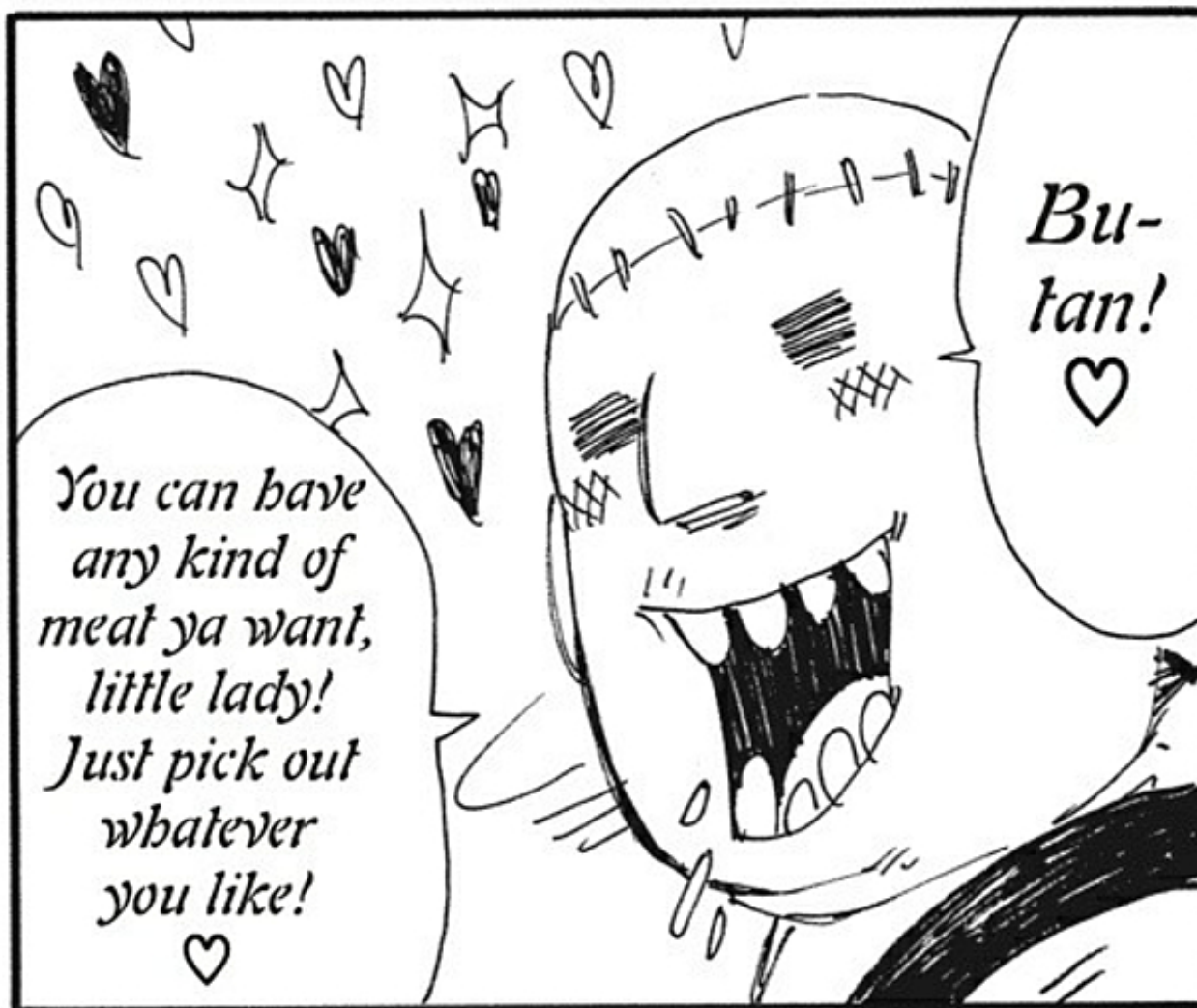
Continued in Soul Eater Volume 11!!

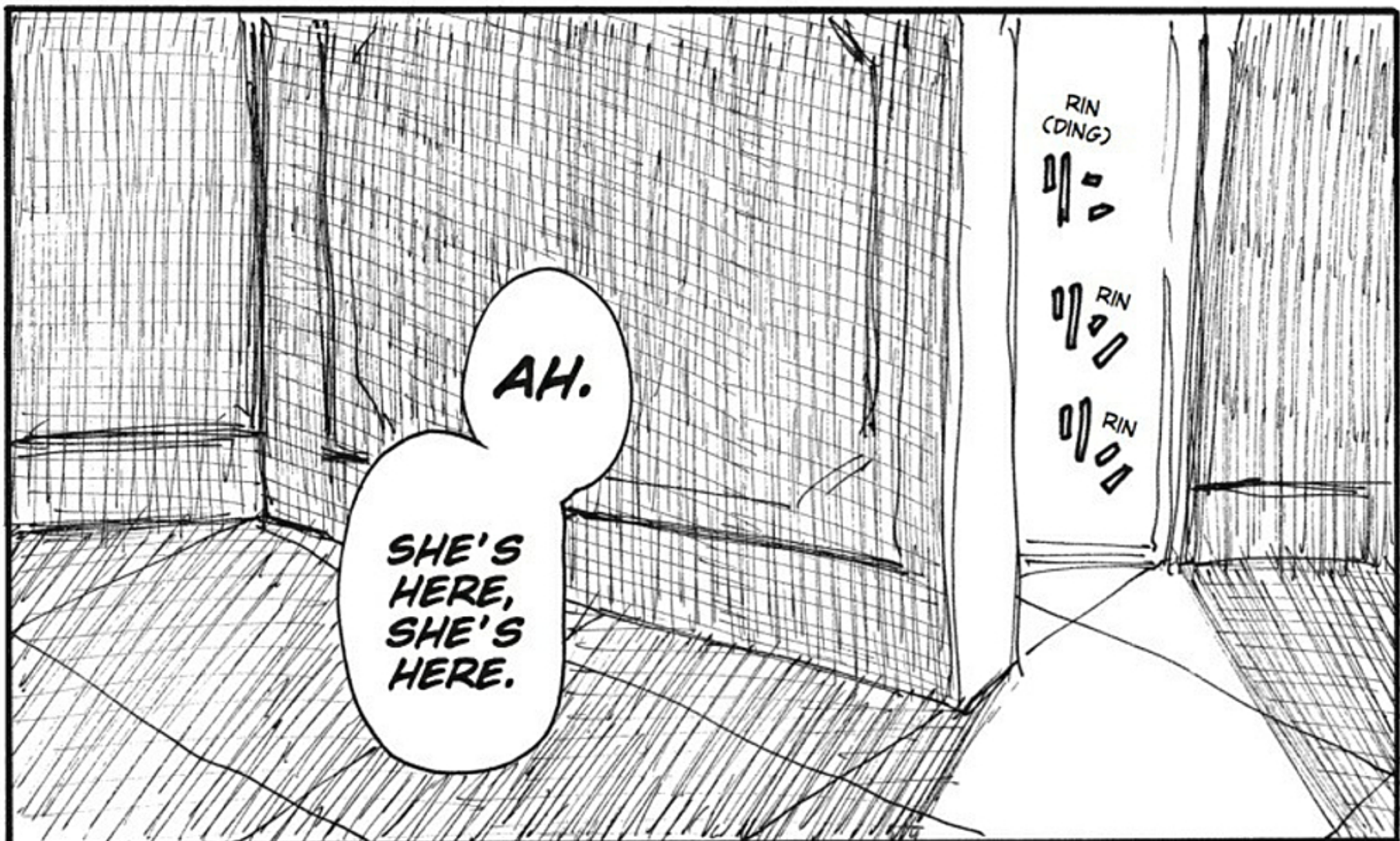
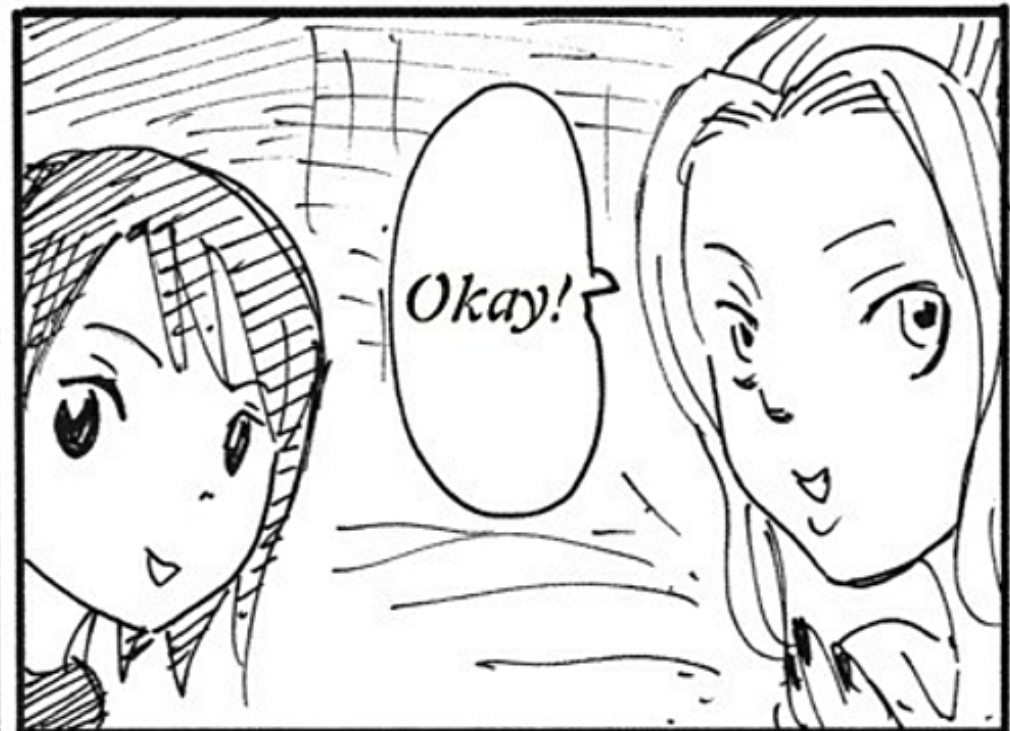
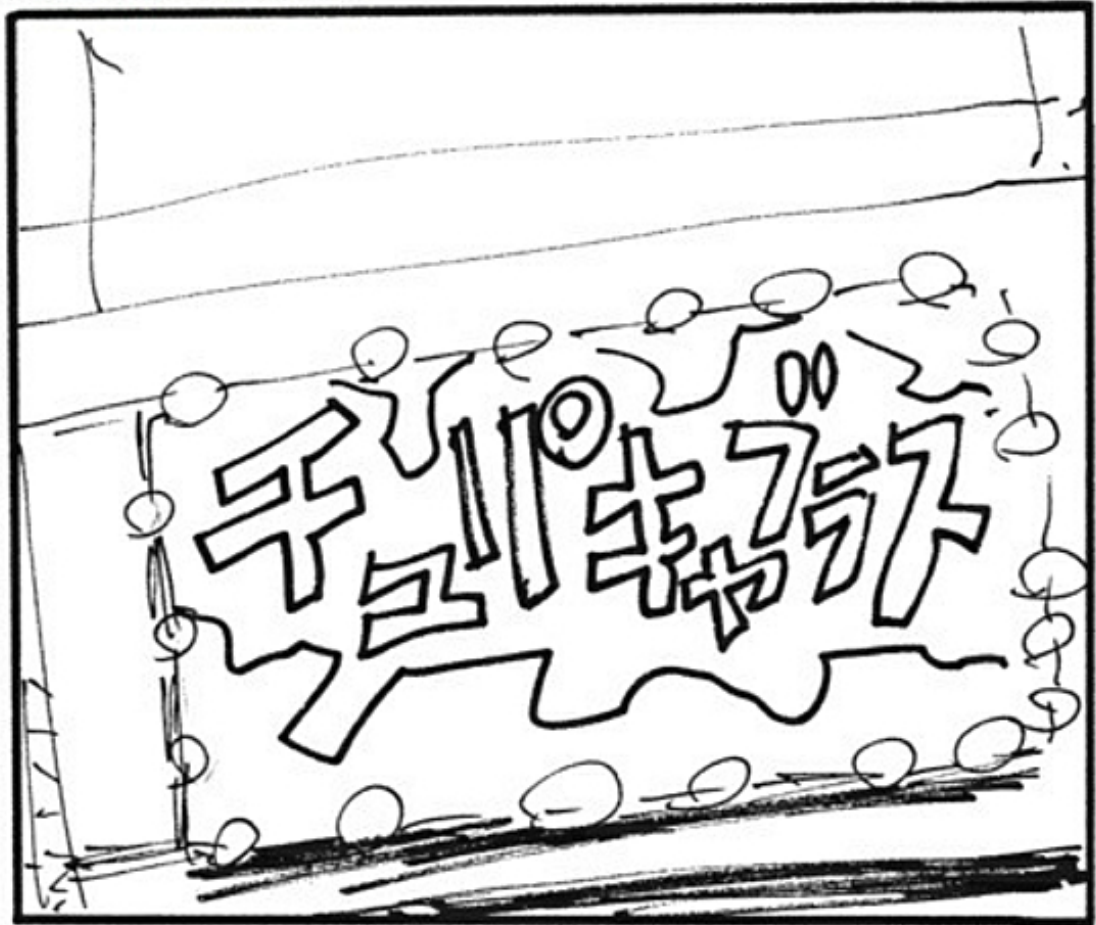
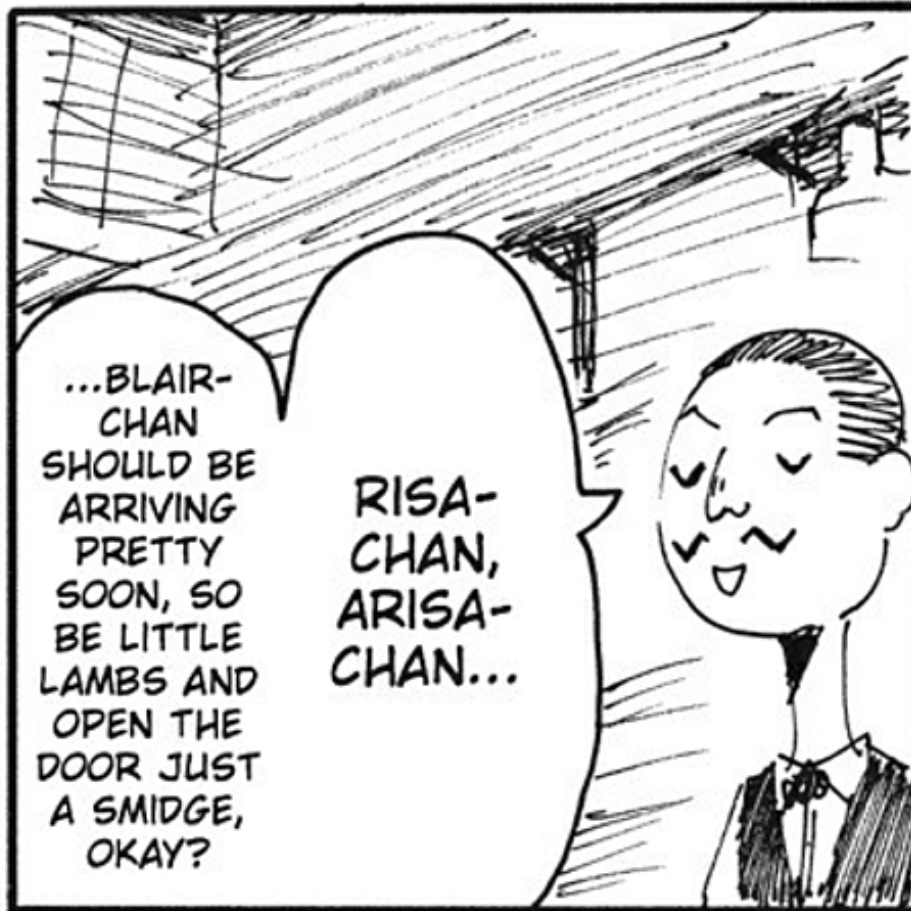




SFX: RIN (DING) RIN







The End

A PLACE WHERE
CATCH-AND-
RELEASE MANGA
FISHING IS
A-OKAY WITH US.

THIS IS
ATSUSHI-
YA...



SIGN: KAETTE KITA ATSUSHI-YA

THERE'S NOT
MUCH LEFT OF
MY 20s, BUT
I'M NOT 30
YET...AND IT
FEELS PRETTY
DAMN GOOD
TO HAVE A
MOHAWK.



SINCE
WE JUST
HIT THE
DOUBLE-
DIGIT MARK,
I FIGURED
I'D GO
WITH THIS
MOHAWK
IN ORDER
TO PSYCH
MYSELF UP.



WE'VE
ALREADY
REACHED
VOLUME
10...



THE DAY
OF THE
WEDDING
...

...AND THE
GROOM
HAS A
MOHAWK.



YEAH, I'M
SURE HIS
MOM AND
DAD AND
EVERYONE
ELSE'LL
BE THERE
TOO...

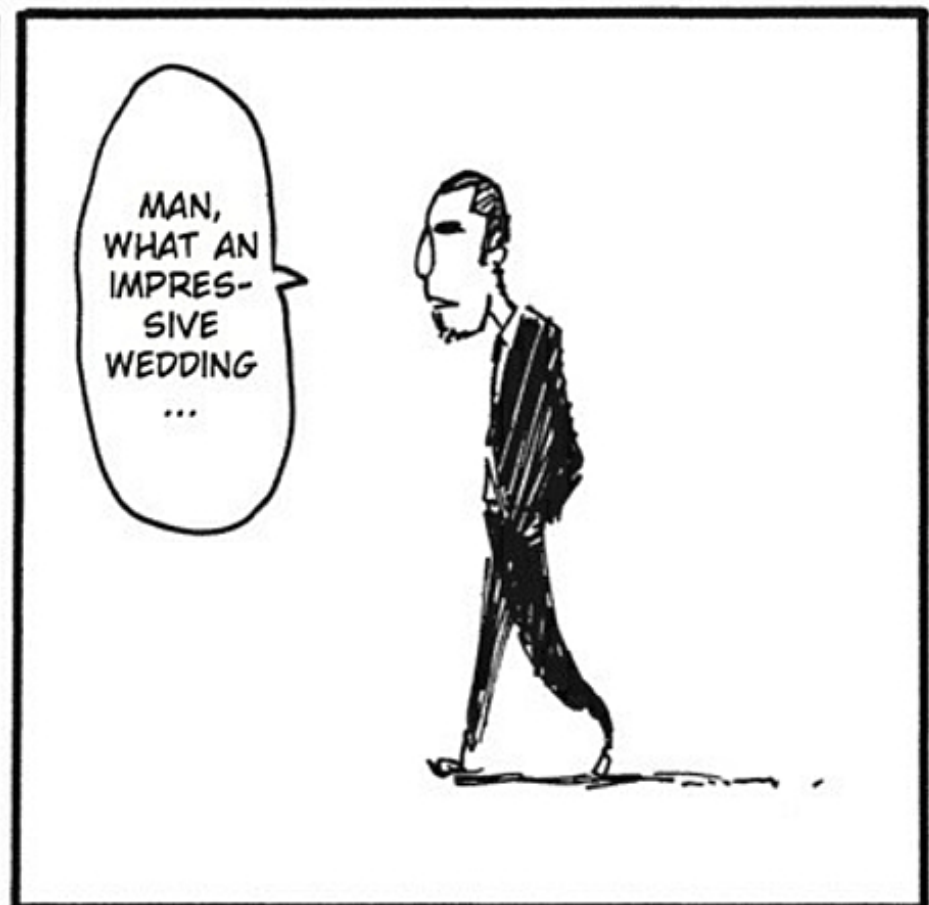
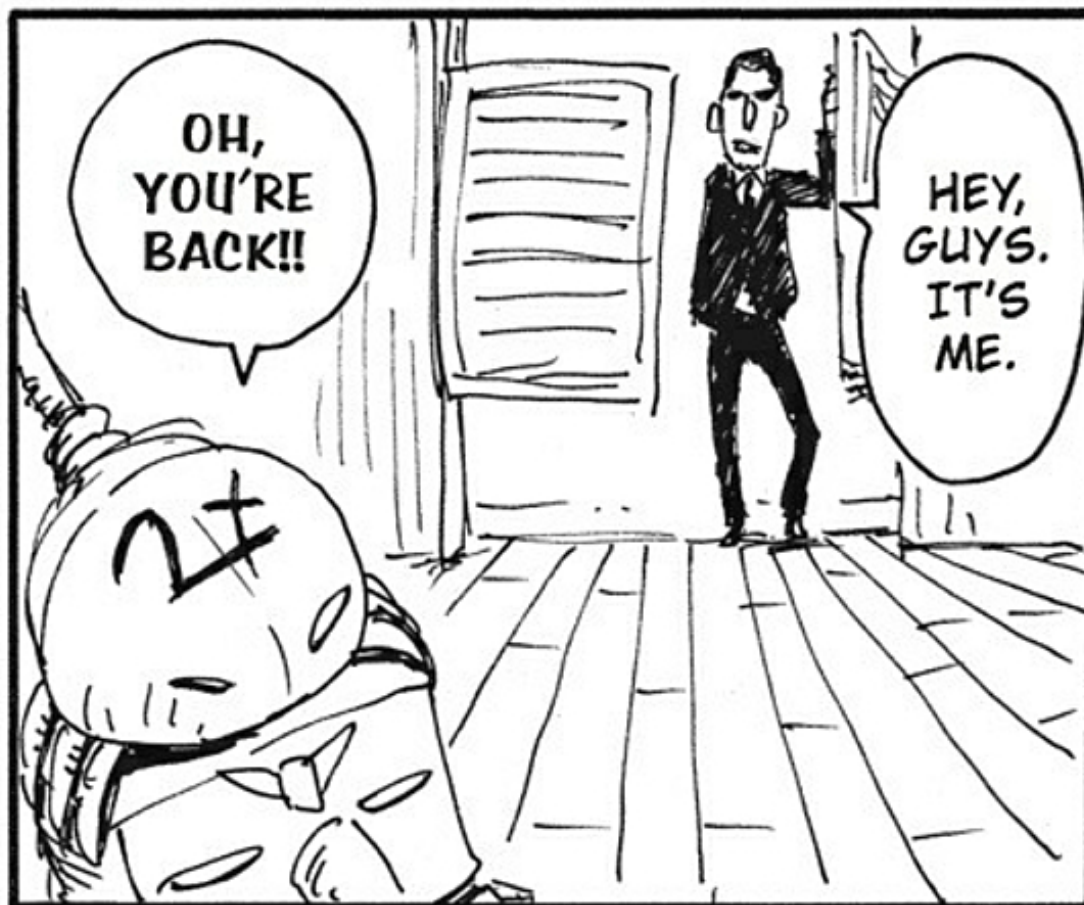
TEAR-
FULLY, I
CUT MY
MAGNI-
FICENT
CREST...



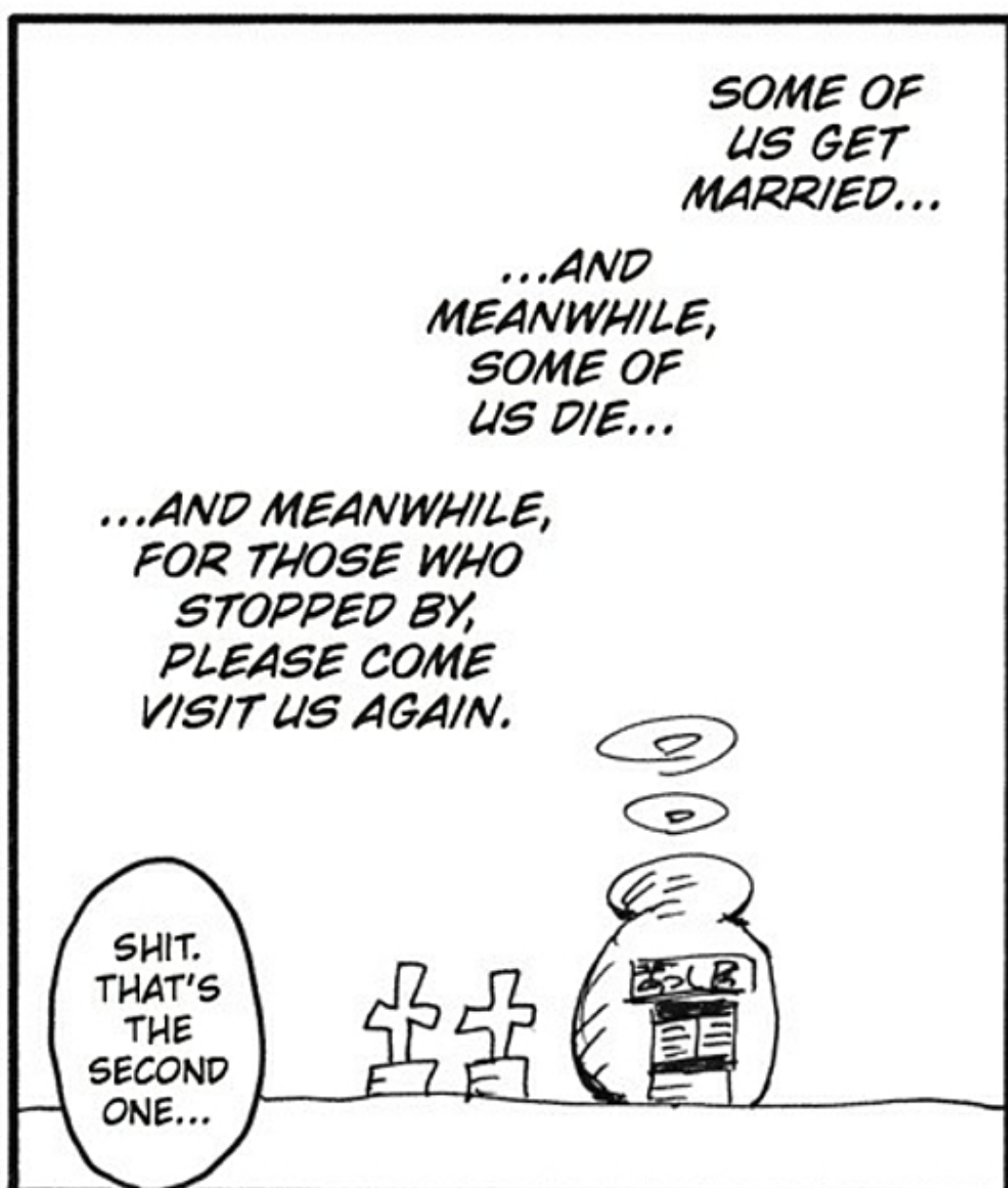
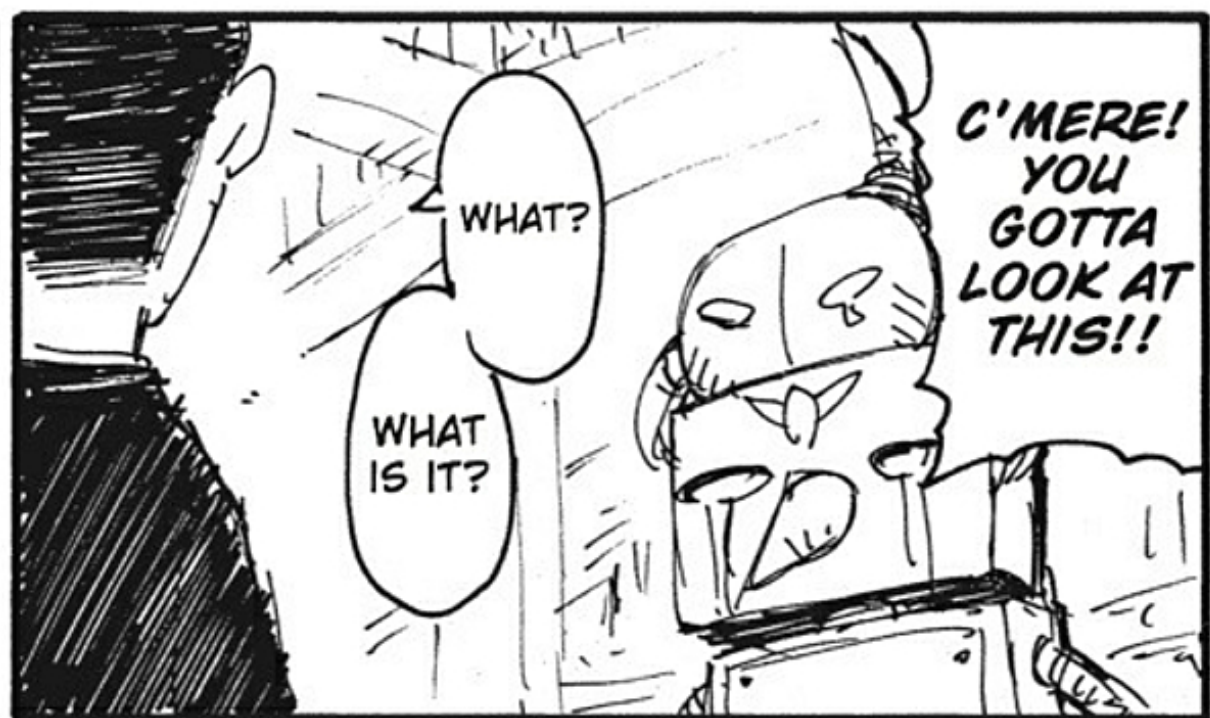
MAYBE IT'S
NOT SUCH A
GREAT IDEA
TO GO TO THE
CEREMONY
WITH MY
HAIR LIKE
THIS...

HOWEVER...I
KEEP GETTING
INVITED TO
FRIENDS'
WEDDINGS.
SEEMS LIKE
EVERYONE
AROUND ME
WANTS TO GET
MARRIED. I
GUESS WE'RE
AT THAT AGE.





CRAB: MARU



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 87

"**B.J.**" is for "Buttataki Joe" (his name in Japanese order), and "**Whack-a-Mole**" (*mogura-tataki*, literally "mole-hitting" in Japanese) is sort of a title/nickname taken from his surname. Joe's last name, **Buttataki**, literally means "beating the crap out of (things/people/etc.)"—the name says it all. In other words, he's a heavy-hitting type of investigator, sent in to bust heads and take names where others might fail.

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The suffix *-tan* is a cutesy form of *-chan*, and the name "Blair" can be shortened to "Bu" in Japanese, so **Bu-tan** is just a cutesy form of Blair-chan.

SOUL  **EATER**

SOUL EATER¹⁰

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

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**Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017**

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First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-23729-1

App ISBN: 978-0-316-23834-2